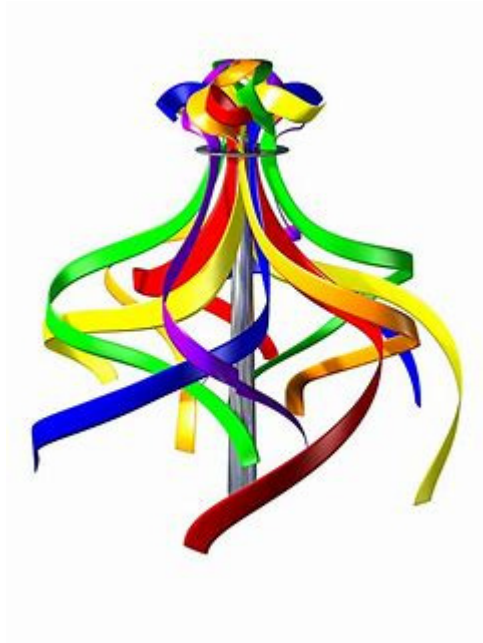


# Correllian Herald

*Est. 2007*

Correllian Herald May 2023

Issued on first Monday of the month



**Beltane Blessing to our  
Northern Hemisphere Readers**

**Samhain Blessing to our Southern  
Hemisphere Readers**



## May Full Moon

By Rev Firefay



Today, most western countries have a solar calendar widely known as the Gregorian calendar with 365 days divided into 12 months of 28 to 31 days each. Many eastern countries still follow a lunar calendar and their new year, as well as many other festivities do not always fall on the same day of the year but around a particular full or new moon of a given month. Cultures that traditionally followed a lunar calendar or even communities such as agricultural communities often named the thirteen moons of each year much as we name the 12 months of our year. Month means moon which is the proof that the idea of months came from the moon originally. Before the modern calendars were put into use, most calendars followed 13 months which followed the 28-day cycles of the moon. With 13 months of 28 days, the year was 364 days instead of 365 which means, after several years, the calendar was off track. Today we have longer months and 365 days, so each month has one full moon making twelve full moons per year. However, every two and a half years a blue moon occurs meaning we have thirteen moons in one calendar year. Hence the saying, "Once in a blue moon." This series of articles will talk about each moon, its significance, and the origin of its name for each month.

The May Full Moon is called the Flower Moon because May was the month where most of the wildflowers were in bloom. Before the fruit comes the flower and since many fruits start ripening more toward June, May was the month of flowers.

In 2023 the Flower Moon will rise to its peak at 1:36 PM (EDT) on May 5<sup>th</sup>. The full moon will be visible both the 4<sup>th</sup> and 5<sup>th</sup> of May in the night sky but the moon may not be as high up in the sky so try to find an unobstructed view of the horizon if possible.

The Flower Moon is still a great time for planting if you still have things to seed or pot for this year. Take advantage of that extra energy for all of your spells and crafts. Don't forget to decorate with flowers!

Blessed Be!

## May Project

### Crafting with Bella

---

Wands! I have always loved them. They come in all sizes and shapes. They can be used for different purposes. They can be just for show. And then you can make them yourself.



These two are just regular chop sticks.

I got the black one from a Harry Potter fair.  
The white one was a gift from my sister.



And these two are metal chopsticks

I made them both with my mom and my kids.  
I used hot gun glue, silver paint and a lot of charms.





This is also from the Harry Potter fair.  
It's just a branch with different kinds of yarn.

My mother got me this one  
in an amusement park.



Then there are all the expensive ones.  
I wished for this one at Christmas one year. My sister got it for me. It's a copy of the one that Fleur Delacroix has in Harry Potter. It's great material and really heavy and I love it.

Next time, and maybe even for this Beltane, I will try and make something like those below.



# Candomble

(English)

By Guilherme

The Afro-Latin American religion born from the mixture between African, European and Native American cultures during the slave trade, slaves transported more than their bodies to be exploited, they transported their cultures, their rituals, their gods, their souls.

Arriving in different countries of America they were forbidden to practice their cultures, to speak their native language. Needing to stay connected to the divine, they began to disguise their gods as Catholic saints so they could worship them undetected. In addition, African slaves were mixed with native slaves; Also mixing with rituals, gods, cultures, natives.

Knowing this it is impossible to say that there is only one cult, to have a standardization. African pagan cults do not have a sacred book, they are based on traditions transmitted between generations orally, which makes their definition of cults even more difficult.

Different religions were built on the knowledge of these peoples. Voodoo (a religion known for the use of dolls) developed in Central America. Candomblé in South America, the main one in Brazil. Since Brazil had the first ports where slaves landed. Today Salvador (the city where the largest number of slaves landed) is considered the capital of Candomblé in Latin America. Tourist activity has developed massively in this city thanks to candomblé. Candomble practitioners can be found on every street offering personal rituals, such as herbal baths and amulets to passers-by.

Candomblé is a tradition based on the orishas (gods in Yoruba which is an African language). Thousands of legends (as complex as Greek mythology) recounting their adventures, their qualities and their loves. They must be adored, respected by us. Each tradition has its own way of worshiping them. In general, Candomblé traditions pray for twelve to sixteen main orishas. According to legends The Orishas are Nature. As a consequence they have no form, they are the elements in themselves. They are personified in stories and in rituals for us humans to understand.

One of the myths of the creation of the Universe told by Candomblé believers :

Before the All creation there is nothingness. Nothingness is Eshu (papa ledga in the voodoo tradition). As characteristic Eshu must be worshiped before all other orishas during rituals, he is the Guardian of All that exists in the Universe. The Whole is Olódùmarè who dwells in another dimension called Orum. Olódùmarè created the whole Universe, the Orishas and the Axé (energy). Olódùmarè created an orisha for everything in the Universe. He created Oxalá. Oxalá created Terra and still ruled it. Olodumarè also created Yemanja who is one of the main orishas considered as the queen of the sea. She is synchronized with Maria of the Christian religion for her maternal personality.

Each person has an orisha sponsor responsible for their ori (the head chakra) who must remain secret. If someone discovers your ori, they can manage to control you. Each person has their own Ax (energy) and we must respect it, learn to control it. The word Axé is also used in Brazil to wish someone good luck, also to say that something is good, etc.

We have to do specific rituals for our personal orishas, in order to bring them closer to us. Each tribe has its own collective godfather orishas who also has its own ritual. The traditional festivals of different orishas are celebrated by all the tribes.

Rites for orishas are food-based (dishes known in Latin cuisine as 'vatapa', 'muqueca', etc). These dishes are still used today for rituals, in addition to having been incorporated into regional cuisine.

The music played during Candomblé rituals is a way of connecting, with special instruments and dances. The non-practitioners of the religion have incorporated these rites into their lives ahead of Samba, Salsa, Capoeira, and many others mainly in Latin America. All these dances are in principle of cults to African gods.

During the rituals, specific objects for each orisha are used, such as coloured candles, incense and instruments. Each practitioner has a role in each ritual. There is a person who plays the music with instruments like the atabaco, pandeiro (used in Samba), the Berinbal' in capoeira), for example. There is another person who prepares the ground for the ritual by placing the sacred objects. Another person who clears the ground energetically.

Knowing that candomblé is made up of a hierarchy recognized by all members of the tribe. You have to start with the standing level: the Abiâ is someone who begins to learn the teachings of religion. The Babalorixa is the commander of the tribe, like the father of the Catholic Church. To become a Babalorixa you must first be chosen by the orishas. In addition to several years of study, countless rituals until the person will be recognized by the orishas and by the Babalorixa tribe. After his recognition the Babalorixa will be able to have his own place of worship, since he has the knowledge of how to worship the orishas. After having his place of worship, he will be able to teach the new abiâs the mysteries of religion.

I wish that the Axé is with you !

## **Candomblé**

(Portuguesa)

**Guilherme**

A religião afro-latino-americana nascida da mistura entre culturas africanas, europeias e nativas americanas. Durante o tráfico de escravos, os escravos transportavam mais do que seus corpos para serem explorados, eles transportavam suas culturas, seus rituais, seus deuses, suas almas.

Chegando em diferentes países da América, eles foram proibidos de praticar suas culturas, de falar sua língua nativa. Precisando permanecer conectados com o divino, eles começaram a disfarçar seus deuses como santos católicos para que pudessem adorá-los sem serem detectados. Além disso, os escravos africanos foram misturados com escravos nativos; Também se misturando com rituais, deuses, culturas, nativos.

Sabendo disso é impossível dizer que existe apenas um culto, para haver uma padronização. Os cultos pagãos africanos não têm um livro sagrado, baseiam-se em tradições transmitidas oralmente entre as gerações, o que torna ainda mais difícil a sua definição de cultos.

Diferentes religiões foram construídas sobre o conhecimento desses povos. O vodu (religião conhecida pelo uso de bonecos) desenvolveu-se na América Central. Candomblé na América do Sul, o principal no Brasil. Já que o Brasil teve os primeiros portos onde os escravos desembarcaram. Hoje Salvador (a cidade onde desembarcou o maior número de escravos) é considerada a capital do Candomblé na América Latina. A atividade turística desenvolveu-se massivamente nesta cidade graças ao candomblé. Os praticantes do candomblé podem ser encontrados em todas as ruas oferecendo rituais pessoais, como banhos de ervas e amuletos aos transeuntes.

O candomblé é uma tradição baseada nos orixás (deuses em iorubá que é uma língua africana). Milhares de lendas (tão complexas quanto a mitologia grega) contando suas aventuras, suas qualidades e seus amores.

Eles devem ser adorados, respeitados por nós. Cada tradição tem sua própria maneira de adorá-los. Em geral, as tradições do Candomblé rezam por doze a dezesseis orixás principais. Segundo as lendas, os Orixás são a Natureza. Como consequência, eles não têm forma, eles são os elementos em si mesmos. Eles são personificados em histórias e rituais para nós humanos entendermos.

Um dos mitos da criação do Universo contados pelos crentes do Candomblé:

Antes de toda a criação, não há nada. O nada é Exu (papa ledga na tradição voodoo). Como característica Exu deve ser cultuado antes de todos os outros orixás durante os rituais, ele é o Guardião de Tudo que existe no Universo. O Todo é Olódumarè que habita em outra dimensão chamada Orum. Olódumarè criou todo o Universo, os Orixás e o Axé (energia). Olódumarè criou um orixá para tudo no Universo. Ele criou Oxalá. Oxalá criou a Terra e ainda a governou. Olodumarê também criou Iemanjá que é uma das principais orixás considerada a rainha do mar. Ela está sincronizada com Maria da religião cristã por sua personalidade materna.

Cada pessoa tem um orixá responsável pelo seu ori (chacra da cabeça) que deve permanecer em segredo. Se alguém descobrir seu ori, eles podem controlar você. Cada pessoa tem seu Axe (energia) e devemos respeitá-lo, aprender a controlá-lo. A palavra Axé também é usada no Brasil para desejar boa sorte a alguém, também para dizer que algo é bom, etc.

Temos que fazer rituais específicos para nossos orixás pessoais, a fim de aproximá-los de nós. Cada tribo tem seu próprio orixá padrinho coletivo que também tem seu próprio ritual. As festas tradicionais dos diversos orixás são celebradas por todas as tribos.

Os ritos dos orixás são de base alimentar (pratos conhecidos na culinária latina como 'vatapa', 'muqueca', etc). Esses pratos ainda hoje são usados para rituais, além de terem sido incorporados à culinária regional.

A música tocada durante os rituais do Candomblé é uma forma de conexão, com instrumentos e danças especiais. Os não praticantes da religião incorporaram esses ritos em suas vidas à frente do Samba, Salsa, Capoeira e muitos outros principalmente na América Latina. Todas essas danças são, em princípio, cultos aos deuses africanos.

Durante os rituais são utilizados objetos específicos para cada orixá, como velas coloridas, incensos e instrumentos. Cada praticante tem um papel em cada ritual. Tem uma pessoa que toca a música com instrumentos como atabaco, pandeiro (usado no samba), berinbal' na capoeira), por exemplo. Há outra pessoa que prepara o terreno para o ritual colocando os objetos sagrados. Outra pessoa que limpa o terreno energeticamente.

Sabendo que o candomblé é constituído por uma hierarquia reconhecida por todos os membros da tribo. Você tem que começar pelo nível de pé: o Abiâ é alguém que começa a aprender os ensinamentos da religião. O Babalorixa é o comandante da tribo, como o pai da Igreja Católica. Para se tornar um Babalorixa você deve primeiro ser escolhido pelos orixás. Além de vários anos de estudo, inúmeros rituais até que a pessoa seja reconhecida pelos orixás e pela tribo Babalorixa. Após seu reconhecimento o Babalorixá poderá ter seu próprio local de culto, pois possui o conhecimento de como cultuar os orixás. Depois de ter seu local de culto, ele poderá ensinar aos novos abiãs os mistérios da religião.

Desejo que o Axé esteja com você!

# WAYS TO HONOR Beltane



Make a Maypole



Take a ritual bath



Have a picnic



Diffuse floral  
essential oils



Craft your herb  
wands



Connect with your  
goddess energy



**Living in Harmony**  
by Morghanna Silkmoon

**CHROMOTHERAPY - COLOUR THERAPY**

Currently, the influence that colours exert on our physical, mental, and spiritual state is proven. Mentally experience, visually, the feeling of walking into and staying in a completely red room, then a completely blue room. What a difference, isn't it?

We can use Chromotherapy as an aid in the treatment of various physical, psychological, and spiritual states. An example that clearly demonstrates that the origin of chromotherapy is lost in time is that classic "grandmother's recipe", when a child has measles, to put a red cloth around the neck, or to dress the child in red clothes, to "pull" the measles (speed up the process) and heal faster? In fact, red is a powerful activator of the immune system, and in this case, what happens when you "pull" the measles, is nothing more than the effect of colour on the child's immune system, determining a significant increase in the production of antibodies against the disease, making the healing process occur more quickly. It is a "grandma's recipe" with all the science behind it!

In Chromo Therapy, the most used colours, their place of action, their effects and correspondence with the Chakras (energy centres existing in the body, Vital Centres responsible for capturing the fluidic energies responsible for irrigating, both the physical body and the Perispirit, and for where we capture or lose energy) are:

- **Red:** Activator of Yang energy, it causes an acceleration of metabolism in general, in all systems (physical level), as well as in the individual's aura. Indicated for the treatment of viral diseases (activator of the immune system), as well as hypothermia, hypotension (low blood pressure). BASIC OR FUNDAMENTAL CHAKRA OR ROOT CHAKRA.
- **Orange:** restores losses of magnetic energy in the aura, reflected in the physical body. Indicated in the treatment of dislocations and contusions in general. SPLENIC CHAKRA.
- **Yellow:** acts as an auxiliary energy restorer, also functioning as an adjustment energy for the colour orange (it is recommended, in indications for using the colour orange, to carry out a previous treatment with yellow). Restores the aura of health, physical weaknesses in general. Indicated for strengthening bones, skin, and mucous membranes; "stoned" breast of the lactating mother. SOLAR CHAKRA (solar plexus).
- **Green:** activates auxiliary regeneration energy, acting on the patient's aura with antiseptic, anti-inflammatory and relaxing effects. It has the ability to isolate the problem in its location, preventing its spread throughout the body. It is considered the colour of health. Indicated for infected wounds; muscle pain (after treatment with blue); nasal congestion; fever; paralysis; vomiting; bone infections (strong green). HEART CHAKRA.
- **Rose:** vibrates in the aura as a sedative, balancing it. It is indicated for cases of high blood pressure and heart diseases resulting from it; obstruction of blood circulation, such as phlebitis and thrombosis (strong pink). HEART CHAKRA.
- **Blue:** acts on the aura of the individual with physical or spiritual ailments, acting on the balance and fixation of energy in different fields of the organism. It is used in cases of muscle pain; pain in general (without identification of origin); dry mucous membranes (strong blue); unexplained malaise; superficial burns. LARYNGEAL CHAKRA.

- **Dark Indigo:** operates in the same sphere as blue. It is indicated for persistent bleeding from cut injuries. FRONT CHAKRA OR “THIRD EYE”

- **Lilac or Violet:** is considered the colour of transmutation. And for this reason, regardless of cause, origin, and symptom, it is recommended without restriction for all cases of energy imbalance, whether physical, psychological, or spiritual. Indicated for cases of inner discouragement; depression; toothache (with root infection). CORONARY CHAKRA.

## Vivendo Em Harmonia

(Portuguesa)

by Morghanna Silkmoon

### CROMOTERAPIA – A TERAPIA DAS CORES

Atualmente está comprovada a influência que as cores exercem em nosso estado físico, mental e espiritual. Experimente mentalmente, visualizando, a sensação de entrar e permanecer em um cômodo totalmente vermelho, em seguida, em um cômodo totalmente azul. Quanta diferença, não é?

Podemos usar a Cromoterapia como auxiliar no tratamento de vários estados físicos, psicológicos e espirituais. Um exemplo que demonstra de forma clara que a origem da cromoterapia se perde nos tempos, é aquela clássica “receita da vovó”, quando uma criança está com sarampo, de colocar um pano vermelho no pescoço, ou de vestir a criança com roupas vermelhas, para “puxar” o sarampo (acelerar o processo) e curar-se mais rapidamente? Na verdade, o vermelho é um poderoso ativador do sistema imunológico, e neste caso, o que ocorre quando se “puxa” o sarampo, nada mais é que o efeito da cor sobre o sistema imune da criança, determinando um aumento significativo na produção de anticorpos contra a doença, fazendo com que o processo de cura sobrevenha mais rapidamente. É uma “receita da vovó” com todo o fundamento científico!

Em Cromoterapia, as cores mais utilizadas, seu local de atuação, seus efeitos e correspondência com os Chackras (centros de energia existentes no corpo, Centros Vitais responsáveis pela captação das energias fluídicas incumbidas de irrigar, tanto o corpo físico como o Perispírito, e por onde captamos ou perdemos energia) são:

- **Vermelho:** ativador da energia Yang, provoca uma aceleração do metabolismo de uma forma geral, em todos os sistemas (nível físico), bem como na aura do indivíduo. Indicado para o tratamento de doenças virais (ativador do sistema imunológico), bem como hipotermias, hipotensão (pressão baixa). CHAKRA BÁSICO OU FUNDAMENTAL OU CHAKRA DA RAIZ.
- **Laranja:** restabelece perdas de energia magnética na aura, refletindo-se no corpo físico. Indicado no tratamento de luxações e contusões em geral. CHAKRA ESPLÊNICO.
- **Amarelo:** atua como restaurador da energia auxiliar, funcionando também como energia de ajuste para a cor laranja (recomenda-se, em indicações de uso da cor laranja, fazer um tratamento prévio com amarelo). Restaura a aura da saúde, nas fraquezas físicas em geral. Indicado para o fortalecimento dos ossos, da pele e mucosas; seio “empedrado” da mãe lactante. CHAKRA SOLAR (plexo solar).
- **Verde:** ativa a energia de regeneração auxiliar, atuando na aura do paciente com efeitos antisséptico, anti-inflamatório e relaxante. Possui a capacidade de isolar o problema em seu local, evitando sua disseminação pelo organismo. É considerado a cor da saúde. Indicado para ferimentos infeccionados;

dores musculares (após tratamento com azul); congestão nasal; febre; paralisias; vômito; infecções ósseas (verde forte). CHAKRA CARDÍACO.

- **Rosa:** atua vibratoriamente na aura como sedativo, equilibrando-a. É indicado para casos de hipertensão arterial e doenças cardíacas decorrentes desta; obstrução de circulação sanguínea, como flebites e trombozes (rosa forte). CHAKRA CARDÍACO.
- **Azul:** age na aura do indivíduo com males físicos ou espirituais, atuando no equilíbrio e na fixação da energia em diversos campos do organismo. É utilizada em casos de dores musculares; dores em geral (sem identificação de origem); ressecamento de mucosas (azul forte); mal estar inexplicado; queimaduras superficiais. CHAKRA LARÍNGEO.
- **Anil Escuro:** atua na mesma esfera do azul. É indicado para o sangramento persistente de ferimentos por cortes. CHAKRA FRONTAL OU “TERCEIRO OLHO”
- **Lilás ou Violeta:** é considerada a cor da transmutação. E por isso, independente de causa, origem e sintoma, é recomendada sem restrição para todos os casos de desequilíbrio energético, tanto físicos como psicológicos e espirituais. Indicado para casos de desânimo interior; depressão; dor de dente (com infecção na raiz). CHAKRA CORONÁRIO.

## Message of Spider

Spider is an animal with many different messages for the peoples she touches. For some Spider will bring your focus to the balances in your life. The way a spider is able to balance on the end of the thread she creates shows you that you must be able to hold yourself at the end of your thread and have the faith that you will not fall. The balances of your life are key to keeping yourself healthy and happy. There are times when we focus too much on one aspect of our lives. This makes it easy for the balance to change and then blockages and problems begin to flow into our lives. Are you focusing too much on your spiritual paths? on your job? on your family? on your finances? There are many things that will come and take our full attention but you need to be able to find time in your life to focus on all the areas of your life.

Spider is the embodiment of the mobius. Her body is in the shape of an 8 and this shows that she is forever. She will be a force that continues to work with people through all ages and through all changes. Spider is the holder of creativity. She holds the threads that we weave

together to make the stories of our lives. When Spider enters your life it is time to focus on and develop your creative talents. Spider wants you to use your words and the language to help express your thoughts. She will teach you the way to weave magic into your creations.

Spider is the animal that blesses the writers and speakers of the world. When one wishes to express themselves with the written word then working with Spider will allow them the ease and confidence of the written language. One of the main reasons is that Spider is the keeper of the primordial alphabet. Spider is able to teach you languages that have long been forgotten and this will give you the power to create images that will move the hearts and souls of all the people. Spider weaves for you a great web of insight. Spider wants you to see how like her web you are connected to all other people, plants, animals and energies of this universe. There is much that we do not know and do not understand but this is no reason for us to forget. Now is the time for you to look at the many connections you have in your life. How many groups do you belong to? What do these groups affect? How do the people affected by the groups affect others? The cycle continues and each ring is bigger than the one before it. Spider shows you how we all walk on a part of the web and how we are all responsible for our own part of the web. If we allow our part of the web to fall and crumble then the integrity of the whole web is shaken.

When Spider enters your life it is time for you to develop your gentler and spiritual side. The Spider wants you to develop your creativity and to become that artist that she dreams you to be. Artists are thought to be gentle and loving. These are the talents that you need to focus and develop in order to help weave your own destiny.

## Meditation for Three of Pentacles

Meditations for this month will require one candle and a journal. Find a quiet place where you will be able to sit quietly and not be disturbed. Take a deep breath and feel yourself relax.

With each breath allow the stress and anxiety of the day to float away. Allow yourself to centre and to relax.

When you are ready light the candle and close your eyes.

Focus on the following questions:

Where do you feel you are being tested?

What do you feel that you need to learn to overcome this test? What can you do to achieve this knowledge?

Write your reflections in your journal.

Focus on the following questions:

What are being drawn to learn?

What is the new opportunity that is present in your life?

How can you make the most of this new opportunity?

Write your reflections in your journal.

When you are ready open your eyes and extinguish the candle. Now is the time to smile and prepare to face your next trial.

## Chartered Bodies of the Correllian Tradition

**Witan Shrines** are the first level of the Temple-Making Process. Witan Shrines are created by Charter of the Tradition and may progress to Full Temple status over the course of several years or remain at Witan Shrine status indefinitely.

A list of current Witan Shrines may be found HERE: <http://correllian.weebly.com/witan-shrines.html>

**Proto-Temples** are groups which have progressed beyond the status of Shrines and are on their way to becoming Full Temples but have not yet achieved that status.

A list of current Proto-Temples may be found HERE: <http://correllian.weebly.com/proto-temple.html>

**Full Temples** of the Correllian Tradition have completed the Temple-Making Process and, if headed by a Third Degree, have representation on the Witan Council. A Full Temple can perform all of the functions of a Temple and may in some cases have multiple branches.

A list of current Temples may be found HERE: <http://correllian.weebly.com/temple.html>

**Formal Shrines** are Shrines that are dedicated to specific activities of a limited nature. Formal Shrines may exist as an aspect of a larger group or may stand alone in their own right.

A list of current Formal Shrines may be found HERE: <http://correllian.weebly.com/formal-shrines.html>

**Personal Shrines** are an aspect of an individual Correllian member's personal piety and are not bodies of the Tradition as such. Personal Shrines exist wholly at the discretion of the member, however the Tradition does acknowledge them upon request.

A list of current Personal Shrines may be found HERE: <http://correllian.weebly.com/personal-shrines.html>

**Orders** are associations within the Tradition dedicated to specific skills, tasks, or interests. This sort of Order is not to be confused with the Meritorious Orders which are awarded in recognition of service.

A list of current Orders may be found HERE: <http://correllian.weebly.com/orders.html>

**Houses of Contemplation** are established to facilitate the temporary or permanent practice of the contemplative religious life. Depending upon the rules of the specific House of Contemplation guests may come for spiritual retreats of designated length, or to pursue a life of permanent contemplation in the manner of a Monastery.

A list of current Houses of Contemplation may be found HERE: <http://correllian.weebly.com/houses-of-contemplation.html>

For information on how to start a Shrine, Order or Correllian Study Group or for an application form contact the Witan Herald: [witanherald@gmail.com](mailto:witanherald@gmail.com)

## Membership Groups

### **Outer Court Department**

<https://www.facebook.com/groups/265398186909862>

This is a social group for all the members of the Outer Court of the Correllian Tradition. Feel free to share, discuss, and enjoy with all our wonderful Correllian family around the Globe!

### **Correllian Membership Hub**

<https://www.facebook.com/groups/CorrellianMembershipGroups>

Correllian membership group for all Correllian members

### **Correllian Clergy**

<https://www.facebook.com/groups/CorrellianClergy>

Group for all members of Correllian Clergy

### **Witan Herald's Office**

<https://www.facebook.com/groups/WitanHeraldOffice>

This is where general membership and clergy may directly contact the Witan Herald

### **Correllian Herald - Newsletter**

[www.facebook.com/groups/correllianherald/](http://www.facebook.com/groups/correllianherald/)

Correllian Herald Publication Group. This group is for the distribution of the Correllian Herald Newsletter.

### **Correllian Prayers**

<https://www.facebook.com/groups/2112247592362824>

To provide a supportive venue where all Correllians, friends and family may post prayer requests.

### **Correllian Elder's Office**

<https://www.facebook.com/groups/133563646851853>

This Facebook group is for ALL TRADITION members to enter and submit a comment.

### **The Correllian Temples, Shines, Groups and Project Keepers**

<https://www.facebook.com/groups/1508370089410767>

The Correllian Temples, Shines, Groups and Project Keepers is a place for all Third Degrees, Second Degrees, First Degrees, Temple Heads, Shrine Heads, Group Heads, and Project Keepers. Purpose: is so that all groups can share open communication with each other. Giving each other support and encouragement. As well as hopefully, work on collective projects from time to time.



## The Temple of Contemplation Formal Shrine

The Temple of Contemplation is now offering a monthly “contemplation” for anyone and everyone who wishes to partake. At this time of the year, we tend to be thinking about the up and coming as well as long anticipated Summer months, but it is easy to forget that not everyone is celebrating Beltane. We at the Temple of Contemplation have been thinking about what people in both hemispheres will be thinking about at this time of the year. From the excitement of summer plans to looking back over the passing of the current wheel of the year are we all either looking forwards or looking back? As continuing year carries on for some of us and the new wheel beginning again for others, what is it that we are asking of ourselves? Or are we asking them of others? Are there other issues or topics that you personally think about or resolve at this changing time of the year?

If you wish to share your thoughts and contemplations with us and have them published in the next edition of the Correllian Herald, then please feel free to email them to – [heraldeditor@gmail.com](mailto:heraldeditor@gmail.com) - we would love to hear from you!

This might be the time of the calendrical new year that you are looking for something new or different to discover so why not become an official member of the Temple of Contemplation? To find out more information or to request to join the Temple of Contemplation please email [admin@correlliantradition.co.uk](mailto:admin@correlliantradition.co.uk)

Also, the Temple of Contemplation holds a monthly online Peace Ritual, as part of the Correllian Global Rolling Peace Prayer, on the second Wednesday of every month. All are welcome to attend to help us send out peace across the globe. The importance of our peace prayer has grown of late, and we continue to send out peace through the Correllian Global Rolling Peace Prayer as well as our monthly online Peace Prayer Ritual. All are welcome to attend and join in our quest for Peace. For more information please go here - [Peace Page \(correlliantradition.co.uk\)](#)

For more information about online rituals go to - [Temples Ritual \(correlliantradition.co.uk\)](#)

New Year blessings to you all and happy contemplating!





## School of Reiki

The School of Reiki now has available places for new students to train in the art of Reiki **FREE OF CHARGE** at the online School - [School of Reiki Class Site](#) – you can sign up and start your training today and become a reiki Master! For more information visit the school website - [School of Reiki](#) – or email [admin@schoolofreiki.org](mailto:admin@schoolofreiki.org)

Once again, we give a huge welcome to all of our numerous new students from all of us at the School of Reiki. We hope you are settling in well and enjoying your studies and the new journey you are undertaking. Many of our completed students are now taking advantage of the amazing benefits of registering with the IPHM! We are an IPHM registered trainer and therefore our Students gain certain benefits from being able to register with them once they have completed their studies. To find out more please do contact us.

It has been a busy time for the School of Reiki as we now have more students than ever before! But there is plenty of room for more budding reiki practitioners to join us – registration is FREE and open to all.

We now also have more students registered with the IPHM than ever before and therefore more approved therapists and practitioners helping and supporting the Order of Reiki and the Distance Healing Network. So is now the right time for you to embark on a reiki journey and start training with the School of Reiki? Or maybe you wish to return to your reiki studies and go on to join the Order of Reiki. Or even become an approved therapist with the IPHM!

Blessings

The School of Reiki

Also just a quick reminder that the Order of Reiki holds an online Reiki Healing Session on the third Wednesday of every month [Reiki Rituals \(orderofreiki.org\)](#) and that all students (and our Reiki Teachers!) of the School of Reiki are welcome to attend, as well as members and non-members of the Correllian Order of Reiki. You do not need to be Reiki trained in order to participate. Feel free to come along and pop in and watch.

*The School of Reiki is registered as an IPHM Approved Training Provider*



INTERNATIONAL  
PRACTITIONERS OF  
HOLISTIC MEDICINE

**Accredited Training  
Provider**



## **The Healing Temple Distance Healing Network**

Due to the demise and closure of the beloved Yahoo Groups, The Healing Temple Distance Healing Network is now having to start again from scratch. We have a brand new shiny io Group and we are currently seeking old members as well as new and additional healers to either join, or re-join, the Distance Healing Network to send out greatly required healing to those out there so desperately in need of healing energies.

You are more than welcome to participate in the weekly rituals if you so wish to. We receive many requests for healing on a weekly basis and would love more participation in sending that much needed healing out; even if it is just by joining our Distance Healing Network and sending out healing when you can. We hold a weekly online Healing Ritual EVERY Friday in the Temples Ritual Room - <http://www.chatzy.com/Temples-Ritual-Room> at 9pm GMT/BST UK Time - all are welcome to attend.

We are also continuing to dedicate our Healing Ritual to Lord Don as well as those who continue to suffer with covid-19 and other lasting affects from the pandemic. Please do come along and help all those in need.

The Healing Temple is currently looking for even more members, healers, distance healers or anyone who would like to help with our weekly healing rituals or our distance healing network – please do contact us if you are interested in participating or helping out. There continues to be a lot of people out there who need as much healing as possible and demand continues to be higher than ever before so please do join the Distance Healing Network or the Healing Temple and come along to the Healing Rituals and help us provide much needed healing.

To join our Distance Healing Network please go to - [distancehealingnetwork@groups.io](mailto:distancehealingnetwork@groups.io) | Home – and request to join or email Lady Anna: [anna@thehealingtemple.org](mailto:anna@thehealingtemple.org)

To make requests for healing please go to - [Healing Request Form \(thehealingtemple.org\)](http://thehealingtemple.org/Healing-Request-Form)

To join and become a full member of the Healing Temple please go here - [Temple Membership \(thehealingtemple.org\)](http://thehealingtemple.org/Temple-Membership)

# *Order of Bards*

## **CALLING ALL BARDS!**

The Order of Bards is looking for writers to feature their works in future editions of the Correllian Herald. So, if any members of the Order of Bards, or any budding writers in general would like to have their work, short stories, poems etc featured then please send your writings to – [bards@correlliantradition.co.uk](mailto:bards@correlliantradition.co.uk)

**PLEASE NOTE:** All writings MUST be original, and you MUST be the author of any works submitted. We cannot publish any plagiarised or copyrighted works.

We have had a few people ask about book reviews and we hear at the Order of Bards think that is a great idea! So if anyone would like to submit a book review then please feel free to email in. And anyone who would like their own works published here then please do let us know.

Keep on writing and sending your written works in to [bards@correlliantradition.co.uk](mailto:bards@correlliantradition.co.uk)

## Herald Adverts & Articles

Disclaimer: Any views expressed within any articles in this publication are not necessarily the views of the Correllian Tradition the Correllian Herald Publication or the Correllian Herald Editor and staff. Any groups advertised within the Herald, which are not part of or affiliated to the Tradition, are not endorsed by the Tradition.

Herald Writers for June:

Guilherme - Brazil  
Rev. Morghanna - Brazil  
Rev. Firefay - France  
Rev. Bella – Denmark  
Editor Lady Anna – UK

Next edition: **Monday 5 June 2023**

Send your adverts, articles and inclusions to: [heraldeditor@gmail.com](mailto:heraldeditor@gmail.com)

If you would like to write articles or be an online reporter for the Herald, please contact the Herald editor:  
[heraldeditor@gmail.com](mailto:heraldeditor@gmail.com)

The Correllian Herald is a monthly publication issued on the first Monday of the month

© Correllian Herald Publications Established 2007