



Correllian Times E-Magazine
Issue 61 September–Year 11 Aquarius
Free Publication

Blessed Mabon/Ostara



<http://correlliantradition.ning.com/group/correlliantimesissue>

<http://correllian.com/correlliantimes.asp>

<http://www.witchschool.com/group/correlliantimesissues>

http://groups.yahoo.com/group/CNT_CORRELIAN_TIMES_E-MAGAZINE_ISSUES

<http://www.witchschool.com/page/correllian-times-magazine>



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<http://www.blogtalkradio.com/witchschool>

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Announcements

Correllian Tradition

<http://correlliantradition.ning.com/>
Ning Site

Rev. Don has set up a Social site on Ning for all members of the Correllian Tradition. A place where you can meet other members of the Tradition throughout the world. Please take the time to join.

Apply for Clergy Applications

<http://www.correllian.com/application/main.asp>

* Rev. Anna Rowe, HP (UK/Europe)
applications@sednatemple.co.uk

* Rev. Raene Packery, HP (So.Africa)
applications@clanofkhepertemple.co.za

*Rev. Don Lewis HP (US/Canada/all Countries)

CorrellianChurch@yahoo.com

Apply Outer Court Applications

<http://www.correllian.com/application/main.asp>

*Rev. Windy Lajoie, HP
Windy0716@aol.com

Announcements

Letters to the Editor

We are setting up Letters to the Editor so that questions, comments, suggestions, etc. can be sent in.

We will print them in the next addition

Windy0716@aol.com

New Members of the Correllian Tradition

Outer Court

Cheryl Diane Coffman (Tabitha)
Brendie D. Harrison
Matthew Michael Gildner (Mjollnir Bearclaw)
Lindsay Lee Irvin (Lady Ryushi)
Lorie Jordan (LadyLo)
Kevin Smith (Raven Soulweaver)
Danny R. Tilton (Wolfman)
Ginamarie West (Piovana Moon)

First Degree

Elizabeth A. Patnode
John Hunt

Second Degree

Karen L. Jetté Benson (Andromeda)
Charles Edward Chapman (OnyxRaven)

Announcements

Free Monthly Tarot Readings Offered

Profile of Reader

Rev. John (Ing) Snodgrass, HP:

Tarot Reader, 25 plus years experience I know that for many of you monthly readers of our magazine here may not always get the opportunity to physically sit down with someone who is skilled in the art of reading the cards, or perhaps afford to pay for expensive regular monthly readings, so what I would like to do is provide you with a free monthly reading...a little guidance as it were, and an easy and convenient access to much needed information for the coming month. What I am offering to you is a free basic3 Card - Tarot Card Reading which can help guide you through periods when your emotions have become troubled and clouded thoughts are all you have. I wish to be of service to you by offering this free reflection of your past, present and possible future and thus offer to you For this project, I am calling upon all Temples, Proto-Temples, Witan Shrines,a short fresh perspective on your life, and its many problems.

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For your free reading just email me at: **rev.ing.hp@gmail.com** with your 1 question for the upcoming month ... I will post both the cards and their answer for you... At no time will names be used or email addresses posted... I will require you to email me your zip code (or a 5 number code) and a 3 alphabetic letter combination of your choice...these I will use as the title for your printed reply so that you can find your personal reading in totally anonymity... as I will remove the email from my files as soon as your reading is done and thus no further emailed comments will be forth coming from me...

CNT Donations

Greetings Everyone,

It is hoped that someday, through fundraising events such as this and regular monthly donations by our members that we as a Tradition will be able to financially support our High Priesthood who has sacrificed so much through the years to bring this Tradition to the world. Consider becoming a regular supporter of CNT by going to the "Givers Zone" webpage on our website. **<http://www.correllian.com/donate.htm>** If you have something you wish to donate for the April Lustration of the Ancestors Silent Auction - it is not too early. contact me at:

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mailto:CNTFundRaisingOffice@earthlink.net

Blessings, Rev. Mike
CNT Fundraising Office

Crystal Web Mapping Project

The Order of the Web Weavers has been working diligently on mapping the Crystal Web. If any of you have a crystal that you have added or removed from the Crystal Web contact us to ensure our records are up to date and accurate. The information we need in order to best catalog your crystal/s is the following. Your Craft Name and E-mail Address along with your City, State, Country, Latitude, and Longitude. Send to the following e-mail address:

Windy0716@aol.com

Please include the above information, if you have removed your crystal from the Crystal Web along with 'Remove' in the subject line. If you have added several crystals then we would need a separate entry for each crystal, unless they are located together. If they are located together then please include how many crystals are at that location.

We are excited about this project and hope that you will be too. Once the

Announcements

crystals have been properly cataloged we can then begin placing them on the map program. This will give us a good visualization on the Crystal Web. Thank you in advance for your participation in this wonderful project.

Bright Blessings~Order of the Web
Weavers

Order of Web Weaver's Monthly Ritual

Ritual on the 11th. of each month (Time you do the Ritual is up to you as long as it is done on the 11th.)

The Ritual is for Hope, Peace, Love and Prosperity.

The energy sent out through the Web is for anyone to use throughout the world if they so desire.

Hope

May the winds of hope bloom sweeping away despair & sorrow so that life again may grow building a better tomorrow. May hope clear the air and end the darkling clouds of fear & pain and bright beginnings send that we may dare to dream again.

May what was dark & overcast be now renewed & once more whole freed from all limitations past. Healed by hope within the

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soul. Awake now hope! Spread wings & fly!
Cleanse & liberate my heart! All things are possible and I in wings of hope shall claim my part!

Peace

May the Fires of Peace burn bright giving light when the world is darkest putting hate & bigotry to flight and laying prejudice to rest. May the light of peace melt away the encrustation of violence and bitterness which holds sway so often in the world's events.

May peace transmute & tame unruly aggression and arrogance. Subdue them in humanities name to give the future a decent chance.

Thus I say and thus I pray and thus I will it to come to be I pray and work for peace this day for all the world, for you, for me!

Love Calling

May love like water pour forth filling my heart and soul. Flowing out over all the Earth and making all things whole. Love as deep as the ocean, clear as the mountain lakes crowning all other emotion. The Thirst of Humanity slakes love enters & heals the anchoring heart and washes away its pain.

Thus clearing the way for a better start to reach out & love others again fill me oh love, like a cup to the top fill the world as well like without stop and all the world know love

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a sea that I may know love from the world

Prosperity Blessing

Prosperity high as the mountains fastness,
Prosperity rich as the fertile ground,
Prosperity deeps as the caverns vastness,
Prosperity wide as the World round,
Prosperity helps heal the hating heal,
Prosperity helps heal fear.

Prosperity fosters the peace-makers art,
Prosperity I call you here! Prosperity come make us feel secure! Prosperity helps us love peace! Prosperity help us the future ensure!

Prosperity I pray you increase! Prosperity I call you to manifest now! Prosperity rumble & shake! Prosperity now in my life I allow! Prosperity like an earthquake!

Creating a Crystal Access Point

Dig the hole in which you will bury the crystal before you start to cast the circle.

Begin by casting a Circle. Since you will be out of doors and may not be burying your crystal in a private place, you may want it to be a very simple.

Circle: you can do it entirely in your head, imagining the Circle around you, then silently calling the Quarters and imagining Them as pillars of white light.

You may invoke Goddess and God silently.

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Of course if you are in a more private as place, or are comfortable being observed casting a Circle, you may do the Circle elaborately as you choose.

Hold your crystal. Above the crystal imagine a three dimensional triangle of white light. Imagine this fully.

Then imagine the triangle spinning clockwise.

Imagine a ball of white light in the Heart Chakra. When this is clear in your head, send a beam of green light from the Heart Chakra into the spinning triangle. As the green light enters the triangle, it will change its shape, becoming a cube (still spinning clockwise). Imagine this change fully.

Fill the cube with green light from your Heart Chakra.

Once the cube is full of green light the flow will reverse, and green light will flow back to your heart. Let the green light fill your heart, your chest, your whole body, as well as the crystal you hold. Let the crystal fill with this light.

Put the crystal in the hole and cover it with earth.

Place both hands directly over the now-covered hole and focus white light down into the earth and the buried crystal. Now charge the crystal to link into the Crystal Web.

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This may be spoken aloud or done silently.

"O crystal, I charge you to link into the Crystal Web, becoming one with its energies.

Through you I gain access to the Web, which links my Correllian family."

Imagine a beam of white light coming from the crystal and shooting off in one or another direction, underground – this is the crystal linking into the Web.

To use this crystal in the future, follow these steps:

Imagine the buried crystal within a cube of white light. Imagine the cube spinning clockwise.

Focus a beam of energy from your heart into the cube, and imagine it changing into a triangle, still spinning; the crystal will then be open and may be interacted with. When finished, allow the image to fade. This can be done from a distance; you do not need to actually be at the site where the crystal is buried.

**You have now created a
Crystal Access Point!**

CANDLES

YELLOW **HOPE**

PURPLE **PEACE**

PINK **LOVE**

ORANGE **PROSPERITY**

Announcements

Correllian Times Writers Needed

We are looking for people to write a monthly article on anything that is Wiccan, pagan or witchy. These articles would be done each month. They would be due on the 20th. each month, which would be for the next month. If anyone is interested please contact me with your ideas. **Windy0716@aol.com**

Blessings, Windy

Correllian Tradition Orders

House of Wisdom_Elder, Sage, Crone



This is a closed group for Correllian Members. This group is for Elders, Sages and Crones. A place to share knowledge and wisdom from years of experience.

For more information you can contact:
Windy0716@aol.com

Or

annahp@btinternet.com

You can join this Order at the following sites:

/

Announcements

http://groups.yahoo.com/group/Correllian_HouseofWisdom_Elder_Sage_Crone/

http://correlliantradition.ning.com/group/correllian_houseofwisdom_elder_sage_crone

http://www.witchschool.com/group/correllian_houseofwisdom_elder_sage_crone

Order House of Survivors



Order Head: Windy0716@aol.com

This is a closed Order for women 18 and over who have been victims of domestic or sexual abuse or both. A place to talk to others who have gone through this kind of assault. If you have questions please contact me. You must be a member of either the Outer Court or Clergy of the Correllian Tradition.

You can join this Order at the following sites:

http://health.groups.yahoo.com/group/Order_HouseofSurvivors/

http://correlliantradition.ning.com/group/order_houseofsurvivors

<http://www.witchschool.com/group/orderhouseofsurvivors>

Correllian Tradition Orders

Order of Self Empowerment



Head of Order:

anna_hps@gmail.com

This Order is for all members both male and female of the Correllian Tradition who have or are suffering domestic abuse.

A place for moral support, information on where to find help and a place to discuss your predicament with those who have suffered the same.

It is an order, where we as a group can help each other find our inner power of self to help break the cycle that tends to come along with the pattern of abuse after removing yourself from it.

You can join this Order at the following sites:

<http://groups.yahoo.com/group/OrderOfSelfEmpowerment>

<http://www.witchschool.com/groups/group/search?q=order+of+self+empowerment>

Order of Mental Mediums: Mediumship Course Group

Correllian Tradition Orders



Order Head: **Susan Wheeler HP**

sue@blessedbe.co.za

This group is for people serious about studying mental mediumship. Welcome! This group and the mediumship group (mediumship services run by Angellus), form part of the Correllian Order of Mental Mediums.

You can join this Order at the following sites:

<http://www.witchschool.com/group/mysticmoonmediumshipstudies>

Order of Peace Weavers



The motto of the Order of Peace Weavers is:

"Be Peace, Live Peace, Send Love,
Weave Peace."

Order Head: **Rev. Theresa Helton**

(Moonraven)

moonraven3x3@yahoo.com

The Order of Peace Weavers was to

Correllian Tradition Orders

provide members of the Correllian Tradition with the means of gathering together to collectively promote the weaving of peace into the fabric of society through meditation, prayer, Reiki, visualization, spellworking, ritual, creative come along with the pattern of abuse after removing yourself from it.

<http://groups.yahoo.com/group/orderofpeaceweavers/?yguid=6812102>

<http://correlliantradition.ning.com/group/theorderofpeaceweavers>

Order of Artificers



Order Head **Rev. Don Lewis, HP**
donlewishp@aol.com

Artificers, create and handle a variety of objects bearing symbols and sigils, such as banners. They are responsible for creating robes patches, pins, etc.

You can join this Order at the following sites:

<http://groups.yahoo.com/group/OrderOfArtificers/?yguid=6812102>

Correllian Tradition Orders

Order of Self Reliant Living



Order Head **Rev. Betty Redding**
(Epona Dreamstar)

eponadreamstar@yahoo.com

Join us as we discuss topics such as self reliance, homesteading and farming, alternative power, blacksmithing, wild crafting, living off the land, living frugal, raising and storing your own food, both vegetable and animal as well as taking care of the farm animals, farm equipment, etc.

Rediscover the pleasures and challenges of a healthier, greener, and more self-sufficient lifestyle.

You can join this Order at the following sites:

Website:

<http://orderofselfreliantliving.bravehost.com/index.html>

<http://groups.yahoo.com/group/orderofselfreliantliving/>

<http://www.witchschool.com/group/orderofselfreliantliving>

<http://correlliantradition.ning.com/group/orderofselfreliantliving>

Correllian Tradition Orders

Divination Order: Spirit Writing

This is presently a teaching/discussion



group of the Order of Divination for teaching 'Automatic Writing' or 'Spirit Writing' Automatic Writing: A form of divination.

You can join this Order at the following sites:

<http://uk.groups.yahoo.com/group/DivinationOrderAutomatic-Writing/>

Order of Translators



Joint Heads of Order:

Rev. Yoko

rev.yoko@gmail.com

&

Rev. Mishka

raven-mishka@sympatico.ca

This group is created for the Correllian Order of Translators, and is dedicated to translating Correllian materials into the many different languages Correllians speak!

You can join this Order at the following site:

Correllian Tradition Orders

<http://correlliantradition.ning.com/group/orderoftranslators>

Order of World Walkers



Order Head: **Rev. Krystel High-Correll, HPs**

krystelneuman@yahoo.com

The Order of World Walkers deal with issues of conscious incarnation, Ancestors and Spirits, crossing over, and multi-dimensional workings.

The Correllian Tradition includes both incarnate and discarnate members (the Ancestors) and in addition many incarnate members are Conscious Incarnates: that is, they incarnated more than once in this project, and have a very thin Veil between lives.

You can join this Order at the following site:

<http://groups.yahoo.com/group/orderofworldwalkerstudents/?yguid=6812102>

Correllian Tradition Orders

Correllian Order of Herbalism



To study the arts of herbalism and their applications.

You can join this Order at the following sites:

[Yahoo](#)

[Correllian Tradition Ning](#)

[Witch School Ning](#)

Order of Web Weavers



Order Head: [Windy Lajoie](#)

This is a closed Order only members of the Correllian Tradition may join.

We will focus on Rituals. Do a map showing where the crystals are buried. There is now a course for this look on Witch School. To join this Order, you need to be a member of the Tradition.

You can join this Order at the following sites:

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group, we are aware of the Wiccan Rede and the ways of of our pagan warrior ancestors. At this time, the Order of Ares is restricted to those members of the Correllian Tradition, both outer court and inner court.

You can join this Order at the following site:

<http://groups.yahoo.com/group/TheOrderofAres/?yguid=6812102>

Order of Thanatos



Order Head **Rev. Isarma Crain**

ladyisarma@gmail.com

This Order will focus on and discuss topics important to the aging pagan population, such as end-of-life issues, proper health care in a non-pagan culture, and choices in death transition

There will eventually be a training course for this Order. It is open to Clergy, Health Care workers, and family members caring for their loved ones.

You can join this Order at the following site:

<http://health.groups.yahoo.com/group/TheOrderofThanatos/?yguid=6812102>

Correllian Tradition Orders

Order of Cerrunos



Order Heads: [Rev. Obsidian Butterfly](#)
originalobsidianbutterfly@yahoo.com

and Silent Dragon

The purpose of the order is to be a place to promote sharing of information (both mundane and spiritual) between animal lovers, keepers, rescuers, veterinarians, technicians, and all those who work to protect and provide for creatures (both wild and domestic)

You can join this Order at the following site:

<http://orderofcerrunos.bravehost.com/>

Order of German Shepherds



Order Head: **Rev. Wolfciaara**

asa.wolfciaara.bjorken@gmail.com

This Order is for all owners and lovers of German Shepherds.

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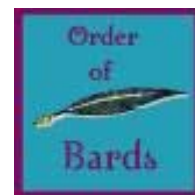
Order of Recreational Fantasy Connoisseurs



Order Head: **Rev. Alyssa Maxon**
seathroughbeauty@yahoo.com

The Correllian Order of Recreational Fantasy Connoisseurs is devoted to providing a place where those Correllians who enjoy the myriad forms of gaming can interact, network, and discuss all kinds of games, whether computer, video, pad and paper, card, board, tabletop, LARP, or anything else that drives you.

Order of Bards



Order Head: **Rev. Anna Rowe Hps**

anna_hps@ymail.com

An Order of the Correllian Tradition. Order of Bards is specifically for

Correllian Tradition Orders

members who love to write, poets, storytellers, essay writers anyone who loves to write.

You can join this Order at the following site:

<http://bardics.co.uk>

Order of Sirius



Order Head: **Rev. Anna Rowe HPs**
annaahp@btinternet.com

An Order of the Correllian Tradition For lovers and owners of dogs.

You can join this Order at the following sites:

<http://sepdet.co.uk>

<http://uk.groups.yahoo.com/group/OrderOfSirius/>

Order of the Muses



The Order honors the nine Muses as the Spark of Inspiration which draws the

Correllian Tradition Orders

artist to expression. Either through self-expressions or artist styles. Post pictures, upload poems, collaborate with others or just look around.

You can join this Order at the following sites:

<http://groups.yahoo.com/group/OrderOfTheMuses/>

<http://www.correlliantradition.ning.com/group/orderofthemuses>

<http://www.witchschool.com/group/orderofthemuses>

Order of Recovering Correllians



Order Head: **Windy Lajoie**

windy0716@aol.com

This is a Closed Order, members must be either an Inner or Outer Court member of the Correllian Nativist Tradition, and actively working towards recovery from addiction to alcohol and/or drugs. There is no minimum time in recovery to be a member of this order; only an honest desire to become

Correllian Tradition Orders

'clean and sober'.

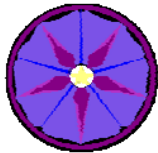
You can join this Order at the following sites:

<http://health.groups.yahoo.com/group/ORDEROFRECOVERINGCORRELLIANS/>

<http://correlliantradition.ning.com/group/OrderofRecoveringCorrellians>

<http://www.witchschool.com/group/orderofrecoveringcorrellians>

Morning Glory Order



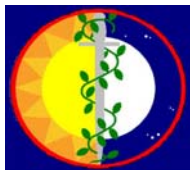
Order Head: **Rev. Don Lewis**
donlewishp@aol.com

This Order is to honor the life and work of Lady Morning Glory Zell-Ravenheart

You can join this Order at the following site:

<http://uk.groups.yahoo.com/group/MorningGloryHealing/>

Order of Krystel Guardians



Order Head: **Rev. Jason Mycroft HP**

Correllian Tradition Orders

jason@witchschool.com

This Order is in honor of Lady Krystel as a service Order providing Honor Guards, Ushers, and Escorts for Correllian events.

Order of Spiritual Advisors



Order Head: **Rev. Anna Rowe HP**
annahp@btinternet.com

This is for 3rd Degrees and above who wish to help advise on spiritual matters for Correllian members.

You can join this Order at the following sites:

Website: <http://spiritualadvisors.bravehost.com>

Order of Wolves

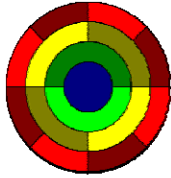


Order Head: **Rev. Wolfciara**
asa.wolfciara.bjorken@gmail.com

This Order is for all lovers of Wolves.

Correllian Tradition Orders

Order of Historians



Order Head: **Rev. Richard Lloyd**
rlloyd518@aol.com

The Order of Historians was formed in order to better worship our ancestors by knowing our ancestors. The order aims to keep charts and to assist those wishing to research their ancestry.

Order of the Hawthorn



Order Head: **Morgan Daimler**
sidhemoonwitch@aol.com

Our aim is to learn about, study, discuss and share knowledge and experience relating to building a relationship with faeries and the Celtic Otherworld from a specifically Celtic perspective.

Order of Pagan Basics



Correllian Tradition Orders

Order Head: **Stephanie Neal HPs**
saneal@earthlink.net

This Order is intended to provide a resource for the beginner in our faith.

Order of World Light Leadership



Order Head: **Stephanie Neal HPs**
saneal@earthlink.net

This Order is intended as a training ground for Pagan leaders with the emphasis of growth through In-Person Leadership and works.

This Order is for anyone, not just for clergy.

World Order of the Sea Priestess



Order Head: **Stephanie Neal HPs**
saneal@earthlink.net

This is where a woman can discover her Sea Priestess through living life with

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quiet integrity and grace. A person will learn how to become a Sea Priestess.

I Knew You When



This is a closed group, members must belong to the Correllian Tradition either inner or outer court. This group is for friends, families, partners of love ones who are addicted alcohol and/or drug abuse or both. You can contact

Windy

windy0716@aol.com

You can join this Order at the following sites:

http://health.groups.yahoo.com/group/CNT_IKNEWYOUWHEN/?yguid=6812102

http://correlliantradition.ning.com/group/cnt_iknewyouwhen

http://www.witchschool.com/group/CNT_IKNEWYOUWHEN

Order of Bast



Correllian Tradition Orders

Order Head: **Rev. Anna Rowe Hps**

annahp@btinternet.com

A member Order of the Correllian Tradition. The Order of Bast is for cat lovers everywhere. If you have a passion for cats and you are a member of the Correllian Tradition then please consider becoming a member. See the web site for more information.

You can join this Order at the following site:

<http://bastis.co.uk>

Order of Tcheft



Order Head: **Rev. Raene Packery HPs**

raene@wiccanwitch.co.za

The Order of Tcheft is a chartered Order of the Correllian Tradition dedicated to Sabbat cooking and baking. Open to members of the Correllian Tradition.

You can join this Order at the following sites:

Website: **<http://www.wiccanwitch.co.za>**

<http://www.witchschool.com/group/deroftcheft>

Correllian Tradition Orders

Order of Paranormal Investigation and Research



Order Head: **Rev. Jason Mycroft HP**
cj_cromwell27@yahoo.com

This Group is Paranormal investigators and Researchers...as Well as people just interested in the topic.

You can join this Order at the following sites:

<http://www.orderofparanormalinvestigationandresearch.org/>

<http://www.witchschool.com/group/orderofparanormalinvestigationandresearch>

Divination Order: Tarot



Here we shall study all things Tarot. The discussions in this group will range from simple discussions about the meaning of the cards to more elaborate discussions of how to use Astrology and numerology to gain deeper meanings for the cards themselves.

Correllian Tradition Orders

This group is meant to help you deepen your understanding of this rich tool to help improve your own life.

You can join this Order at the following sites:

<http://groups.yahoo.com/group/DivinationOrderTarot/>

<http://www.witchschool.com/group/divinationordertarot>

Order of Defenders



Order Head: Lee D. Fluhr

Correllian Nativist Tradition Order that promotes the Martial Arts, their students and teachers.

You can join this Order at the following site:

<http://www.witchschool.com/group/orderofdefenders>

<http://correlliantradition.ning.com/groups?page=2>

Correllian Tradition Orders

Divination Order: Astrology



This group is dedicated to teaching and understanding all of the aspects and elements of Western Astrology. As we grow we will incorporate other forms of Astrology such as Chinese and Celtic Astrology. Our goal with this group is to create a Correllian inspired Interpretation for the Astrological elements.

You can join this Order at the following sites:

<http://correlliantradition.ning.com/groups?page=2>

<http://www.witchschool.com/group/divinationorderastrology>

Divination Order: Celtic & Egyptian Divination



Teach a number of forms of divination through a series of courses. These are the Celtic Ogham, the Witch's runes, The witch's rune cards, and the Sacred Scarab.

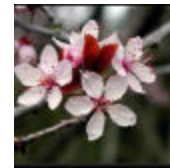
Correllian Tradition Orders

You can join this Order at the following sites:

<http://groups.yahoo.com/group/celticegyptiandivination>

<http://www.witchschool.com/group/divinationordercelticegyptiandivination>

Divination Order: Yi Jing



Discussion group for Yi Jing or I Ching. Book of Changes

You can join this Order at the following sites:

<http://uk.groups.yahoo.com/group/DivinationOrderYi-Jing/>

<http://www.witchschool.com/group/divinationorderiyijing>

Order of the Open Door



Order Head: Rev. Becca Doolin

We are a safe haven for all those who need support coming out of the broom closet to family or loved ones.

Correllian Tradition Orders

<http://correlliantradition.ning.com/group/pendoor>

Order of Herbal Studies



Order Head - Rev. Olivia Watts HP

rev.ollivia.watts@gmail.com

The Order of Herbal Studies works with herbs and related plants in traditional ways for cultural, magical, and medicinal purposes.

You can join this Order at the following sites:

<http://correlliantradition.ning.com/group/correllianorderofherbalism>

Order of Meus Verum



Order Head: Rev. Tsitra Kent

tkheilen@heilen.us

The Order of Meus Verum, My Truth. This Order is focused on the perfecting of the individual's higher being – not in many of the traditional senses, but more to prepare the individual to receive their

Correllian Tradition Orders

personal truths.

<http://www.heilen.us/>

Divination Order: Numerology



Numerology is any of many systems, traditions or beliefs in a mystical or esoteric relationship between numbers and physical objects or living things.

Numerology and numerological divination were popular among early mathematicians, such as Pythagoras, but are no longer considered part of mathematics and are regarded as pseudomathematics by modern scientists.

This is similar to the historical development of astrology out of astronomy, and alchemy from chemistry.

You can join this Order at the following sites:

<http://groups.yahoo.com/group/DivinationOrderNumerology/>

<http://www.witchschool.com/group/divinationordernumerology>

Correllian Tradition Orders

Order of Reiki



Please note this Order is independent of Witch School and is a member of the Correllian Tradition. For more information please see the official Order web site. Membership to the Order requires Master/Teacher status.

You can join this Order at the following sites:

<http://reikiorder.co.uk>
<http://www.witchschool.com/group/orderofreiki>

Order of the Magic Quill



A member of the Correllian Tradition Providing resources, and where to find pagan children's literature and a facility for the members to contribute their own pagan wiccan writings for all Pagan children and especially Tradition members.

You can join this Order at the following sites:

<http://clik.to/magicquill>
<http://www.witchschool.com/group/orderofthemaicquill>

Correllian Tradition Orders

Order for Spiritual Healing and Communication



We strive to promote positive communication between all religions and to help build bridges where needed. We truly desire to make a world community where all faiths can thrive in the hearts of those that practice them without fear, dread or secrecy.

You can join this Order at the following sites:

<http://healingcommunication.ning.com/>
<http://www.witchschool.com/group/healingcommunication>

Order of the Water Witch



Order Head: Rev. Raene Packery HPs
raene@wiccanwitch.co.za

The Order of the Water Witch is a Correllian Order. open to Inner Court

Correllian Tradition Orders

members of the Tradition. The purpose of this Order is to inspire, discuss and interpret dreams as well as share skills in order to acquire the ability to do so.

You can join this Order at the following sites:

Website:

<http://www.wiccanwitch.co.za>

<http://order-of-the-water-witch.ning.com>

http://groups.yahoo.com/group/Order_of_the_Water_Witch/?yguid=6812102

The Order of Wiccan Educators



This Order is for members of the Correllian Nativist Tradition who are currently (or retired) teachers, teaching assistants, and work with students in the mundane world. It is a place where these professionals, and paraprofessionals, can come to speak about how their Wiccan spirituality assists them in their work and to offer suggestions to one another on how to incorporate their spirituality into their everyday work lives.

You can join this Order at the following site:

Correllian Tradition Orders

<http://groups.yahoo.com/group/TheOrderofWiccanEducators/?yguid=6812102>

Order of Buddhist Wiccans



Order Head [Rev. Patricia Snodgrass](#)
(Thora)

freyas_witch@hotmail.com

A closed sangha for Correllian Wiccan and Buddhist practitioners.

You can join this Order at the following sites:

http://groups.yahoo.com/group/Correllian_Order_Of_Buddhist_Wiccans/

<http://www.witchschool.com/group/orderofbuddhistwiccans>

Order of the Peony



Order Head: Rev. Anna Rowe HPs

witanherald@inbox.com

An Order of the Correllian Tradition
Specialising in Flowers and their

Correllian Tradition Orders

meanings, Uses in Aromatherapy, Ritual, Magic and Spells.

<http://peonyorder.co.uk>

<http://groups.yahoo.com/group/OrderOfThePeony>

Order of Divination



Order Head: **Rev. Anna Rowe HPs**

anna@correlliantemplesuk.com

Order of Divination provides several groups for discussions and lessons on a variety of divinations.

You can join this Order at the following sites:

<http://uk.groups.yahoo.com/group/DivinationOrder/>

<http://www.witchschool.com/group/orderofdivination>

Divination Order: Runes



This group is for the study of Runes as part of the Order of Divination, an Order

Correllian Tradition Orders

of the Correllian Nativist Tradition.

It's purpose is for members to study and discuss the Norse/Germanic Runes for use in divination.

You can join this Order at the following sites:

<http://groups.yahoo.com/group/DivinationOrderRunes/>

<http://www.witchschool.com/group/divinationorderrunes>

Divination Order: Scrying



Discussion group on scrying.

You can join this Order at the following sites:

<http://groups.yahoo.com/group/DivinationOrderScrying/>

<http://www.witchschool.com/group/divinationorderscrying>

Correllian Tradition Orders

Order of Mental Mediums



Order Head: Susan Wheeler HP
sue@blessedbe.co.za

The purpose of the Order to offer training in mental mediumship and mediumship services offered to those who desire this, in the form of channelled messages from the Other side.

Information on Mediumship studies group go to:

<http://www.witchschool.com/group/mysticmoonmediumshipstudies>

Information on Mediumship Services:

Lady Susan

sue@blessedbe.co.za

or

Alan Byrne

angelus4angel@hotmail.co.uk



Order Head: Rev. Mike Joffrion
revmichaeljoffrion@gmail.com

Correllian Tradition Orders

A place to share and study about the esoteric mystery school thoughts and teachings that have existed through the ages. For more information please go:

<http://esoteric-ms.ning.com/>

<http://www.witchschool.com/groups/group/search?q=Esoteric+Mystery+Schools>

Order of Mental Mediums Reading/Training Group



Order Head: Susan Wheeler HP
sue@blessedbe.co.za

This group is a wing of the Order of Mental Mediums. Striving to provide readings for those needing them, and support for grieving where wanted/needed. We are all here to help Blessed be and Walk in the Light.
Blessings

You can join this Order at the following sites:

<http://www.witchschool.com/group/mediumshipgroup>

Decoupaged Eggshell Trinket Box

<http://www.allfreecrafts.com/homemade-gifts/eggshell-box.shtml>

by Jane Lake



Decoupaging with broken eggshells is a technique that I've been meaning to try for years. Rather than attempt a collage, I chose this faux mother-of-pearl effect to decorate a small wooden trinket box. The finished box is surprisingly strong, and there are no flaking egg shells after two coats of decoupage and two heavy coats of iridescent pearl paint.

Decoupage Egg Shell Trinket Box Supplies:

- small wooden box (ours is about 3 inches high, four inches wide and 2½ inches deep)
- decoupage medium or white glue thinned with equal parts water
- about 1½ cups of broken white egg shells
- white or ivory craft paint with a pearl, iridescent or shimmer finish, or Delta Air-Dry Perm Enamel Iridescent Glass Paint in ivory/gold

Decoupaged Eggshell Trinket Box

- stencil "pouncing" type paint brush, foam brush or small piece of sponge to apply thick layers of glue and paint
- strong plastic bag
- rolling pin or another heavy object to break up the eggshells
- small screwdriver
- one sheet of computer paper or similar
- optional: 4 pearl beads to use as legs

Eggshell Trinket Box Instructions:

1. Place egg shells in a strong plastic bag and crush them against a table or counter surface using a rolling pin or similar heavy object. Ideally, the egg shells should be broken into fairly fine pieces.
2. Use the small screwdriver to remove any hinges or fasteners from the wooden box and set these aside.
3. Spread a piece of paper over your work surface and begin applying the first coat of decoupage medium to the lid of the box. Do one side at a time, then the top, avoiding any hinge insets or other areas where hardware will be replaced. Apply medium, then sprinkle on a generous mound of broken eggshells, spreading them out and pressing them down firmly with your finger tips. pieces

Decoupage Eggshell Trinket Box

Continue like this until the entire outside surface of the lid is covered, then shake the lid to dislodge any excess shell onto the paper and set the lid aside.

You can slightly fold the paper to funnel the extra egg shells back into their original container.

4. Use the same decoupage technique to cover the bottom half of the box in eggshells. Don't worry if the eggshells don't look thick enough; after this layer is touch-dry (a couple of hours), you should add another layer in exactly the same way as the first one. Allow the double-coated box to dry overnight.

5. Run your fingers over both halves of the box to dislodge any pieces of egg shell that didn't get glued down well.

6. Brush, pounce or sponge a thick layer of paint over all eggshell surfaces and let dry. Apply a second coat of paint in the same way and let dry.

7. Finally, if you wish, use undiluted white glue to fasten four pearl beads to the four bottom corners on the underside of the box and let dry.

Replace the box fastener and hinges.

If desired, paint the inside of the box or line with pretty paper or fabric.

Monthly Incense/Oil

http://www.khakani.com/freemagicspells/freemagicointmentspells_2.html

MAGIC SLEEP SPELL & OIL

To Induce You will need:

1/2 oz carrier oil

12 drops bergamot

3 drops lavender

3 drops cypress

Directions:

In 1/2 oz of carrier oil (I used apricot kernel, sweet almond would also be good), mix 12 drops of bergamot, 3 drops lavender and 3 drops cypress.

To increase the benefits of your sleep, apply a few drops behind your ears, spreading the excess out over your jawline.

Do this immediately before bed.

This is a good oil blend for people who have trouble falling asleep at night, or for people who sleep restlessly.

The Tarot of Hekate

<http://tarotcollege.com/>
Major Arcana
Artwork and Text
By M. Rev. Donald Lewis

THE VEIL (DEVIL) XXIII



Cosmology: The Veil is the means by which each rebirth is made a new experience. The Veil excludes the Soul's previous experiences and knowledge from the physical mind, so that each new birth is truly a new beginning. The Veil roughly corresponds to the Souls position in the Seven Planes –those Planes which the Soul has traversed and mastered are easily understood, those yet to be experienced are not easily perceived. The higher planes not easily perceived include the Astral and Soular Planes where the Soul's experiences are stored. More advanced Souls who are farther into experience of the Astral Plane have more access to their Souls powers and previous experiences and often remember these spontaneously. This is called being "Born Old". Others must work hard to access the information of the higher planes.

Monthly Tarot Affirmation



I am the focused energy that signals involvement in fulfilling work.

I am willing to make sacrifices, invest in training, and make the necessary adjustments to develop my skills.

I am developing the self-discipline, patience, and attention to detail required to perfect my craft.

I am committed to a higher purpose that directs my work in practical and productive ways.

I experience the inner rewards that come from working at my highest potential.

Mike Gleason's Book & CD Review

Canyons of the Soul by Charles L. Fields © 2011 Outskirts Press ISBN: 978-1-4327-6986-4 Paperback 206 pages \$12.95 (U.S.)

I reviewed an earlier book by this author (*Sentimental Me*) last year and said that while I enjoyed it, I probably wouldn't go out of my way to find other books by the same author. Fortunately for me, I didn't have to go out of my way, this one almost fell into my lap.

There is a loose follow-up aspect to this novel, in that several of the characters from the earlier book reappear. The characters are fairly well-developed and believable, even if some of the dialog and situations are not. It is, in short, a believable story set in the here and now. It does not rely on eroticism as a hook, although there is an more of an undercurrent of it than in the last book.

Mr. Fields knows how to use all the appropriate buzz words, even if his grasp of style and editing leave something to be desired. The use of quotation marks isn't what I was taught, but I doubt that the casual reader would even notice this.

The one major drawback, in my opinion, is the behavior of some of the protagonists. Some of the motivations are, to say the least, debatable;

Mike Gleason's Book & CD Review

reactions questionable; and many instances of dialog seem, at best, stilted.

Mr. Field shows his knowledge of various locales through descriptions which appear to have come from travel brochures and websites rather than from personal experience. His knowledge of the American Southwest and the East Coast are drawn from personal experience, yet somehow lack a certain vitality. While describing the travels of Charles Stone it almost seems that Mr. Fields attempts to pack too much information in.

In this story Charles Stone is retained to investigate and "neutralize" a renegade leader of a splinter sect of the Church of Jesus Christ of Latter Day Saints (LDS, or Mormons). I honestly admit that my exposure to the LDS is limited to a short-term friendship with a young man (more than 35 years ago) who practiced that faith, and a few books and cable programs in the intervening years. Even that scarcity of knowledge, however, causes me to question some of the portrayed motivations and conversations presented here.

The calm acceptance by government agencies of the presence of unauthorized civilians at the scene of a raid staged by the FBI and ATF just

Mike Gleason's Book & CD Review

does not ring true. Nor does the acceptance by various people of illegally obtained documents.

I enjoy Mr. Field's story-telling ability even though I find some points lacking. When I am in the mood to read simply for pleasure, and can take my reviewer's hat often, I can overlook shortcomings and simply enjoy. That is what I recommend you do after getting your copy of this book.

**A Witch's Legacy by Catherine Anne Collins © 2011 Crescent Moon Press
ISBN: 978-0-9846394-9-6 Paperback
271 pages \$20.00 (U.S.)**

I have been eagerly awaiting the release of this book. Finding an author who can write an interesting story about topics which will stretch your credulity is a real pleasure, and Ms Collins is one such author. Her writing style is good enough to encourage the reader to overlook numerous minor editing glitches.

The stage was set for this story in its predecessor (*A Witch's Lament*). Set, primarily, in modern-day Salem, Massachusetts, the back story ranges from the Roman invasions of Britain (and the destruction of the Druids) to the dark days of the Salem Witch Trials. The story has, naturally, a certain amount of

Mike Gleason's Book & CD Review

Hollywood to it; but there is a solid foundation of believability to it as well.

There is enough of real-life Salem here to let residents enjoy the story, with enough "poetic license" to avoid ruffling too many feathers (and if you know the real Salem, that is a pretty magical act in itself)

As I said in my review of *A Witch's Lament*, this story is in no way reality, yet the concepts will be familiar to thousands of readers around the country. One of the major motivations of the antagonist of this story is power. The fact that he is a spirit rather than a corporeal being matters not in the least. He manifest through people and people have allowed themselves to be subverted by desire of power every day. Crimes are covered up and come to light through unexpected means.

I said in the previous review that I could easily foresee the possibility of a sequel or two to *A Witch's Lament*. These characters are believable enough, and appealing enough, that there is no reason for this book to be the end. If Ms Collins decides to carry on writing another book or two using the same basic premise, I will be eagerly waiting to get my hands on each and every one.

If it weren't for the large number of

Mike Gleason's Book & CD Review

editorial glitches I would not hesitate to recommend this book highly. I still recommend it, but with some reservations. There are numerous instances of dropped words and missing quotation marks, and for someone who has been described as a “grammar Nazi” these can be quite distracting. The casual reader probably won't be bothered by them as much as I was. If you are looking an enjoyable summer read, pick up this book.

Monthly Horoscopes

[http://www.freehoroscopeguide.com/
monthly-horoscopes](http://www.freehoroscopeguide.com/monthly-horoscopes)

Aries September Horoscope 2011



September will be a good month professionally. You will be noticed by your superiors and this will help you get good appraisals. Aries September horoscopes suggests you to be patient in love.

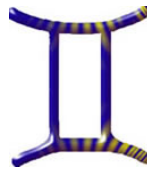
Taurus September Horoscope 2011



Personal and working life will rock for Taureans in the month of September 2011. Socially- you will be quiet active in this month.

Monthly Horoscopes

Gemini September Horoscope 2011



This month of September will be the month to take some rest for Gemini people. After some hectic schedule in the last month- you will enjoy the time as per Gemini September horoscope for the month of 2011. You will also start new relationships and build stronger bonds with your friends.

Cancer September Horoscope 2011



Canerians will enjoy every day to the fullest in the month of September 2011. Cancer people will spend quality time with friends and family as per Cancer September 2011 horoscope.

Leo September Horoscope 2011



September will see Leo people actively participating in work and life. Leo September 2011 Horoscope states that this may lead to a bit of exertion and you will need some rest in order to bring back all the energy.

Virgo September Horoscope 2011



As per Virgo September 2011 horoscope- you will focus on your work and try completing your tasks at the

Mike Gleason's Book & CD Review

earliest. This month is also good in terms of finances. You can invest your money in order to reap in more benefits.

Libra September Horoscope 2011



As per Libra September Horoscope 2011- you will be in an intimate relationship in this month of September. Friends and family will be close to you. There are good chances of you getting into nuptial bonds.

Scorpio September Horoscope 2011



Scorpions will get some very good opportunities to invest their money into. There are high chances of you getting your love of life who will bring all the happiness to you according to Scorpio September 2011 horoscopes.

Sagittarius September Horoscope



2011 Sagittarius people will be full of energy and positive thoughts in the month of September. They have got good convincing skills and will mould people as per your thinking. Sagittarius Horoscope 2011 for September predicts good time ahead for you.

Mike Gleason's Book & CD Review

Capricorn September Horoscope 2011



There might be some issues and tensions arising in their personal and professional life. Capricorn people are suggested to be calm and rational during their daily life.

Aquarius September Horoscope 2011



There will be high optimism among Aquarians. This will encourage them to take more chances and risks. Aquarius September horoscope 2011 predicts success in their endeavors in this month.

Pisces September Horoscope 2011



As per Pisces September Horoscope for the year 2011- you will look at new options for investing your spare time. Pisces people will be a bit aggressive in what all they do. Pisces September 2011 horoscopes suggests you to be practical and logical while doing your works.

Moon News

<http://www.almanac.com/>

Submitted by: Windy



SEPTEMBER 2011

The **Harvest Moon** is the full Moon nearest the autumnal equinox and is bright enough to allow finishing all the harvest chores.

First Qtr.	4th Day	13th Hour	39th Minute
Full Moon	12th Day	5th Hour	27th Minute
Last Qtr.	20th Day	9th Hour	39th Minute
New Moon	27th Day	7th Hour	9th Minute

Void of Course of Moon August, Year 11 Aquarius

<http://www.findyourfate.com/astrology/year2010/2010-vocmoon.html>

When the moon is about to leave one zodiac house and does not have any major aspects with other planets before entering the next sign after its last major aspect in that sign to any other planet, then the Moon is said to be Void of Course.

This is a period of no activity and is unfit for major projects, ventures and

Moon News

activities. Any activity started during this condition brings no major yield.

1. Do not start anything new when the Moon is void of course.
2. Avoid doing important things like Interviews, buying a house/vehicle, getting married, starting a relationship, major meetings, signing contracts, etc.
3. Do not plan, decide, purchase/buy and commit anything in this period.
4. Avoid consultations with ministers, lawyers,, doctors, counselors, teachers, anyone whose advice you need.
5. Rejuvenate your spirit, relax, take a break, time out, meditate, read, and take a break from your routine life.
6. Avoid communications that are extremely important. Wait to write the letter, e-mail, send the fax, or make a call. The communication will either be disrupted, delayed, or contorted.
7. Take time to reflect and study your inner-self.

MOON VOID OF COURSE

**<http://thestarryeye.typepad.com/newage/2011/08/void-of-course-moons-september-2011.html> SE —
September 2011**

THE FOLLOWING TIMES ARE
CALCULATED FOR EASTERN
DAYLIGHT TIME. ADJUSTMENTS
MUST BE MADE FOR OTHER TIME
ZONES.

**VOID BEGINS VOID ENDS SIGN
MOON ENTERS AFTER VOID**

Thu Sept 1 1:36 pm To 2:49 pm Moon enters Scorpio
Sat Sept 3 3:42 pm To 5:05 pm Moon enters Sagittarius
Mon Sept 5 8:31 pm To 10:05 pm Moon enters Capricorn
Wed Sept 7 4:36 pm To Thu Sept 8 5:43 am Moon enters
Aquarius
Sat Sept 10 1:33 pm To 3:28 pm Moon enters Pisces
Mon Sept 12 9:47 pm To Tue Sept 13 2:50 am Moon enters
Aries
Thu Sept 15 1:11 pm To 3:26 pm Moon enters Taurus
Sun Sept 18 3:10 am To 4:07 am Moon enters Gemini
Tue Sept 20 12:35 pm To 2:55 pm Moon enters Cancer
Thu Sept 22 9:23 pm To 9:56 pm Moon enters Leo
Sat Sept 24 10:40 pm To Sun Sept 25 12:50 am Moon enters
Virgo
Sun Sept 25 3:48 pm To Tue Sept 27 12:52 am Moon enters
Libra
Wed Sept 28 9:52 pm To Thu Sept 29 12:06 am Moon enters
Scorpio
Fri Sept 30 10:19 pm To Sat Oct 1 12:43 am Moon enters
Sagittarius

You can email Felissa at:
felissarose@fairpoint.net or visit her
website at

www.accessnewage.com/felissa

You can also check the Void of Course
Moon cycle by consulting an [Ephemeris](#).

***RADIO PARA PAGANOS EN
ESPAÑOL***

**Comienza un nuevo programa de
radio para la comunidad pagana
internacional de habla hispana.**

**Se trata de la version en espanol del
ya consagrado “Pagans Tonight”,
disponible a traves de la plataforma
de internet de BlogTalkRadio, con la
conduccion de dos sacerdotisas
correllianas del Templo de la H.
Constelacion del Sur: Rvdas. La
Madduk y Yoko.**

**El programa se emitira cada sabado,
a partir del proximo 3 de septiembre
de 2011, en vivo a partir de las 21 hrs
en -3 GMT. Contara con una
programacion variada que incluire
reportajes, entrevistas, dialogo e
interaccion con la audiencia (a traves
de llamadas telefonicas, llamadas por
Skype y tambien por el canal de chat
en tiempo real), musica pagana, artes
y rituales al aire. Ademias, quedara
grabado a disposicion de quienes
quieran descargarlo on demand para
escucharlo como podcast en
cualquier momento y en cualquier**

RADIO PARA PAGANOS EN ESPAÑOL

lugar.

**Para oír la nota, clickea en el enlace
mas abajo.**

**Escuchar: Nuevo programa de radio
online: PAGANS TONIGHT EN
ESPAÑOL**

www.paganstonight.com

RADIO FOR PAGANS IN SPANISH

A new radio show starts, for the Spanish speaking international pagan community.

This is the Spanish version of the already known "Pagans Tonight", available through the internet platform of BlogTalkRadio and hosted by two correllian priestesses from the Temple of the H. Southern Constellation - Rev. LaMadduk and Rev. Yoko, both journalists.

The show will be aired every Saturday, starting on September 3rd 2011, live at 9 pm GMT -3. It will display a varied programming featuring reports, interviews, talks, dialogue and interaction with the listeners (through phone calls, Skype calls and also a chat

RADIO FOR PAGANS IN SPANISH

room in real time) as well as pagan music, arts and on air rituals. Also, every show will remain recorded and available for download for those listeners that may want to have it on demand as a podcast to listen anywhere, anytime.

To listen to the spanish report on this new, click on the link below.

Listen: New pagan radio how online -
PAGANS TONIGHT EN ESPAÑOL

www.paganstonight.com

Rvda. Yoko

Cabeza y Fundadora

Templo de la Honorable Constelacion
del Sur

Orden de Traductores Correllianos

Mentora de Wicca

Correllian Nativist Tradition

Facebook

Twitter

Blog

Spell of the Month

<http://www.khakani.com/freemagicspells>

OCEAN WISH SPELL

Go to the ocean at dawn or dusk during the Waxing Moon, and bring with you:

- Small bottle

Parchment Quill or fountain pen Blue

candle

Small moonstone or amethyst.

Cast your circle and sit on the sand facing the ocean.

Light the candle and place your ingredients before you.

On the parchment, draw a pentacle with the pen and place the amethyst or moonstone in the center of it. Focus your energy on the stone, visualizing it glowing and shining with power.

When you feel ready, whisper a simple wish and sprinkle some sand over the stone, visualizing the sand absorbing your wish. Roll up the parchment and place it in the bottle, along with the stone and a small amount of sand. Release the bottle into the water and watch as the waves carry the wish away, while saying this charm:

Spell of the Month

*Goddess of the Moon, the Earth, the Sea,
Each wish in Thy name must come to be.
Powers and Forces which Tides do make,
Now summon Thy waves, my spell to take.*

Sit on the beach and gaze at the beautiful sea until the candle burns itself out.

*Most beaches do not allow litter of any kind in the ocean, so you may be inclined to either bury the bottle in the sand where the water will wash over it, or fill the bottle with seawater and take it home with you, storing it with your other magical supplies.

Beyond Weird

<http://www.beyondweird.com/>

The Beast and the Star:

A Vision of the Abyss

by Benjamin Rowe

Copyright year, 1984 by Benjamin Rowe

Introduction

The manuscript that follows is an account of a vision relating to the nature of the Ruach, the crossing of the Abyss, and of what is found beyond. In order to achieve a full understanding of what is given here, full understanding of what is given here, it is helpful to be familiar

Beyond Weird

with Liber Al vel Legis, also known as The Book of the Law.

In addition, the system of correspondences on which the vision is based is not the traditional method, as used by the Golden Dawn and its successors. Instead, reference should be made to the system presented by Frater Achad (Charles Stansfield Jones). Achad's system varies from the G.D. system in that the paths are assigned to radically different positions on the Tree of Life. A diagram of Achad's version of the Tree is in the frontpiece of his book *The Anatomy of the Body of Sad-* Reference to this diagram will help to understand certain portions of the vision.

While the vision includes a description from one viewpoint of the crossing of the Abyss, it should not be inferred that I am claiming to have achieved any particular Grade of initiation by virtue of having had this vision. Readers are welcome to draw their own conclusions as to my level of achievement, but such conclusions will be neither confirmed or denied.

Since I have only a meager knowledge of the various systems of star-worship in existence today, I would welcome comments from persons having a knowledge of such systems. Comment from persons with other viewpoints is also welcome. All serious

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correspondence will receive an answer. Frivolous or insulting letters will be answered or not, according to the mood of the moment.

Correspondence should be addressed to:

No Longer Applicable

On the night 4/3/84 between the hours of 9:30pm and 12:00 midnight, I experienced a series of visions that seem of particular importance in relation to my work with Liber Legis and the Cabala.

At the time these visions began, I was meditating on the sexual process in human beings, specifically on the subjective aspects of the act as it is experienced by the two sexes. It suddenly came to me that there is a progressive development in man from being the pentagram to being the hexagram.

Natural man is viewed as the pentagram of the elements, as a being with five limbs, and five basic forces composing his being. These are the traditional elements of fire, air, water; earth, and spirit. The spirit aspect can either be directed towards the sexual forces (symbolized by the inverse pentagram) or it can be directed towards the spiritual realms.

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It was shown to me that Man can become developed to the degree that the spirit (defined as the consciousness aspect) can be directed to either the sexual or the spiritual side at will. or to both at the same time. When a man attains this degree of development, he becomes the hexagram. The sexual organs. male or female. become the sixth point which is missing in the pentagram.

There were then a series of pictures in which the relations between the downward-pointing triangle and the upward-pointing triangle in the hexagram were demonstrated. It was noted that the forces of the two triangles are complimentary and act in opposition to each other when allowed to. They tend to push each other apart, causing Dispersion. It was then shown that for the triangle to unite into the hexagram in man. they have to be interlocked with each other. Otherwise, the downward-tending emotional forces (Luna, Mars, Jupiter) and the upward-tending mental forces (Saturn, Mercury, Venus) will act in such a way as to disrupt each other's effects.

There was another series of pictures next which rapidly went through all the possible combinations of forces that can be derived from the hexagram.

Now, it was pointed out to me that each

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of these forces in turn. as well as all other existing forces. are in their essential nature completely mysterious. No matter how many times we invoke, no matter how much we study the results of our invocations, we can never reach to understanding of what these forces are in themselves. All that we can come to understand is the manner in which they act upon our consciousness.

The vision expanded upon this theme by taking each of my own areas of particular study, and demonstrating that I was no closer to understanding their essence than when I started twelve years ago. It had come to the point where I had masses of information about the effects of each force, and neat formulas +or the action of many of them, but no real clue to their essential nature.

At this revelation. I experienced a sense of total failure of my efforts. All of the work I had done was revealed as being without any lasting purpose. All things that exist were seen as being unsolvable in themselves. and without reason.

My thoughts were shattered at this. My mind made many attempts to make this failure comprehensible, but each reason that came to mind was immediately shown to be simply more of the same, the same circular reasoning of the Ruach, which never ends because it

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folds back on itself and reappears in a new form. Each thought was shattered in the moment of its formation.

Finally, I was unable to generate any more thoughts, and I saw before me the Abyss, which is the perception of the total lack of any foundation for the activities of the Mind. All that I had felt to be myself was shown to be the Mind, ever re-entrant, never progressing beyond its own nature.

I was shown that I had a choice: I could retain my hold upon the Ruach, continue to identify my Self with it, or I could jump out of it, be as free of it as I have said I wanted to be, by leaping into the abyss with no knowledge of what would confront me on the other side. Indeed, there was no guarantee that I would reach the other side.

Holding onto the Ruach was futile, as had already been shown. There was no escape from it except to let go and leap. Thinking, "There must be SOMETHING on the other side", I threw myself forward into the abyss.

The crossing seems simple in retrospect, though in that first leap it seemed a jump into nowhere. As one jumps, all that one has perceived himself to be is stripped from him, leaving nothing but a bare and defenseless awareness, void of Self.

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There is a period where one is not anchored to one's jumping-off point, and where the far side is not in sight. One exists in an area where there is seemingly nothing. There is an opportunity to hesitate in the middle of the jump, but if you hesitate, you are lost. No matter how energetically you take off, you always end up having used just enough energy to get to the other side. Hesitation destroys your momentum, leaving you to fall into the endless deep, having nothing but yourself.

In an alternative view, this hesitation is actually an attempt by the awareness to grab onto what it had just lost, to join itself again with the personal ego that it has just given up. This clinging is the danger that creates the Black Brotherhood. They have fallen into the Abyss, and, having not come to the other side they believe that there is no other side, that there is nothing beyond themselves. They lose the ability to perceive the meaning of events, as does everyone who crosses. Not having reached the other side, they never attain the replacement for this sense, which is the ability to perceive purpose or intent.

Arriving at the other side resulted in a simultaneous experience of several different revelations. I will try to put them into some kind of consecutive order, but

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in practice there was no way to separate the times of their occurrence.

Looking back from over the Abyss, you have the first chance ever to see the Ruach as a whole, to see from the outside the personality you have built through magickal efforts. This body of yours, made up of the Ruach. contains every experience you have had since your first moment of consciousness up to the time of your leap.

Seeing my own personal self from this perspective, I thought of what purpose it might have served. It appeared to be ugly, darkly streaked with the results of pains given and received, failed thoughts and actions, distorted concepts. What could be the purpose of this mess?

It was revealed to me why this Ruach, the entire conscious self of the incarnate life. was the true Beast, called 666. It is wild, uncontrollable from within, absorbing every fleck and mote of consciousness into its own schemes. This tendency to devour everything in sight is the reason for its being called the Beast.

Then, while still perceiving the ugliness of the Beast, another image formed in tandem with it. There appeared before my eyes a vision of a beautiful star. Not a star as seen in our universe, but a crystalline star, brilliantly faceted. Every ray of the star was a line in our

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universe, but a crystalline star, brilliantly faceted. Every ray of the star was a line of light. Every flare and prominence was an incredible geometric form, changing constantly in detail, each change making it more brilliant than the last. Unlike our mundane stars, this star lives in a universe of brilliance, lighting up the farthest reaches with the light of its own existence. The star seemed to me to be so beautiful that I thought it must be the very antithesis of the Beast.

But behold, I was cautioned to observe the events before me with care. I looked closer and realized then that for every streak of pain, joy, despair, hate, love, or whatever that occurred in the body of the Beast, there was a corresponding flash of brilliance, or a new growth of prominences, in the body of the Star. They were, in fact, one and the same thing! I was reminded of the myriad unsolvable mysteries I had earlier perceived. Each appearance of a new mystery, a new object, feeling, thought, or force in the material world was transformed into the shining rays of the Star, and each pain was a flash of beauty.

This is the meaning of the important phrase in book I of Liber Al vel Legis: "Every man and every woman is a star". Each being alive in the world is simultaneously incarnated as a star in this other universe. Rather, that star

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is our incarnation, viewed from the correct point of vantage. The purpose of each of us is to increase the beauty and the brilliance of the Stars that we are, by our experience of the ugliness, beauty, and mundanity of this world of Earth.

Somewhere among all this, it was told to me that the Beast is not named that only for its omnivorousness with respect to experience, but because "once you have tamed the Beast, he becomes a great workhorse for your purposes, and the rest becomes easy". I took this to mean that from the north edge W the Abyss onwards, the path became more accelerated. This was confirmed later in the vision. (Another reason for calling it the Beast -seen from the outside, it definitely has that quality of dangerous and regal playfulness one normally associates with lions.)

The vision opened up so that a larger area could be seen, and there appeared a whole universe of such stars as we have been speaking of. I saw that anything in our universe could produce a star of greater or lesser scale, depending on its degree of evolution and the degree of inclusiveness of its consciousness. The stars that are humans were all of the same scale. When I looked closer, I saw that each human star enfolded within itself the stars created by a myriad other sorts of being, from the atoms that make up our bodies, through the independent

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biomes of the bacteria and germs that inhabit us, to the larger stars of the organs of our bodies. Similar stars of a finer quality within the human star were produced by the forms we generate on the astral and mental levels.

The human stars were enclosed within two greater stars, one that of the Earth-spirit, and one that of the Sun. The planets and other physical stars could be seen to exert their influence from outside the star of the earth-spirit.

In all these stars, at all the levels, many different mathematical, geometric, visual, and astrological symbolic relationships are expressed. The expressions were manifest in the relations of the various rays of each star to its other rays. Any particular ray could be part of many expressions. The star as a whole encompassed and went beyond all of the expressions it contained in its completion.

Depending on the viewpoint one chose to take, any of the symbol systems used by humans could be used to describe the relationships existing within the star. The astrological or the alchemical, the religious or the humanist, nontheist, theist, and polytheistic systems are all equally applicable, and all fail to reach a true description of the whole star's being. "Every number is infinite: there is no difference. "

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The space in which these stars live has a unique quality of its own. In it, all dimensions are absolutely flat. That is, the space does not exhibit that quality of being distorted around a large mass, as our own relativistic space does. It appeared more like the Newtonian or Aristotelian "absolute space", which extends forever in all directions without curving around to meet itself. I could feel myself to be in a space that was not stressed or distorted in any way. By comparison with this star-universe, our own space seems to have the consistency of curdled milk, full of globs and thin spots.

Then it was shown to me that the patterns of each star, and therefore the nature of its beauty, could be affected by the actions of the star's man in our mundane world. I was shown some examples of how personality changes could cause changes in the star's pattern. Then I was given the opportunity to cause some temporary changes to my own star through manipulation of the patterns I have created over the years to describe my personality. For instance, I could see what the effect would come of moving Venus out of its semisquare aspect to the Sun in my astrological chart. and into various other angular relationships.

I sang an impromptu prayer at this point.

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Something to this effect:

"Oh beautiful Star, let us be identical, so that by at coming together we can dissolve all problems". The intent that drove this prayer was that there would be an intermixing of effect from man to star and from star to man, so that one could be changed permanently by changing the patterns in the other.

Nearly everything up to this point in the vision has been concerned with the Ruach as it is perceived from the path between Binah and Chokmah, which is the path of Tzaddi, The Star. in the system of symbols I use. At this point in the vision I was instructed to leap back over the Abyss into the Ruach again. This was to show me that I could do so, and how to do it. This was important later in the vision. I leapt back to the Ruach, and back again into the Supernal triad.

The next section of the vision was concerned with the relationships between the first three sephiroth, and the paths between them. The quality of the vision changed. Where before all was beauty and glory and abundance, now the ambiance of the vision was of abstract, Bach-like structure contrasted with a counterpoint of indulgent good humor.

Many of the relationships revealed to

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me were shown in a +arm that does not convert into words with any clarity. Where I find a way to express them, I will include them in this narrative. Otherwise, just those parts that can be comprehended will be spoken of.

First was a vision of Binah as the "doorstop" that prevents the expansion of the Ruach to encompass the Supernals. By covering over the Ruach, and by forcing any exit from the Ruach to come through it, Binah/Saturn maintains the stability of the system. Otherwise, the Beast would devour all of the Tree of Life.

A voice said: "The Binah revelation is Understanding. That which is understood is: There is no end to the arising of mysteries within the field of the Beast. Each of them compounds the mystery of what came before, and none is accessible to solution. But the mysteries are very, very beautiful for all their lack of purpose.'

Again, there was a vision of the Star, but each point within the Star was now one of the forces arising in the Ruach. Each force was again shown as being impenetrable in its essence. But it is the combination of these mysteries that creates the lovely patterns of the Star.

The voice again: "The Chokmah revelation: The beauty of the Star

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is unsurpassed, but Wisdom says: Be Not Attached To It, for thereby is Joy transformed to Sorrow."

Chokmah and Binah were shown to me as being not like the star of the Ruach, but like point-sources of very intense radiation, which thrust laser-like lines of radiance outwards in all directions. Much like Chakra at the top of the head.

Binah's wheel of radiance was shown to me first. It was lambent with purple and gold, with white and gold overlaying it. The power of the rays coursed through my body, and I felt that nothing could be of more power than this. But then the wheel of Chokmah came into vision from the right. Its lines of force were even more powerful, and were of a much finer rate of vibration. The white and gold became the predominant colors of the vision.

The power of these two running through my spirit-body produced a reaction in my physical body. My heart began missing beats, every nerve seemed to be tingling with fire, and the connection between my spirit-body and physical body became weakened to the point where I knew I could die if I just absorbed a little more force. But I hung on at the place where I was.

Suddenly, the rays of force from Chokmah and Binah relaxed and

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passed over beyond me. There stood revealed to my sight the center of Kether. Unlike the Second and Third sephiroth, it showed itself as a small star, but with a crown on it, and a hole in the center that was a gate to a larger world.

Closer examination of the star of Kether revealed that it was made up of rays of power just as were Chokmah and Binah. But its rays were so densely packed that they seemed a solid surface to anything the size of myself. I was told that I could enter into Kether's star by shrinking the radius of my being. by making myself so compact that I could slip between the rays.

I began to shrink in relation to the star of Kether. As I became smaller, I was drawn closer into Kether, so that rays streamed by me on all sides. Getting still smaller. I found that there was another shell of even more densely packed rays. in comparison with which I was still grossly large.

The shrinking began to go at an accelerating pace. The farther I shrank, the faster yet I shrank. I had a sense of rushing urgent force drawing me ever closer to the hole in the center of Kether.

In the meantime, the effects on my physical body were increasing, and I knew that if I went much farther, I would

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lose my physical body. Just as it seemed that I was going to shrink into the

proverbial dimensionless point and pass on out of Kether into the beyond, I exerted my will and held back, forcing myself to stay within the area of the Tree of Life, forcing myself back down the Tree and into the Ruach.

The voice said: "This is the Kether revelation: That we are here by our Will only. that nothing stands beyond to hold us here."

It seemed as if I was holding myself away +ram Kether by a line of will, holding it at a distance the way a man can brace himself against a sucking force a+ wind or water. Eventually I gained some distance from Kether, and it became easier to hold myself away from that dreadful pull. I came down into Tiphereth. and there the voice said: "The second side a+ beauty, that its attractiveness gives anchor to our will when will must be used elsewhere". I was shown that the line of Will that I had extruded was the path of Shin, connecting Kether with Tiphereth.

Tiphereth is the point of balance between the earth of Malkuth and the Heavens of Kether. it is the lowest point at which Will holds full sway over existence. The will anchors to it and

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uses it as a transformer.

passing its force on into the lower worlds by proxy. I was reminded by the voice of the connection between this vision and the gematraic demonstration I had once made that the paths of Shin and Tzaddi together were the "props" or supports of the heavenly hexagram in the Tree of Life.

Having stabilized myself, I returned to Kether. The shrinking again began to take place, but this time I did not resist it. The pull drew me down to a point and I passed through Kether and out of this world.

On the other side of the whole there was Nothing, literally. All that could be experienced was an absence of all that we deem to be "existence" in the world of the Tree. The Tree itself could still be seen, looking like a living crystal in the darkness. Of all else, there was naught.

I remained a dimensionless point of awareness floating just above Kether in this nothingness. As I remarked on this, a voice said "Hadith". I took this to indicate that Hadith is expressed in the Veils of the Negative as the point a+ intense concentration that makes the inflowing of force into Kether possible. Hadith was the Ain, nothing. Being without dimension, he is without observable characteristics, and is

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therefore "nothing".

Looking about away from Kether, I saw that my point was surrounded by a darkness of a curiously rich quality. It was as if the darkness had a sensory quality somewhat akin to thick velvet. There was something womb-like about it, as if it enclosed and nurtured me with a gentle warmth. At the same time, I could perceive no ending to it, no outer boundary. As I noticed this, the voice said, "Nuith". I saw this as meaning that Nuit is embodied in the Veils of the Negative as Ain Soph. Without Limit, a universal or hyperuniversal plenum in which all events take place. The phrase "the stars in the womb of Nuit" came to mind. a paraphrase of something in Liber Al vel Legis.

As I examined this darkness, I felt an outflowing of force from myself, and an inflowing of force from around me. The darkness became enlightened with an amazing light that seemed to be all colors simultaneously, but with each color still individually identifiable. Sheets and flames and tongues of light flew all about in a bewildering variety,, filling all of the nothingness out to its non-existent limits. The voice said "Ra-Hoor-Khuti", meaning, Ra-HoorKhuti is the limitless light, or Ain Soph Aur of the Veils of the Negative. He is the child of the darkness and of the point of awareness that

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enlivens the dark. He is the source of the energy with which all of the Tree of Life was built.

This power of the light grew stronger and stronger, and again I felt that my body was failing. I was given the choice again: Die now, and learn the full revelation, or return to the Tree and save the full truth for a later time. My body was not presently able to withstand the full perception of the Ain.

I returned to the top of Kether, and used my anchor in Tiphereth to pull me back into the Tree. Coming into Kether again, it seemed as if I had absorbed so much force from the Ain that I was going to die despite my efforts not to. My astral body would not phase in with my physical body. It resisted the linkage seemingly because the body could not hold all that force. I could feel it radiating out into the world, and even the small part that did come into the body was enough to send the heart into fibrillations. With a sense of desperation, I forced myself into the body, knowing that if it was to be stabilized again. my direct conscious attention to its functioning was necessary. Using my will, I caused my heart to slow to its normal pace, which it did suddenly, between one heartbeat and the next.

The remainder of the force I had carried

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back from the Ain eventually radiated off, allowing my body to come fully back to normal. I felt my consciousness slowly coming back down into the Ruach. I felt that perhaps I had missed something by not taking the plunge and going fully into the Ain, no matter the consequences. I knew that I would not be able to carry the scope of that revelation back into my normal consciousness, and I regretted it.

As if to comfort me, the voice that had been with me all through this vision had one last comment. It reminded me of the verse in Liber Legis that goes: "He who lives long and desires Death much is ever a king among kings. "

Monthly Tarot Reading

For

September 2011

By: Rev. John (Ing) Snodgrass, HP

You should take note that **September** has been divided into 5 increments –the first 4 are 7 days long and the last increment is 2 days long.

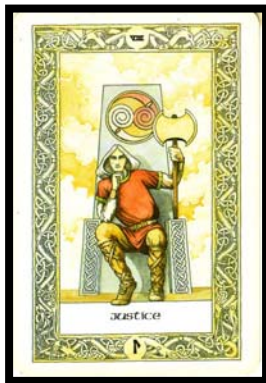
The deck of Tarot Cards I am using for this month is "The Norse Tarot" by Clive Barrett...a very beautifully illustrated deck steeped in imagery based on Norse Mythology.

Note: *Although I will show all the Tarot Cards in their Upright view - their true*

Monthly Tarot Reading

position is noted under the individual card.

The First 7 Days: 9 - 1 to 9 - 7



Justice (Upright)

Illustration: Forseti, the son of Balder, God of Light, and Nanna, Goddess of Purity, was considered to be the most gentle and the wisest of all the gods. His home was Glitnir, where he held the position of arbiter and law giver to the gods. Sitting upon his throne each day he would settle their problems. With the utmost care he would consider every side, every aspect of the question in hand. Finally pronouncing a decision of such unequivocal soundness, all were happy to abide by his will.

His name was invoked by all who required help in legal matters, but his assistance would only be given to the just party. No one dared to break a vow made in his name for fear of raising his displeasure. His eloquent words never failed to persuade even the most bitter of enemies to reconcile their differences.

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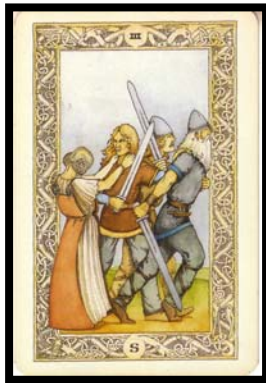
Here he is shown holding a great two edged fighting axe. His hand holds it balanced perfectly, preventing it falling to either side, symbolizing his impartiality.

Behind him, the design incorporates two equal parts suggesting the way in which a problem balances with its own solution. Combining together to form an inseparable whole, the answer must complement the question. The spirals indicate the complexity of the balance and the difficulty that may be met in unraveling arguments to reach the truth.

The **First 7 Days of September** finds the **Justice** card in its **Upright** position ... The Justice card is all about cold, objective balance through reason not force. Justice urges us to make adjustments, to do whatever is necessary to bring things back into balance: physically, emotionally, socially, or spiritually. But remember that this card is not about punishment, it is not about good, bad, right, or wrong. It is about required adjustment(s) needed in our daily lives. The axe suggests that sometimes this may not be pleasant. It is not a nice card, but it is a wise card.

The Second 7 Days: 9 - 8 to 9 - 14

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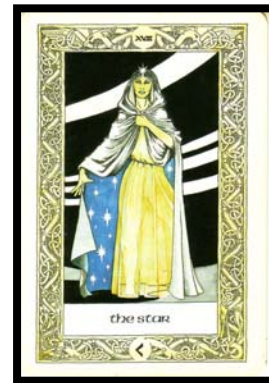
3 of Swords (Reversed)

Illustration: A battle is to be fought and the men are called to arms. The head of the family and his sons take up their swords and prepare to leave, but his wife fears that her youngest son is too young to fight and she begs him not to go.

The **Second 7 Days of September** finds the **3 of Swords** card in its **Reversed** position ... Upright the 3 of Swords is one of those dreaded cards - it speaks of betrayal, of hurtful things said and done by and against "friends." Reversed... and is not just about the pain - but about the suffering caused because there is no relief in sight and thus nothing is going to be resolved.

The Third 7 Days: 9 - 15 to 9 - 21

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The Star (Reversed)

Illustration: The Goddess of Night is shown here clothed in golden robes with her silver night cloak around her. The night's sky of stars shines out as she lifts the edge of the cloak for all awake to see their patterns.

The **Third 7 Days of September** finds **The Star** card in its **Reversed** position ... The Star is a card of hope and healing, it promises that there is a future, and offers a light to guide the person on their way to that future, a promise of tomorrow. Reversed... there is no future, no hope, no healing and more to the point, any hope or promise offered this is only going to be a false hope. This does not mean there is no hope - we just can't see it from where we are.

The Fourth 7 Days: 9 - 22 to 9 - 28

Monthly Tarot Reading



Queen of Cups (Reversed)

Illustration: The Queen stands upon a rock before a wide river that runs unceasingly from the distant snow-capped mountains. She looks around with an air of knowingness about her

The **Fourth 7 Days of September** finds the **Queen of Cups** card in her **Reversed** position ... *Note: While a Queen will likely stand for a woman, it could stand for any person, who they are, what their position in life is, even if they are male.*

Queens are the "hearts" of the kingdom, its life-giving water. The King may give the commands to shape what is going to happen, but the Queen is the one who has to make sure it happens.

Reversed... and the Queen signals a blockage to things being accomplished. In short, the needs of the "kingdom" are not being attended to.

The Queen of Cups is all about using emotions or intuition to get things done.

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Reverse this card and our emotions are either blocked or turned up-side-down. That is either we feel nothing or our feelings have become numbed.

The Last 3 Days: 9 - 29 to 9 - 30



Judgment (Upright)

Illustration: The old Gods are gone forever, remaining only in memory. Their sons now take their place - upon the plain of Ida they meet.

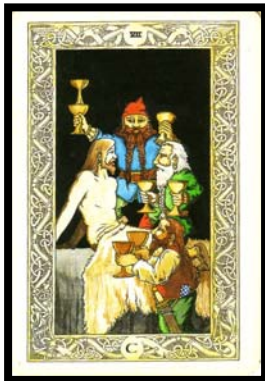
First come Vali and Vidar, the brave sons of Odin. Then, bearing their fathers sacred hammer, come the children of Thor, Modi and Magni. They are met by Hodur and the blind Honir, and together on Idavold they joyously exchange greetings. From there they will retire to the hall of Gimli, its roof glittering gold beneath the glowing sun, and their faces bright with joy, to await the coming of their lord.

The Last 2 Days of September...

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finds the **Judgment** card in its **Upright** position... The Judgment card is about rebirth and resurrection. The main idea here is to resurrect the past, forgive it, and let it go. There may be wounds from the past that we have never let heal, things have been done to us by others that we refuse to forgive, or even bad habits we do not have the courage to drop. Judgement advises us to finally face these, recognize that the past is past. It is time to move on, to heal, and allow renewal.

The Month in Summary:



7 of Cups (Reversed)

Illustration: The man wakes in the night to be confronted by three dwarfs bearing seven golden chalices of “promise” - these may be illusory but they might be real – from where he is he cannot tell.

In Summary, Here we find the **7 of Cups** card in its **Reversed** position... The Sevens are about getting through difficult times, past stumbling blocks

Monthly Tarot Reading

or delays. They urge us to seek a way reach out and take hold of our goals even though the way to accomplish this may be hard or even at times uncertain.

The 7 of Cups is called the "illusion" card as it presents to us a choice of a variety of tempting cups, or future possibilities, but which of these futures is possible to actually achieve and which are only unrealistic dreams – the choice is our to make.

The reverse is much worse - as with all cup cards, what the cups might have contained has been allowed to spill out. And what we are in fact being offered is nothing – no possibility of life getting better - not realistically or even in a dream sense. We are stuck in a limbo of our own making and going nowhere fast...

KUNDALINI WAKENING SIGNATURES

By
Rev. Lady Skydancer

KUNDALINI WAKENING SIGNATURES



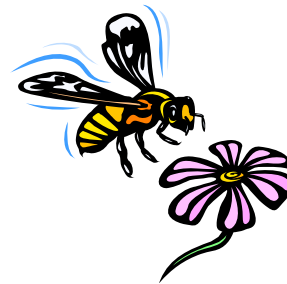
Awakening signatures of Kundalini

The sound of bees humming is a signature sound of Kundalini. Remember this is a phenomena and potential that we have, as human beings, inside of us all right now. This is only strange because of our ignorance about it.

The Kundalini may "sound" like bees but it is a phenomena all its own. The dream interpretations and experiences will most

KUNDALINI WAKENING SIGNATURES

certainly be influenced by this force of nature that we hold at the base of our spines. Some symbols or "signatures" of the Kundalini may need to be included as they may become present in the Kundalini dream communications. These can also be experienced in the lucid awake state



as well.

Chirps as in the sound of an insect, singular or in the millions

Lights brilliant and floating across the field of vision

Humming or the presence of bees

The smells of incense

The tinkling of bells or gongs

An increase in OBE activity

Very heavy and acute vibrations of the body

Tingling in the extremities

Isolated heat in the spine or in specific body areas

A tiny or large "Blue" person male or female

The visit from a respected religious Icon

Light behind the eyes as if you are

KUNDALINI WAKENING SIGNATURES

glowing from the inside out in
yourself or another person
Large or small serpents in the dreams
are common as the spine is said
to be a serpent standing on its tail.



Having yourself dismembered and put
together again but without pain.
Celestial music
Gongs
Chanting

These signatures are only "some" of the
expanded format of symbols used for
Kundalini awakening interpretation for
the human with Kundalini in active
format.



KUNDALINI WAKENING SIGNATURES

When first experiencing these
phenomena, one can imagine they are
either going out of their mind, or go
looking for the source of the sounds and
symptoms. After medical check ups,
they find there is no physical diagnosis,
and may be referred to a Psychiatrist or
Counselor. If there is any chance that
you may be experiencing an early
Kundalini Awakening I advise finding a
Therapist who is aware of this
phenomenon and can guide you
accordingly. If one is not available,
please follow the following links.

This article is adapted from an essay
first written by my Kundalini Teacher
Chrism. Who has given permission for
me to spread his knowledge and
information of Kundalini.

Chrism is a native of California residing
in the city of Santa Rosa. He travels the
country awakening the Kundalini in
groups of people safely and with
continued support throughout the many
years of the Kundalini awakening
experience. Kundalini as it expresses
through Chrism is the teacher. For
further information visit:

www.KundaliniAwakeningSystems1.com
www.KundaliniAwakeningSeminars.com

Witch School International Groups on Ning

Friends of Grey School

<http://www.witchschool.com/group/friendsofgreyschool>



Grey School and Witch School have always been friends, and many people attend both. This is a group dedicated to discussing Grey School from a Witch School.

Correllian Herald

<http://www.witchschool.com/group/correllianherald>



Weekly publication of the Correllian Tradition: Announcements, articles, listings and adverts.

The Daily Spell

<http://www.witchschool.com/group/thedailyspell>



The Daily Spell is the Premiere Epaper for the Pagan Community

Witch School International Groups on Ning

Spiritual Coaching

<http://www.witchschool.com/group/spiritual-coaching>



If you need a spiritual coach, or would like to become a coach, this is the group for you.

A spiritual coach is someone who is a somewhere between a consultant and a counselor.

Night Wish

<http://www.witchschool.com/group/night-wish>



This is like a real coven but i am a beginning Wicca to so not all my pages are very good; but i try. join my group and you can comment on spells, dreams and other rituals! blessed be!

Hypoallergenic Witches

<http://www.witchschool.com/group/hypoallergenicwitches>



Discuss alternate reagents for witches with food, environmental, and contact allergies and treatments for those conditions.

Ing's Free Personal Readings

By: Rev. John (Ing) Snodgrass, HP

Tarot Reading for: 20001 DML

Date of Reading: 2011 08 12

The Readers Question: Things are moving and seem to be moving in the right direction and I am seeing the light at the end of the tunnel ... I'd like your reading and perspective...

Note: Although I will show all the Tarot Cards in their Upright view - their true position is noted under the individual card and card meaning.



**Death
(Reversed)**



**9 of Swords
(Reversed)**



**The Fool
(Upright)**

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CARD ONE: Death (Reversed): Ah, the Death Card...which in point of fact only signifies an end to something with a hint that there will be something new to take the place of a suffered loss in the future.

Reversed it says that something does not come to an end, or it does not die. Sometimes, things need to come to a blessed end as the real energy of the card is about the relief from the pain suffered due to a loss.

CARD TWO: 9 of Swords (Reversed): The Nines signify earthly completion. That is, the most you can accomplish in this world, in the here and now-- as compared to the Tens which are more spiritual completion. There's a sense of accomplishment with the Nines, a sense that something is coming to a conclusion.

Reverse the Nines, however, and that conclusion is either put on hold, or derailed.

The 9 of Swords is often called the "nightmare" card. It is a card about having too many anxieties and worries; these haunt our dreams and wake us up in the middle of the night. There is, however, the assurance in this card that one can wake up, and these worries in fact maybe blown all out of proportion, in

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reality they may be more in the head than in fact.

"Ignorance is bliss" should be the motto for the reverse of this card. Rather than thinking over much about the problems, we are not thinking at all about them and this is not going to make them go away.

CARD THREE: The Fool (Upright):

The Fool is the card of infinite possibilities. The bag on the staff indicates that he (she) has all that they need or want; they have only to stop and unpack. They are on their way to a brand new beginning.

However - the card carries a little bark of warning - one still needs to watch their step, lest they fall and end up looking the fool.

As a card, the Fool ultimately stands for a new beginning often involving the literal move to a new house or job, some new activity. There is more than just change here; there is renewal, movement, and the energy of a fresh start.

Unfortunately, being in this new childlike state can make one overly optimistic or even naive. Any old Fool can be a new Fool. Beware unless one becomes so busy with all the new possibilities that we forget to watch our step and thus go right off the deep end...

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The SUMMARY: There is in my neighborhood a saying that we should "Beware the light at the end of the tunnel may be an oncoming dragon..."

That being said, remember that you did ask my perspective here, if you have anticipated all the things that can or could go wrong, and have made provision for them along with an outline of all the things that have or should be going right... then you are halfway there already... just remember that the time to sit and enjoy is after all the real work is done not just the paperwork...

Tarot Reading for: 20002 MOM

Date of Reading: 2011 08 12

The Readers Question: My world is in utter chaos at this point and I really need some guidance...

Note: *Although I will show all the Tarot Cards in their Upright view - their true position is noted under the individual card and card meaning.*



**Knight of Cups
(Reversed)**



**4 of Swords
(Reversed)**



**Queen of Swords
(Reversed)**

CARD ONE: Knight of Cups (Reversed): *Note: Although Knights are usually portrayed as male, they can stand for males or females.*

The Knights are all about travel, communication, and spreading the message passed on by the Pages. They are also about take risks, ride head-on into situations and living on the edge. Reverse this and we get a suggestion of problems with travel, miscommunication, and changes leading to disaster.

The Knight of Cups is a deeply creative

knight: a poet, musician, painter, or writer. He is the Good Samaritan, an empathetic listener and friend. Reversed, however, this Knight sinks into gloom and depression. His glass is always half-empty, he wears only black, and whatever story he tells always ends in tragedy. His over-active imagination blows everything out of proportion.

CARD TWO: 4 of Swords (Reversed): The Fours are emblematic of stability or stagnation. Either the foundation is completed and ready to be built upon, or a time which, for better or worse, there is a status quo being maintained.

Upright, the 4 of Swords is a card of rest, recuperation, or meditation - a time to regain health and mental sharpness. Reverse this and it indicates that there is no rest, no retreat, and no recuperation. We may want or need it, but we are not going to get it.

CARD THREE: Queen of Swords (Reversed): *Note: A Queen can stand for a woman most times but it could stand for a man.*

Queens are the "hearts" of the kingdom, its life-giving water. The King may give the commands to shape what is going to happen, but the Queen is the one who has to make sure it happens. Reversals of the Queen can signal a block to things being accomplished. The water

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is blocked or dried up, and nothing can grow or develop or come to fruition.

Upright the Queen of Swords is all about communications and information, using them to solve problems. Reverse this and our Queen's ability to solve problems is blocked, as is her access to information.

The SUMMARY: Yep it sure is... and it is way past time to do a 180 degree turn and head in more right direction... a new set of advisors (or at least listen closer to the ones you have), a new plan of attack in general, and most assuredly a new fresher outlook on you life in particular would not hurt either... the old adage of "Stop, Look, and Listen" especially the "look and listen" part should be you new watch word of the month...

Tarot Reading for: 27027 KmK

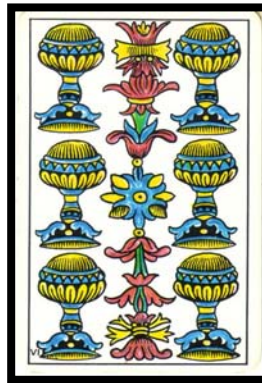
Date of Reading: 2011 08 13

The Readers Question: What can you see for myself and my husband?

Things are difficult for us financially and physically and we can use some guidance. I am also struggling with my path, developing my gifts.

Note: *Although I will show all the Tarot Cards in their Upright view - their true position is noted under the individual card and card meaning.*

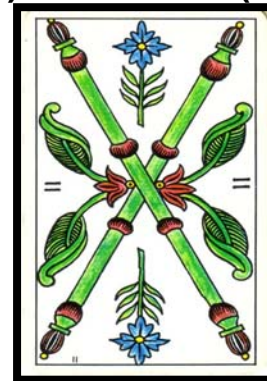
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**6 of Cups
(Reversed)**



**Page of Swords
(Upright)**



**2 of Wands
(Upright)**

CARD ONE: 6 of Cups (Reversed):

The Sixes represent balance and resolution. When reversed they suggest that needed answers and balance have somehow been put off or kept away altogether.

The 6 of Cups, often called the "nostalgia" card, is about finding answers in the past, in old friends, old family members, even just memories of youth and innocence. Reverse this and such memories or friends and family cause more problems than they could provide answers.

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CARD TWO: Page of Swords

(Upright): The first "Court" cards are the Pages, it is always best to imagine them as young, and with a letter or scroll in hand.

The Page of Swords signals the arrival of messages relating to information or problems. It is sometimes about illness but more often than not it is just rumor or gossip. However, any information received should not be acted on until it has been verified as truth. Swords are words and thoughts, and neither may have any validity behind them as this card is about all about boasting, gossip, and lying, either knowingly or unknowingly.

CARD THREE: 2 of Wands (Upright):

The Twos indicate duality, a pause between two choices or an attempt do two thing at once. Most importantly, they indicate instinctual knowledge. As the Aces are undirected energy, the Twos are that point where you find out more about the energy so that you can know which direction to go with it. Thus, the card is usually about making a choice. The card indicates a choice about where to direct your energy.

The SUMMARY: You seem to have reached once again that preverbal "fork in the road" ... Once again there are two paths that confront you - both are the right path, either one could get you to

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where you desire to go... but you have to make the choice as to which path to take. But do not fall back on information from past experience as this is what has brought you to this same old intersection time and again... Seek out new ideas - but test them out before choosing between the two new paths or else once again the path will only loop around the mountain side to bring you back to the same old forked spot once again having wasting too much precious time and energy only to face another choose of which way to go...

Tarot Reading for: 29902 DRK

Date of Reading: 2011 08 14

The Readers Question: Will I find a better job soon?

Note: Although I will show all the Tarot Cards in their Upright view - their true position is noted under the individual card and card meaning.



Queen of Pentacles
(Upright)



Queen of Cups
(Reversed)



**Page of Wands
(Reversed)**

**CARD ONE: Queen of Pentacles
(Upright):** *Note: While a Queen will likely stand for a woman but it could stand for a man.*

Queens are the "hearts" of the kingdom, its life-giving water. The King may give the commands to shape what is going to happen, but the queen is the one who has to make sure it happens.

The Queen of Pentacles is a practical, down-to-earth woman who works hard to make sure her kingdom gets what it needs, and that their family is instilled with all the good moral values. Her expectations may put a lot of pressure her mate and children - more than she realizes at times.

Also, this Queen has a strong dislike of anything unique or imaginative - solutions as well as people.

At her best, however, she is the Queen of success. She has the patience,

good sense, and determination to make things happen. She knows how to make dreams a reality.

**CARD TWO: Queen of Cups
(Reversed):**

Note: While a Queen will likely stand for a woman but it could stand for a man.

Queens are the "hearts" of the kingdom, its life-giving water. The King may give the commands to shape what is going to happen, but the queen is the one who has to make sure it happens. Reversed, therefore, the Queens signal a block to things being accomplished. The water is blocked or dried up, in short, the needs of the kingdom are not being attended to and nothing can grow or develop or come to fruition.

The Queen of Cups solves problems with love and affection. She is the empath, the romantic, the intuitive, the sensitive artist. People want to do things for her because she is so loving and kind, so understanding. She puts her heart into everything.

This reversed Queen is a woman who uses emotions to manipulate. She makes people feel guilty or ashamed, ungrateful. She's the type who will make you do one more thing - and one more thing - to pay for all the love she's given you.

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The Queen of Cups is all about using emotions or intuition or even artistic creativity to get things done. Reverse her and her emotions are either blocked or tilted up-side-down. That is, she feels nothing, is numbed...or they have very serious mood swings.

CARD THREE: Page of Wands

(Reversed): Note: Pages can symbolize children, or very youthful folk, or people who are very new at something and just starting out on their own.

Likewise, Pages can stand for messages, as that is what pages originally did: carry messages. Today, it could be e-mails, gossip, telephone calls, or a letter.

Upright, the Page of Wands is an energetic, a person who cannot sit still. They are cheerful, warm, ready to help or come to the rescue, even if, being new, they don't quite know what to do.

Reversed, this Page can be a bully, using their strength and mean temper to get their way, or a show-off, demanding that everyone pay attention to them.

Also as a reversal, their messages are not what we expect or desire.

The SUMMARY: Do not be too upset but the better job offer is not going to come anytime soon... but do not give up

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hope or heart – you have the talent and the drive – it is just not the right time...

Tarot Reading for: 37110 DBM

Date of Reading: 2011 08 15

The Readers Question: What information can the cards provide me as far as my direction and the possible manifestation of this order?

Note: Although I will show all the Tarot Cards in their Upright view - their true position is noted under the individual card and card meaning.



**The World
(Upright)**



**Queen of Wands
(Upright)**



**Temperance
(Reversed)**

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CARD ONE: The World (Upright): The World (or Universe) card pictures a dancer in a Yoni (sometimes made of laurel leaves). The Yoni symbolizes the great Mother, the cervix through which everything is born, and also the doorway to the next life after death. It is indicative of a complete circle. The Dancer has one leg crossed over the other, just like the Hanged man. She is, in a sense, his opposite, the Hanged Man reversed, as the Hanged Man sees infinitely "inward" - the Dancer sees infinitely "outward."

CARD TWO: Queen of Wands (Upright): *Note: While a Queen will likely stand for a woman but it could stand for a man.*

Queens are the "hearts" of the kingdom, its life-giving water. The King may give the commands to shape what is going to happen, but the queen is the one who has to make sure it happens

Like other Wands, the Queen of Wands signals having charisma, drawing others to you like moths to a flame. The Queen of Wands is a very creative woman with boundless energy to make, do, travel, and entertain. The problem, of course, is that this queen has trouble keeping out of the spotlight. She can overwhelm or intimidate, be bossy and overbearing. At her best, however, she is an inspiration to family and friends, and often to admiring strangers as well. No matter the situation, this woman will get things

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done and done well.

CARD THREE: Temperance (Reversed): Upright, Temperance is all about creation, about creating a third, unique element out of two other, usually opposing, elements, a merging of just enough of each to form something new.

Reversed, however, and this simple act of creation does not just fail to work – it all goes horribly wrong; i.e., rather than getting 2 people together to make peace, you get a war.

The SUMMARY: My friend the world is your oyster... bread and butter included along with an assortment of pearls... you have talents and a desire to use them only to manifest the best for all those around you - BUT the cards do ask questions about few of your inner most deep seated ambitions... not the ambitions themselves, but their motivational forces... if you would slow down and readjust a few of the inner most fringe ideas and what actually motivates you towards them... it will all work out as you wish... remember those who wish to lead must first be willing to follow..

Tarot Reading for: 7771 RSC
Date of Reading: 2011 08 17

The Readers Question: Please do a general reading for me....

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Note: Although I will show all the Tarot Cards in their Upright view - their true position is noted under the individual card and card meaning.



Six of Pentacles
(Upright)



Page of Cups
(Reversed)



King of Pentacles
(Reversed)

CARD ONE: 6 of Pentacles (Upright):

The Sixes represent balance and resolution.

The Six of Pentacles is about the restoration of balance and harmony after the upsets of the Fives of the same suit. The card predicts an exchange, a give and take that results in a new equilibrium. It may not last, but for that

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moment, everything is stable.

CARD TWO: Page of Cups

(Reversed): Note: Pages can symbolize children, or very youthful folk, or people who are very new at something and just starting out on their own.

Likewise, Pages can stand for messages, as that is what pages originally did: carry messages. Today, it could be e-mails, gossip, telephone calls, or a letter.

Upright, the Page of Cups shows us a very sensitive and gentle newcomer, one with the soul of a poet. Deeply imaginative and empathetic, they will really care about others opinions and try hard to please everyone.

Reversed and our newcomer is someone who is hard to motivate. They are sad all the time and they can bring your mood down with them. Dealing with them is hard as you have to walk on eggshells at all times around them.

The Page of Cups can also relate to love letters and messages from your family. Reverse this and you can expect sad messages such as a family member in trouble.

The Page of Cups can also relate to love letters and messages from your family. Reverse this and you can

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expect sad messages such as a family member in trouble.

CARD THREE: King of Pentacles (Reversed): *Note: Though Kings usually stand for a male but they stand for a female.*

Kings lead their knights into battle and sit in judgment from their throne. Where the Queens are the life-giving water of the Kingdom, the Kings are its inspirational fire; they represent the power of civilization and authority, control and command.

The King of Pentacles is the hard-working, earthy man who motivates with common sense and a hands-on attitude. People trust and follow him because he offers no surprises, nothing new or strange or chancy -- and he wants to get the job done and done well.

Reverse the King of Pentacles and we find a man who won't take chances, who is too conservative and won't hear of making any changes in the way things are done. He expects the best but may be ignoring his own good sense, taking gambles and risks, or keeping to a method that no longer works because he's too stubborn to change.

The SUMMARY: Question: Do you in fact feel that deep need to clear out that dark closet of things unused for a long time?

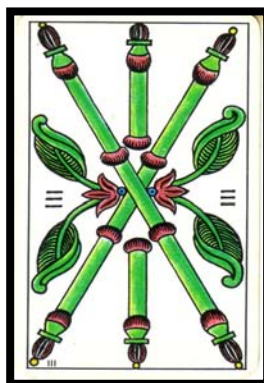
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If so now is the time... drag out those long unused talents and use them for the good of those around you in need of spiritual or emotional support... you know who they are and you know that they are too proud or in fact too scared of being turned down to seek your help....

Tarot Reading for: 80840 TCC
Date of Reading: 2011 08 20

The Readers Question: Will I find a job here or are we going to have to make another major move?

Note: *Although I will show all the Tarot Cards in their Upright view - their true position is noted under the individual card and card meaning.*



**3 of Wands
(Reversed)**



**Knight of Cups
(Upright)**



**6 of Swords
(Reversed)**

CARD ONE: 3 of Wands (Reversed):

The Threes are about new growth, a time of stability, of something finally finding a direction and moving in that direction. They represent a third added to the two to create a very solid triangle.

The 3 of Wands, or the “waiting for ship to come in” card, promises a solid payoff for an initial investment of energy. Your good choice brings rewards. Reverse this and you get a delay in the pay off, or at the worst your ship has been sunk. Any anticipated reward is not or cannot come your way.

CARD TWO: Knight of Cups

(Upright): *Note: Although Knights are usually portrayed as male, they can stand for males or females.*

The Knights are all about travel, communication, and spreading the message passed on by the Pages. They are also about take risks, ride head-on into situations and living on the edge.

The Knight of Cups often see themselves as more spiritual, artistic or “deep” than others. They have a tendency to believe that others just “don’t understand” and can’t understand the power of their feelings.

Though moody, the Knight of Cups is fiercely loyal to anyone and anything he loves, including family.

CARD THREE: 6 of Swords

(Reversed): The Sixes are about balance and resolution. After the upset of the Fives comes the quiet and problem solving of Sixes. Reversed, therefore, suggests that answers and balance have somehow been put off, or kept away altogether:

The Six of Swords is all about “escaping troubled waters.” While the ship may not have reached the shore, it is at least finally in view.

Reversed and not only is there no getting the problem solved, but the ship and all that it was carrying to save the day has been lost as well.

The SUMMARY: Question 1: Have you ever had that sinking feeling that all the time while waiting for your ship to come in you were in fact at the wrong bus station? Or better yet...

Question 2: Have you ever had that sinking feeling that the one person you

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needed to help you to save the day was going to suddenly move to another country, and leave no forwarding address?

Yes, you guessed it ... you are going to have to swim for it... and do the and

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things, like the ocean tides, turn back in your favor... The tides turns twice a day every day... eventually you will catch the right wave and be carried to safety... until then relax and go with the flow... the tide will turn in your favor soon...

September Sudoku

7	1				5		6	
8	4	9			6		2	
		2		8			9	
	5			6			3	9
9			1		4			2
4	2			9			7	
	9			4		2		
	7		6			3	1	8
	8		2				4	6

August Scrabble Puzzle Answers

MLNEUDSARM SUMMERLAND

O		O			O	O			
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EETLCPNA

PENTACLE

	O				O		O
--	---	--	--	--	---	--	---

HMSECLIAT

ALCHEMIST

						O	O	O
--	--	--	--	--	--	---	---	---

UTSRARQE

QUARTERS

	O						O
--	---	--	--	--	--	--	---

ONLMLOUF (2 WORDS) FULL MOON

				O		O	
--	--	--	--	---	--	---	--

At what sabbat does the Oak King get hurt at with the fight with his brother the Holly King? **2 WORDS**

S	U	M	M	E	R	S	O	L	S	T	I	C	E
---	---	---	---	---	---	---	---	---	---	---	---	---	---

August Crossword Puzzle Answers

1A	L	B	E	R	T	E	I	N	S	T	3E	I	N				19F		15P
N											S						A		E
K											B						M		N
L									5L		12A	L	C	H	E	M	I	S	T
E						7R			A		T						L		A
2S	A	G	I	T	T	A	R	I	U	S							1		C
						P			R								A		L
						H			I								R		E
		13C				A			4E	M	11E	R	A	9L	D				
	6C	H	A	R	G	E			C		L			U					
		A				L			A		D			G					
		K							B		E			H					
		R			17I				O		R		8I	N	V	O	K	E	
		A			N				T					S					
		16S	K	Y	C	L	A	D						10A	R	T	H	U	R
					E									D					
					N		14B	O	O	K	O	F	S	H	A	D	O	W	S
					S														
18Q	U	A	R	T	E	R	20S	U	M	M	E	R	L	A	N	D			

August Word Find Puzzle Answers

P	R	O	P	H	E	C	Y					N						T	
A		M						G	O	D	D	E	S	S	A	C	R	E	D
N		E				M		A				O		T				L	
T		L				O		R				P		R				E	
H		I	N	V	I	S	I	B	L	E		A		E				P	
E		C				S				M		G		G			O	A	K
O										E		A		A				T	
N	O	R	S	E	G	O	D	S		R		N						H	
	U							P		A						A		I	
L	I	L	I	T	H			E		L						N		C	
	J							L		D						C			
	A							L		S					M	E	A	D	
	B			M				C								S			
	O			I				A								T	H	O	R
	A			D				S								O			E
	R		K	N	I	G	H	T	S	T	E	M	P	L	A	R			I
	D			I				E					L			S			K
				G				R					U						I
				H				S					T						
	N	E	P	T	U	N	E						O	S	T	A	R	A	