



Correllian Times E-Magazine
Issue 64 December–Year 11 Aquarius
Free Publication

Blessed Yule/Blessed Litha



Happy Winter

<http://correlliantradition.ning.com/group/correlliantimesissue>

<http://correllian.com/correlliantimes.asp>

<http://www.witchschool.com/group/correlliantimesissues>

[http://groups.yahoo.com/group/CNT CORRELIAN TIMES E-MAGAZINE ISSUES](http://groups.yahoo.com/group/CNT_CORRELIAN_TIMES_E-MAGAZINE_ISSUES)

<http://www.witchschool.com/page/correllian-times-magazine>



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Pagans Tonight



Pagans Tonight is the World's leading nightly Pagan show bringing you news, information, entertainment and ideas from across the world, physically, virtually, and spiritually. Guests and Regular listeners call in to comment and share ideas and experiences at 1-347-308-8222 or email us @ paganstonight@gmail.com. Join us for topics, interviews and lively discussions every night. The outer authority and outer power can

<http://www.blogtalkradio.com/witchschool>

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Announcements

Correllian Tradition

**<http://correlliantradition.ning.com/>
Ning Site**

Rev. Don has set up a Social site on Ning for all members of the Correllian Tradition. A place where you can meet other members of the Tradition throughout the world. Please take the time to join.

Apply for Clergy Applications

**[http://www.correllian.com/application/
main.asp](http://www.correllian.com/application/main.asp)**

* Rev. Anna Rowe, HP (UK/Europe)
applications@sednatemple.co.uk

* Rev. Raene Packery, HP (So.Africa)
**[applications@clanofkhepertemple.co.
za](mailto:applications@clanofkhepertemple.co.za)**

*Rev. Don Lewis HP (US/Canada/all
Countries)

CorrellianChurch@yahoo.com

Apply Outer Court Applications

**[http://www.correllian.com/application/
main.asp](http://www.correllian.com/application/main.asp)**

*Rev. Windy Lajoie, HP
Windy0716@aol.com

Announcements

Letters to the Editor

We are setting up Letters to the Editor so that questions, comments, suggestions, etc. can be sent in.

We will print them in the next addition

Windy0716@aol.com

New Members of the Correllian Tradition

Outer Court

Christina Bennett (Willow Green)
Gray Chandon (Equinox SilverMoon)
Michelle Grant (Rain)
Christine Kass (Winterghost)
Kimberley Ann Lindsey (Feline Draco)

First Degree

Jessica Beauchamp
Leayn Hochstine (Dorianna)
Penny Sue Lokey (Rev Starr Loki)
Robbie McDowell

Announcements

Free Monthly Tarot Readings Offered

Profile of Reader

Rev. John (Ing) Snodgrass, HP:

Tarot Reader, 25 plus years experience I know that for many of you monthly readers of our magazine here may not always get the opportunity to physically sit down with someone who is skilled in the art of reading the cards, or perhaps afford to pay for expensive regular monthly readings, so what I would like to do is provide you with a free monthly reading...a little guidance as it were, and an easy and convenient access to much needed information for the coming month. What I am offering to you is a free basic3 Card - Tarot Card Reading which can help guide you through periods when your emotions have become troubled and clouded thoughts are all you have. I wish to be of service to you by offering this free reflection of your past, present and possible future and thus offer to you For this project, I am calling upon all Temples, Proto-Temples, Witan Shrines,a short fresh perspective on your life, and its many problems.

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For your free reading just email me at: **rev.ing.hp@gmail.com** with your 1 question for the upcoming month ... I will post both the cards and their answer for you... At no time will names be used or email addresses posted... I will require you to email me your zip code (or a 5 number code) and a 3 alphabetic letter combination of your choice...these I will use as the title for your printed reply so that you can find your personal reading in totally anonymity... as I will remove the email from my files as soon as your reading is done and thus no further emailed comments will be forth coming from me...

CNT Donations

Greetings Everyone,

It is hoped that someday, through fundraising events such as this and regular monthly donations by our members that we as a Tradition will be able to financially support our High Priesthood who has sacrificed so much through the years to bring this Tradition to the world. Consider becoming a regular supporter of CNT by going to the "Givers Zone" webpage on our website. **<http://www.correllian.com/donate.htm>** If you have something you wish to donate for the April Lustration of the Ancestors Silent Auction - it is not too early. contact me at:

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mailto:CNTFundRaisingOffice@earthlink.net

Blessings, Rev. Mike
CNT Fundraising Office

Crystal Web Mapping Project

The Order of the Web Weavers has been working diligently on mapping the Crystal Web. If any of you have a crystal that you have added or removed from the Crystal Web contact us to ensure our records are up to date and accurate. The information we need in order to best catalog your crystal/s is the following. Your Craft Name and E-mail Address along with your City, State, Country, Latitude, and Longitude. Send to the following e-mail address:

Windy0716@aol.com

Please include the above information, if you have removed your crystal from the Crystal Web along with 'Remove' in the subject line. If you have added several crystals then we would need a separate entry for each crystal, unless they are located together. If they are located together then please include how many crystals are at that location.

We are excited about this project and hope that you will be too. Once the

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crystals have been properly cataloged we can then begin placing them on the map program. This will give us a good visualization on the Crystal Web. Thank you in advance for your participation in this wonderful project.

Bright Blessings~Order of the Web
Weavers

Order of Web Weaver's Monthly Ritual

Ritual on the 11th. of each month (Time you do the Ritual is up to you as long as it is done on the 11th.)

The Ritual is for Hope, Peace, Love and Prosperity.

The energy sent out through the Web is for anyone to use throughout the world if they so desire.

Hope

May the winds of hope bloom sweeping away despair & sorrow so that life again may grow building a better tomorrow. May hope clear the air and end the darkling clouds of fear & pain and bright beginnings send that we may dare to dream again.

May what was dark & overcast be now renewed & once more whole freed from all limitations past. Healed by hope within the

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soul. Awake now hope! Spread wings & fly!
Cleanse & liberate my heart! All things are possible and I in wings of hope shall claim my part!

Peace

May the Fires of Peace burn bright giving light when the world is darkest putting hate & bigotry to flight and laying prejudice to rest. May the light of peace melt away the encrustation of violence and bitterness which holds sway so often in the world's events.

May peace transmute & tame unruly aggression and arrogance. Subdue them in humanities name to give the future a decent chance.

Thus I say and thus I pray and thus I will it to come to be I pray and work for peace this day for all the world, for you, for me!

Love Calling

May love like water pour forth filling my heart and soul. Flowing out over all the Earth and making all things whole. Love as deep as the ocean, clear as the mountain lakes crowning all other emotion. The Thirst of Humanity slakes love enters & heals the anchoring heart and washes away its pain.

Thus clearing the way for a better start to reach out & love others again fill me oh love, like a cup to the top fill the world as well like without stop and all the world know love

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a sea that I may know love from the world

Prosperity Blessing

Prosperity high as the mountains fastness,
Prosperity rich as the fertile ground,
Prosperity deeps as the caverns vastness,
Prosperity wide as the World round,
Prosperity helps heal the hating heal,
Prosperity helps heal fear.

Prosperity fosters the peace-makers art,
Prosperity I call you here! Prosperity come make us feel secure! Prosperity helps us love peace! Prosperity help us the future ensure!

Prosperity I pray you increase! Prosperity I call you to manifest now! Prosperity rumble & shake! Prosperity now in my life I allow! Prosperity like an earthquake!

Creating a Crystal Access Point

Dig the hole in which you will bury the crystal before you start to cast the circle.

Begin by casting a Circle. Since you will be out of doors and may not be burying your crystal in a private place, you may want it to be a very simple.

Circle: you can do it entirely in your head, imagining the Circle around you, then silently calling the Quarters and imagining Them as pillars of white light.

You may invoke Goddess and God silently.

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Of course if you are in a more private as place, or are comfortable being observed casting a Circle, you may do the Circle elaborately as you choose.

Hold your crystal. Above the crystal imagine a three dimensional triangle of white light. Imagine this fully.

Then imagine the triangle spinning clockwise.

Imagine a ball of white light in the Heart Chakra. When this is clear in your head, send a beam of green light from the Heart Chakra into the spinning triangle. As the green light enters the triangle, it will change its shape, becoming a cube (still spinning clockwise). Imagine this change fully.

Fill the cube with green light from your Heart Chakra.

Once the cube is full of green light the flow will reverse, and green light will flow back to your heart. Let the green light fill your heart, your chest, your whole body, as well as the crystal you hold. Let the crystal fill with this light.

Put the crystal in the hole and cover it with earth.

Place both hands directly over the now-covered hole and focus white light down into the earth and the buried crystal. Now charge the crystal to link into the Crystal Web.

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This may be spoken aloud or done silently.

"O crystal, I charge you to link into the Crystal Web, becoming one with its energies.

Through you I gain access to the Web, which links my Correllian family."

Imagine a beam of white light coming from the crystal and shooting off in one or another direction, underground – this is the crystal linking into the Web.

To use this crystal in the future, follow these steps:

Imagine the buried crystal within a cube of white light. Imagine the cube spinning clockwise.

Focus a beam of energy from your heart into the cube, and imagine it changing into a triangle, still spinning; the crystal will then be open and may be interacted with. When finished, allow the image to fade. This can be done from a distance; you do not need to actually be at the site where the crystal is buried.

**You have now created a
Crystal Access Point!**

CANDLES

YELLOW HOPE

PURPLE PEACE

PINK LOVE

ORANGE PROSPERITY

Announcements

Lustration of the Ancestors 2012

Sacred Sea Temple Cordially Invites
You to Attend

The Correllian Nativist Tradition's

~ Lustration of the Ancestors ~

April 13th, 14th, & 15th 2012

in Powder Springs, Georgia USA

Theme

Krystal Celebration!

In Appreciation for M. Rev. Krystal High
Correll's decades of dedicated service
to the Correllian Tradition.

Key Note Speakers

M. Rev. Krystal High Correll~HP

M. Rev. Donald Lewis High Correll HP
Tradition Chancellor

Speakers

Rt. Rev. Stephanie Neal~HP

Rt. Rev. Green Owl HP

Rev. Michael Joffrion

Location

All activities will take place on Sacred
Sea Grounds in Georgia, USA

Full address will be given off this board,
when you contact Rev. Mike Neal at
mikeJneal@earthlink.net Or 770-222-
6020

Announcements

How To Register

1. To Register, contact Rev. Mike Neal
informing him how many people are
attending Lustration

2. Then send your fee(s) to Paypal
mikmik50@earthlink.net OR send check
or money order, payable to Sacred Sea
Temple. Address will be given, when
you contact Rev. Mike Neal.
mikejneal@earthlink.net

*All fees are non-refundable. If you
cannot attend after paying, all non-
refundable fees will be sent to the
Tradition as a donation.

Fees

- Lustration Weekend Fee: \$40.00
- Lustration Ritual on Sunday: Free
- Outer Court Initiation: \$10.00
- First Degree Initiation: \$50.00
- Second Degree Initiation: \$100.00
- Third Degree Initiation: \$150.00

The above fee changes were
announced August 2011

Important Temple Information-

No children under the age of eighteen.
- Only Fifty seats are available at our
location and they will go fast, so
register early.

Come Join The Krystal Appreciation
Celebration this Spring 2012!

Announcements

ALL Details are found in this Yahoo Group, just click and join.

<http://groups.yahoo.com/group/SacredSeaCorrellianLustrations/>

Schedule

Friday 13th

Meeting

2:00-3:00pm

(We MAY Schedule a Witan Council Meeting, if needed)

Location: Conference Room

Opening

3:30-3:45pm

Lustration Weekend Opening

Location: The Galley

Initiations

4:00-8:00pm

All Initiations

Location: The Pearl

Drum Circle

4:00pm

Led by Rev. Bradley Knebel & Dedicant Wesley McCoy

Location: Lewis Court Yard

Dinner

8:00pm

Go to a local Restaurant for Dinner, (you pay for your meal.)

Announcements

Please let us know if you are going to dinner with us, so we can tell the Restaurant how many are attending.

Saturday 14th

Temple Doors Open

11:00am

Obtain the Weekend Schedule in the foyer

Presentations

12:00pm

Location: The Pearl

12:00 -12:45pm M. Rev. Krystal High Correll HP

1:00 -1:45pm M. Rev. Donald High Correll HP

2:00 - 2:45pm Rt. Rev. Stephanie Neal HP

3:00 - 3:45pm Rt. Rev. Green Owl HP

4:00 -4:45pm Rev. Michael Joffrion

Dinner

5:30pm - ish

Location: The Galley and on the Lanai

The Sacred Sea Concert

6:30pm-

Directed By Rev. Lily Greene

Assistant Director: Rev. Bradley Knebel

Location: The Caroline Stage

Celebrating Lady Krystal Drum Circle

8:00pm-11:30pm

Announcements

Led by Rev. Bradley Knebel
Lady Krystel will take us on a Guided Journey
Fire Tender: Dedicant Wesley McCoy
Location: Lewis Court Yard
Sunday 15th
11:00am Temple Doors Open
11:10am Get Dressed into your State Robes
11:45am Processional Line
Celebrating Lustration of the Ancestors 2012 Begins
12:00pm
Location: Lewis Court Yard
Butterfly Brunch
1:30pm
Location: Galley
In the Water We remain!
From all of us at Sacred Sea Temple
Remember these seats will go quickly!
Blessed Be!

Correllian Times Writers Needed

We are looking for people to write a monthly article on anything that is Wiccan, pagan or witchy. These articles would be done each month. They would be due on the 20th. each month, which would be for the next month. If anyone is interested please contact me with your ideas. **Windy0716@aol.com**

Announcements

Blessings, Windy

Correllian Tradition Orders

Order of Obscurus Indagatus

Order Head: [Amber rih](#)
Relectra_cairiona@yahoo.com



The Order of Obscurus Indagatus is dedicated to the research, analysis, documentation and phenomena discovery of the occult and various unexplained phenomena.

For more information please go:
<http://obscurusindagatus.ning.com/>

House of Wisdom_Elder, Sage, Crone



This is a closed group for Correllian Members. This group is for Elders, Sages and Crones. A place to share knowledge and wisdom from years of experience.

Correllian Tradition Orders

For more information you can contact:

Windy0716@aol.com

Or

annahp@btinternet.com

You can join this Order at the following sites:

http://correlliantradition.ning.com/group/correllian_houseofwisdom_elder_sage_crone

http://www.witchschool.com/group/correllian_houseofwisdom_elder_sage_crone

http://groups.yahoo.com/group/Correllian_HouseofWisdom_Elder_Sage_Crone/

http://correlliantradition.ning.com/group/correllian_houseofwisdom_elder_sage_crone

http://www.witchschool.com/group/correllian_houseofwisdom_elder_sage_crone

Order House of Survivors



Order Head: Windy0716@aol.com

This is a closed Order for women 18 and over who have been victims of domestic or sexual abuse or both. A place to talk to others who have gone through this kind of assault. If you have questions please contact me. You must be a member of

Correllian Tradition Orders

either the Outer Court or Clergy of the Correllian Tradition.

You can join this Order at the following sites:

http://health.groups.yahoo.com/group/Order_HouseofSurvivors/

http://correlliantradition.ning.com/group/order_houseofsurvivors

<http://www.witchschool.com/group/orderhouseofsurvivors>

Order of Self Empowerment



Head of Order:

anna_hps@ymail.com

This Order is for all members both male and female of the Correllian Tradition who have or are suffering domestic abuse.

A place for moral support, information on where to find help and a place to discuss your predicament with those who have suffered the same.

It is an order, where we as a group can help each other find our inner power of self to help break the cycle that tends to come along with the pattern of abuse after removing yourself from it.

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You can join this Order at the following sites:

<http://groups.yahoo.com/group/OrderOfSelfEmpowerment>

<http://www.witchschool.com/groups/group/search?q=order+of+self+empowerment>

Order of Mental Mediums: Mediumship Course Group



Order Head: **Susan Wheeler HP**
sue@blessedbe.co.za

This group is for people serious about studying mental mediumship. Welcome! This group and the mediumship group (mediumship services run by Angellus), form part of the Correllian Order of Mental Mediums.

You can join this Order at the following sites:

<http://www.witchschool.com/group/mysticmoonmediumshipstudies>

Order of Peace Weavers



Correllian Tradition Orders

The motto of the Order of Peace Weavers is:

"Be Peace, Live Peace, Send Love,
Weave Peace."

Order Head: **Rev. Theresa Helton**

(Moonraven)

moonraven3x3@yahoo.com

The Order of Peace Weavers was to provide members of the Correllian Tradition with the means of gathering together to collectively promote the weaving of peace into the fabric of society through meditation, prayer, Reiki, visualization, spellworking, ritual, creative come along with the pattern of abuse after removing yourself from it.

<http://groups.yahoo.com/group/orderofpeaceweavers/?yguid=6812102>

<http://correlliantradition.ning.com/group/theorderofpeaceweavers>

Order of Artificers



Order Head **Rev. Don Lewis, HP**
donlewishp@aol.com

Artificers, create and handle a variety of objects bearing symbols and sigils, such

Correllian Tradition Orders

as banners. They are responsible for creating robes patches, pins, etc.

You can join this Order at the following sites:

<http://groups.yahoo.com/group/OrderOfArtificers/?yguid=6812102>

Order of Self Reliant Living



Order Head **Rev. Betty Redding** (Epona Dreamstar)

eponadreamstar@yahoo.com

Join us as we discuss topics such as self reliance, homesteading and farming, alternative power, blacksmithing, wild crafting, living off the land, living frugal, raising and storing your own food, both vegetable and animal as well as taking care of the farm animals, farm equipment, etc.

Rediscover the pleasures and challenges of a healthier, greener, and more self-sufficient lifestyle.

You can join this Order at the following sites:

Website:

<http://orderofselfreliantliving.bravehost.com/index.html>

<http://groups.yahoo.com/group/orderofselfreliantliving/>

<http://www.witchschool.com/group/orderofselfreliantliving>

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<http://correlliantradition.ning.com/group/orderofselfreliantliving>

Divination Order: Spirit Writing

This is presently a teaching/discussion



group of the Order of Divination for teaching 'Automatic Writing' or 'Spirit Writing' Automatic Writing: A form of divination.

You can join this Order at the following sites:

<http://uk.groups.yahoo.com/group/DivinationOrderAutomatic-Writing/>

Order of Translators



Joint Heads of Order:

Rev. Yoko

rev.yoko@gmail.com

&

Rev. Mishka

raven-mishka@sympatico.ca

This group is created for the Correllian Order of Translators, and is dedicated to translating Correllian materials into the many different languages Correllians speak!

Correllian Tradition Orders

You can join this Order at the following site:

<http://correlliantradition.ning.com/group/orderoftranslators>

Order of World Walkers



Order Head: **Rev. Krystel High-Correll, HPs**

krystelneuman@yahoo.com

The Order of World Walkers deal with issues of conscious incarnation, Ancestors and Spirits, crossing over, and multi-dimensional workings.

The Correllian Tradition includes both incarnate and discarnate members (the Ancestors) and in addition many incarnate members are Conscious Incarnates: that is, they incarnated more than once in this project, and have a very thin Veil between lives.

You can join this Order at the following site:

<http://groups.yahoo.com/group/orderofworldwalkerstudents/?yguid=6812102>

Correllian Tradition Orders

Correllian Order of Herbalism



To study the arts of herbalism and their applications.

You can join this Order at the following sites:

http://groups.yahoo.com/group/Order_of_Herbal_Studies

<http://correlliantradition.ning.com/group/correllianorderofherbalism>

<http://www.witchschool.com/groups/group/search?q=order+of+herbalism>

Order of Web Weavers



Order Head: **[Windy Lajoie](#)**

This is a closed Order only members of the Correllian Tradition may join.

We will focus on Rituals. Do a map showing where the crystals are buried. There is now a course for this look on Witch School. To join this Order, you need to be a member of the Tradition.

You can join this Order at the following sites:

<http://groups.yahoo.com/group/TheOrderofWebWeavers/>

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<http://www.witchschool.com/group/theorderofwebweavers>

<http://correlliantradition.ning.com/group/TheOrderofWebWeavers>

Order of Thanatos



Order Head **Rev. Isarma Crain**
ladyisarma@gmail.com

This Order will focus on and discuss topics important to the aging pagan population, such as end-of-life issues, proper health care in a non-pagan culture, and choices in death transition

There will eventually be a training course for this Order. It is open to Clergy, Health Care workers, and family members caring for their loved ones.

You can join this Order at the following site:

<http://health.groups.yahoo.com/group/TheOrderofThanatos/?yguid=6812102>

Order of Cerrunos



Correllian Tradition Orders

Order Heads: **[Rev. Obsidian Butterfly](#)**
originalobsidianbutterfly@yahoo.com
and Silent Dragon

The purpose of the order is to be a place to promote sharing of information (both mundane and spiritual) between animal lovers, keepers, rescuers, veterinarians, technicians, and all those who work to protect and provide for creatures (both wild and domestic)

You can join this Order at the following site:

<http://orderofcerrunos.bravehost.com/>

Order of German Shepherds



Order Head: **Rev. Wolfciara**

asa.wolfciara.bjorken@gmail.com

This Order is for all owners and lovers of German Shepherds.

Order of Recreational Fantasy Connoisseurs



Correllian Tradition Orders

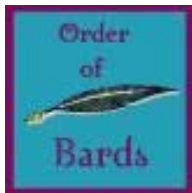
Order Head: **Rev. Alyssa Maxon**

seathroughbeauty@yahoo.com

The Correllian Order of Recreational Fantasy Connoisseurs is devoted to providing a place where those Correllians who enjoy the myriad forms

of gaming can interact, network, and discuss all kinds of games, whether computer, video, pad and paper, card, board, tabletop, LARP, or anything else that drives you.

Order of Bards



Order Head: **Rev. Anna Rowe Hps**

anna_hps@ymail.com

An Order of the Correllian Tradition. Order of Bards is specifically for members who love to write, poets, storytellers, essay writers anyone who loves to write.

You can join this Order at the following site:

<http://bardics.co.uk>

Correllian Tradition Orders

Order of Sirius



Order Head: **Rev. Anna Rowe HPs**

annahp@btinternet.com

An Order of the Correllian Tradition For lovers and owners of dogs.

You can join this Order at the following sites:

<http://sepdet.co.uk>

<http://uk.groups.yahoo.com/group/OrderOfSirius/>

Order of the Muses



The Order honors the nine Muses as the Spark of Inspiration which draws the artist to expression. Either through self-expressions or artist styles. Post pictures, upload poems, collaborate with others or just look around.

You can join this Order at the following sites:

<http://groups.yahoo.com/group/OrderOfTheMuses/>

Correllian Tradition Orders

<http://www.correlliantradition.ning.com/group/orderofthemuses>

<http://www.witchschool.com/group/orderofthemuses>

Order of Recovering Correllians



Order Head: **Windy Lajoie**
windy0716@aol.com

This is a Closed Order, members must be either an Inner or Outer Court member of the Correllian Nativist Tradition, and actively working towards recovery from addiction to alcohol and/or drugs. There is no minimum time in recovery to be a member of this order; only an honest desire to become 'clean and sober'.

You can join this Order at the following sites:

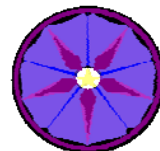
<http://health.groups.yahoo.com/group/ORDEROFRECOVERINGCORRELIANS/>

<http://correlliantradition.ning.com/group/OrderofRecoveringCorrellians>

<http://www.witchschool.com/group/orderofrecoveringcorrellians>

Correllian Tradition Orders

Morning Glory Order

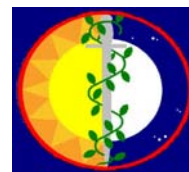


Order Head: **Rev. Don Lewis**
donlewishp@aol.com

This Order is to honor the life and work of Lady Morning Glory Zell-Ravenheart
You can join this Order at the following site:

<http://uk.groups.yahoo.com/group/MorningGloryHealing/>

Order of Krystal Guardians



Order Head: **Rev. Jason Mycroft HP**
jason@witchschool.com

This Order is in honor of Lady Krystal as a service Order providing Honor Guards, Ushers, and Escorts for Correllian events.

Order of Spiritual Advisors



Correllian Tradition Orders

Order Head: **Rev. Anna Rowe HP**
anna hp@btinternet.com

This is for 3rd Degrees and above who wish to help advise on spiritual matters for Correllian members.

You can join this Order at the following sites:

Website: <http://spiritualadvisors.bravehost.com>

Order of Wolves

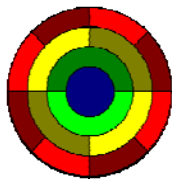


Order Head: **Rev. Wolfciaara**

asa.wolfciaara.bjorken@gmail.com

This Order is for all lovers of Wolves.

Order of Historians



Order Head: **Rev. Richard Lloyd**
rlloyd518@aol.com

The Order of Historians was formed in order to better worship our ancestors by knowing our ancestors. The order aims to keep charts and to assist those

Correllian Tradition Orders

wishing to research their ancestry.

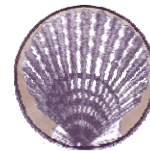
Order of the Hawthorn



Order Head: **Morgan Daimler**
sidhemoonwitch@aol.com

Our aim is to learn about, study, discuss and share knowledge and experience relating to building a relationship with faeries and the Celtic Otherworld from a specifically Celtic perspective.

Order of Pagan Basics



Order Head: **Stephanie Neal HPs**
saneal@earthlink.net

This Order is intended to provide a resource for the beginner in our faith.

Order of World Light Leadership



Correllian Tradition Orders

Order Head: **Stephanie Neal HPs**
saneal@earthlink.net

This Order is intended as a training ground for Pagan leaders with the emphasis of growth through In-Person Leadership and works.

This Order is for anyone, not just for clergy.

World Order of the Sea Priestess



Order Head: **Stephanie Neal HPs**
saneal@earthlink.net

This is where a woman can discover her Sea Priestess through living life with quiet integrity and grace. A person will learn how to become a Sea Priestess.

I Knew You When



This is a closed group, members must belong to the Correllian Tradition either inner or outer court. This group is for friends, families, partners of love ones who are addicted alcohol and/or drug abuse or both. You can contact

Correllian Tradition Orders

Windy
windy0716@aol.com

You can join this Order at the following sites:

http://health.groups.yahoo.com/group/CNT_IKNEWYOUWHEN/?yguid=6812102

http://correlliantradition.ning.com/group/cnt_iknewyouwhen

http://www.witchschool.com/group/CNT_IKNEWYOUWHEN

Order of Bast



Order Head: **Rev. Anna Rowe Hps**
annahp@btinternet.com

A member Order of the Correllian Tradition. The Order of Bast is for cat lovers everywhere. If you have a passion for cats and you are a member of the Correllian Tradition then please consider becoming a member. See the web site for more information.

You can join this Order at the following site:

<http://bastis.co.uk>

Correllian Tradition Orders

Order of Tcheft



Order Head: **Rev. Raene Packery HPs**

raene@wiccanwitch.co.za

The Order of Tcheft is a chartered Order of the Correllian Tradition dedicated to Sabbat cooking and baking. Open to members of the Correllian Tradition.

You can join this Order at the following sites:

Website: <http://www.wiccanwitch.co.za>

<http://www.witchschool.com/group/orderoftcheft>

Order of Paranormal Investigation and Research



Order Head: **Rev. Jason Mycroft HP**

cj_cromwell27@yahoo.com

This Group is Paranormal investigators and Researchers...as Well as people just interested in the topic.

You can join this Order at the following

Correllian Tradition Orders

sites:

<http://www.orderofparanormalinvestigationandresearch.org/>

<http://www.witchschool.com/group/orderofparanormalinvestigationandresearch>

Divination Order: Tarot



Here we shall study all things Tarot. The discussions in this group will range from simple discussions about the meaning of the cards to more elaborate discussions of how to use Astrology and numerology to gain deeper meanings for the cards themselves.

This group is meant to help you deepen your understanding of this rich tool to help improve your own life.

You can join this Order at the following sites:

<http://groups.yahoo.com/group/DivinationOrderTarot/>

<http://www.witchschool.com/group/divinationordertarot>

Order of Defenders



Correllian Tradition Orders

Order Head: Lee D. Fluhr

Correllian Nativist Tradition Order that promotes the Martial Arts, their students and teachers.

You can join this Order at the following site:

<http://www.witchschool.com/group/orderofdefenders>

<http://correlliantradition.ning.com/groups?page=2>

Divination Order: Astrology



This group is dedicated to teaching and understanding all of the aspects and elements of Western Astrology. As we grow we will incorporate other forms of Astrology such as Chinese and Celtic Astrology. Our goal with this group is to create a Correllian inspired Interpretation for the Astrological elements.

You can join this Order at the following sites:

<http://correlliantradition.ning.com/groups?page=2>

<http://www.witchschool.com/group/divinationorderastrology>

Correllian Tradition Orders

Divination Order: Celtic & Egyptian Divination



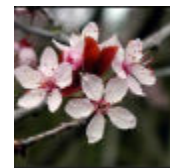
Teach a number of forms of divination through a series of courses. These are the Celtic Ogham, the Witch's runes, The witch's rune cards, and the Sacred Scarab.

You can join this Order at the following sites:

<http://groups.yahoo.com/group/celticegyptiandivination>

<http://www.witchschool.com/group/divinationordercelticegyptiandivination>

Divination Order: Yi Jing



Discussion group for Yi Jing or I Ching. Book of Changes

You can join this Order at the following sites:

<http://uk.groups.yahoo.com/group/DivinationOrderYi-Jing/>

<http://www.witchschool.com/group/divinationorderyijing>

Correllian Tradition Orders

Order of the Open Door



Order Head: Rev. Becca Doolin

We are a safe haven for all those who need support coming out of the broom closet to family or loved ones.

<http://correlliantradition.ning.com/group/pendoor>

Order of Herbal Studies



Order Head - Rev. Olivia Watts HP

rev.ollivia.watts@gmail.com

The Order of Herbal Studies works with herbs and related plants in traditional ways for cultural, magical, and medicinal purposes.

You can join this Order at the following sites:

<http://correlliantradition.ning.com/group/correllianorderofherbalism>

Correllian Tradition Orders

Order of Meus Verum



Order Head: Rev. Tsitra Kent

tkheilen@heilen.us

The Order of Meus Verum, My Truth. This Order is focused on the perfecting of the individual's higher being – not in many of the traditional senses, but more to prepare the individual to receive their personal truths.

<http://www.heilen.us/>

Divination Order: Numerology



Numerology is any of many systems, traditions or beliefs in a mystical or esoteric relationship between numbers and physical objects or living things.

Numerology and numerological divination were popular among early mathematicians, such as Pythagoras, but are no longer considered part of mathematics and are regarded as pseudomathematics by modern scientists.

This is similar to the historical

Correllian Tradition Orders

development of astrology out of astronomy, and alchemy from chemistry.

You can join this Order at the following sites:

<http://groups.yahoo.com/group/DivinationOrderNumerology/>

<http://www.witchschool.com/group/divinationordernumerology>

Order of Reiki



Please note this Order is independent of Witch School and is a member of the Correllian Tradition. For more information please see the official Order web site. Membership to the Order requires Master/Teacher status.

You can join this Order at the following sites:

<http://reikiorder.co.uk>

<http://www.witchschool.com/group/orderofreiki>

Order of the Magic Quill



Correllian Tradition Orders

A member of the Correllian Tradition Providing resources, and where to find pagan children's literature and a facility for the members to contribute their own pagan wiccan writings for all Pagan children and especially Tradition members.

You can join this Order at the following sites:

<http://clik.to/magicquill>

<http://www.witchschool.com/group/orderofthemagicquill>

Order for Spiritual Healing and Communication



We strive to promote positive communication between all religions and to help build bridges where needed. We truly desire to make a world community where all faiths can thrive in the hearts of those that practice them without fear, dread or secrecy.

You can join this Order at the following sites:

<http://healingcommunication.ning.com/>

<http://www.witchschool.com/group/healingcommunication>

Correllian Tradition Orders

Order of the Water Witch



Order Head: Rev. Raene Packery HPs
raene@wiccanwitch.co.za

The Order of the Water Witch is a Correllian Order, open to Inner Court members of the Tradition. The purpose of this Order is to inspire, discuss and interpret dreams as well as share skills in order to acquire the ability to do so.

You can join this Order at the following sites:

Website:

<http://www.wiccanwitch.co.za>

<http://order-of-the-water-witch.ning.com>

http://groups.yahoo.com/group/Order_of_the_Water_Witch/?yguid=6812102

The Order of Wiccan Educators



This Order is for members of the Correllian Nativist Tradition who are currently (or retired) teachers,

Correllian Tradition Orders

assistants, and work with students in the mundane world. It is a place where these professionals, and paraprofessionals, can come to speak about how their Wiccan spirituality assists them in their work and to offer suggestions to one another on how to incorporate their teaching spirituality into their everyday work lives.

You can join this Order at the following site:

<http://groups.yahoo.com/group/TheOrderofWiccanEducators/?yguid=6812102>

Order of Buddhist Wiccans



Order Head **Rev. Patricia Snodgrass**
(Thora)

freyas_witch@hotmail.com

A closed sangha for Correllian Wiccan and Buddhist practitioners.

You can join this Order at the following sites:

http://groups.yahoo.com/group/Correllian_Order_Of_Buddhist_Wiccans/

<http://www.witchschool.com/group/orderofbuddhistwiccans>

Correllian Tradition Orders

Order of the Peony



Order Head: Rev. Anna Rowe HPs

witanherald@inbox.com

An Order of the Correllian Tradition Specialising in Flowers and their meanings, Uses in Aromatherapy, Ritual, Magic and Spells.

<http://peonyorder.co.uk>

<http://groups.yahoo.com/group/OrderOfThePeony>

Order of Divination



Order Head: Rev. Anna Rowe HPs

anna@correlliantemplesuk.com

Order of Divination provides several groups for discussions and lessons on a variety of divinations.

You can join this Order at the following sites:

<http://uk.groups.yahoo.com/group/DivinationOrder/>

<http://www.witchschool.com/group/orderofdivination>

Correllian Tradition Orders

Divination Order: Runes



This group is for the study of Runes as part of the Order of Divination, an Order of the Correllian Nativist Tradition.

It's purpose is for members to study and discuss the Norse/Germanic Runes for use in divination.

You can join this Order at the following sites:

<http://groups.yahoo.com/group/DivinationOrderRunes/>

<http://www.witchschool.com/group/divinationorderrunes>

Divination Order: Scrying



Discussion group on scrying.

You can join this Order at the following sites:

<http://groups.yahoo.com/group/DivinationOrderScrying/>

<http://www.witchschool.com/group/divinationorderscrying>

Correllian Tradition Orders

Order of Mental Mediums



Order Head: Susan Wheeler HP
sue@blessedbe.co.za

The purpose of the Order to offer training in mental mediumship and mediumship services offered to those who desire this, in the form of channelled messages from the Other side.

Information on Mediumship studies group go to:

<http://www.witchschool.com/group/mysticmoonmediumshipstudies>

Information on Mediumship Services:

Lady Susan

sue@blessedbe.co.za

or

Alan Byrne

angelus4angel@hotmail.co.uk

Order of Esoteric Mystery Schools



Correllian Tradition Orders

Order Head: **Rev. Mike Joffrion**
revmichaeljoffrion@gmail.com

A place to share and study about the esoteric mystery school thoughts and teachings that have existed through the ages. For more information please go:

<http://esoteric-ms.ning.com/>

<http://www.witchschool.com/groups/group/search?q=Esoteric+Mystery+Schools>

Order of Mental Mediums Reading/Training Group



Order Head: **Susan Wheeler HP**
sue@blessedbe.co.za

This group is a wing of the Order of Mental Mediums. Striving to provide readings for those needing them, and support for grieving where wanted/needed. We are all here to help Blessed be and Walk in the Light.
Blessings

You can join this Order at the following sites:

<http://www.witchschool.com/group/mediumshipgroup>

Correllian Tradition Orders

Order of Ares



Order Head: **Rev. Vernon Estes**

vernon.estes@gmail.com

This is a group for Wiccans/ Pagans in the military, former military, and family members of military. We are dedicated to furthering education and understanding in the military. We are fully behind and supporting the quest for a pagan chaplain in the military. As a military group, we are aware of the Wiccan Rede and the ways of our pagan warrior ancestors. At this time, the Order of Ares is restricted to those members of the Correllian Tradition, both outer court and inner court.

You can join this Order at the following site:

<http://groups.yahoo.com/group/TheOrderofAres/?yguid=6812102>

Pinecone Wreath

<http://www.allfreecrafts.com/christmas/pinecone-wreath.shtml>

Pinecone Wreath



Gather pinecones in the fall to make this natural wreath for fall, winter or Christmas decorating. Even if you haven't been able to collect the pinecones beforehand, you may still be lucky enough to gather them if you have access to a stand of evergreen trees.

The spruce and white pine trees in my backyard yield pinecones of all sizes, all through the year. There are always more to pick from the trees - even in the middle of winter! Of course, you can always buy a bag of pine cones from the craft store ... but a walk in your local park or walking trail may be a great hunting ground - and much more fun.

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CraftAtHome.com

Material:

Styrofoam Wreath Form [circle]
Brown Spray Paint [safe for craft foam]

Pinecone Wreath

Pinecones
Hot glue gun and sticks
Decorative Bow of Choice

How to:

Spray the styrofoam wreath base with brown paint and allow to dry.

Use the hot glue gun to glue pinecones to the entire wreath, at the front and sides only, keeping the pines as close together as possible.

The number of pinecones required will depend on the size of your wreath and the size of the pinecones that you have selected. Use smaller pinecones to fill in spaces between larger pinecones.

Glue a decorative bow to the center bottom, at the front of the wreath, as shown in the photo.

Variations: Although pinecones offer lots of natural texture and color, you can add other embellishments for contrast or seasonal decorating. Tuck in a few small clusters of dried cranberries or holly berries (real or artificial) to add a little Christmas cheer, or swap the bow for a arrangement of fall leaves, acorns and nuts for fall.

Monthly Incense/Oil

MAGIC PAGAN POWER INCENSE

<http://www.khakani.com/freemagicspells/freemagicincensespells.htm>

For Ritual Energy

1 Tab. Cinnamon 1 Tab. anise seed 1 Teas. Nutmeg 1 Teas. ginger
1 Teas. lemon peel 1 Teas. lemon extract 1 Teas. peppermint extract
Dry petals of 3 white roses

MAGIC DIVINE DELIGHT

To honor your Personal Deity
Dry peel of one Orange 1 Teas. Nutmeg
1 Teas. vanilla extract
1 Teas. almond extract Petals of one carnation Petals of one rose

MAGIC SACRED SPACE

To clear and make pure an area
4 Tab. cedar chips 1 Tab. Thyme 1 Tab. Sage 2 Teas. rosemary
1 Teas. Cinnamon 1 Pinch. Salt 1 Pinch tobacco

MAGIC WHITE LIGHT DELIGHT

Use when invoking the white light of protection
1 Tab. Rosemary 1 Tab. Ginger Dry peel of one lemon Dry petal of 2 white roses
1 Teas. vanilla extract 1 Teas. almond extract 1 Teas. coconut extract

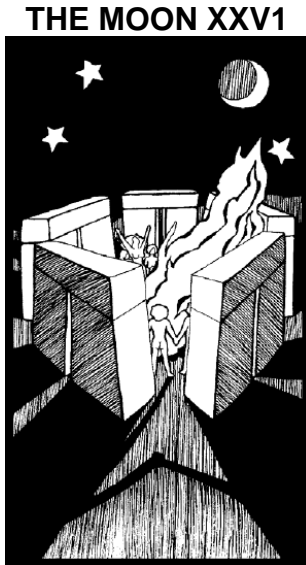
The Tarot of Hekate

<http://tarotcollege.com/>

Major Arcana

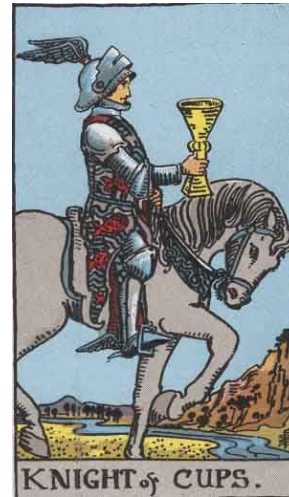
Artwork and Text

By M. Rev. Donald Lewis



Cosmology: The Stars represent the study of the self: the path of introspection, self-knowledge and self-healing. The Moon represents the study of ones relationship with Deity/the Universe: the path of communion and alignment with our Higher Self and through it with All Things. This leads us ultimately to the understanding of the Hermetic maxim “As Above, So Below”: that all things reflect each other because All is One. In this way we learn that understanding ourselves and understanding the universe are not only related pursuits but interdependent. This is most commonly expressed through religion and philosophy, and is the major goal of each. This is the second of the three paths which the Soul uses to perfect itself in the cycle of incarnation.

Monthly Tarot Affirmation



*I am a passionate seeker of emotional
experience,
called to expand the depth of my expression.*

*I am ready to take on new challenges
to my emotional development.*

*I am willing to explore the complexity of my
emotions,
observe them objectively,
and learn to express them appropriately.*

*I am prepared to share my feelings
with other people close to me,
to learn about myself through relationships
with others.*

*I am committed to emotional growth,
ready to move in directions
that are life-enhancing and meaningful.*

*Mike Gleason's Book & CD
Review*

**The Path of Druidry by Penny
Billington © 2011 Llewellyn
Worldwide ISBN: 978-0-7387-2346-4
Paperback 384 Pages \$18.95 (U.S.)**

**When dealing with the topic of
Druidry there are inherent dangers.
One can present a scholarly look at
the few remaining historical
references to the Druids and the
speculation which has raged around
them, one can present romanticized
imaginings and call them “ancient
secrets passed down in an unbroken
succession through the ages”; or one
can simply say “Here is what we
know and this is how we relate to it in
a vastly different world.” The latter is
the method I personally prefer, it
allows one to start from a solid base
and then modify as required by the
needs of the 21st Century.**

**he approach to Druidry which Ms
Billington espouses is that of a living,
evolving religion which seems
eminently reasonable and practical to
me. It is one which will allow the
individual to discover the truths
which work for them, while still
providing a base of knowledge which
will be acceptable to many others
who follow a similar path. Each
individual, ultimately, follows a unique
path and has a unique**

*Mike Gleason's Book & CD
Review*

perspective on religion and the religious
experiences encountered along that
path.

Considering that what is “known” about
historical Druids is speculation by
classical writers who, often enough, had
never actually encountered a Druid in
real life (many of them nor putting their
ideas down until centuries after the
destruction of the Druids and their verbal
teachings) it is not surprising that there
are many ideas about what they
believed and how they related to the
world around them. Any attempt to do
more than speculate is doomed to
failure, I fear. In addition, our existence
is very different from that of the Celtic
peoples who gave birth to the Druids.
Our wealth lies not in cattle and our own
reputation, but in concepts of money
and ownership.

Ms Billington takes a thoroughly rational
approach to the study of Druidry. In
keeping with traditional training, she
insists that the individual must be
properly grounded and present in the
world in which we all live, there is no
emphasis on removing yourself from the
concerns of the mundane world. Such
concerns are, in her understanding,
uniquely necessary to the ability to
function as a Druid in the here and now.
She expects the reader to take many

Mike Gleason's Book & CD Review

possible opportunities to react to the physical world by taking a walk as much as by meditating on it.

If you come to this book expecting to be led by the hand through training and on to being a Druid you will be disappointed. Druidism is an on-going journey, not a destination. Her approach shows how beautiful that journey may be.

This book takes the reader through the journey on several levels, exposing mythic connections; connections to the natural world and devotional applications. The chapters include study breaks, visualizations and some basic correspondences. Mostly, however, the book stresses the fact that Druidry is an individual religion – not that groves don't exist or that they are a bad idea, but that each Druid relates to the universe as an individual. Ms Billington strives to allow her readers to make valid connections with the wider Druid world in ways that most Druids would find acceptable while still encouraging their individuality and personal experiences.

Druidry is not my chosen path, but that doesn't mean I can't appreciate her presentation of the “facts” as they are perceived. I, personally, tend to put qualifiers on statements which cannot be

Mike Gleason's Book & CD Review

“proven” in many cases, whereas she (and other authors) frequently accept “personal revelation” as being as valid a source as any other. Ultimately, however, even the most commonly accepted facts started out as a personal revelation in the beginning. Therefore I don't say it isn't acceptable, merely that some of it is unacceptable to me.

There will be those who will find objections to much that Ms Billington has written. Some of those objections may be valid, some may not. No author is capable of producing a book which will be universally accepted, that just isn't going to happen in the real world. Ms Billington, however, has presented a book filled with stimulating ideas and thoughts which should promote discussion among, and contemplation within, individuals.

I spent a mere ten days reading this book, and that really wasn't nearly enough time. It needs time to ferment and evolve within the mind of the reader. It will be interesting to look back in a few months and see what additional insights have developed.

An English Arcanum CD by Telling the Bees © 2009 Black Thrustle Bla Thr 002
11 Tracks Running Time: 49:18 \$15.75 (U.S.)

Mike Gleason's Book & CD Review

Addle the Hare	4:35
Pilgrim's Progress	4:42
The Language of Birds	5:03
Blackbird	4:52
Playing at Gypsies (A Crumb for a Song)	5:16
Gallina	4:04
Icarus	4:12
Otmoor Forever	4:25
Uncle Tom and Aunt	3:12
Sweet Dreams	3:33
Sally Apple	5:24

Everything I said in my review of their previous album ("Untie the Wind") still holds true. I commented that the lead vocalist had a voice which probably would not appeal to everyone, and that is still true, but the more I hear the better I personally like it. Maybe it is simply growing on me, but for whatever reason, it is becoming more appealing. The backing vocals provide a bit more depth and help to round things out a bit.

Their instrumental work continues to impress me. Where it supports the vocals, it does so in a strong (but not an overpowering) way and where the song is devoted to the instruments alone they convey everything you need for an

Mike Gleason's Book & CD Review

enjoyable experience. Even though I know it undoubtedly took numerous takes and a certain degree of melding and blending the songs seem to convey the idea that the musicians simply sat down one day and had fun recording this album.

When I prepare to review albums I like to listen to the work once with no expectations as a reviewer and simply get a feel for what is there and how it comes across, then I can go back and listen for details and imagery. Even on my first listening to these songs, they tended to sweep me along and encourage introspection. This impression carried through the next several times I listened to them.

The one major difference between the two albums, in terms of packaging, is that this album includes the lyrics (even if the typeface is a trifle small for my tired old eyes). It is always nice to have the lyrics available.

There is one advantage to my not discovering this talented British group a few years ago. I had the advantage that I could pick up a couple of their albums at the same time and didn't have that annoying interval of waiting for the next offering to come out. Of course, now that I've heard the first two collections of

Mike Gleason's Book & CD Review

their ballad-style songs, I am awaiting the NEXT one to come out, and hoping that I won't have to wait too long for it. The fact that this album came out two years ago gives me hope that the next one CAN'T be too far off (can it?).

Untie the Wind CD by Telling the Bees ©
2008 Black Thrustle Bla Thr 001 11
Tracks Running Time 54:09 \$15.75
(U.S.)

Waiting for the Dawn	4:28
Telling the Bees	4:18
Quietly Raging	4:25
Sarrow Song	6:08
Fithfath	3:17
Beautiful	4:57
Wood	4:58
Untie the Wind	5:58
Lyra	4:12
Frost	5:21
The Worship of Trees	6:13

The songs which comprise this CD are presented in the classic ballad/story telling style for the most part. Andy Lechter, the lead vocalist, has a voice which reminds me a little of Bob Dylan in that it is, by no means, a voice which will appeal to everyone, but which

Mike Gleason's Book & CD Review

nonetheless has a haunting quality and a power which draws the listener in.

The instrumentation is quietly understated for the most part and serves as a support rather than as a dominating factor. Those songs which are instrumental display a subtlety of presentation which is in keeping with the overall tone of the album. The songs display flavors of tribal dance (specifically "belly dance") and traditional ballad-style, as well as some some which display a simply folk music feel. The "belly dance feel" comes on Fithfath (track 3), but that isn't a fair description of it – it isn't Middle Eastern at all, but somehow conveys that feeling.

I have come to expect a percussion-heavy approach in modern neo-Pagan music, since much of it appears to be intended as accompaniment for rituals and/or pathworkings. This album seems, to me, to be aimed at the "cool down" time after the work is done or at the time when the listener simply wants to enjoy music with no other purpose. It is, therefore a welcome addition to my library, and should be to your own as well.

I know that many of the younger generation have moved away from this style of music in favor of more

Mike Gleason's Book & CD Review

“contemporary” offerings. In my opinion, they don't know what they are giving up. There is a place for many different musical styles within our community and in order to be well-balanced, it is necessary to experience variations. One of my early teachers insisted that one should try something new three times – once to see if you enjoy it; a second time to confirm your first opinion; and a third time to see if you tire of it quickly. That is my advice to you if you are one of those who look with disfavor on the older styles of music simply because they are not contemporary.

My only regret, at this point, is that I didn't discover these talented folks a lot sooner. I could have been enjoying their pleasant approach and presentation for several years by now. You may be assured that I will be on the look-out for more offerings from this enjoyable British group.

Monthly Horoscopes

[http://www.freehoroscopeguide.com/
monthly-horoscopes](http://www.freehoroscopeguide.com/monthly-horoscopes)

Aries December Horoscope 2011



As per Aries December 2011 horoscope- you will be getting what you desire in this month. Aries people will be

Monthly Horoscopes

able to generate good ideas which will make them good money in the coming months.

Taurus December Horoscope 2011



Holiday is on the cards for Taureans in this month of December. You will enjoy with your family and may go out on a tour too. Taurus people will also feel healthier and rejuvenated than before.

Gemini December Horoscope 2011



There will be a lot of tasks surrounding you in the month of December 2011. You will be therefore occupied in finishing these tasks most of the time of the month. Successful completion of responsibilities will give you much required acclaim as per Gemini December 2011 horoscope.

Cancer December Horoscope 2011



Cancerians will spend some time in introspection and on the goals for future life. They will understand their ultimate objective and start working towards that particular objective. Cancer people should keep their eyes and ears open towards any game being played against them in this month of December

Monthly Horoscopes

2011.

Leo December Horoscope 2011



According to Leo December 2011 Horoscope- December will be a month to start new [relationships](#) and make new acquaintances. Leo people are advised to be cautious with money in this month.

Virgo December Horoscope 2011



Social gatherings will be a part of your daily life in the month of December. You will have to take help of [your friends](#) in some personal issues. December 2011 is a good month for building trust among your near and dear ones.

Libra December Horoscope 2011



December is the month of engaging in fun and frolic as per Libra December 2011 horoscopes. You will be very active socially too in this month. [Lucky charm](#) will shower on you and Libra people will gain popularity in every sphere of their life.

Monthly Horoscopes

Scorpio December Horoscope 2011



December 2011 horoscope for Scorpio advises them to be aware of their friends and foes. You may get hurt by a close [friend](#) of yours. Professionally- December is a good month for Scorpions.

Sagittarius December Horoscope



2011 Sagittarius December 2011 Horoscope suggests that Sagittarius people need to be very calculative in terms of finances. You need to plan your expenses beforehand and not to overspend.

Capricorn December Horoscope 2011



December will prove to be a good month for your health. You will be involved in many activities in the month of December 2011- and these activities will keep you busy throughout the month.

Aquarius December Horoscope 2011



Chances are high of getting engaged in altercations and arguments at work. Aquarians are therefore advised to think rationally before

Monthly Horoscopes

Moon News

taking any step. Personal life may get a hit because of pending tasks at work.

Pisces December Horoscope 2011



Your personal life will be at its best because of increased communication and better understanding between you and your partner. Pisces December 2011 horoscope advises you to be careful about your diet and your health.

Moon News

<http://www.almanac.com/>

Submitted by: Windy



DECEMBER 2011

December's Full Moon is called the **Full Cold Moon**. It is the month when the winter cold fastens its grip and the nights become long and dark.

This full Moon is also called the **Long Nights Moon** by some Native American tribes.

First Qtr.	2nd Day	4th Hour	52nd Minute
Full Moon	10th Day	9th Hour	36th Minute
Last Qtr.	17th Day	19th Hour	48th Minute
New Moon	24th Day	13th Hour	6th Minute

Void of Course of Moon December, Year 11 Aquarius

<http://www.findyourfate.com/astrology/year2010/2010-vocmoon.html>

When the moon is about to leave one zodiac house and does not have any major aspects with other planets before entering the next sign after its last major aspect in that sign to any other planet, then the Moon is said to be Void of Course.

This is a period of no activity and is unfit for major projects, ventures and activities. Any activity started during this condition brings no major yield.

1. Do not start anything new when the Moon is void of course.
2. Avoid doing important things like Interviews, buying a house/vehicle, getting married, starting a relationship, major meetings, signing contracts, etc.
3. Do not plan, decide, purchase/buy and commit anything in this period.
4. Avoid consultations with ministers, lawyers, doctors, counselors, teachers, anyone whose advice you need.

Moon News

Moon News

5. Rejuvenate your spirit, relax, take a break, time out, meditate, read, and take a break from your routine life.

6. Avoid communications that are extremely important. Wait to write the letter, e-mail, send the fax, or make a call. The communication will either be disrupted, delayed, or contorted.

7. Take time to reflect and study your inner-self.

MOON VOID OF COURSE

**THE FOLLOWING TIMES ARE
CALCULATED FOR EASTERN
STANDARD TIME. ADJUSTMENTS
MUST BE MADE FOR OTHER TIME
ZONES.**

VOID BEGINS VOID ENDS SIGN MOON ENTERS AFTER VOID

Thu Dec 1 6:28 am To 9:46 am Moon enters Pisces

Fri Dec 2 1:07 pm To Sat Dec 3 8:52 pm Moon enters Aries

Tue Dec 6 6:14 am To 9:36 am Moon enters Taurus

Thu Dec 8 6:40 pm To 9:53 pm Moon enters Gemini

Sun Dec 11 5:25 am To 8:27 am Moon enters Cancer

Tue Dec 13 11:06 am To 4:49 pm Moon enters Leo

Thu Dec 15 8:21 pm To 11:00 pm Moon enters Virgo

Sat Dec 17 9:30 pm To Sun Dec 18 3:07 am Moon enters Libra

Tue Dec 20 4:50 am To 5:34 am Moon enters Scorpio

Thu Dec 22 4:51 am To 7:04 am Moon enters Sagittarius

Sat Dec 24 6:37 am To 8:48 am Moon enters Capricorn

Mon Dec 26 8:37 am To 12:15 pm Moon enters Aquarius

Wed Dec 28 4:32 pm To 6:46 pm Moon enters Pisces

Fri Dec 30 8:39 am To Sat Dec 31 4:49 am Moon enters Aries

Spell of the Month

LIGHT AS A FEATHER LEVITATION SPELL

<http://www.khakani.com/freemagicspells/freemagicinvisibilitylevitationspells.htm>

Components Required:

You need 4 candles (yellow or white do not mix colors)

- You need a quiet place to begin.

- You need a down feather (The smaller the better)

Spell of the Month

First you must place the candles in a circle one in each direction.

Perform a cleansing ritual and center yourself.

Hold the feather in your non dominate hand (left if you are right handed, right if you are left handed).

Feel it's life force its gift of lightness. light the candles. Start in the East and work Sun-wise (clockwise).

Enter the Circle and sit in a comfortable position. Facing the north. Now, you must chant the following 9 times:

In the light I see, In the dark I am blind. In the world I walk, In the circle I fly.

Next call to your spirit guide or God to aid you.

Then clear your mind the feel the feather float in your open hand and lift with it and now you levitate.

Helpers to the Spell - Performed at dawn
- Performed outside -

Add your own components and touch to the spell (it is just a guideline)

Beyond Weird

<http://www.beyondweird.com/>

The Essential Skills of Magick

The Three Essential Skills

All effective magick stands on three legs: *imagination* , *emotion* , and *feeling*; everything else - all the words and gestures, the implements and costumes, the elaborate circles and furniture - serve only to reinforce and focus these three capacities. If any of these three is lacking, then the work is likely to fail; once you are skilled in using all three, you can dispense with practically all the other things people sometimes insist are essential to the practice.

Of the three, *emotion* is the power that drives the whole show; emotion from the guts, and from the heart. I will go even further; it is not just emotion, but *passion* that is the power behind magick. Passion in the sense of an intense desire to be connected to that which you are seeking to invoke; a desire that places no restrictions or limits on the connection, but which is so one-pointed that nothing save that which is sought is included within its focus. And passion in the sense of a boundless enthusiasm for the acts by which you seek to create that connection. Admittedly, this is the ideal case; but the closer you can get to it, even for a few moments, the more likely your work is to be successful.

Beyond Weird

This passion-for-connection is what creates the *magickal link* between the magician and that which he is invoking; or, if the link already exists, expands it and strengthens it. The emotion literally creates a channel or umbilicus between them, through which energy and knowledge can flow in either direction. The stronger the emotion, the stronger the link becomes; the less energy is lost in side-thoughts and distractions, the stronger the link becomes. Thus a one-pointed focus is most desirable.

But conversely, restrictions the magician places on the connection become constrictions in the link, reducing the potential flow of power through it. If a magician insists that a spiritual force or being manifest itself in a specific way, then it is less likely to appear, or the manifestation will be weaker. But if his desire for connection is unconditional, then a response is much more likely, and will be more powerful when it comes. Similarly, if a magician doing a ritual to obtain money desires that money to appear in the form of a cashier's check, he is less likely to obtain it than if he was willing to accept it in any form.

In its highest form, this unconditional passion becomes almost indistinguishable from what is called "Divine Love", which is the closest that one can come (within the worlds of

Beyond Weird

manifestation) to the transcendental state of the Mother aspect of divinity. Passion-for-connection transforms into a state of pure relationship, pure Love, in which all distinctions are erased; both the nature of the magician and the nature of that being invoked disappear, totally lost in the link between them.

Imagination

provides the medium (rather, an opening to the medium) through which magick produces its results. The personal imagination seems to blend seamlessly into the astral light, the larger magickal universe; the point at which one becomes the other is impossible to define clearly. An object that begins as a purely internal construct - created and sustained by the imagination of a magician, propelled by the power of emotion - can move out into the astral light and take on a life independent of its creator. It can gather or become a container for magickal power, and act back on its creator (or on others) in ways that are impossible for him to produce through his imagination alone. Conversely, beings and powers operating on levels the magician cannot yet perceive can make themselves known to him through his receptive imagination, opening his awareness into new realms of experience.

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The symbols used in magick are forms that, when created in the imagination, tend to gather specific types of power from the astral light, which are further limited by the intent of the magician. The shape of the container, in effect, determines what can be put into it; the simpler, rigidly geometric forms (such as the pentagram and hexagram) draw relatively pure, fundamental forces; complex symbols - e.g., god-forms - draw correspondingly complex assemblages of forces.

When the magician projects the image of a symbol onto his surroundings, an extended magickal space is created in which the astral light becomes conditioned into conformity with the symbol. The area becomes more attractive to the types of power invoked, more comfortable for magickal beings having the nature represented by the symbol. The world of the powers and the world of the magician then intersect, making interaction possible.

(A detailed series of practices for developing the imagination and creating a general-purpose magickal space can be found in my article *A Short Course in Scrying*. This present paper is aimed towards showing by example how it is used in formal rituals.)

Feeling is the third leg of the tripod, and the final key to success in magick. In order to bring into being the conditions

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you desire, you must create in yourself the sensations and feelings that the things you have created through your imagination are real, and that *the goal of the operation has already been accomplished*. In the magickal universe, when you act with all your being as if something is already real, it becomes real. This feeling of reality is the trigger that causes a symbol to move from the imagination into the astral light.

This key to magick is simply stated, but in practice it seems to give the greatest difficulty for most people. The usual culprits are intellectual doubts - "I know I am only imagining this" - and fears of various sorts, e.g., "what if it makes me go crazy?" Both of these have to be ruthlessly eliminated from the magician's consciousness for the duration of the operation. After the work is completely over, you can be as doubtful and fear-ridden as you want; a certain amount of doubt, of critical examination, is healthy and appropriate at that time. But during the work, you must be completely focused on feeling (not thinking) that what you create is real.

Some might be concerned that this "believing makes it real" idea is actually a form of self-hypnosis, a way of fooling oneself by reducing the critical faculties. A genuine success in performing the ritual will dispose of this concern. At

Beyond Weird

some point in the work a threshold is crossed; the strength of the invocation produces an even stronger response from somewhere outside yourself. Events in your magickal space take on a life of their own, at least partially independent of your will. And - most significant - they begin to manifest an intensity, richness and texture that it is utterly impossible for you to produce through your imagination alone, no matter how adept you might be in its use. Once this has been experienced even a skeptical mind must grant that the events are "real" in some sense, even if not in the same way as mundane happenings.

So for magick to be successful, *emotion* must push a link outwards into the magickal universe, *imagination* must aim it towards the desired goal, and *feeling* must affirm the reality of that which is sought. Full success will not come on the first try; for some people, not even on the fiftieth. It takes time to condition the mind to the proper performance of these practices. But once a single success is attained, additional successes follow at more frequent intervals.

The Golden Dawn's Pentagram Ritual

The Pentagram Ritual is an excellent practice-piece for developing proficiency in these three essential skills. Its

Beyond Weird

physical and verbal elements are simple and easily memorized, enabling the student to give most of his attention to the visualizations and the feelings attending them. But for all its simplicity, it is capable of producing profound effects on the consciousness of the magician. Performing it is also of long-term benefit; it purifies and strengthens the magician's magickal body, and increases his general sensitivity to events in the magickal universe.

Oddly, the most frequently referenced descriptions of the Pentagram Ritual make almost no mention of its imagery and feeling components. Perhaps in the Golden Dawn and Crowley's A.:A.:, these were expected to be the subject of verbal instruction, or were simply assumed to be too obvious to mention. Regardless, it was the absence of such descriptions that prompted a student to request the elaborated version of the ritual that follows.

The Pentagram is a symbol whose power is partly innate, and partly a matter of the magician's intent. Its natural tendency (in the astral light) is to attract a dynamic, active mix of the elemental forces; in contrast, the equal-armed cross attracts the same forces but tends to keep them fixed and distinct from each other. But when the Pentagram is used to invoke a specific element, the element is determined

largely by the magician's habitual methods of usage and his intent of the moment. There are several methods of encoding the desired element in the way the Pentagram is drawn; all of these are more or less arbitrary, and depend on consistent use and practice to be effective.

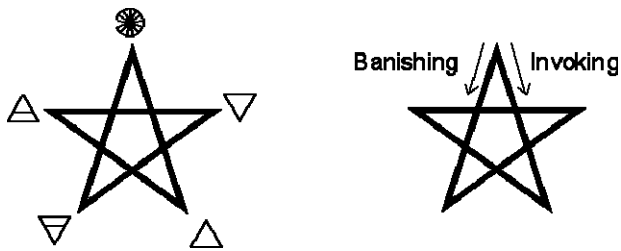


Figure 1.

In modern magickal systems, it is customary to associate the elements with the points of the Pentagram as shown in Figure 1. This set of associations derives from the Golden Dawn, and was intended to reflect the positions of the Elemental Tablets within the "Revised" Great Table of the Enochian magickal system. Had they chosen to use the original version of the Great Table (as would seem more appropriate, from more recent research) a substantially different set of associations would result: Earth would be at the upper right point, Water at the lower right, and Fire at the lower left.

Since the Golden Dawn associations have come into general usage, it seems convenient to stay with them. The method of drawing invoking and

banishing Pentagrams is also arbitrary, and in this case, the Golden Dawn used a method that is cumbersome, difficult to remember, and contains an undesirable dualism. To replace it, I recommend the method used by the Aurum Solis, which is simple self-consistent. To draw an invoking Pentagram, draw clockwise from the point associated with the desired element; to draw a banishing Pentagram, draw counterclockwise from the same point.

In the Golden Dawn version of the ritual, the magician is instructed to draw a pentagram of Earth in every quarter. The theory behind this was that the element of Earth serves as container or receptacle for the other three elements. This idea seems to derive from an old interpretation in which Fire, Water, and Air were the true elements, and Earth merely something on which they acted. I feel it more appropriate to use the pentagram of Spirit. Spirit contains all the other elements within itself on an equal basis, and facilitates the transformations between them that make possible activity and life in the manifest world; it is more truly "generic".

Witch School International Groups on Ning

Finding a Mentor Support Group

<http://www.witchschool.com/group/finding-a-mentor-support-group>



For anyone looking for a Mentor for either the Clergy Programs or the General Courses.

Coven Camping and Having Fun!

<http://www.witchschool.com/group/bushcrafandwildfoods>



A Witch School Group for people, & Covens who plan on camping for there Sabots's. Learn how to camp out in our natural parks. How to set up your Circle and have fun doing it!

Kitchen Witch's Food-Wheel of the Year Recipe Exchange

<http://www.witchschool.com/group/kitchenwitchfoodwheeloftheyearrecipeexchange>



This is a Group for members of WitchSchool Who Enjoy Cooking and Baking for Seasonal Sabots, a place to share Recipes for each other ..Please put Recipes in the Yahoo Group Site***

Witch School International Groups on Ning

Big Beautiful Witches

<http://www.witchschool.com/group/big-beautiful-witches>



The Green Man

<http://www.witchschool.com/group/thegreenman>



A place to celebrate and honor our beloved Green Man I see him in every tree I see him everywhere

Grupo de Astrologia Tropical y Vedica GEMA

<http://www.witchschool.com/group/grupo-de-astrologia-tropical-y-vedica-gema>



En este grupo podremos explorar las astrologia a traves de sus diferentes tradiciones. No importa si eres astrologo o no, ven y disfruta con nosotros.

Monthly Tarot Reading

For

November 2011

By: Rev. John (Ing) Snodgrass, HP

You should take note that **December** has been divided into 5 increments –the first 4 are 7 days long and the last increment is 3 days long.

The deck of Tarot Cards I am using for this month is “The Norse Tarot” by Clive Barrett...a very beautifully illustrated deck steeped in imagery based on Norse Mythology.

Note: *Although I will show all the Tarot Cards in their Upright view - their true position is noted under the individual card.*

The First 7 Days: 12 - 1 to 12 - 7



7 of Pentacles (Reversed)

Illustration: A youth sits on the sand dunes staring out to sea. His job is to repair damaged shields but he has no interest in the work. He is happier to just sit and watch the waves breaking on the shore and the gulls gliding effortlessly on

Monthly Tarot Reading

the air.

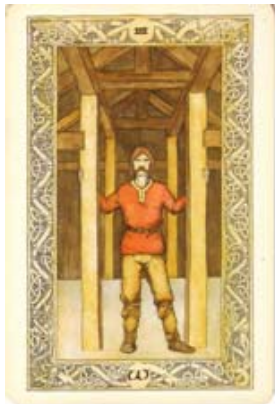
The **First 7 Days of December** finds the **7 of Pentacles** card in its **Reversed** position ... The **Sevens** are about getting through difficult times, past stumbling blocks or delays, often of our own making. They urge us to find a way to get to our goal even though the way to that goal may be uncertain.

Most often the **7 of Pentacles** is called the “**Waiting Card**” - here a man waits for his labors to bear fruit without doing any of the work. This is a card about patience and letting things ripen. Reversed, it suggests that the energy of the card, patience, is blocked or not there. The man is impatient, pushing, rushing, and trying to pick his fruit before it has ripened.

This week we seem to be set on blowing our chances at success. We have the chance to create something wonderful and fulfilling, and then we rush to reap the rewards before they are earned, thus we fail.

The Second 7 Days: 12 - 8 to 12 - 14

Monthly Tarot Reading



4 of Wands (Upright)

Illustration: The builder has finished his work he rests for a while between the roof supports of his new home.

The **Second 7 Days of December** finds **4 of Wands** card in its **Upright** position ... The Fours are symbolic of stability or stagnation.

The **4 of Wands** here signifies the successful completion of a first stage and it predicts that the man will (or has) enjoyed this moment of completion, i.e., celebrated it.

True the house is completed and ready to be lived in, but for better or worse, there is a **danger** when this card comes up, however, of us to begin to feel like we have finished the whole project when, in truth, we have only finished the first part.

This card appears this week to remind us that while a celebration for having completed this first stage may be well deserved, we need to also think of ways

Monthly Tarot Reading

to re-energize ourselves - as there is in fact more needed to be done.

The Third 7 Days: 12 - 15 to 12 - 21



4 of swords (Reversed)

Illustration: A man rests in his bed, recovering from wounds received in a recent battle. Soon he will be well again and he looks forward to renewed activity.

The **Third 7 Days of December** finds the **4 of Swords** card in its **Reversed** position ... The **Fours** are symbolic of stability or stagnation.

The **4 of Swords** “upright” is the card of rest and recuperation - a retreat to regain health and mental sharpness.

Reversed... and we keep getting called on to get off our rest bed. As the world, the family, the job, all need us – now.

This week while we may long for and wish for a time of rest and relaxation, and in fact may need it, we are not going to get it any time soon.

Monthly Tarot Reading

The Fourth 7 Days: 12 - 22 to 12 - 28



9 of Pentacles (Upright)

Illustration: A richly-dressed woman walks upon the sandy shore. She raises a hand to her face as the sea breeze blows her hair. Before her she sees a casket left behind by the tide, containing golden coins.

The **Fourth 7 Days of December** finds the **9 of Pentacles** card in its **Upright** position ... The **Nines** are the number of Physical or Intellectual completion (the Tens are about Spiritual completion). The **Nines** are among the most powerful cards in the deck, usually granting us what it is we are seeking.

The **9 of Pentacles** is the card about being able to spend money on yourself or about working for yourself, etc. What we are seeking - health, luck, money, solid work - is achieved in this card. It is important to understand, however, that it is achieved on an intimate rather than grand scale, one of comfort for the self,

Monthly Tarot Reading

not opulence that extends beyond the self.

This week for a few of us this card may signify a lucky windfall or payment (a raise or bonus) for work well done. It may indicate a healthy bank account or making a final payment on something and knowing that you own it outright. For some it indicates that we have finally getting your own office at work or a job position that really suits us.

The Last 3 Days: 12 - 29 to 12 - 31



8 of Cups (Upright)

Illustration: Someone is setting out on a journey, leaving their home and valuables behind. The door is left open for anyone to take whatever they will, as the traveler does not intend to return.

The **Last 3 Days of December** ... finds the **8 of Cups** in its **Upright** position... The **8 of Cups** is often referred to as the "**morning after**" card, our friend here has "sobered up" and realized that he wasted his feelings, time, energy and

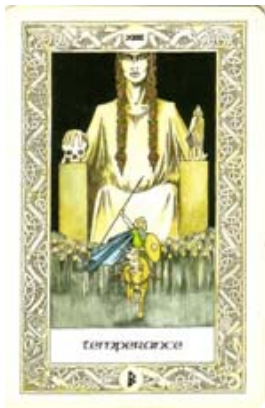
Monthly Tarot Reading

effort on something, or someone who, like cheap booze, wasn't worth it.

This week many of us will realize that we been investing our feelings, time, energy, effort in or on, the wrong things and that these have brought us down, and in fact (known or unknown to us) have made us less of the human being that we want to be seen by others as. We must awaken to our need to search for a new "it" in our lives - elsewhere.

This can be a card of separation or of divorce, or perhaps even a new "spiritual calling" of sorts. It could also imply a literal move or trip, especially from our established spot to a new unknown one.

The Month in Summary:



Temperance (Upright)

Illustration: *Hermod's Ride* - Balder had died, and his spirit passed on to the other world. Frigga and Odin promised great rewards to anyone who would help return their son to the living. They asked for someone to go down into the

Monthly Tarot Reading

depths of Niflheim and persuade Hel to release her beautiful prize. Because of his love for Balder, Hermod agreed that he would go.

To assist him in his quest Odin lent his horse Seipnir, whose hoofs would be sure of foot on the dark and slippery descent into Hel's kingdom. Riding down, and ever down into the very depths of the earth, past the Hel hound Garm, and on through Hel's gate, he at last came before the pale presence of Loki's daughter.

He implored her, he begged her, on the behalf of all the gods of Asgard, to release their beloved companion. In silence she heard his words and in silence she sat, giving his plea much consideration. Finally she spoke, declaring her promise. If the whole earth shed tears for Balder then he would be free to rejoin the living.

Hermod was heartened by her words for he knew that none upon the earth, or within it, wished the bright Balder any harm. All would be willing to help secure his release, so great was their love for him. With her words in his ears and joy in his heart, he turned his horse to carry the news back to the grieving gods of Asgard.

In Summary, Here we find the **Temperance** card in its **Upright** position... While we often identify **Temperance** with "abstinence," it really means "moderation." Thus, you don't

Monthly Tarot Reading

give up good food, but rather cut down on the amount we consume at one time.

This month at first glance we have a warning to "temper" our behavior, but it may also be a reminder that seemingly irreconcilable opposites may not be truly irreconcilable.

We are shown that if things go wrong, and the just might, to have faith that we can emerge successful, we just need to experiment, have confidence, and try, try, again. Try to make our ambitions more realistic and we might well achieve them.

But it will take time, care, patience and experimentation... and, yes, moderation in all things.

Ing's Free Personal Readings

By: Rev. John (Ing) Snodgrass, HP

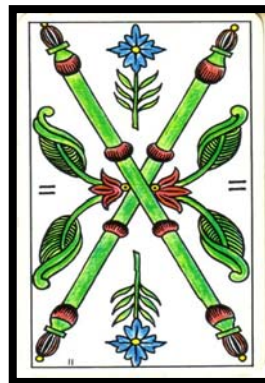
Tarot Reading for: 2090 JG

Date of Reading:

The Readers Question: Will I meet to my soul mate in next month or before? Is he near to me?

Note: Although I will show all the Tarot Cards in their Upright view - their true position is noted under the individual card and card meaning.

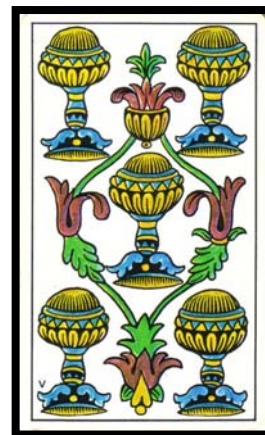
Ing's Free Personal Readings



**2 of Wands
(Upright)**



**The Magician
(Upright)**



**5 of Cups
(Reversed)**

CARD ONE: 2 of Wands (Upright): **Wands** are passion, and passion is not something that works when split. It requires a single focus. This card indicates a choice about where to put your energy and passion.

The **Two Wands** present you with equal directions to go. A fork in the road and either way seems good, or two ways of doing the same thing. Both look good, but you can only put your energy into doing one. So you have to make a choice, and then decide on one over the

Ing's Free Personal Readings

other. You likely will not regret that choice, only that you didn't have the energy required to do both.

CARD TWO: The Magician (Upright):

The **Magician** represents the power of creation by willpower and desire. The 4 sets of objects before him remind us of the **4 Aces**, which in the Tarot symbolize the raw, undeveloped, undirected power of each suit. When the Magician appears, he will reveal powers these to you.

CARD THREE: 5 of Cups (Reversed):

The **Fives** are all about loss and learning and change. The idea of the **Fives** is that loss is important if you are going to push past the status quo to something new, different, or better.

However, their reversed meaning does not, necessarily, turn any loss into a gain....

The **5 of Cups** suggests that a hard loss that carries with it a lesson and an important change is good for us.

Upright, this is a card about regret for lost love or other good feelings or people. What is always pointed out

Ing's Free Personal Readings

about his card is that even though the man weeps over the spilled cups, there are two standing that he's not seeing. Not all that is good is gone.

Reversed this and the liquid in the remaining two cups is lost as well. Our weeping man has lost it all. Some because he spilled it himself, the rest because he didn't notice it and it evaporated.

The SUMMARY:

You seem to have been given choice and a vision, a mental image of whatever it is you most want: the solution to your problem: a new love life, a new job.

Keep in mind, however, that the Magician could be a trickster; you need to make sure that he is the genuine magician, not just a con artist.

In matters of love, your own best judgment is the key... there is someone out there, just be sure you do not overlook him in the mad urgency of affection seeking, as he may eventually walk away to never return...

December Pagan Scrabble

VETOLANTII

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AUEADCNLL

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The most famous setting for Avalon is in the King Arthur legends. Supposedly, Arthur's sword, **(What was the name of the sword)** was forged on the mystic Isle of Avalon.

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December Pagan Crossword

1			3																
2							7												
										9									
		4					6				20								
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5					11														
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			10														19		
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									18										

Across

2. to stand with your body in the form of the Rune_____. If you are doing it right, you will look like an upside-down peace symbol without the circle.

4._____ are magical creatures about four feet high and almost as wide. They have eight fingers and eight toes and live mainly in dens and caves in the woods.

6.They are woodland creatures that are part man, part goat. They usually have the head and torso of a man with the two back legs of a goat. They are not very well liked by other magical creatures because they enjoy causing problems.

8. A creature constructed to look like a human being. The creature is given life, but is not a human being. A golem may contain life, but it lacks a soul. Most golems are evil. Some of them have command of dark magic and can be very dangerous.

10. Most are made of stone. They are carved and sculpted, then placed on buildings—most commonly religious buildings. They are mythically believed to have the ability to ward off evil spirits to protect a building and its occupants.

12. An evil, grotesque, fire-breathing monster with the head of a lion, the body of a goat, and the tail of a snake.

14. He is an Archangel,he is the herald of the mysteries of God, especially the Incarnation of God and all other mysteries related to it. He is depicted as follows: In his right hand, he holds a (con't below)

Down

1. The Oxford English Dictionary, as well as others, clearly state that the interchangeable terms of "_____" and "pagan" refer to those outside the Christian, Jewish, or Muslim religions.

3. Delightful, magical spirits with likenesses and kinship to flowers, insects, and other small creatures.

5.They are beautiful magical maidens inhabiting woods, rivers, mountains, seas, meadows, and trees. They are often employed by beings in positions of importance or power such as the Spirit of Knowledge.

7. They are fantastic reptilian monsters with huge wings, sharp claws, and crested heads. They are born of fire and breathe fire.

9. Nasty earth spirits who are invisible to regular human beings. They seek out unlucky people and dwell in their homes, garages, sheds, or offices. Sole purpose in life is to break machines, appliances, and other mechanical devices.

11. small magical beings with the ability to steal and find treasure. They are very clever and love riddles. They also like daring others to find treasure they have hidden. However, leprechauns sometimes hide treasure so cleverly that even they cannot find it again once they have hidden it.

13.Large magical creatures, generally fifteen to twenty feet tall, which is about half the size of giants. They are very mean and scary.

Across

14. lantern with a lighted taper inside, and in his left hand, a mirror of green jasper.



16. . Ogham symbol meaning transition, evolution & passion what tree relates to this?

18. Also known as May Tree and White Thorn. Wands made of this wood are of great power. The blossoms are highly erotic to men. Can be used for protection, love and marriage spells.

20. Is a magical being whose job is to help induce sleep. He travels the world, putting creatures of all kinds to sleep by tossing magical sleep sand into their eyes. He is a glittering sand color all over, about fourteen inches high, and very thin. His hat and shoes are pointy; and he has a long beard, curled in a spiral like a corkscrew that reaches all the way down to his pointed toes.

Down



15. Ogham symbol meaning beginning, renewal & youth what tree does this relate to?



17. Ogham symbol meaning Harmony, health & growth what tree relates to this?

19. Resemble horses and are usually pure white with a single horn extending from their foreheads. They are largely mysterious magical creatures because it is unknown what their exact purposes are or how far their magical abilities extend. It is known that they are attracted to apple trees.

December Pagan Word Find

B	B	N	O	H	Q	A	E	Z	U	H	F	O	S	I	W	O	N	G	S
L	E	A	V	E	W	H	V	E	N	U	S	H	A	A	Z	G	O	R	L
E	X	Q	Q	A	N	O	E	V	I	K	K	G	N	S	K	R	E	E	D
S	S	D	F	T	Z	X	T	C	C	C	I	T	D	O	O	E	V	M	T
S	X	Q	A	H	A	W	T	H	O	R	N	Y	M	P	H	S	Y	L	B
I	B	G	J	E	Q	W	E	U	R	Y	C	R	A	L	M	R	C	I	X
N	C	O	K	N	X	E	R	Y	N	G	E	H	N	F	F	D	D	N	Q
G	O	D	S	G	G	J	D	Y	S	T	N	W	E	R	A	A	S	S	Q
S	C	D	F	G	J	D	R	G	F	E	S	E	W	C	I	O	P	P	C
U	R	E	P	K	F	G	A	B	R	I	E	L	D	E	R	D	S	S	A
N	V	S	A	Z	Q	I	G	Q	Z	Z	B	N	Q	A	I	S	Z	B	K
E	X	S	K	L	P	A	O	B	F	T	E	D	D	O	E	A	S	V	E
P	M	G	O	G	X	X	N	C	J	S	A	T	Y	R	S	T	A	R	S
T	A	T	R	O	L	L	S	D	J	A	A	Z	S	Q	V	N	T	Z	Q
U	S	O	R	L	A	S	D	F	F	I	R	E	S	S	U	X	U	W	R
N	G	L	E	E	L	H	A	Z	G	N	X	C	Z	Z	A	I	R	T	I
E	H	T	I	M	S	O	O	T	Q	T	J	K	L	N	M	A	N	U	T

AIR
BLESSINGS
CAKES
DRAGONS
ELDER
ELHAZ
EVENT
FAIRIES
FIRE
GABRIEL
GODDESS
GODS
GOLEM
GREMLINS
HEATHEN
HAWTHORN
INCENSE
LEAVE
NEPTUNE
NUT
NYMPHS
OGRES
REED
SAINT
SANDMAN
SATURN
SATYRS
STARS
SUN
TROLLS
UNICORNS
VENUS

November Pagan Scrabble Answers

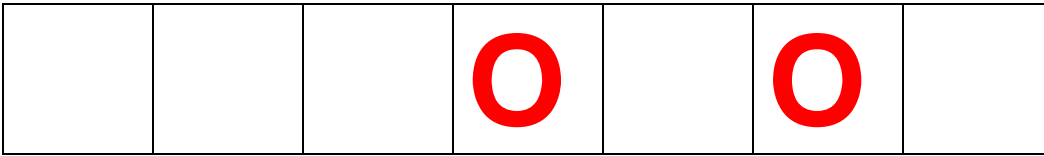
YMLCAEH

ALCHEMY



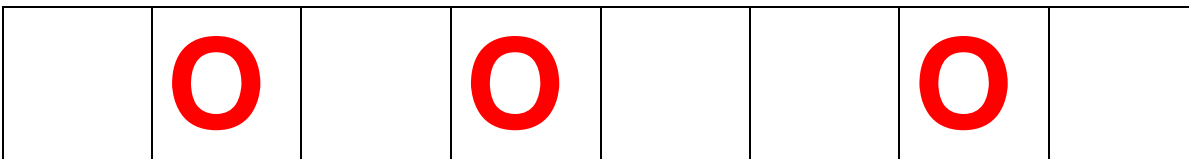
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CHOKMAH



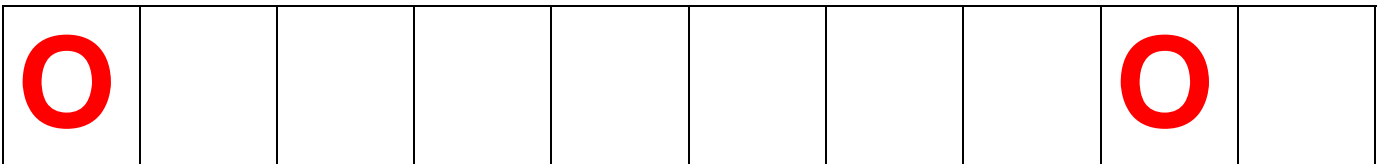
OEHPETNY

NEOPHYTE

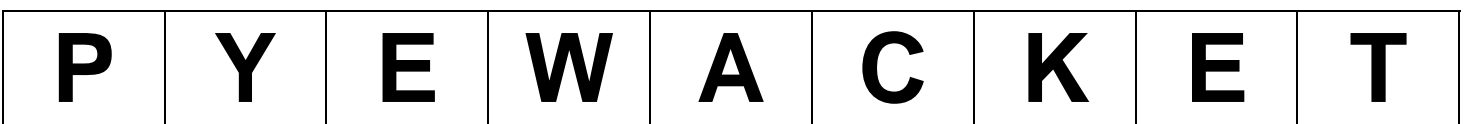


WHWTCRTAOE

WATCHTOWER



1958 Movie "Bell, Book and Candle" starring Kim Novak and James Stewart, what was the name of the cat.



November Word Find Answers

G	A	E	L	I	C	E	R	E	M	O	N	I	A	L	I	S	M	A	S
E	B	H	I	K	H	X	C	M	V	M	D	F	U	V	C	C	Q	R	R
N	D	O	Z	Q	O	S	T	Y	L	E	Q	J	R	O	I	O	T	E	D
E	E	W	T	A	K	A	Z	V	G	N	F	N	A	N	O	T	E	N	D
R	B	K	A	R	M	A	Q	T	O	S	S	U	N	P	A	T	R	O	N
A	V	U	O	G	A	S	D	F	K	L	M	Y	X	X	Q	I	K	L	E
T	J	R	I	H	H	H	S	A	C	R	E	D	W	R	T	S	R	S	S
I	H	E	S	K	T	J	Y	Z	A	V	C	X	A	L	C	H	E	M	Y
O	U	D	M	S	O	L	M	X	B	O	S	H	Z	W	A	K	L	I	N
N	X	A	Z	F	K	O	B	C	C	P	T	O	L	E	M	A	I	C	N
E	G	W	R	T	D	V	O	V	B	E	D	L	N	A	T	R	A	R	M
O	R	A	C	L	E	E	L	J	R	N	G	Y	K	R	S	E	T	O	G
P	V	T	G	H	I	S	I	D	D	T	F	G	J	T	X	T	Z	C	F
H	C	C	E	L	T	I	C	Q	Q	A	H	R	F	H	W	V	V	O	D
Y	B	H	S	N	Y	F	H	J	N	L	M	A	H	F	G	U	Y	S	D
T	N	T	V	R	Y	U	U	O	O	P	C	I	P	K	Q	S	S	M	O
E	A	O	X	T	A	T	M	Y	T	H	C	L	P	S	P	I	R	I	T
N	E	W	Z	Y	R	E	W	B	V	A	D	C	A	N	B	C	Z	C	N
O	T	E	J	O	H	N	F	O	R	B	O	L	D	V	B	K	L	J	O
A	A	R	T	I	F	A	C	T	S	T	A	F	F	A	I	R	I	E	S