

Extra Assignment
2nd Degree
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Lesson 4: Magical Alphabets

What was asked for in this assignment, was two things which were “Pick one of the alphabets listed in the lesson and describe how you would use it in a spell working or in your BOS.” What is to follow is what I hope will answer that question at least for myself. As to the first part I thought I would not just pick one but go into why I picked it. In Reading Lesson 4 for the 2^{ed} degree **Magical Alphabets**. The history of the written word as we know it today was talked about and how it came to be, as we know it. The alphabet I choose for this essay is our own Correllian alphabet. The reason for this is that it would appear to me that this is the one I would see the most of being a Correllian Clergy and hence the easiest to pick up and learn being as I would see it allot.

The lesson talked about how it can be in the 70's at the request of the Blv. Regent LaVeda. It was meant to be a code and for writing secret records and decorative purposes. It is meant to be written in vertical rows but can be written horizontally by turning the letters on their side. The reason vertical columns were chosen was so that it could be used on state robes that at that time had a central Clovis. Today robes do not have this, but there out there but as I understand it they are rare. The alphabet has 40 letters and has 4 symbols for comma, period, hyphen and a symbol to be used as a word divider so the letters do not run together making it hard to read. Words are spelled for the most part phonetically with the Correllian alphabet.

As to the second part of the question I hope to answer for you here. In times passed magical alphabets were used to keep things secret. Who people were what they knew and what they were doing in the burning times. There is little need to hide today. Now a day for the most part us pagans can come out of the broom closet proudly and openly practice our faith. As I said above I choose this alphabet because to me it seems as it would be common and somewhat easier to learn. You in fact have a downloadable font of the Correllian alphabet I believe, but back to the question at hand. How would I use it in a spell working or in my BOS. One way I would use it is to write a book blessing. Other ways I would use it would be using it to write spells and sacred documents. I use it on my robe some have done in the past. I could use it on my altar cloth or my tools. The reason I would do this is because of the use of magical alphabets. They help one to shift their consciousness. If one were to write a spell with it they would have to focus more on what they are writing. Then when they read it back again they or I would have to focus to translate it back to English again acting as a key. Letters could be carved into candles to empower that candle or tools again making it easier to shift as it were. I could also use it in my BOS as a way of in a sense keeping the magic there in safe magic is not a toy and you must understand what you are going. If for some reason it was

lost or stolen and found by someone. If they could not read the writing they could not do the spell hence protecting them for what they don't know. I hope that makes sense.

In closing I hope I have answered your question here. If I have not then done this then please, as always free to contact me with questions. If there is an area in witch I was unclear. I could also use it in my BOS as a way of in a sense keeping the magic there in safe. Others that don't understand magic safe from harm if it were ever lost or stolen and found by someone. If they could not read the writing they could not do the spell hence protecting them for what they don't know. I hope that makes sense. Magic is not a toy and you must understand what you are going.