



Correllian Times E-Magazine
Issue 65 January–Year 12 Aquarius
Free Publication



<http://correlliantradition.ning.com/group/correlliantimesissue>

<http://correllian.com/correlliantimes.asp>

<http://www.witchschool.com/group/correlliantimesissues>

[http://groups.yahoo.com/group/CNT CORRELIAN TIMES E-MAGAZINE ISSUES](http://groups.yahoo.com/group/CNT_CORRELIAN_TIMES_E-MAGAZINE_ISSUES)

<http://www.witchschool.com/page/correllian-times-magazine>

A decorative border of small witch icons, each wearing a black hat and a black and red robe, surrounds the central text. The border is composed of a top row, a bottom row, and two vertical columns on the left and right sides.

Hecate's Corner

Unique Pagan and New Age Supplies
www.hecates-corner.com Visit Today!

Pagans Tonight



Pagans Tonight is the World's leading nightly Pagan show bringing you news, information, entertainment and ideas from across the world, physically, virtually, and spiritually. Guests and Regular listeners call in to comment and share ideas and experiences at 1-347-308-8222 or email us @ paganstonight@gmail.com. Join us for topics, interviews and lively discussions every night. The outer authority and outer power can

<http://www.blogtalkradio.com/witchschool>

Table of Contents

<i>Pages</i>	<i>1~8</i>	<i>Announcements</i>
<i>Pages</i>	<i>8~25</i>	<i>Correllian Tradition Orders</i>
<i>Pages</i>	<i>25~26</i>	<i>Decoupage Potpourri Box</i>
<i>Pages</i>	<i>26~27</i>	<i>Monthly Incense/Oil</i>
<i>Page</i>	<i>27~</i>	<i>The Tarot of Hekate</i>
<i>Page</i>	<i>28~</i>	<i>Monthly Tarot Affirmation</i>
<i>Pages</i>	<i>28~36</i>	<i>Mike Gleason's Book & CD Review</i>
<i>Pages</i>	<i>36~38</i>	<i>Monthly Horoscopes</i>
<i>Pages</i>	<i>38~39</i>	<i>Moon News</i>
<i>Page</i>	<i>40~</i>	<i>Spell of the Month</i>
<i>Pages</i>	<i>40~48</i>	<i>Beyond Weird</i>
<i>Page</i>	<i>48~49</i>	<i>Witch School International Groups on Ning</i>
<i>Pages</i>	<i>49~51</i>	<i>Rev. Don's IndieGoGo Campaign - Video</i>
		<i>Degree Lessons</i>
<i>Pages</i>	<i>51~55</i>	<i>Monthly Tarot Reading</i>
<i>Pages</i>	<i>55~57</i>	<i>Symbols of the Season</i>
<i>Pages</i>	<i>57~59</i>	<i>Ing's Free Personal Readings</i>
<i>Pages</i>	<i>60~63</i>	<i>December Pagan Puzzles</i>
<i>Pages</i>	<i>64~66</i>	<i>November Puzzles Answers</i>

Announcements

Correllian Tradition

**<http://correlliantradition.ning.com/>
Ning Site**

Rev. Don has set up a Social site on Ning for all members of the Correllian Tradition. A place where you can meet other members of the Tradition throughout the world. Please take the time to join.

Apply for Clergy Applications

**[http://www.correllian.com/application/
main.asp](http://www.correllian.com/application/main.asp)**

* Rev. Anna Rowe, HP (UK/Europe)
applications@sednatemple.co.uk

* Rev. Raene Packery, HP (So.Africa)
**[applications@clanofkhepertemple.co.
za](mailto:applications@clanofkhepertemple.co.za)**

*Rev. Don Lewis HP (US/Canada/all
Countries)
CorrellianChurch@yahoo.com

Apply Outer Court Applications

**[http://www.correllian.com/application/
main.asp](http://www.correllian.com/application/main.asp)**

*Rev. Windy Lajoie, HP
Windy0716@aol.com

Announcements

Letters to the Editor

We are setting up Letters to the Editor so that questions, comments, suggestions, etc. can be sent in.

We will print them in the next addition

Windy0716@aol.com

New Members of the Correllian Tradition

Outer Court

Royal S. Brown(Skull Raven)

**James A Jackson(Jon Aydan
Goodepath)**

Robert John Mestre(Furiel Emidius)

Tina Murphy(Lady Pheonix)

Jean A. Spencer(Eirlys Lady Hawk)

First Degree

Rev. Andrew Arecco

Dianne Fogel(Layla Wolf)

Announcements

Free Monthly Tarot Readings Offered

Profile of Reader

Rev. John (Ing) Snodgrass, HP:

Tarot Reader, 25 plus years experience I know that for many of you monthly readers of our magazine here may not always get the opportunity to physically sit down with someone who is skilled in the art of reading the cards, or perhaps afford to pay for expensive regular monthly readings, so what I would like to do is provide you with a free monthly reading...a little guidance as it were, and an easy and convenient access to much needed information for the coming month. What I am offering to you is a free basic3 Card - Tarot Card Reading which can help guide you through periods when your emotions have become troubled and clouded thoughts are all you have. I wish to be of service to you by offering this free reflection of your past, present and possible future and thus offer to you For this project, I am calling upon all Temples, Proto-Temples, Witan Shrines,a short fresh perspective on your life, and its many problems.

Announcements

For your free reading just email me at: **rev.ing.hp@gmail.com** with your 1 question for the upcoming month ... I will post both the cards and their answer for you... At no time will names be used or email addresses posted... I will require you to email me your zip code (or a 5 number code) and a 3 alphabetic letter combination of your choice...these I will use as the title for your printed reply so that you can find your personal reading in totally anonymity... as I will remove the email from my files as soon as your reading is done and thus no further emailed comments will be forth coming from me...

CNT Donations

Greetings Everyone,

It is hoped that someday, through fundraising events such as this and regular monthly donations by our members that we as a Tradition will be able to financially support our High Priesthood who has sacrificed so much through the years to bring this Tradition to the world. Consider becoming a regular supporter of CNT by going to the "Givers Zone" webpage on our website. **<http://www.correllian.com/donate.htm>** If you have something you wish to donate for the April Lustration of the Ancestors Silent Auction - it is not too early. contact me at:

Announcements

mailto:CNTFundRaisingOffice@earthlink.net

Blessings, Rev. Mike
CNT Fundraising Office

Crystal Web Mapping Project

The Order of the Web Weavers has been working diligently on mapping the Crystal Web. If any of you have a crystal that you have added or removed from the Crystal Web contact us to ensure our records are up to date and accurate. The information we need in order to best catalog your crystal/s is the following. Your Craft Name and E-mail Address along with your City, State, Country, Latitude, and Longitude. Send to the following e-mail address:

Windy0716@aol.com

Please include the above information, if you have removed your crystal from the Crystal Web along with 'Remove' in the subject line. If you have added several crystals then we would need a separate entry for each crystal, unless they are located together. If they are located together then please include how many crystals are at that location.

We are excited about this project and hope that you will be too. Once the

Announcements

crystals have been properly cataloged we can then begin placing them on the map program. This will give us a good visualization on the Crystal Web. Thank you in advance for your participation in this wonderful project.

Bright Blessings~Order of the Web Weavers

Order of Web Weaver's Monthly Ritual

Ritual on the 11th. of each month (Time you do the Ritual is up to you as long as it is done on the 11th.)

The Ritual is for Hope, Peace, Love and Prosperity.

The energy sent out through the Web is for anyone to use throughout the world if they so desire.

Hope

May the winds of hope bloom sweeping away despair & sorrow so that life again may grow building a better tomorrow. May hope clear the air and end the darkling clouds of fear & pain and bright beginnings send that we may dare to dream again.

May what was dark & overcast be now renewed & once more whole freed from all limitations past. Healed by hope within the

Announcements

soul. Awake now hope! Spread wings & fly!
Cleanse & liberate my heart! All things are possible and I in wings of hope shall claim my part!

Peace

May the Fires of Peace burn bright giving light when the world is darkest putting hate & bigotry to flight and laying prejudice to rest. May the light of peace melt away the encrustation of violence and bitterness which holds sway so often in the world's events.

May peace transmute & tame unruly aggression and arrogance. Subdue them in humanities name to give the future a decent chance.

Thus I say and thus I pray and thus I will it to come to be I pray and work for peace this day for all the world, for you, for me!

Love Calling

May love like water pour forth filling my heart and soul. Flowing out over all the Earth and making all things whole. Love as deep as the ocean, clear as the mountain lakes crowning all other emotion. The Thirst of Humanity slakes love enters & heals the anchoring heart and washes away its pain.

Thus clearing the way for a better start to reach out & love others again fill me oh love, like a cup to the top fill the world as well like without stop and all the world know love

Announcements

a sea that I may know love from the world

Prosperity Blessing

Prosperity high as the mountains fastness,
Prosperity rich as the fertile ground,
Prosperity deeps as the caverns vastness,
Prosperity wide as the World round,
Prosperity helps heal the hating heal,
Prosperity helps heal fear.

Prosperity fosters the peace-makers art,
Prosperity I call you here! Prosperity come make us feel secure! Prosperity helps us love peace! Prosperity help us the future ensure!

Prosperity I pray you increase! Prosperity I call you to manifest now! Prosperity rumble & shake! Prosperity now in my life I allow! Prosperity like an earthquake!

Creating a Crystal Access Point

Dig the hole in which you will bury the crystal before you start to cast the circle.

Begin by casting a Circle. Since you will be out of doors and may not be burying your crystal in a private place, you may want it to be a very simple.

Circle: you can do it entirely in your head, imagining the Circle around you, then silently calling the Quarters and imagining Them as pillars of white light.

You may invoke Goddess and God silently.

Announcements

Of course if you are in a more private as place, or are comfortable being observed casting a Circle, you may do the Circle elaborately as you choose.

Hold your crystal. Above the crystal imagine a three dimensional triangle of white light. Imagine this fully.

Then imagine the triangle spinning clockwise.

Imagine a ball of white light in the Heart Chakra. When this is clear in your head, send a beam of green light from the Heart Chakra into the spinning triangle. As the green light enters the triangle, it will change its shape, becoming a cube (still spinning clockwise). Imagine this change fully.

Fill the cube with green light from your Heart Chakra.

Once the cube is full of green light the flow will reverse, and green light will flow back to your heart. Let the green light fill your heart, your chest, your whole body, as well as the crystal you hold. Let the crystal fill with this light.

Put the crystal in the hole and cover it with earth.

Place both hands directly over the now-covered hole and focus white light down into the earth and the buried crystal. Now charge the crystal to link into the Crystal Web.

Announcements

This may be spoken aloud or done silently.

"O crystal, I charge you to link into the Crystal Web, becoming one with its energies.

Through you I gain access to the Web, which links my Correllian family."

Imagine a beam of white light coming from the crystal and shooting off in one or another direction, underground – this is the crystal linking into the Web.

To use this crystal in the future, follow these steps:

Imagine the buried crystal within a cube of white light. Imagine the cube spinning clockwise.

Focus a beam of energy from your heart into the cube, and imagine it changing into a triangle, still spinning; the crystal will then be open and may be interacted with. When finished, allow the image to fade. This can be done from a distance; you do not need to actually be at the site where the crystal is buried.

**You have now created a
Crystal Access Point!**

CANDLES

YELLOW **HOPE**

PURPLE **PEACE**

PINK **LOVE**

ORANGE **PROSPERITY**

Announcements

Lustration of the Ancestors 2012

Sacred Sea Temple Cordially Invites
You to Attend

The Correllian Nativist Tradition's

~ Lustration of the Ancestors ~

April 13th, 14th, & 15th 2012

in Powder Springs, Georgia USA

Theme

Krystal Celebration!

In Appreciation for M. Rev. Krystal High
Correll's decades of dedicated service
to the Correllian Tradition.

Key Note Speakers

M. Rev. Krystal High Correll~HP

M. Rev. Donald Lewis High Correll HP
Tradition Chancellor

Speakers

Rt. Rev. Stephanie Neal~HP

Rt. Rev. Green Owl HP

Rev. Michael Joffrion

Location

All activities will take place on Sacred
Sea Grounds in Georgia, USA

Full address will be given off this board,
when you contact Rev. Mike Neal at
mikeJneal@earthlink.net Or 770-222-
6020

Announcements

How To Register

1. To Register, contact Rev. Mike Neal
informing him how many people are
attending Lustration

2. Then send your fee(s) to Paypal
mikmik50@earthlink.net OR send check
or money order, payable to Sacred Sea
Temple. Address will be given, when
you contact Rev. Mike Neal.

mikejneal@earthlink.net

*All fees are non-refundable. If you
cannot attend after paying, all non-
refundable fees will be sent to the
Tradition as a donation.

Fees

- Lustration Weekend Fee: \$40.00
- Lustration Ritual on Sunday: Free
- Outer Court Initiation: \$10.00
- First Degree Initiation: \$50.00
- Second Degree Initiation: \$100.00
- Third Degree Initiation: \$150.00

The above fee changes were
announced August 2011

Important Temple Information-

No children under the age of eighteen.

- Only Fifty seats are available at our
location and they will go fast, so
register early.

Come Join The Krystal Appreciation
Celebration this Spring 2012!

Announcements

ALL Details are found in this Yahoo Group, just click and join.

<http://groups.yahoo.com/group/SacredSeaCorrellianLustrations/>

Schedule

Friday 13th

Meeting

2:00-3:00pm

(We MAY Schedule a Witan Council Meeting, if needed)

Location: Conference Room

Opening

3:30-3:3:45pm

Lustration Weekend Opening

Location: The Galley

Initiations

4:00-8:00pm

All Initiations

Location: The Pearl

Drum Circle

4:00pm

Led by Rev. Bradley Knebel & Dedicant Wesley McCoy

Location: Lewis Court Yard

Dinner

8:00pm

Go to a local Restaurant for Dinner, (you pay for your meal.)

Announcements

Please let us know if you are going to dinner with us, so we can tell the Restaurant how many are attending.

Saturday 14th

Temple Doors Open

11:00am

Obtain the Weekend Schedule in the foyer

Presentations

12:00pm

Location: The Pearl

12:00 -12:45pm M. Rev. Krystal High Correll HP

1:00 -1:45pm M. Rev. Donald High Correll HP

2:00 - 2:45pm Rt. Rev. Stephanie Neal HP

3:00 - 3:45pm Rt. Rev. Green Owl HP

4:00 -4:45pm Rev. Michael Joffrion

Dinner

5:30pm - ish

Location: The Galley and on the Lanai

The Sacred Sea Concert

6:30pm-

Directed By Rev. Lily Greene

Assistant Director: Rev. Bradley Knebel

Location: The Caroline Stage

Celebrating Lady Krystal Drum Circle

8:00pm-11:30pm

Announcements

Led by Rev. Bradley Knebel

Lady Krystel will take us on a Guided Journey

Fire Tender: Dedicant Wesley McCoy

Location: Lewis Court Yard

Sunday 15th

11:00am Temple Doors Open

11:10am Get Dressed into your State Robes

11:45am Processional Line

Celebrating Lustration of the Ancestors 2012 Begins

12:00pm

Location: Lewis Court Yard

Butterfly Brunch

1:30pm

Location: Galley

In the Water We remain!

From all of us at Sacred Sea Temple
Remember these seats will go quickly!
Blessed Be!

Correllian Times Writers Needed

We are looking for people to write a monthly article on anything that is Wiccan, pagan or witchy. These articles would be done each month. They would be due on the 20th. each month, which would be for the next month. If anyone is interested please contact me with your ideas. **Windy0716@aol.com**

Announcements

Blessings, Windy

Correllian Tradition Orders

Order of Obscurus Indagatus

Order Head: [Amber rih](#)

Relectra_cairtriona@yahoo.com



The Order of Obscurus Indagatus is dedicated to the research, analysis, documentation and phenomena discovery of the occult and various unexplained phenomena.

For more information please go:
<http://obscurusindagatus.ning.com/>

House of Wisdom_Elder, Sage, Crone



This is a closed group for Correllian Members. This group is for Elders, Sages and Crones. A place to share knowledge and wisdom from years of experience.

Correllian Tradition Orders

For more information you can contact:

Windy0716@aol.com

Or

annahp@btinternet.com

You can join this Order at the following sites:

http://correlliantradition.ning.com/group/correllian_houseofwisdom_elder_sage_crone

http://www.witchschool.com/group/correllian_houseofwisdom_elder_sage_crone

http://groups.yahoo.com/group/Correllian_HouseofWisdom_Elder_Sage_Crone/

http://correlliantradition.ning.com/group/correllian_houseofwisdom_elder_sage_crone

http://www.witchschool.com/group/correllian_houseofwisdom_elder_sage_crone

Order House of Survivors



Order Head: Windy0716@aol.com

This is a closed Order for women 18 and over who have been victims of domestic or sexual abuse or both. A place to talk to others who have gone through this kind of assault. If you have questions please contact me. You must be a member of

Correllian Tradition Orders

either the Outer Court or Clergy of the Correllian Tradition.

You can join this Order at the following sites:

http://health.groups.yahoo.com/group/Order_HouseofSurvivors/

http://correlliantradition.ning.com/group/order_houseofsurvivors

<http://www.witchschool.com/group/orderhouseofsurvivors>

Order of Self Empowerment



Head of Order:

anna_hps@ymail.com

This Order is for all members both male and female of the Correllian Tradition who have or are suffering domestic abuse.

A place for moral support, information on where to find help and a place to discuss your predicament with those who have suffered the same.

It is an order, where we as a group can help each other find our inner power of self to help break the cycle that tends to come along with the pattern of abuse after removing yourself from it.

Correllian Tradition Orders

ou can join this Order at the following sites:

Yhttp://groups.yahoo.com/group/OrderOfSelfEmpowerment

http://www.witchschool.com/groups/group/search?q=order+of+self+empowerment

Order of Mental Mediums: Mediumship Course Group



Order Head: **Susan Wheeler HP**
sue@blessedbe.co.za

This group is for people serious about studying mental mediumship. Welcome! This group and the mediumship group (mediumship services run by Angellus), form part of the Correllian Order of Mental Mediums.

You can join this Order at the following sites:

http://www.witchschool.com/group/mysticmoonmediumshipstudies

Order of Peace Weavers



Correllian Tradition Orders

The motto of the Order of Peace Weavers is:

"Be Peace, Live Peace, Send Love,
Weave Peace."

Order Head: **Rev. Theresa Helton**

(Moonraven)

moonraven3x3@yahoo.com

The Order of Peace Weavers was to provide members of the Correllian Tradition with the means of gathering together to collectively promote the weaving of peace into the fabric of society through meditation, prayer, Reiki, visualization, spellworking, ritual, creative come along with the pattern of abuse after removing yourself from it.

http://groups.yahoo.com/group/orderofpeaceweavers/?yguid=6812102

http://correlliantradition.ning.com/group/theorderofpeaceweavers

Order of Artificers



Order Head **Rev. Don Lewis, HP**
donlewishp@aol.com

Artificers, create and handle a variety of objects bearing symbols and sigils, such

Correllian Tradition Orders

as banners. They are responsible for creating robes patches, pins, etc.

You can join this Order at the following sites:

<http://groups.yahoo.com/group/OrderOfArtificers/?yguid=6812102>

Order of Self Reliant Living



Order Head **Rev. Betty Redding** (Epona Dreamstar)

eponadreamstar@yahoo.com

Join us as we discuss topics such as self reliance, homesteading and farming, alternative power, blacksmithing, wild crafting, living off the land, living frugal, raising and storing your own food, both vegetable and animal as well as taking care of the farm animals, farm equipment, etc.

Rediscover the pleasures and challenges of a healthier, greener, and more self-sufficient lifestyle.

You can join this Order at the following sites:

Website:

<http://orderofselfreliantliving.bravehost.com/index.html>

<http://groups.yahoo.com/group/orderofselfreliantliving/>

<http://www.witchschool.com/group/orderofselfreliantliving>

Correllian Tradition Orders

<http://correlliantradition.ning.com/group/orderofselfreliantliving>

Divination Order: Spirit Writing

This is presently a teaching/discussion



group of the Order of Divination for teaching 'Automatic Writing' or 'Spirit Writing' Automatic Writing: A form of divination.

You can join this Order at the following sites:

<http://uk.groups.yahoo.com/group/DivinationOrderAutomatic-Writing/>

Order of Translators



Joint Heads of Order:

Rev. Yoko

rev.yoko@gmail.com

&

Rev. Mishka

raven-mishka@sympatico.ca

This group is created for the Correllian Order of Translators, and is dedicated to translating Correllian materials into the many different languages Correllians speak!

Correllian Tradition Orders

You can join this Order at the following site:

<http://correlliantradition.ning.com/group/orderoftranslators>

Order of World Walkers



Order Head: **Rev. Krystel High-Correll, HPs**

krystelneuman@yahoo.com

The Order of World Walkers deal with issues of conscious incarnation, Ancestors and Spirits, crossing over, and multi-dimensional workings.

The Correllian Tradition includes both incarnate and discarnate members (the Ancestors) and in addition many incarnate members are Conscious Incarnates: that is, they incarnated more than once in this project, and have a very thin Veil between lives.

You can join this Order at the following site:

<http://groups.yahoo.com/group/orderofworldwalkerstudents/?yguid=6812102>

Correllian Tradition Orders

Correllian Order of Herbalism



To study the arts of herbalism and their applications.

You can join this Order at the following sites:

http://groups.yahoo.com/group/Order_of_Herbal_Studies

<http://correlliantradition.ning.com/group/correllianorderofherbalism>

<http://www.witchschool.com/groups/group/search?q=order+of+herbalism>

Order of Web Weavers



Order Head: **[Windy Lajoie](#)**

This is a closed Order only members of the Correllian Tradition may join.

We will focus on Rituals. Do a map showing where the crystals are buried. There is now a course for this look on Witch School. To join this Order, you need to be a member of the Tradition.

You can join this Order at the following sites:

<http://groups.yahoo.com/group/TheOrderofWebWeavers/>

Correllian Tradition Orders

<http://www.witchschool.com/group/theorderofwebweavers>

<http://correlliantradition.ning.com/group/TheOrderofWebWeavers>

Order of Thanatos



This Order will focus on and discuss topics important to the aging pagan population, such as end-of-life issues, proper health care in a non-pagan culture, and choices in death transition

There will eventually be a training course for this Order. It is open to Clergy, Health Care workers, and family members caring for their loved ones.

You can join this Order at the following site:
<http://health.groups.yahoo.com/group/TheOrderofThanatos/?yguid=6812102>

Order of Cerrunos



Correllian Tradition Orders

Order Heads: [Rev. Obsidian Butterfly](#)
originalobsidianbutterfly@yahoo.com
and Silent Dragon

The purpose of the order is to be a place to promote sharing of information (both mundane and spiritual) between animal lovers, keepers, rescuers, veterinarians, technicians, and all those who work to protect and provide for creatures (both wild and domestic)

You can join this Order at the following site:
<http://orderofcerrunos.bravehost.com/>

Order of German Shepherds



Order Head: **Rev. Wolfciara**

asa.wolfciara.bjorken@gmail.com

This Order is for all owners and lovers of German Shepherds.

Order of Recreational Fantasy Connoisseurs



Correllian Tradition Orders

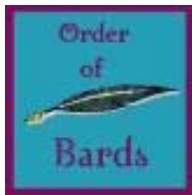
Order Head: **Rev. Alyssa Maxon**

seathroughbeauty@yahoo.com

The Correllian Order of Recreational Fantasy Connoisseurs is devoted to providing a place where those Correllians who enjoy the myriad forms

of gaming can interact, network, and discuss all kinds of games, whether computer, video, pad and paper, card, board, tabletop, LARP, or anything else that drives you.

Order of Bards



Order Head: **Rev. Anna Rowe Hps**

anna_hps@ymail.com

An Order of the Correllian Tradition. Order of Bards is specifically for members who love to write, poets, storytellers, essay writers anyone who loves to write.

You can join this Order at the following site:

<http://bardics.co.uk>

Correllian Tradition Orders

Order of Sirius



Order Head: **Rev. Anna Rowe HPs**

annahp@btinternet.com

An Order of the Correllian Tradition For lovers and owners of dogs.

You can join this Order at the following sites:

<http://sepdet.co.uk>

<http://uk.groups.yahoo.com/group/OrderOfSirius/>

Order of the Muses



The Order honors the nine Muses as the Spark of Inspiration which draws the artist to expression. Either through self-expressions or artist styles. Post pictures, upload poems, collaborate with others or just look around.

You can join this Order at the following sites:

<http://groups.yahoo.com/group/OrderOfTheMuses/>

Correllian Tradition Orders

<http://www.correlliantradition.ning.com/group/orderofthemuses>

<http://www.witchschool.com/group/orderofthemuses>

Order of Recovering Correllians



Order Head: **Windy Lajoie**
windy0716@aol.com

This is a Closed Order, members must be either an Inner or Outer Court member of the Correllian Nativist Tradition, and actively working towards recovery from addiction to alcohol and/or drugs. There is no minimum time in recovery to be a member of this order; only an honest desire to become 'clean and sober'.

You can join this Order at the following sites:

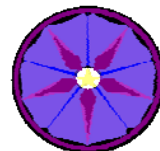
<http://health.groups.yahoo.com/group/ORDEROFRECOVERINGCORRELIANS/>

<http://correlliantradition.ning.com/group/OrderofRecoveringCorrellians>

<http://www.witchschool.com/group/orderofrecoveringcorrellians>

Correllian Tradition Orders

Morning Glory Order

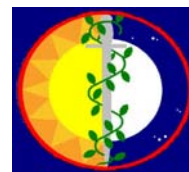


Order Head: **Rev. Don Lewis**
donlewishp@aol.com

This Order is to honor the life and work of Lady Morning Glory Zell-Ravenheart
You can join this Order at the following site:

<http://uk.groups.yahoo.com/group/MorningGloryHealing/>

Order of Krystal Guardians



Order Head: **Rev. Jason Mycroft HP**
jason@witchschool.com

This Order is in honor of Lady Krystal as a service Order providing Honor Guards, Ushers, and Escorts for Correllian events.

Order of Spiritual Advisors



Correllian Tradition Orders

Order Head: **Rev. Anna Rowe HP**
anna hp@btinternet.com

This is for 3rd Degrees and above who wish to help advise on spiritual matters for Correllian members.

You can join this Order at the following sites:

Website: <http://spiritualadvisors.bravehost.com>

Order of Wolves

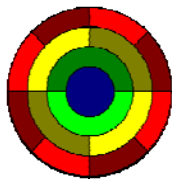


Order Head: **Rev. Wolfciaara**

asa.wolfciaara.bjorken@gmail.com

This Order is for all lovers of Wolves.

Order of Historians



Order Head: **Rev. Richard Lloyd**
rlloyd518@aol.com

The Order of Historians was formed in order to better worship our ancestors by knowing our ancestors. The order aims to keep charts and to assist those

Correllian Tradition Orders

wishing to research their ancestry.

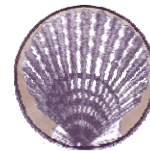
Order of the Hawthorn



Order Head: **Morgan Daimler**
sidhemoonwitch@aol.com

Our aim is to learn about, study, discuss and share knowledge and experience relating to building a relationship with faeries and the Celtic Otherworld from a specifically Celtic perspective.

Order of Pagan Basics



Order Head: **Stephanie Neal HPs**
saneal@earthlink.net

This Order is intended to provide a resource for the beginner in our faith.

Order of World Light Leadership



Correllian Tradition Orders

Order Head: **Stephanie Neal HPs**
saneal@earthlink.net

This Order is intended as a training ground for Pagan leaders with the emphasis of growth through In-Person Leadership and works.

This Order is for anyone, not just for clergy.

World Order of the Sea Priestess



Order Head: **Stephanie Neal HPs**
saneal@earthlink.net

This is where a woman can discover her Sea Priestess through living life with quiet integrity and grace. A person will learn how to become a Sea Priestess.

I Knew You When



This is a closed group, members must belong to the Correllian Tradition either inner or outer court. This group is for friends, families, partners of love ones who are addicted alcohol and/or drug abuse or both. You can contact

Correllian Tradition Orders

Windy
windy0716@aol.com

You can join this Order at the following sites:

http://health.groups.yahoo.com/group/CNT_IKNEWYOUWHEN/?yguid=6812102

http://correlliantradition.ning.com/group/cnt_iknewyouwhen

http://www.witchschool.com/group/CNT_IKNEWYOUWHEN

Order of Bast



Order Head: **Rev. Anna Rowe Hps**
annahp@btinternet.com

A member Order of the Correllian Tradition. The Order of Bast is for cat lovers everywhere. If you have a passion for cats and you are a member of the Correllian Tradition then please consider becoming a member. See the web site for more information.

You can join this Order at the following site:

<http://bastis.co.uk>

Correllian Tradition Orders

Order of Tcheft



Order Head: **Rev. Raene Packery HPs**

raene@wiccanwitch.co.za

The Order of Tcheft is a chartered Order of the Correllian Tradition dedicated to Sabbat cooking and baking. Open to members of the Correllian Tradition.

You can join this Order at the following sites:

Website: <http://www.wiccanwitch.co.za>

<http://www.witchschool.com/group/orderoftcheft>

Order of Paranormal Investigation and Research



Order Head: **Rev. Jason Mycroft HP**

cj_cromwell27@yahoo.com

This Group is Paranormal investigators and Researchers...as Well as people just interested in the topic.

You can join this Order at the following

Correllian Tradition Orders

sites:

<http://www.orderofparanormalinvestigationandresearch.org/>

<http://www.witchschool.com/group/orderofparanormalinvestigationandresearch>

Divination Order: Tarot



Here we shall study all things Tarot. The discussions in this group will range from simple discussions about the meaning of the cards to more elaborate discussions of how to use Astrology and numerology to gain deeper meanings for the cards themselves.

This group is meant to help you deepen your understanding of this rich tool to help improve your own life.

You can join this Order at the following sites:

<http://groups.yahoo.com/group/DivinationOrderTarot/>

<http://www.witchschool.com/group/divinationordertarot>

Order of Defenders



Correllian Tradition Orders

Order Head: Lee D. Fluhr

Correllian Nativist Tradition Order that promotes the Martial Arts, their students and teachers.

You can join this Order at the following site:

<http://www.witchschool.com/group/orderofdefenders>

<http://correlliantradition.ning.com/groups?page=2>

Divination Order: Astrology



This group is dedicated to teaching and understanding all of the aspects and elements of Western Astrology. As we grow we will incorporate other forms of Astrology such as Chinese and Celtic Astrology. Our goal with this group is to create a Correllian inspired Interpretation for the Astrological elements.

You can join this Order at the following sites:

<http://correlliantradition.ning.com/groups?page=2>

<http://www.witchschool.com/group/divinationorderastrology>

Correllian Tradition Orders

Divination Order: Celtic & Egyptian Divination



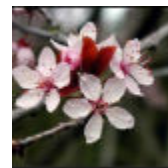
Teach a number of forms of divination through a series of courses. These are the Celtic Ogham, the Witch's runes, The witch's rune cards, and the Sacred Scarab.

You can join this Order at the following sites:

<http://groups.yahoo.com/group/celticegyptiandivination>

<http://www.witchschool.com/group/divinationordercelticegyptiandivination>

Divination Order: Yi Jing



Discussion group for Yi Jing or I Ching. Book of Changes

You can join this Order at the following sites:

<http://uk.groups.yahoo.com/group/DivinationOrderYi-Jing/>

<http://www.witchschool.com/group/divinationorderyijing>

Correllian Tradition Orders

Order of the Open Door



Order Head: Rev. Becca Doolin

We are a safe haven for all those who need support coming out of the broom closet to family or loved ones.

<http://correlliantradition.ning.com/group/pendoor>

Order of Herbal Studies



Order Head - Rev. Olivia Watts HP

rev.ollivia.watts@gmail.com

The Order of Herbal Studies works with herbs and related plants in traditional ways for cultural, magical, and medicinal purposes.

You can join this Order at the following sites:

<http://correlliantradition.ning.com/group/correllianorderofherbalism>

Correllian Tradition Orders

Order of Meus Verum



Order Head: Rev. Tsitra Kent

tkheilen@heilen.us

The Order of Meus Verum, My Truth. This Order is focused on the perfecting of the individual's higher being – not in many of the traditional senses, but more to prepare the individual to receive their personal truths.

<http://www.heilen.us/>

Divination Order: Numerology



Numerology is any of many systems, traditions or beliefs in a mystical or esoteric relationship between numbers and physical objects or living things.

Numerology and numerological divination were popular among early mathematicians, such as Pythagoras, but are no longer considered part of mathematics and are regarded as pseudomathematics by modern scientists.

This is similar to the historical

Correllian Tradition Orders

development of astrology out of astronomy, and alchemy from chemistry.

You can join this Order at the following sites:

<http://groups.yahoo.com/group/DivinationOrderNumerology/>

<http://www.witchschool.com/group/divinationordernumerology>

Order of Reiki



Please note this Order is independent of Witch School and is a member of the Correllian Tradition. For more information please see the official Order web site. Membership to the Order requires Master/Teacher status.

You can join this Order at the following sites:

<http://reikiorder.co.uk>

<http://www.witchschool.com/group/orderofreiki>

Order of the Magic Quill



Correllian Tradition Orders

A member of the Correllian Tradition Providing resources, and where to find pagan children's literature and a facility for the members to contribute their own pagan wiccan writings for all Pagan children and especially Tradition members.

You can join this Order at the following sites:

<http://clik.to/magicquill>

<http://www.witchschool.com/group/orderofthemagicquill>

Order for Spiritual Healing and Communication



We strive to promote positive communication between all religions and to help build bridges where needed. We truly desire to make a world community where all faiths can thrive in the hearts of those that practice them without fear, dread or secrecy.

You can join this Order at the following sites:

<http://healingcommunication.ning.com/>

<http://www.witchschool.com/group/healingcommunication>

Correllian Tradition Orders

Order of the Water Witch



Order Head: Rev. Raene Packery HPs
raene@wiccanwitch.co.za

The Order of the Water Witch is a Correllian Order, open to Inner Court members of the Tradition. The purpose of this Order is to inspire, discuss and interpret dreams as well as share skills in order to acquire the ability to do so.

You can join this Order at the following sites:

Website:

<http://www.wiccanwitch.co.za>

<http://order-of-the-water-witch.ning.com>

http://groups.yahoo.com/group/Order_of_the_Water_Witch/?yguid=6812102

The Order of Wiccan Educators



This Order is for members of the Correllian Nativist Tradition who are currently (or retired) teachers,

Correllian Tradition Orders

assistants, and work with students in the mundane world. It is a place where these professionals, and paraprofessionals, can come to speak about how their Wiccan spirituality assists them in their work and to offer suggestions to one another on how to incorporate their teaching spirituality into their everyday work lives.

You can join this Order at the following site:

<http://groups.yahoo.com/group/TheOrderofWiccanEducators/?yguid=6812102>

Order of Buddhist Wiccans



Order Head **Rev. Patricia Snodgrass**
(Thora)

freyas_witch@hotmail.com

A closed sangha for Correllian Wiccan and Buddhist practitioners.

You can join this Order at the following sites:

http://groups.yahoo.com/group/Correllian_Order_Of_Buddhist_Wiccans/

<http://www.witchschool.com/group/orderofbuddhistwiccans>

Correllian Tradition Orders

Order of the Peony



Order Head: Rev. Anna Rowe HPs

witanherald@inbox.com

An Order of the Correllian Tradition Specialising in Flowers and their meanings, Uses in Aromatherapy, Ritual, Magic and Spells.

<http://peonyorder.co.uk>

<http://groups.yahoo.com/group/OrderOfThePeony>

Order of Divination



Order Head: Rev. Anna Rowe HPs

anna@correlliantemplesuk.com

Order of Divination provides several groups for discussions and lessons on a variety of divinations.

You can join this Order at the following sites:

<http://uk.groups.yahoo.com/group/DivinationOrder/>

<http://www.witchschool.com/group/orderofdivination>

Correllian Tradition Orders

Divination Order: Runes



This group is for the study of Runes as part of the Order of Divination, an Order of the Correllian Nativist Tradition.

It's purpose is for members to study and discuss the Norse/Germanic Runes for use in divination.

You can join this Order at the following sites:

<http://groups.yahoo.com/group/DivinationOrderRunes/>

<http://www.witchschool.com/group/divinationorderrunes>

Divination Order: Scrying



Discussion group on scrying.

You can join this Order at the following sites:

<http://groups.yahoo.com/group/DivinationOrderScrying/>

<http://www.witchschool.com/group/divinationorderscrying>

Correllian Tradition Orders

Order of Mental Mediums



Order Head: Susan Wheeler HP
sue@blessedbe.co.za

The purpose of the Order to offer training in mental mediumship and mediumship services offered to those who desire this, in the form of channelled messages from the Other side.

Information on Mediumship studies group go to:

<http://www.witchschool.com/group/mysticmoonmediumshipstudies>

Information on Mediumship Services:

Lady Susan

sue@blessedbe.co.za

or

Alan Byrne

angelus4angel@hotmail.co.uk

Order of Esoteric Mystery Schools



Correllian Tradition Orders

Order Head: **Rev. Mike Joffrion**
revmichaeljoffrion@gmail.com

A place to share and study about the esoteric mystery school thoughts and teachings that have existed through the ages. For more information please go:

<http://esoteric-ms.ning.com/>

<http://www.witchschool.com/groups/group/search?q=Esoteric+Mystery+Schools>

Order of Mental Mediums Reading/Training Group



Order Head: **Susan Wheeler HP**
sue@blessedbe.co.za

This group is a wing of the Order of Mental Mediums. Striving to provide readings for those needing them, and support for grieving where wanted/needed. We are all here to help Blessed be and Walk in the Light.
Blessings

You can join this Order at the following sites:

<http://www.witchschool.com/group/mediumshipgroup>

Correllian Tradition Orders

Order of Ares



Order Head: **Rev. Vernon Estes**

vernon.estes@gmail.com

This is a group for Wiccans/ Pagans in the military, former military, and family members of military. We are dedicated to furthering education and understanding in the military. We are fully behind and supporting the quest for a pagan chaplain in the military. As a military group, we are aware of the Wiccan Rede and the ways of our pagan warrior ancestors. At this time, the Order of Ares is restricted to those members of the Correllian Tradition, both outer court and inner court.

You can join this Order at the following site:

<http://groups.yahoo.com/group/TheOrderofAres/?yguid=6812102>

Decoupage Potpourri Box

Copyright © 2008-2010 Jane Lake
<http://www.allfreecrafts.com/decoupage/potpourri-box.shtml>

Decoupage Potpourri Box



Supplies:

- wooden box with a wire grid inset in the top or side
- gloss or matte finish decoupage medium such as modge podge or white glue thinned with equal parts water
- paint brush to apply paint
- foam paint brush or soft bristle paint brush to apply decoupage medium
- tweezers (if you find picking up the delicate flowers difficult by hand)
- pressed flowers or leaves
- acrylic craft paint
- potpourri
- optional: craft varnish or sealer

Decoupage Potpourri Box

Instructions:

1. Base paint the wooden box, including the wire inset, in the color of your choice. If needed, apply a second coat. Let the paint dry.
2. Assemble an assortment of pressed flowers and leaves. Select some flowers and try a trial run, arranging the flowers on the top, or the side of the box, to see what they may look like when glued in place. When you have a pleasing arrangement, set the flowers down on the table in the order that you will be

Decoupage Potpourri Box

using them.

Apply a small amount of decoupage medium, or thinned glue and water, to the area of the box where you will place the first flower.

Pick up the flower and brush decoupage medium on the back with a small soft brush. Gently apply the flower to the box, smoothing it down with the brush. Coat the top of the flower generously with decoupage medium.

Continue placing the rest of the flowers, applying decoupage medium as you did with the first blossom.

3. Repeat Step Two with each side of the box where you plan to apply flowers.

4. Once all flowers are in place, brush the entire box with a coat of decoupage medium or thinned white glue.

5. Apply one or more coats of craft varnish or sealer, or another coat of decoupage medium, until the box has a satisfactory matte or gloss sheen.

6. Fill the box with potpourri.

Monthly Incense/Oil

<http://www.khakani.com/freemagicspells/freemagicincensespells.htm>

Monthly Incense/Oil

MAGIC INCENSE RECIPES

Be sure all herbs, spices, peels, and flowers are completely dry.

All dry ingredients must be ground into a fine powder.

Mix all ingredients in a small glass container with a clean stick or your fingers.

Let the incense stand overnight to dry.

Store any unused incense in a tightly capped glass jar, away from light.

These incenses need self-igniting charcoal. Check the classified ads.

Or, in a pinch, you might try to smolder some in a small, heavy pan on top of your stove.

Most important, for best results, try to blend your energies with the incense as you prepare and use it.

MAGIC INCENSE FOR PROTECTING THE HOUSE FROM EVIL

4 oz. Valerian 2 oz. Rue 2 oz. Bay Leaves 3 tbsp. Dill

2 oz. Caraway 4 Parts Lavender 6 tsp. Sandalwood

MAGIC INCENSE TO WARD OFF GHOSTS

3 oz. Juniper Leaves 4 tbsp. Dried Rosemary 2 oz. Fennel Seeds

2 tsp. Basil 3 tsp. Linden Flowers 2 tsp. Angelica Pinch of Salt

Monthly Incense/Oil

MAGIC AURA OF ENCHANTMENT INCENSE

1/4 oz. Bayberry herb 1/2 oz. powdered
Sandalwood 1 oz. Frankincense
1/4 oz. Anise seed 1/4 oz. powdered
Myrrh 1/4 tsp. Saltpeter
1 dram Gardenia oil 2 drams tincture of
Benzoin

MAGIC PROTECTION FROM BAD LUCK POTPOURRI

1/2 cup Juniper berries, whole 1/2 cup
Basil, whole 2 TBS Frankincense,
ground
2 TBS Dill seeds 2 TBS Cloves, whole 8
Bay leaves, torn into pieces

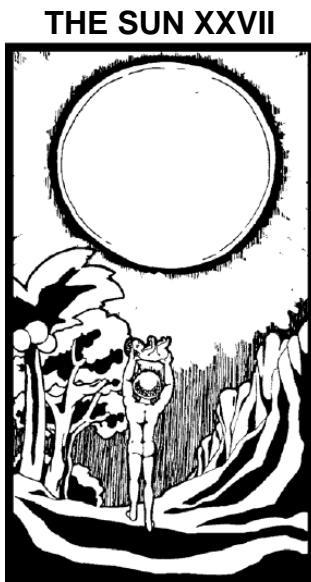
The Tarot of Hekate

<http://tarotcollege.com/>

Major Arcana

Artwork and Text

By M. Rev. Donald Lewis



The Tarot of Hekate

Cosmology: If The Stars represent knowledge of the self, and The Moon represents knowledge of Spirit, then The Sun represents knowledge of the application of spiritual knowledge in one's life. Because we are each a manifestation of Deity, we can access the creative powers of Deity through our Soul when we have created a proper alignment between our Higher and Lower Selves. This allows us to take a conscious role in the creation of our lives and our experiences. How much of a role we are able to take depends upon how successful we are in aligning with our Higher Self and unblocking our energies. One goal of incarnation is a perfect alignment of Higher and Lower Self which will allow full manifestation of the powers of the Soul in the physical world. The Sun represents the development of this ability to consciously create ones life, and then apply this ability to the further development of the Soul itself.

Monthly Tarot Affirmation

Mike Gleason's Book & CD Review



I am the coming together of two to produce something greater than one alone.

I am emotional connection, enriched by my ability to understand another person's feelings and point of view.

I am commitment, willing to invest time and energy in fulfilling relationships.

I forge strong partnerships through communication, cooperation, compromise, and commitment.

I value the high levels of intimacy made possible by honest communication between people who are open with their feelings.

The Weiser Field Guide to Witches by Judika Illes © 2010 Red Wheel/Weiser ISBN:978-1-67863-479-8 271 pages Paperback \$14.95 (U.S.) 3d

I must state, here-and-now, that I disagree with Ms Illes concept that a witch can be of any religion or even no religion. But I must also admit that I am "old school" and that colors my perceptions. She also states that "Rede" (as in The Wiccan Rede) means "rule." I was taught that it derives from a word meaning "advice" or "counsel." Having stated those objections, I proceeded to read the book with a pretty much open mind.

Obviously, because of her own perceptions, there were going to be things I didn't agree with, such as inclusion of many individuals who may or may not have been considered witches by their contemporaries.

Unfortunately she repeats some allegations as fact, thus perpetuating some misconceptions (about Gardner and Crowley among others). I have noticed a tendency among authors to "pass along" information without necessarily taking the time to verify it first. In many cases, the information may be unverifiable, so that is understandable. However, in other

Mike Gleason's Book & CD Review

cases, the facts have been presented by those involved in one or more instances.

As well as providing descriptions of traditions and listing individual witches, she also discusses tools associated with witches, various arts and craft associated with witches and divinities which are often considered to be connected with witchcraft.

The chapter devoted to “Entertaining Witches” provides some examples from classic movies and plays, as well as literature (Narnia and Harry Potter are prime examples), comics and manga, and television (think Bewitched, Charmed, Sabrina the Teenage Witch and Buffy the Vampire Slayer's Willow). It shows that witches have been feared, tolerated, and in some cases even admired – there is a bronze statue of Samantha Stevens in downtown Salem, Massachusetts.

In the chapter on “Animal Witches and Witches' Animals” it is made clear that worldwide there is a belief that witches can transform themselves into animals, and that in some cases (particularly in Japan) certain animals are themselves witches. The “Witches' Animals” segment deals with the ever-popular idea of familiars.

The remaining segments of the book are

Mike Gleason's Book & CD Review

devoted to “Hunting Witches” - a short collection of those who have been accused of, or executed as, witches; “Travel Tips for Witches” - which consists of a few physical places to learn more about witches; and a final segment called “Are you a Witch?” which primarily consists of medieval beliefs about witches as well as including some personality traits which you can look for in yourself (and others) to see if there is a predilection towards being a witch.

She also provides an extremely short list of further reading suggestions (less than 20 books, periodicals, and internet sources.

Overall, this was an interesting offering, although I'm not sure how useful one would find it to identify the local witch. I have no hesitation, however, in recommending it as a useful source of general information about witches past and present. It is easy to read, and the information contained within it is easily absorbed.

**The Mar Saba Codex by Douglas
Lockhart © 2011 O Books ISBN: 978-
1-84694-618-9 673 pages Paperback
\$34.95 (U.S.)**

Mike Gleason's Book & CD Review

Before I even began reading this huge novel, I noticed something different about it – actually two things very different about it: Very few novels contain a synopsis of the story (about a page and a half), nor do they contain over three pages of research acknowledgments. I immediately knew that I was in for either adventure or an extremely tedious read. The fact that “This book is the companion volume to Douglas Lockhart's challenging non-fiction work GOING BEYOND THE JESUS STORY” further set up the potential dichotomy.

As is my usual habit, I had set aside ten days to read and review this work, and my first impression was that I would probably need all that time, based simply on the sheer size of the book. I normally read between 25 and 40 pages a day, but I would need to nearly double that to keep to my personal schedule. Fortunately that increase was easy to sustain, as the story-telling is first-rate.

It will help you understand the background and the underpinnings of this novel if you have the experience of having been raised in the Roman Catholic faith (it isn't vital, but it definitely helps), since much of the intrigue makes more sense if you know the background. Even that experience may not prepare

Mike Gleason's Book & CD Review

you for the machinations which are revealed as the plot develops. The average Roman Catholic layman has no concept of the politicking and, for lack of a better term, back-stabbing that goes on behind the scenes.

Early Christian history can be fascinating so long as all the minutia is not allowed to get in the way of a general understanding. The major plot line is slow to develop, but that is necessary, since there is a great deal of historical set-up which is needed for the book to be intelligible (unless the reader was raised in a heavily Catholic environment). The one danger I can foresee is that, since there is so much history in the early parts of the book (accurate history), readers may be tempted to treat the entire book as factual – which it is not. Is the premise believable? It absolutely is. The reactions of established churches to the books of the Nag Hammadi library, the Dead Sea Scrolls, and (more recently) The Gospel of Judas all show a reluctance to surrender orthodox viewpoints without opposition. That doesn't make them evil or wrong, merely resistant to change and reluctant to allow dissenting views to be given wide dissemination.

The back cover describes this book as

Mike Gleason's Book & CD Review

“At once a thriller, a romance, and a slice of life...” By the time I was about one third of the way into the book I had seen the slice of life, had a hint of romance, but had not seen any aspects of it being a thriller. The action was minimal, but I anticipated it picking up speed and altering its emphasis as the background was thoroughly wrapped up. As I neared the mid-point of the book the action began to speed up, although the romance remained pretty much below the radar screen.

There are numerous minor editing glitches (an ongoing pet peeve of mine), with the most noticeable being disagreement of tenses of some of the verbs used. There are also a few instances of inappropriate paragraphing (e.g., starting a new paragraph halfway through a sentence). But, hey, it is not a huge problem, and it is one I am trying to learn to ignore – especially when it is the only downside to a particular book.

The writing, although fairly slow paced, is excellent and the depictions of the primary characters are totally believable. The description of the surroundings is adequate enough to give the reader a feel for them without distracting from the activity and the characters themselves. Given some of the locations, it would be easy to wander off into grandiose prose,

Mike Gleason's Book & CD Review

but Mr. Lockhart resists that temptation quite nicely. There is an excellent subplot with the involvement of a “conservative” movement within the Catholic Church (the Children of a New Catholic Dawn). Although I have never personally encountered such an organization the existence of such group is more than plausible. The call for reformation of the Roman Catholic church hierarchy has been building for decades and the formation of such a group in opposition to the liberalizing movement is to be expected.

As I neared the conclusion of the book (more than three quarters of the way through it), I still was of the opinion that “thriller” may have been too strong a word to describe this book. Don't get me wrong, it is an extremely well-written book. It holds your interest and, at times, makes you reluctant to put it down. There just isn't enough action (in my opinion) to qualify it as a thriller. If it didn't revolve so heavily around the machinations of the Christian religion, I might be tempted to use the phrase “spell binder” in place of “thriller.”

By the time I approached the end of the book I was definitely inclined not to put it down. It still wasn't an action filled experience, but it was enthralling. The only reason I might hesitate to

Mike Gleason's Book & CD Review

recommend this excellent novel is the price – but don't let that put you off, I'm a notoriously cheap S.O.B. In the store or online I might have hesitated to pick it up, but having read it, I'm glad it came my way.

As we near the colder, less active months here in the Northern Hemisphere, this book will give you something to look forward to after your day's activities. Grab a warm beverage and a snuggly blanket, sit down and allow yourself to be swept away.

Shades of Faith Minority Voices in Paganism by Crystal Blanton (Editor)
© 2011 Megalithica Books ISBN: 978-1-950713-69-1 142 pages Paperback \$19.99 (U.S.)

Twenty-six essays covering a variety of topics, each of which is a minority within the Pagan community, which is itself a minority with the larger religious community comprising our society; this is a book which has needed to be written for a long time. Written from the point of view of individuals of color in a dominantly white sub-culture, these are voices which often have a hard time being heard.

There are some actions and attitudes which, while not acceptable, are at least

Mike Gleason's Book & CD Review

understandable in the newcomer to Paganism and which are neither in the case of those who consider themselves to be functioning as priest or priestess.

Quick, look around your next “public ritual”. How many non-white faces do you see? Assuming there are a few, what is your first reaction to seeing them there? Do you make an effort to get to know who they are and what they believe, or do you just kind of tune them out? If you hear the words “Voudun,” “Santeria,” or “conjure magic” do you immediately think of blood sacrifice and move to distance yourself (physically and emotionally) from those practitioners? WHY?

Conversely, if you are a person of color and follow one of those paths, what is your reaction to seeing a white face at one of “your” gatherings? Do you assume they are consciously “slumming”? Or do you consider that their interest might be sincere?

If you stand on either side of the “color line” do you automatically assume that those opposite you cannot possibly understand your beliefs? Do you automatically assume that your way is superior? WHY?

The authors of these essays represent a fairly diverse segment of the minority

Mike Gleason's Book & CD Review

population within the Pagan community. I wouldn't say that they represent the full spectrum, but by including those of mixed African, Latino, and Native American ancestry (in any and all combinations) they are able to convey experiences which the majority of Pagans will never encounter. Along the way, they hold up a mirror so that we, the majority of this minority religion, are able to see some of our own unconscious expectations and reactions when they enter our stores, circles, grove, and open rituals.

This is an eye-opening book and one which EVERYONE can benefit from reading. Forget the objections which naturally come to the forefront ("We only have Caucasians in our group," "They're happier among others who believe as they do," "They're of African descent, so their ways aren't ours." and any others). Expose yourself to a very different point of view.

**Old World Witchcraft by Raven
Grimassi © 2011 Red Wheel/Weiser
ISBN: 978-1-57863-505-4 272 pages
Paperback \$19.95 (U.S.)**

Raven Grimassi is a name familiar to those of us who have been reading books on Wicca and Witchcraft for a number of years (he has authored

Mike Gleason's Book & CD Review

14 of them). His background is varied and extensive, running the gamut from Rosicrucian studies and Kabbalah and various forms of "traditional" witchcraft. This background allows him to approach the subject from a variety of perspectives. In this book he is presenting his personal take on the "Witchcraft is a survival of an ancient pre-Christian religion" argument. One thing I am sure of is that this book has the potential to polarize the community because of Raven's emphasis on the Goddess as the primary deity of early witches, with the God perceived as an invisible presence. This is not the only "sacred cow" he goes after, although I must emphasize that this is not a malicious attack, but merely an attempt to show how the Christian concept of witches and witchcraft colored the perceptions of everyone – including both medieval and modern-day witches. (Please note that I am not capitalizing "witch" or "witchcraft" since these terms are not being used as references to a particular religion. This is not a slighting of them, merely an explanation.)

I may not always agree with Raven's positions, but I have to respect his ability to communicate them clearly and distinctly. You always know where he stands on an issue. This book is a shining example of how to present

Mike Gleason's Book & CD Review

ideas which are likely to be unpopular in some groups without being so offensive as to shut down all possibility of a dialogue developing. It is clear from the outset that Raven is aware that he may be stepping on a few toes along the way, but through his careful statements of fact, and offerings of opinions (with a clear distinction always being made clear) he manages to make his points without appearing as a threat to anyone's point-of-view. This is an extremely fine line, and one which is often impossible to walk.

The last half of the book is composed of a grimoire for The Ash, Birch, and Willow magickal system. Note that this is a system not a "tradition." No claims are made for the ancientness of the rituals and terms. It is, admittedly, a cobbled together system, drawn from numerous sources, spread over the breadth of Europe, and encompassing centuries of hints; and that's all we have to work with – hints. There are no surviving ritual books or records written by actual magic workers and witches of these times. All we have are the records of trials, with evidence obtained through torture and twisted to fit the preconceptions of the individuals conducting the "examinations."

I can absolutely guarantee that there will

Mike Gleason's Book & CD Review

be heard any number of exclamations of dismay from various quarters, ranging from "That's not how WE do it!" to "Those aren't proper tools." Not to sound too dismissive, but, "Whatever." Until you try working with this system it isn't possible to judge the effectiveness of Raven's proposals. I don't have the same training the author does, but I see enough overlap with what I was taught early in my training that I can acknowledge the possibility – no, actually the likelihood – that what he suggests would be effective.

Another objection sure to be raised is Raven's assertion that "Old Way" witches did NOT adhere to the "Harm none" philosophy which is considered definitive in Wicca today. Not only that, he acknowledges that they probably engaged in living sacrifice (as did the cultures which gave birth to them), and that they were capable of using their herbal knowledge to kill as well as cure. For many of the newer generation of Wiccans this is going to be highly offensive but, when I was trained over 40 years ago, one of the first things my teachers imparted was that "You have to know how to kill to cure." If you don't know what dosage is lethal, you stand the very real possibility of poisoning your patient. That also means to you need to know how various potions and

Mike Gleason's Book & CD Review

decoctions will affect the individual, so you need to experience it for yourself (much like law enforcement officers are required to be the target of a "taser" before they are allowed to use one on anyone else).

The final segment of this work consists of several "books" comprising a grimoire (Ways, Calls, and Magic). Each of these contain information which is derived from bits and pieces of European lore concerning tools and rituals (Ways), invocations (Calls), and techniques, symbols, sigils, and correspondences (Magic). While there is nothing too radical in any of these, the attitudes and perceptions may seem a bit odd to the average, non-traditionally trained witch of today.

The book is finished off with two short appendices - "The Invisible God of Witchcraft" and "The Five-Thorned Path", a short list of end-notes and a bibliography. "The Invisible God of Witchcraft" refers to the fact that there are no surviving references in classical sources to a god associated with witchcraft. There are goddesses in plentitude, but nary a mention of a male deity. Even in the literature associated with the Witch Hunts, except for references to 'the Devil', there is no mention of a male deity. Make of that what you will.

Mike Gleason's Book & CD Review

Raven's explanation of the symbolism of five thorns emanating from a black pentagon, thus forming a pentagram, in two differing orientations offers a fertile field for meditation and exploration. I'm not sure where this may lead, but the journey itself may well be worthwhile.

If you are open to alternative approaches to the history of witchcraft, written by an individual who is not afraid of "sacred cows" but who, at the same time, is not out simply for shock value, this book is worth far more than the cover price.

An English Arcanum CD by Telling the Bees © 2009 Black Thrustle Bla Thr 002 11 Tracks Running Time: 49:18 \$15.75 (U.S.)

Saddle the Hare	4:35
Pilgrim's Progress	4:42
The Language of Birds	5:03
Blackbird	4:52
Playing at Gypsies	5:16
(A Crumb for a Song)	
Gallina	4:04
Icarus	4:12
Otmoor Forever	4:25
Uncle Tom and Aunt	3:12
Sweet Dreams	3:33
Sally Apple	5:24

Mike Gleason's Book & CD Review

Everything I said in my review of their previous album ("Untie the Wind") still holds true. I commented that the lead vocalist had a voice which probably would not appeal to everyone, and that is still true, but the more I hear the better I personally like it. Maybe it is simply growing on me, but for whatever reason, it is becoming more appealing. The backing vocals provide a bit more depth and help to round things out a bit.

Their instrumental work continues to impress me. Where it supports the vocals, it does so in a strong (but not an overpowering) way and where the song is devoted to the instruments alone they convey everything you need for an enjoyable experience. Even though I know it undoubtedly took numerous takes and a certain degree of melding and blending the songs seem to convey enthusiasm. They convey the idea that the musicians simply sat down one day and had fun recording this album.

When I prepare to review albums I like to listen to the work once with no expectations as a reviewer and simply get a feel for what is there and how it comes across, then I can go back and listen for details and imagery. Even on my first listening to these songs, they tended to sweep me along and encourage introspection. This

Mike Gleason's Book & CD Review

impression carried through the next several times I listened to them.

The one major difference between the two albums, in terms of packaging, is that this album includes the lyrics (even if the typeface is a trifle small for my tired old eyes). It is always nice to have the lyrics available.

There is one advantage to my not discovering this talented British group a few years ago. I had the advantage that I could pick up a couple of their albums at the same time and didn't have that annoying interval of waiting for the next offering to come out. Of course, now that I've heard the first two collections of their ballad-style songs, I am awaiting the NEXT one to come out, and hoping that I won't have to wait too long for it. The fact that this album came out two years ago gives me hope that the next one CAN'T be too far off (can it?).

Monthly Horoscopes

[http://www.freehoroscopeguide.com/
monthly-horoscopes](http://www.freehoroscopeguide.com/monthly-horoscopes)

Aries January Horoscope 2012



Aries January Horoscope 2012 states that Aries people will begin the year with full enthusiasm. They will

Monthly Horoscopes

have a lot of fun and excitement in the new year. There are chances of journey in the month of January and high probability of meeting an old acquaintance in this month as per Aries January 2012 horoscope.

Taurus January Horoscope 2012



According to Taurus January Horoscope for the year 2012- Taurus people might meet their old love. High chances of the old love getting ignited is on the cards as per Taurus January 2012 horoscope

Gemini January Horoscope 2012



January Horoscope 2012 tells that the month will be a bit tough for Gemini people. You might think of taking strong steps in both your personal and professional life with the dawn of the new year. This is what Gemini **January 2012 forecast** suggests people with Gemini zodiac sign.

Cancer January Horoscope 2012



Cancerians have decided to be gregarious in this new year 2012. Cancer January Horoscope 2012

Monthly Horoscopes

suggests that their social life will buzz in this month. Month end might bring in love blossoms in to the life of Cancerians.

Leo January Horoscope 2012



This new year 2012 will bring in lots of love for the Leo people. You will get many chances to express your love. Leo January Horoscope 2012 suggests that you should not be laid back in expressions- be it the love or your profession.

Virgo January Horoscope 2012



Virgo people will do a lot of brainstorming and introspection on their life ahead. The month of January will be a month of deciding what to do and what not to do in the year ahead. Virgo January 2012 horoscope says that these people will be good at romance.

Libra January Horoscope 2012



The month of January 2012 will bring in some time to rest and take time away for themselves. Trips and family meetings is on the card in this month according to Libra January Horoscope for the year 2012.

Monthly Horoscopes

Scorpio January Horoscope 2012



Money will come in to your pockets in this month as per Scorpio horoscope for the month of January. New windows of earning money will open up in this month. Occasions in family and friends might keep you a bit busy as per

Sagittarius January Horoscope 2012



This year of 2012 will make Sagittarius people more responsible. They will understand their duties and responsibilities. 'Work hard and party harder' will be the punchline for Sagittarius people for the month of January.

Capricorn January Horoscope 2012



'Work is important- but not at the cost of health'. Capricorn people should keep this in mind for the month of January 2012. Capricorn people should first understand and know people before believing them. This is what Capricorn 2012 January Horoscopes suggests.

Aquarius January Horoscope 2012



Aquarians tend to stretch

Monthly Horoscopes

things. They should try consolidating things and look at the shortest way in the shortest time. Aquarius Horoscope for the month of January tells that all important decisions should be taken with a lot of thought.

Pisces January Horoscope 2012



Pisces people are advised to keep their calm in the month of January for the year 2012. Pisces Horoscope for the month of January suggests that personal relations should be tackled properly in order to avoid friction.

Moon News

<http://www.almanac.com/>

Submitted by: Windy



JANUARY 2012

Full Wolf Moon: It appeared when wolves howled in hunger outside the villages. It is also known as the Old Moon. To some Native American tribes, this was the Snow Moon, but most applied that name to next full Moon in February.

Moon News

First Qtr. 1st Day 1st Hour 15th Minute
 Full Moon 9th Day 2nd Hour 30th Minute
 Last Qtr. 16th Day 4th Hour 8th Minute
 New Moon 23th Day 2nd Hour 39th Minute
 First Qtr. 30th Day 23rd Hour 10th Minute

Void of Course of Moon December, Year 11 Aquarius

<http://www.findyourfate.com/astrology/year2012-2012-vocmoon.html>

When the moon is about to leave one zodiac house and does not have any major aspects with other planets before entering the next sign after its last major aspect in that sign to any other planet, then the Moon is said to be Void of Course.

This is a period of no activity and is unfit for major projects, ventures and activities. Any activity started during this condition brings no major yield.

1. Do not start anything new when the Moon is void of course.
2. Avoid doing important things like Interviews, buying a house/vehicle, getting married, starting a relationship, major meetings, signing contracts, etc.
3. Do not plan, decide, purchase/buy and commit anything in this period.
4. Avoid consultations with ministers, lawyers, doctors, counselors, teachers, anyone whose advice you need.
5. Rejuvenate your spirit, relax, take a

Moon News

break, time out, meditate, read, and take a break from your routine life.

6. Avoid communications that are extremely important. Wait to write the letter, e-mail, send the fax, or make a call. The communication will either be disrupted, delayed, or contorted.

7. Take time to reflect and study your inner self.

MOON VOID OF COURSE

THE FOLLOWING TIMES ARE CALCULATED FOR EASTERN STANDARD TIME.

VOID BEGINS VOID ENDS SIGN MOON ENTERS AFTER VOID

January 2012 Void of Course Moon Table				
Void Begins		Void Ends		Sign Moon Enters After Void
Date	Time (EST)	Date	Time (EST)	
Dec 30, 2011	8:37 am	Dec 31, 2011	4:48 am	Aries
Mon Jan 2	3:07 pm	Mon Jan 2	5:16 pm	Taurus
Thu Jan 5	3:46 am	Thu Jan 5	5:44 am	Gemini
Sat Jan 7	2:52 pm	Sat Jan 7	4:05 pm	Cancer
Mon Jan 9	9:25 pm	Mon Jan 9	11:35 pm	Leo
Thu Jan 12	3:23 am	Thu Jan 12	4:44 am	Virgo
Fri Jan 13	8:58 pm	Sat Jan 14	8:28 am	Libra
Mon Jan 16	10:29 am	Mon Jan 16	11:33 am	Scorpio
Wed Jan 18	1:31 pm	Wed Jan 18	2:29 pm	Sagittarius
Fri Jan 20	4:49 pm	Fri Jan 20	5:40 pm	Capricorn
Sun Jan 22	8:38 pm	Sun Jan 22	9:53 pm	Aquarius
Wed Jan 25	3:33 am	Wed Jan 25	4:11 am	Pisces
Thu Jan 26	11:53 pm	Fri Jan 27	1:28 pm	Aries
Mon Jan 30	1:08 am	Mon Jan 30	1:28 am	Taurus

©1997-2012 AstroProfile.com. All Rights Reserved

Spell of the Month

http://www.freespells.in/free_candy_c_harm_spell.htm

This is a great magic spell used to send a little needed luck to someone that you may or may not know well. This free black magic spell entitles the recipient to some well needed or well deserved good luck. It is used as a magic luck charm. Once you cast this free candy charm spell, then sit back and watch as it works its magic on a unsuspecting person and good luck flows their way. This free magic spell will also in turn make you feel good about yourself as you are helping a fellow person who may need it.

CHARMED CANDY SPELL

You will need:

A handful of candy

A white or orange candle

What to do:

Light the candle, and put the candies in a pile.

Make a triangle with your index finger and thumb of both hands, and them in a deosil (clockwise) direction over the candies while chanting:

Charmed are these candy treats
Good fortune to all I merry meet!

Then give out the candies to friends and family and three people you don't know.

Beyond Weird

<http://www.beyondweird.com/shadows/msg0007.htm>

Physics and the Basic Principle of Visualization Magick by Dan

Introduction:

For starters, I would like to say a few things about myself to set the record straight. I have a Masters degree in Quantum Field Theory, am working on my PhD in the same, and am a practicing, if tyro, shaman. I have read in several places that the best way to start in magick is to read read read read, and I have noticed several articles using Physics to explain magickal arguments. Unfortunately, many of these articles either do not explain the Physics very well or are just plain wrong. I am not disrespecting these people: after all, not everyone can be a Physicist! I thought I would write a brief article to clear up a few issues on the nature of probability in Physics as well as how probability might play a role in magick.

The following article is essentially a short paper on the Metaphysics behind what I call "visualization magick." I am not going to footnote: all of the Physics arguments are well known and documented and can be found in any introductory text on Quantum Mechanics. As for my magickal

Beyond Weird

arguments, well, they are as correct as I can make them. Naturally, I accept responsibility for any errors contained in this article.

The Nature of Investigation:

Most of the science done today is based on a problem solving technique called the "Scientific Method." The Scientific Method is a well-established way to start from the basic principles behind a problem and develop an experimentally based explanation of a given phenomenon. It has been used successfully for centuries. There is one problem with this method, though: it can be very difficult to incorporate any newly discovered facts that do not fit the structure of the current scientific theory. This point has been raised repeatedly when scientists try to discover the nature of ghosts, ESP, etc.

I think it is natural to take the viewpoint that any axiomatic structure, such as the sciences, can only explain certain types of phenomena. Other systems, such as magick, can explain other phenomena. It is interesting that these different axiomatic structures can overlap: they can explain the same types of phenomena, but they explain them in different ways. One might call different axiomatic systems as "paradigms," or "representations." Whatever you call them, it is important not to mix the

Beyond Weird

different systems, because the any term defined in one representation are not likely to have the same meaning in another. For example, anyone trying to explain a magickal phenomenon in terms of Physics needs to be careful of how the word "energy" is used. Energy in magick will not necessarily mean the same thing as it does in Physics. (Incidentally, energy is not a well-defined concept in Physics!)

In the remainder of this article I am going to discuss the Physics representation known as the Copenhagen Interpretation of Quantum Physics (CI) and, within that representation, provide an explain of visualization magick.

Schrodinger's Cat and Quantum Reality:

When most people think of Physics, they think of equations, math, and all sorts of difficult problems. In actuality, Physics is based on very simple arguments and can often be put in the form of puzzles that illustrate the basic principles. For instance, Classical Physics can usually be put into the form of some little guy (or person, for you extreme liberalists) firing a cannon over a ravine. Classical Physics describes what we see and touch in everyday life. We are familiar with it and it is the representation that makes the most sense to us. Another

Beyond Weird

representation, which is more basic, is that of Quantum Reality. Classical Reality is fully contained within Quantum Reality, but Quantum Reality contains more phenomena, much of it things we do not see in day-to-day life. Not really accepting Quantum Reality for what it is, Erwin Schrodinger devised a thought experiment to show the odd nature of what Quantum Physics implies. He was essentially trying to ridicule the interpretation of the science he was helping to develop. The thought experiment is known as "Schrodinger's Cat."

We start with building a switch device based on quantum principles. We are going to take an atom of a radioactive material and place it inside a detector. The detector sends a signal to a switch if the atom decays. Now, all atoms decay eventually, and the amount of time it takes for half the amount of a radioactive material to decay is called the "half-life" of the material. So the chance our one atom will decay in one half-life is 50%. Thus, after one half-life, our switch has an equal chance of being "on" or "off." We now connect a vial of the deadliest poison to the switch; if the switch is "off" then the poison vial is closed, if the switch is "on" then the poison vial is open and any creature in contact with the poison will die instantly. Now place the quantum switch and vial of poison

Beyond Weird

alongside a cat in a sealed box. The question is after one half-life has elapsed, is the cat alive or is it dead?

Since there is a 50% chance that the atom has decayed in one half-life, our "logical" answer must be that the cat has a 50% chance of being alive or dead. No other answer in our (Classical Reality) experience makes any sense. We cannot say with certainty if the cat is either alive or dead.

However, we are asking a question that requires a specific answer. Is the cat alive, or is it dead? Quantum Reality gives us a third, and actually the only valid, answer to this problem. The cat is in a mixed quantum state of both alive and dead as far as anyone outside the sealed box is concerned. That is, the cat is only in a specific state of alive or dead when someone called a "quantum observer" looks inside the box to determine the state of the cat. This leads us to all sorts of metaphysical problems about the cat as well as the problem of what defines a quantum observer.

The Copenhagen Interpretation of Quantum Reality:

The Quantum Reality representation of the result of the Schrodinger's cat experiment does not make any sense as far as Classical Reality is concerned. Nevertheless, it has good basis in

Beyond Weird

Physics. Many of the top Physicists of the time (around the 1930's I believe) met in Copenhagen to discuss Quantum Mechanics. Several topics were on the board there and eventually a consensus was made as to the nature of a quantum system: if a system is not measured it exists in a superposition of all possible quantum states. When the system is measured, it falls into one specific state. (For you Physics buffs, this is the concept behind the Born interpretation of the wave function.) This representation has become known as the "Copenhagen Interpretation of Quantum Physics." (CI) According to the CI, Schrodinger's cat is both alive and dead until someone opens the box to look.

There is one other way to look at Quantum reality, but you pay a severe price. The representation, called the "Many Worlds Theory," states that every time a quantum level decision is made, the Universe splits into two or more copies, one for each outcome of the decisions. The Many Worlds interpretation of Schrodinger's cat states that the Universe splits into two copies: one with a dead cat and the other with a live cat. When we open the box we find out which Universe we are in. Personally, I find this representation to be a bit ridiculous, but you may feel free to choose which one you like the most. Both the Many Worlds and the CI make

Beyond Weird

exactly the same predictions and we cannot tell which one is correct (if either!).

The Double Slit Experiment:

The Schrodinger's Cat thought experiment does not really tell us anything about the real world unless we can prove it. Obviously, we are not going to learn anything from killing cats (and why would we want to anyway?) so we need to turn to another experiment to give us some facts. The Young's double slit experiment does just that and is almost as simple as Schrodinger's Cat. First though we need to talk about light.

When Sir Isaac Newton was doing his experimentation on light he decided, based on his experiments on reflection, refraction, and the sharpness of shadows, that light was made of little particles, which he dubbed "corpuscles." (We now call corpuscles photons.) Later on, interference experiments (such as the Young double slit) showed that light was made of waves, not particles. Was the great Sir Isaac wrong?? Not entirely. In the early 1900s, a man named DeBroglie showed that electrons, which are "obviously" particles, could be thought to have a wavelike character. Eventually scientists realized that all subatomic particles have both wave and particle properties...subatomic "particles"

Beyond Weird

are neither particles nor waves, but are something else which we have come to call by the badly punned name of "wavicles." (If you are a John Gribbon fan, as I am, then you may like to call subatomic particles "slivey toves.") When we run an experiment that assumes light is a particle, light behaves as if it were made of particles; when we run an experiment that assumes light is a wave, light behaves as if it were a wave.

Young's double slit experiment assumes light is going to behave as a wave. We start with a monochromatic (single colored) light source and pass it through a slit so that we obtain a set of equally spaced wave fronts. We pass these wave fronts through a wall that has two tiny holes in it, equally spaced from the center point. Beyond the wall is our "detector:" essentially a TV that records the wave pattern striking the screen. A diagram of the double slit experiment may be found in any introductory Physics text, just look under the term "interference" in the index.

When we turn the light source on, we see a pattern of light and dark areas on the TV screen. This is the expected result since light is a wave and the two slits create an interference pattern: the peaks and troughs of the wave cancel out in different regions on the TV screen. This is entirely due to the fact of those

Beyond Weird

two little holes in the wall...if there was only one tiny hole in the wall then we would only see one point of light on the TV screen and no interference. The one hole experiment is more like treating light as a particle rather than a wave, and we get no interference from it since particles do not interfere with themselves.

Now let us play with the experiment a bit. We are going to presume that light is made of particles and install detectors in both holes in the wall to see which hole the photon goes through. What kind of pattern do we get on the TV screen now? According to Classical Reality it had better be an interference pattern again. Nope. We get two little points of light on the TV screen. Why? Because we are thinking of light as particles we detected the particles, so they cannot interfere with each other. Let's play with this again. We are going to take the original double slit experiment and this time put the photon detector right in front of the light source and then we are going to run the double slit experiment only letting one photon through at a time. Obviously, we only get a point of light on the TV screen each time a photon passes through. However, let us record where each photon hits and run a bunch of single photons through the experiment. What do we get on the TV screen? We might expect to see two

Beyond Weird

little points of light on the screen, but we do not. We now get a full-fledged interference pattern! Remember, this is a composite pattern made up of individual photons going through the experiment, not a bunch of waves. This is truly weird.

There are only two ways to explain this last result, neither of them comfortable. Consider a photon passing through hole #1 as a photon in state 1 and a photon going through hole #2 as a photon in state 2. The only way we can get an interference pattern is if we have something going through BOTH holes at the same time. This implies that the photon is traveling through the double slit apparatus in both states at the same time. Remember we are not trying to detect which state the photon is in as it goes through the holes, so the CI predicts that the photon is in both states, just as the results say it must be. (We can make a similar argument for the Many Worlds case as well). This is hard experimental evidence for the CI and has not been contradicted in the last 70 years or so. Just the opposite...other experiments have lent validity to the CI. (By the way, this same experiment has been done with electrons and, I believe, neutrons as well.)

The Extreme Copenhagen Interpretation and Your Quantum Universe:

Beyond Weird

What follows is my personal interpretation of the Physics mentioned above.

Let us go back to Schrodinger's Cat since it is the simpler experiment. We need to discuss what makes a quantum observer again, because it is a tricky point. A quantum observer is some nebulous thing that takes a measurement of a system. What is it that creates the measurement process? Presumably, we have two systems to consider: the first is the actual experiment that we want to measure, and the second is the system that does the measuring. Therefore, if we take the measurement process to its most basic level, a measurement is the process by which the experimental system "gives" information to the observer's system. This information exchange is mediated by photons (or W, Z, gluons, etc. Basically any boson you wish. That's another topic.) To make a long story short, the observer gets information from the experiment by absorbing a photon. This means that an electron can serve as a quantum observer since absorbing a photon will alter the electron's state. A quantum observer does not actually need to have an intelligence to function; it merely needs to respond to the experiment in some way.

Beyond Weird

So. Let us go back to Schrodinger's Cat. According to the scientist running the experiment the cat is both alive and dead until the box is opened. Say that he opens the box and knows the state of the cat. Now look at the people in the next room who are waiting to hear from the scientist in the room with the cat. According to them, the cat is STILL in that odd alive and dead mixed state. We can go further and state that the whole lab we ran the experiment in is in an undetermined state since the scientist in the lab might take different actions depending on the state of the cat. No one outside the lab can possibly know what is going on in the lab. Now look at the people in the next room beyond that, etc. What we have is a nested set of "Schrodinger's Cats." Until the information is passed between different rooms, the set of rooms inside exists in a mixed state.

We can take this argument to an (I feel logical) extreme. Since the individual particles in our bodies act as quantum observers the only pertinent information we have about the state of the Universe at large is what we perceive through our senses. Therefore, anything that we do not perceive through our senses exists in a mixed state similar to Schrodinger's alive/dead cat: nothing exists in a definite state unless we are sensing it. This is what I call the "Extreme Copenhagen

Beyond Weird

Interpretation." (ECI) What this implies, then, is that each of us exists in our own personal universes and everything exterior to that universe exists in an undetermined state until we sense it. Note: I am going to ignore the question of other people existing...I will assume other people exist and our knowledge of their reality comes from the "interference" of these multiple universes. To give a quick example consider the question: "If a tree falls in a forest and no one is around to see it fall, does it make any noise?" The ECI states that since no one was around, the tree is in a mixed state of existence/non-existence. Furthermore it has fallen/not fallen, much less made any noise/silence. Since the tree does not directly influence your universe, you cannot say anything definite about it even existing, even though you may have seen the tree an hour ago.

The Basic Principle of Visualization Magick:

The ECI tells us that what we sense is what is contained in our universe. In order to do magick we need (at least) one more principle. When we do visualization magick, we actually feel what it is that we visualize. The ECI says that what we feel makes up our reality. Combining these two statements, we have what I call the "Basic Principle of

Beyond Weird

Visualization Magick." What we visualize becomes real in our universe. This principle can be demonstrated by a simple spell, which I call an "empowering" spell. First, enter a light meditative state. (This first step may also be achieved by casting a circle.) Next visualize a blanket of white fire surrounding you, starting at your feet and working its way up to encompass your whole body. Hold this visualization until you can actually feel the fire surrounding you, cleansing your spirit and not letting any darkness penetrate your being. Now visualize your hands held outward from your body and let a globe of white fire come into being between your hands. Hold the globe there until you can feel it. This globe of fire represents your inner strength and the longer you hold it the more in touch with your strength you will be. The result of this spell is that you will feel empowered and more able to cope with the challenges of your life.

Is this magick, physics, or psychology? Remember, how we view our universe depends on the representation we use. In this case, the empowering spell may be viewed in any one of these representations. Using the ECI to describe the spell what we are doing is literally bringing up our inner strength as a concrete object and physically contacting it. We know it is there because we can feel it, therefore

Beyond Weird

According to the ECI it has an actual existence. A similar argument holds for essentially any magick that has its basis in visualization or feelings.

The ECI explains how magick can affect our own universe, what about someone else's? After all many witches (warlocks, sorcerers, etc.) will claim that their magick affects other people, not just their own universe. We can use visualization magick to show how this might work, so there is not necessarily any conflict here. You (presumably) put some clothes on today so anyone that sees you will see those clothes and all of them will be able to describe the same set of clothing. You know you are wearing a certain set of clothes, and your best friend came up to you and mentioned something about the outfit, so you know she saw them. Both of you agree on the set of clothes because both of your universes came into contact, i.e. the two universes interfere because they both contain quantum observers. Now, can your best friend say anything about what you are wearing three hours after you parted? No, because you might have changed clothes. (Or Heck, you might be skinny-dipping in the local watering hole!) Once the universes are out of contact they no longer interfere.

To continue the analogy, if you feel something in your universe then it is

Beyond Weird

real in your universe and thus, because your universe interferes with other universes the effect may well be real in someone else's universe. Say you know a spell to create a rainstorm. It will happen in your universe. Whether or not it happens in someone else's universe depends on the strength of the interference between your universe and theirs. I would suppose that the strength of the interference depends on the strength of your belief (and that of others) that you can make it rain. Taking things at face value, I would say that it would take a tremendously powerful mage to create an effect in someone else's universe seeing how difficult it is to create a magickal effect in our own universe. Note: I am aware the rain spell probably has nothing to do with visualization magick. I am also aware that other magickal principles could come into play here. Remember that I am using a representation, the ECI, to explain an effect. The ECI is probably not a good representation to discuss a rainmaking spell!

Summary:

The way we explain an effect depends on the representation we use. The rules for which a representation is a good representation to explain an effect are not known, though we may certainly use common sense to guide us. The CI is

Beyond Weird

a well-established representation that is used in modern day Physics. A logical extension to the CI is the ECI, which states that we all live in our own individual universe and that the Universe is composed of the interference of these personal universes. The ECI provides a way for Physics to explain the phenomenon of visualization magick by stating that what we feel is what is real in our universe.

Witch School International Groups on Ning

Rev. Lexi Renee's Appreciation Association

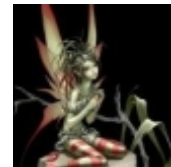
<http://www.witchschool.com/group/rev-lexi-renee-s-appreciation-association>



This group is for people who like and appreciate all that Lexi is doing.

Fibromyagia Fighters

<http://www.witchschool.com/group/fibromyagia-fighters>



Support group for people who have Fibromyagia or who take care of people who have the condition.

Witch School International Groups on Ning

Caring for Elders Support
<http://www.witchschool.com/group/caringforelderssupport>



Support group for those members of Witchschool and the Correllian Tradition who are caring for their Elderly relatives.

Red Headed Witches
<http://www.witchschool.com/group/redheadedwitches>



For the red heads in the "witch world" lol

Wizards' Rules Study Group
<http://www.witchschool.com/group/wizards-rules-study-group>



Terry Goodkind's Wizards' Rules be applied to modern Paganism? Do they have any relevance for us in today's world? Let's explore.

COR-David's Usui Reiki Teaching Group

Witch School International Groups on Ning

<http://www.witchschool.com/group/cor-davids-usui-reiki>



Order of Reiki teaching group. Your teacher for this group is David McDonald, teaching Usui Reiki & Dragon Reiki. Will be offering Kundalini very soon.

Rev. Don's IndieGoGo Campaign - Video Degree Lessons

A message to all members
Greetings!

I have started an IndieGoGo campaign to raise money to help me finish filming the Witch School Degree Lessons. As you may know, creating a video version of the Degree Lessons has been a long standing goal of mine, and I have set a deadline for myself to have them completed by Beltane of 2012. Not only am I filming the Degree Lessons, but I am filming them in High Definition, so that they will be better suited to current and future technology. This is a big job, but one I have absolutely set myself to complete. But to complete this job, I

*Rev. Don's IndieGoGo
Campaign - Video Degree
Lessons*

need your help.

Why is this project important? I believe that video offers an immediacy and an accessibility that will be a huge improvement over the current, written, form of our lessons. The written word is great, but so much can be lost when the tone of voice and vocal emphasis is missing. Video offers a greater intimacy, a sense of personal connection, beyond what the written word can do. Pictures can help to illustrate how magic is done, but an actual visual demonstration of a spell or ritual, or an animated presentation showing how the energy actually works, can be much easier to understand than any two-dimensional description. I believe that the video version of the Lessons will be the most accessible and understandable teaching tool for metaphysics available to anyone at present. In fact, because of the animated sections illustrating how energy works in spells an ritual, short of face-to-face instruction. I feel it is even superior in some ways to face-to-face instruction. I truly believe that the video lessons are a revolutionary step in metaphysical teaching.

Now you may ask why I need to raise money to finish filming the lessons. Can't I just do it? Well, to some extent I

*Rev. Don's IndieGoGo
Campaign - Video Degree
Lessons*

can and am, but there are some serious issues that only funding can help with. I need to be able to set aside enough time to be able to film what are meant to be three years worth of classes. At present I film at night after a full workday, which makes for slow going. If I could help offset some of my everyday costs, so that I could devote more time to this project, it would move along much faster. Also, though I can do the filming and editing alone, I would greatly benefit from being able to have filming and editing assistance – more hands will do more to expedite this project than anything. And while animation may be a powerful teaching tool for the dynamics of energy work, it is also a time consuming one that could be greatly sped up through more hands.

How can you help? That is why I have created the IndieGoGo campaign. You can make a donation to support the filming of the lessons and receive a great thank you gift! The thank you gifts are really cool by themselves, but you will also have the knowledge that you have supported a worthy cause, that will help educate seekers and the public alike. Just go to IndieGoGo.com/Witch-School-Video-Lessons and its all there! I

*Rev. Don's IndieGoGo
Campaign - Video Degree
Lessons*

hope that you will consider giving me your help by supporting this project.
Thank you and many blessings always!
Rev. Don Lewis

Monthly Tarot Reading

For
January 2012

By: Rev. John (Ing) Snodgrass, HP

You should take note that **January** has been divided into 5 increments – the first 4 are 7 days long and the last increment is 3 days long.

The deck of Tarot Cards I am using for this month is “The Norse Tarot” by Clive Barrett...a very beautifully illustrated deck steeped in imagery based on Norse Mythology.

Note: *Although I will show all the Tarot Cards in their Upright view - their true position is noted under the individual card.*

The First 7 Days: 01 - 1 to 01 - 7

Monthly Tarot Reading



**8 of Wands
(Reversed)**

Illustration: A small vessel travels in haste towards the shore carrying the seafarers home. The men row hard with the promise of a speedy landfall.

The **First 7 Days of January** finds the **8 of Wands** card in its **Reversed** position ... While with the UPRIGHT **Sevens** there can be an uncertainty of whether what we are doing or choosing is the right thing with the **Eights** there is no question. The course is clear. Doing what needs to be done might not be easy, but what needs to be done is sure.

Thus the REVERSED **Eights** are often about a weakness, or an unwillingness or even uncertainty about what needs to be done.

Therefore the UPRIGHT **Eight of Wands** are all about a swift undertaking of forward movement. As things fall into place there is also the possibility of a

Monthly Tarot Reading

sudden burst of energy to complete the task at hand.

REVERSE this card and we get fatigue, a general slowness to act or react to given situations. This delay in our action or reaction time to situations is due to the fact that we are plainly just unmotivated to act.

The Second 7 Days: 01 - 8 to 01 - 14



**10 of Pentacles
(Reversed)**

Illustration: As the sun sets, a wealthy man watches over the sea. The sea was his life. It has given him all he has, and all that he ever needed.

He need work no more, nor risk his life on the waves, for now in his old age he is prosperous and content.

The **Second 7 Days of January** finds the **10 of Pentacles** card in its **Reversed** position ... The **Tens** are about "Spiritual Completion," being beyond "earthly comforts" and the

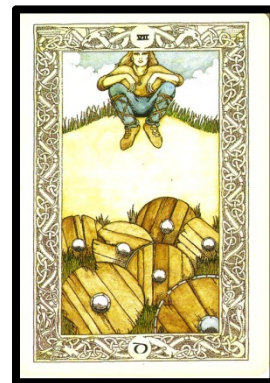
Monthly Tarot Reading

present. They observe and speak not only the results which may appear in future generations, but also on how it affects the soul, the spirit of the person today.

UPRIGHT, the **10 of Pentacles** is about fortunes or inheritances that can be either passed onto the next generation or used to benefit others.

REVERSED we see a fortune or inheritance wasted or lost. We have a card about squabbles over money, fights over inheritances. A relative dies and at the reading of the will we find that there is no money, only debts.

The Third 7 Days: 01 - 15 to 01 - 21



**7 of Pentacles
(Upright)**

Illustration: The youth sits on the sand dunes staring out to sea. His job is to repair damaged shields but he has no interest in the work. He is happier to just sit and watch the waves breaking on the shore and the gulls gliding effortlessly

Monthly Tarot Reading

on the air.

The **Third 7 Days of January** finds the **7 of Pentacles** card in its **Upright** position ... While it is true that the **Sevens** require that you take control in a tough situation, manage your responsibilities, and find a way to succeed, and the most common way to succeed is to remain steadfast within.

The **7 of Pentacles** offers you a chance to show not only what you've learned and retrained from your travels on your path, you will now have to show off what you have learned in dealing with the unexpected.

This will present a particularly hard challenge for someone who has been out of work for a while, or is trying to gain back their health after a long illness. We must extend our patience. We must be careful to recognize real opportunity from false opportunity. Real opportunity is on its way; use all you have learned to recognize it when you see it.

The Fourth 7 Days: 01 - 22 to 01 - 28

Monthly Tarot Reading



**2 of Wands
(Reversed)**

Illustration: An explorer has travelled as far as the land beneath his feet will allow. Now, standing by the sea's edge, he longs to move onward to further new discoveries.

The **Fourth 7 Days of January** finds the **2 of Wands** card in its **Reversed** position ... The **TWOS** are about balance. Where there is one, now there are two.

REVERSE any of the **TWOS** and we get a struggle for dominance rather than co-existence and the result is an imbalance.

Something is preventing us from seeing any difference in the two, from being able to tell which the one in which to invest our energy in.

The Last 3 Days: 01 - 29 to 01 - 31

Monthly Tarot Reading



The Magician
(Upright)

Illustration: Odin, the God of Wisdom, was the highest of the Northern Gods. He was the Master of Magick and the God of War. His followers knew that if he wished, he could reward them well. But he was also considered to be a fickle God and was thought on occasions to turn against the faithful, giving victory in battle to the opposing side. For this reason one of his many names was the “Trickster God.”

From his throne on the mighty watchtower, Hlidskialf, he would look out over the whole world. Gazing over the lands of men, giants, dwarfs and elves, none could escape his all-seeing eye. He presides over the great hall of Gladsheim, which contained the 12 seats belonging to the Council of the Gods.

His second hall was Valhalla, the hall of the chosen dead. Here resided Odin's favorites, the Einheriar, the warriors who have fallen in battle.

Monthly Tarot Reading

Together they would fight by day and, on being magically restored to health, would feast by night.

He possesses two ravens, Hugin (thought) and Munin (memory). They would fly off in the morning and spend the day searching the land; at nightfall they returned to whisper into his ears all they had seen and heard. He also keeps two wolves as hunting dogs, named Geri and Freki.

The Trickster God, the God of Wisdom stands with the four elemental weapons: The Sword of Air, the Shield of Earth, the Chalice of Water, and the Wand of Fire in the form of the magical spear, Gungnir, forged by the dwarfs. His cloak is blue, the color of the sky, and his wide-brimmed hat hangs low, covering the empty socket of the sacrificed eye. His two ravens circle high above, and beside him stand the two wolves.

The Last 3 Days of January ... finds *The Magician* in his *Upright* position...

The Magician is the male power of creation by willpower and desire. He draws divine power down from the heavens, molds it with the energy of thought, and makes it manifest on Earth.

When the **Magician** appears, he may reveal to you: a vision, an idea, and a mental image of whatever it is we most want and / or need: the solution

Monthly Tarot Reading

to a problem, a new career, a better love life.

Keep in mind, however, that the **Magician** could be a trickster, a con man of sorts, a test of will and faith in yourself and more to the point in those around you.

The Month in Summary:



The Star (Reversed)

Illustration: The Goddess of Night is shown here clothed in golden robes with her silver night cloak around her. The night's sky of stars shines out as she lifts the edge of the cloak for all awake to see their patterns.

In Summary, Here we find **The Star** card in her **Reversed** position... **The Star** is a card of hope and healing, it promises that there is a future, and offers a light to guide the person on their way to that future. It is a drink of cool water (knowledge) in the

Monthly Tarot Reading

wasteland, a promise of tomorrow.

REVERSED... there is no future, no hope, no healing. Or, more to the point, that any hope or promise offered is going to be false hope. There is a feeling of being lost, that doesn't mean there is no hope, but that we just cannot see it from where we stand.

To see better we need to move forwards, to the right or to the left but - never back up...

Symbols of the Season: Cone & Pine Trees

Contributed by Elizabeth Bull, Personal Shrine Keeper, Hestia's Elemental Hearth

At this time of the year, the sights and smells abound. Two of the classic sights and smells are pinecones and cone trees (conifers).

When one thinks of the long winter, the lasting colors are brown and green, cone and conifer.

Pinecones are quite symbolic. Their seeds lie upon the scales and they are public for all to see and for insects to pollinate; they depend on others and cannot blossom in solitude. They vary in size from tiny to massive, small to large. They are built in the path of a spiral;

Symbols of the Season: Cone & Pine Trees

that spiral represents community, companionship, and beautiful order.

Cone trees (Conifers) are equally as symbolic. They relate to us as human beings. They bring physical manifestation to human life, unity, liberty, and order. Conifers are resinous. Their spiritual relations are essential to a happy life. They are evergreens – they are ever active; they do not rest simply because the world enters a time of rest. They are our constants. And, while they have their time of special growth, their presence is everlasting.

In particular, there is the Pine. Resinous, a symbol of protection and knowledge, and a symbol of excess personal independence and restfulness, the Pine exemplifies independence and seclusion. It stands strong no matter what role it is to assume.

I hope that you are able to take a moment this Yule and look upon a conifer and thank it. Thank it for its constant color during the typically drab winter months. Thank it for its presence and strength.

Honor Nature now and always.

Symbols of the Season: Cone & Pine Trees

Online Resources:

The Science of Correspondences: Plants; Cone Trees >> Knowledge of Beautiful Order of Community and Pine >> Knowledge of the principles of personal independence

Symbols of the Season: The Yule Log

Contributed by Elizabeth Bull, Personal Shrine Keeper, Hestia's Elemental Hearth

Let us usher in the Return of the Light with a Yule Log!

An ancient and classic symbol of this time of year, the Yule Log is symbolic of the God, the return of the Sun and the reuniting of the God and Goddess. The Yule Log is decorated with holly, mistletoe, and evergreen boughs and tended to all night as it, or the candle, burns.

The candles represent the Goddess in all three forms: Maiden, Mother, and Crone, white, red, and black. Seasonal colors may be added to the mix as well.

Every person, family, or coven celebrates Yule in their own way, but when it comes to lighting the candles of the Yule Log, typically, the new candle is lit by the

Symbols of the Season: The Yule Log

candle that has been burning for some time.

One candle lights the next. This lighting continues all night to usher in the return of the Sun.

The Yule Log can be any type of wood, but here are some common symbolic options: Ash for protection, prosperity, and health; Aspen for understanding of the grand design; Birch for new beginnings; Holly for inspiring visions and revealing past lives; Oak for healing, strength, and wisdom; Pine for prosperity and growth; Willow for invoking the Goddess to achieve ones' desires.

Once your Yule Log has been utilized for its purpose, whether burned in your hearth or used as a vessel for candles, a way to end your celebration is with the singing of "Deck the Halls" as it mentions the Solstice and the Yule log in its lyrics. The remnants can be gathered as well and tied in a cloth as a house charm for continued protection, fertility, strength, and health.

Additionally, there is a neat translation of the Yule Log: It can be a true piece of wood but there is also a Yule Log Cake, an edible Yule Log rolled like a jelly roll. Personally, I prefer the piece

Symbols of the Season: The Yule Log

of wood which is reusable and able to create tradition, but holiday treats are always a great addition to any celebration. ☺

As my wish to you and yours, may you have a very Blessed Yule!

Online Resources:

Earth Witchery:

<http://www.earthwitchery.com/yule-log.html>

Circle Sanctuary: Winter Solstice Celebrations for Families and Households

Ing's Free Personal Readings

By: Rev. John (Ing) Snodgrass, HP

Tarot Reading for: 12012 SBS

Date of Reading: 2011 12 18

The Readers Question: Will I get the Batho post I applied for?



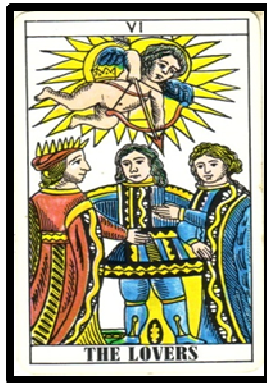
2 of Cups



Ace of Cups

(Reversed)

(Upright)



The Lovers

(Upright)

Note: Although I will show all the Tarot Cards in their Upright view - their true position is noted under the individual card and card meaning.

CARD ONE: 2 of Cups (Reversed):
The **TWOS** are about balance, where there was one, now there are two.

REVERSE the **TWOS** and the two start vying for dominance rather than co-existing. This suggests that something is keeping these two from co-existing and the result is upset or imbalance.

UPRIGHT, the **2 OF CUPS** is one of the most romantic cards in the deck, the two recognize the other as a kindred soul, a new friend, or even lover.

REVERSE this and you can see the two figures not gazing at each other, but with their backs to each other,

instead of attraction, they actually repel the other, and both of the cups are empty.

CARD TWO: Ace of Cups (Upright):
ACES are the root force, the spark, or seed of the suit. They have no purpose yet, but are filled with raw potential. They are the active energy of the suit ready to be used.

With the **ACE of CUPS** emotions raise up for the possibility of a new love, a feeling of the new welling of emotions or the beginning to have some vivid dreams. One might have caught sight of a figure across a room and felt a tug at your heart, or even passed by some holy place and felt the spirit yearning to learn more about it, to be one with it.

CARD THREE: The Lovers (Upright):
THE LOVERS card is not just about love and sexuality; it has several meanings which are all related to the duality expressed in the image of the card.

The image of the two lovers holding hands or intertwined is a powerful symbol for the harmonious union of two beings, but it also stands for the necessity of choice that must be made. And based on the choice made there is always the potential for a sad conclusion, despite the best of beginnings.

Ing's Free Personal Readings

The SUMMARY: You have a choice to make ... as simple as a fork in the road with two paths to choose between, or a much more complicated decision by which all of your strongest beliefs and ideals will be tested. In times of such a difficult choice you will clearly have need of higher guidance. Look inside, and turn to your unconscious "inner true self" for you help and inspiration. Through it you can access the wisdom needed to make this choice properly, and for the good of all involved – especially yourself. Trust the counsel of your "Inner Voice," and once you have made your decision, do not rescind it - no matter what the outcome...

January 2012 Pagan Scrabble Puzzle

TLTLIA EES

O				O				O
---	--	--	--	---	--	--	--	---

VRRSEOOESBAT

				O					O	O		
--	--	--	--	---	--	--	--	--	---	---	--	--

SLISENETKE

				O		O				O	
--	--	--	--	---	--	---	--	--	--	---	--

NOKIG

O			O	
---	--	--	---	--

Santa Clause is also referred to as?

--	--	--	--	--	--	--	--	--	--	--

January 2012 Pagan Word Find

B	A	B	F	O	R	T	U	N	A	T	U	R	E	G	J
G	H	Q	W	O	P	X	Z	Q	N	N	O	I	Y	E	S
C	A	N	D	Y	O	W	N	K	N	V	F	R	I	G	G
V	T	B	C	X	V	E	S	T	A	E	X	H	C	X	R
T	D	G	H	K	Q	R	R	F	Q	R	A	I	Q	Q	A
C	E	R	I	D	W	E	N	U	U	L	D	A	C	L	C
A	P	O	L	L	O	W	A	D	W	U	L	N	A	Z	E
R	W	T	H	E	M	O	R	R	I	G	A	N	O	X	M
M	S	A	V	P	R	L	A	U	L	H	Z	O	A	Z	X
E	X	N	C	O	Q	F	C	E	U	A	X	N		F	B
N	R	U	I	N	Q	G	B	V	I	O	C	E	S	A	X
R	U	E	I	A	R	I	A	N	R	H	O	D	I	N	O
V	K	D	P	I	R	R	D	A	S	F	J	L	V	A	P
A	O	N	P	N	W	W	B	E	L	E	N	U	S	V	I
P	P	N	O	E	V	E	Q	W	E	R	T	T	U	Z	K

January 2012 Pagan Word Find Words

Aine

Anna

Arianrhod

Badb

Belenus

Carmen

Ceridwen

Eden

Epona

Eve

Fana

Fortuna

Frigg

Grace

Lugh

Menrva

Nature

Nox

Odin

Rhiannon

Rue

Tanue

The Morrigan

Vesta

Werewolf

Sudoku January 2012 Puzzle

	7					8		
			2		4			
		6					3	
			5					6
9		8			2		4	
	5			3		9		
		2		8			6	
	6		9			7		1
4					3			

December Pagan Scrabble Answers

VETOLANTII

LEVITATION

	O				O		O		
--	---	--	--	--	---	--	---	--	--

HNTMIXUA

XANTHIUM

O						O	
---	--	--	--	--	--	---	--

ARVEENB

VERBENA

		O	O			
--	--	---	---	--	--	--

AUEADCNLL

CALENDULA

O							O	
---	--	--	--	--	--	--	---	--

The most famous setting for Avalon is in the King Arthur legends. Supposedly, Arthur's sword, **(What was the name of the sword)** was forged on the mystic Isle of Avalon.

E	X	C	A	L	I	B	U	R
---	---	---	---	---	---	---	---	---

December Pagan Crossword Answers

1H			3F															
2E	L	H	A	Z				7D										
A			I					R			9G							
T		4T	R	O	L	L	6S	A	T	Y	R	20S	A	N	D	M	A	N
H			I					G			E							
E			E				8G	O	L	E	M							
5N			S		11L			N			L							
Y					E			S			I							
M			13O		P						N							
P			10G	A	R	G	O	Y	L	E	S					19U		
H			R		E												N	
S			E		12C	H	I	M	E	R	A		15B			I		
			S		H								I			C		
				14G	A	B	17R	I	16E	L	D	E	R			O		
					U		E						C			R		
					N		E		18H	A	W	T	H	O	R	N		
					S		D									S		

December Pagan Word Find Answers

B	B	N	O	H	Q	A	E	Z	U	H	F	O	S	I	W	O	N	G	S
L	E	A	V	E	W	H	V	E	N	U	S	H	A	A	Z	G	O	R	L
E	X	Q	Q	A	N	O	E	V	I	K	K	G	N	S	K	R	E	E	D
S	S	D	F	T	Z	X	T	C	C	C	I	T	D	O	O	E	V	M	T
S	X	Q	A	H	A	W	T	H	O	R	N	Y	M	P	H	S	Y	L	B
I	B	G	J	E	Q	W	E	U	R	Y	C	R	A	L	M	R	C	I	X
N	C	O	K	N	X	E	R	Y	N	G	E	H	N	F	F	D	D	N	Q
G	O	D	S	G	G	J	D	Y	S	T	N	W	E	R	A	A	S	S	Q
S	C	D	F	G	J	D	R	G	F	E	S	E	W	C	I	O	P	P	C
U	R	E	P	K	F	G	A	B	R	I	E	L	D	E	R	D	S	S	A
N	V	S	A	Z	Q	I	G	Q	Z	Z	B	N	Q	A	I	S	Z	B	K
E	X	S	K	L	P	A	O	B	F	T	E	D	D	O	E	A	S	V	E
P	M	G	O	G	X	X	N	C	J	S	A	T	Y	R	S	T	A	R	S
T	A	T	R	O	L	L	S	D	J	A	A	Z	S	Q	V	N	T	Z	Q
U	S	O	R	L	A	S	D	F	F	I	R	E	S	S	U	X	U	W	R
N	G	L	E	E	L	H	A	Z	G	N	X	C	Z	Z	A	I	R	T	I
E	H	T	I	M	S	O	O	T	Q	T	J	K	L	N	M	A	N	U	T