The CorrellianNT Font

developed by Rev. Ser Eric J. Hébert
based on the Correllian Alphabet designed by M. Rev. Donald Lewis

The CorrellianNT Font was developed to use the Correllian Alphabet in digital media.

1. **INTRODUCTION:**
   a. According to the **Correllian Alphabet** course on WitchSchool.com, "the Correllian alphabet was designed in the mid '70s (by M. Rev. Donald Lewis) at the request of the Blv. Regent LaVeda. It was intended to serve both as a code, for the writing of secret records, and to be used for decorative purposes. Of course, it can also be used for writing sacred and magical documents, serving to help focus the writer's attention and energies."
   b. I adapted this font family for computer use after taking the aforementioned Correllian Alphabet course during my studies for 1st Degree. I liked the idea of a Theban like font for our use. However, it was made for handwritten work and I am more of a Digital Media Artist.
   c. So, what is a poor boy to do but create the Digital Typeset myself. The challenge was I had no idea how to accomplish this. Enter Dr. Google. I came across a piece of software that I remember my mother using called FontForge. Well, it just so happened to be FREE, which is my favorite kind.
   d. YouTube tutorials showed me how to make the glyphs with Adobe® Illustrator, which I was already proficient in. Drawing them out to specifications was relatively easy as they are quite blocky. Consulting with Lord Don Lewis and Lady Liz Hamilton gave me the extra characters I needed, like punctuation and numbers, to fill out the font.
   e. Learning FontForge was an enjoyable challenge. I created both Vertical and Horizontal versions.

2. **INSTALLATION:**
   a. The CorrellianNT Font comes in two OpenType variations:
      i. Vertical (CorrellianNT-Vertical.otf)
      ii. Horizontal (CorrellianNT-Horizontal.otf)
   b. Install these fonts as you would any other.

3. **USE:**
   a. The Horizontal and Vertical variants have been tested in Word Processor (i.e., Microsoft® Word) and Graphics (i.e., Adobe® Photoshop®) programs.
   b. The Vertical variant works in graphics programs like Photoshop® that allow vertical alignment.
   c. To use the Vertical variant in Microsoft® Word, one must use a TEXT BOX as shown in this article: https://support.microsoft.com/en-us/office/set-text-direction-and-position-in-a-shape-or-text-box-in-word-71406c17-add2-407e-a74a-10e2096136ec#:~:text=that%20you%20want.-,Position%20text%20vertically%20in%20a%20shape%20or%20text%20box,Select%20Close.
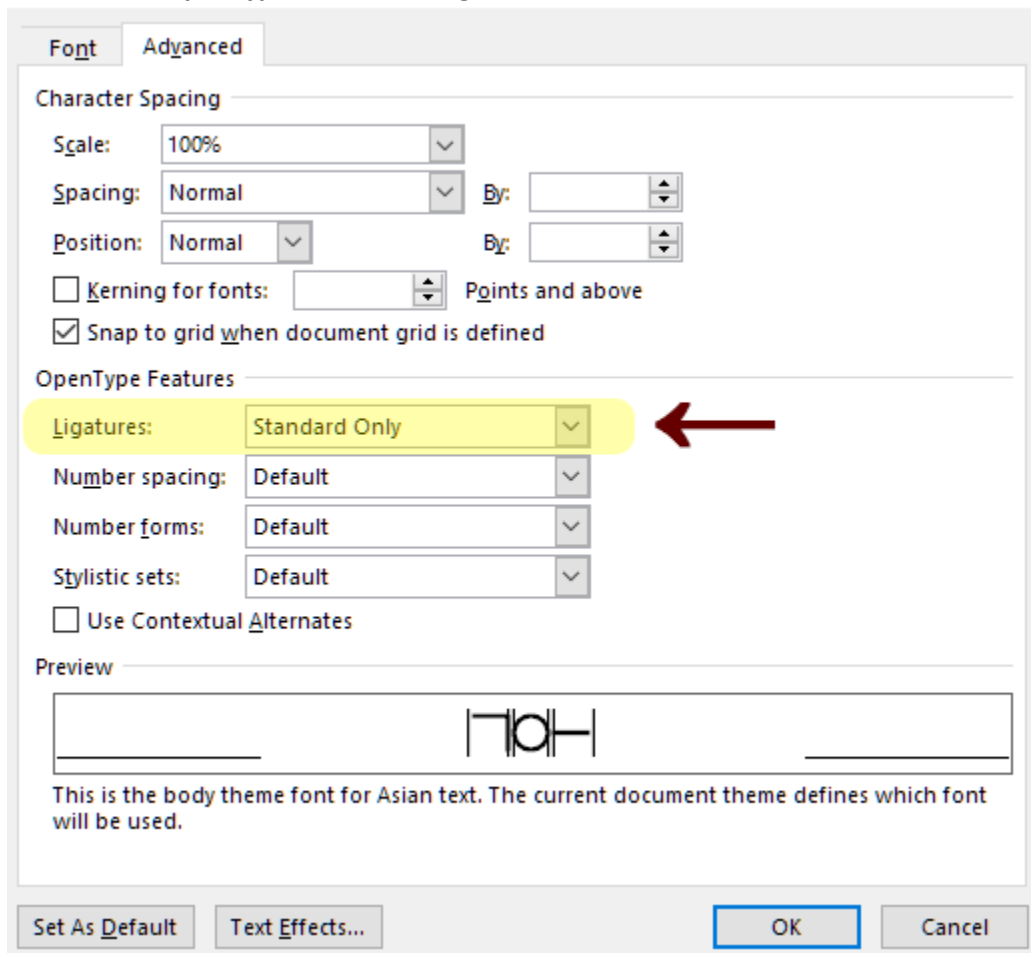   d. There are only Capital letters in this Typeface.

The CorrellianNT Font
developed by Rev. Ser Eric J. Hébert
based on the Correllian Alphabet designed by M. Rev. Donald Lewis

e. Several Diphthongs are set up as ligatures, meaning typing the two letters will automatically change to the corresponding glyph. Example: A & H makes A_H

f. Ligatures must be enabled in Microsoft Word by choosing [Standard Only] from **Font -> Advanced -> OpenType Features -> Ligatures** as shown below

g. All characters are made with the lines to create a cartouche. Horizontal above and below, Vertical left and right. Using the Left and Right brackets, paragraphs or less than and greater than characters denote the beginning and end of the cartouche.
h. Word dividers for Vertical are either SPACE or PIPE (Vertical Line). For the Horizontal use the PIPE only. for the Alternate Word Divider use the Asterisk in both fonts

The CorrellianNT Font

developed by Rev. Ser Eric J. Hébert
based on the Correllian Alphabet designed by M. Rev. Donald Lewis

4. TYPESET:

a. Vertical

b. Horizontal

5. ACKNOWLEDGEMENTS

a. First of all, I wish to thank Lord Don Lewis for being a shining light for the Correllian Nativist Tradition and for always answering my messages.

b. Second, I have to thank the Eternal Love Study Group and especially the Rt. Rev. Elizabeth Hamilton for being our Arch Priestess and a great friend.

c. And lastly, Rev. Joanne Williams of Wild Moon Temple for her assistance with this document.

d. Microsoft Word is a registered trademark of Microsoft Corporation in the United States and/or other countries. Adobe Illustrator is a registered trademark of Adobe Systems Incorporated in the United States and/or other countries

6. CONTACT

a. Ser Eric J. Hébert, eric.sandwitches@gmail.com