



*Correllian Times E-Magazine*  
*Issue 53 January – Year 11 Aquarius*  
*Free Publication*



<http://correlliantradition.ning.com/group/correlliantimesissue>

<http://correllian.com/correlliantimes.asp>

<http://www.witchschool.com/group/correlliantimesissues>

[http://groups.yahoo.com/group/CNT\\_CORRELIAN\\_TIMES\\_E-MAGAZINE\\_ISSUES](http://groups.yahoo.com/group/CNT_CORRELIAN_TIMES_E-MAGAZINE_ISSUES)

<http://www.witchschool.com/page/correllian-times-magazine>

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## *Announcements*

### *Correllian Tradition*

<http://correlliantradition.ning.com/>  
**Ning Site**

Rev. Don has set up a Social site on Ning for all members of the Correllian Tradition. A place where you can meet other members of the Tradition throughout the world. Please take the time to join.

### *Apply for Clergy Applications*

<http://www.correllian.com/application/main.asp>

\* Rev. Anna Rowe, HP (UK/Europe)  
[applications@sednatemple.co.uk](mailto:applications@sednatemple.co.uk)

\* Rev. Raene Packery, HP (So.Africa)  
[applications@clanofkhepertemple.co.za](mailto:applications@clanofkhepertemple.co.za)

\*Rev. Don Lewis HP (US/Canada/all other Countries)

[CorrellianChurch@yahoo.com](mailto:CorrellianChurch@yahoo.com)

### *Apply Outer Court Applications*

<http://www.correllian.com/application/main.asp>

\*Rev. Windy Lajoie, HP  
[Windy0716@aol.com](mailto:Windy0716@aol.com)

## *Announcements*

### *Letters to the Editor*

We are setting up Letters to the Editor so that questions, comments, suggestions, etc. can be sent in.

We will print them in the next addition

[Windy0716@aol.com](mailto:Windy0716@aol.com)

### *New Members of the Correllian Tradition*

David M. Brown (David)-Outer Court

James E. Garrett Jr. (Earth)-Outer Court

Jennifer Koenig (Jenna Etain)-Outer Court

Norma Langlois(Naudia Silverwind)-Second Degree

Diane L. Lucas (Firehawk)-First Degree

Rickey Mask (Blackhorn Secretcraft)-Outer Court

## *Announcements*

each month. You may send them to:

[Windy0716@aol.com](mailto:Windy0716@aol.com)

### *Free Monthly Tarot Readings Offered*

#### **Profile of Reader**

##### **Rev. John (Ing) Snodgrass, HP:**

Tarot Reader, 25 plus years experience I know that for many of you monthly readers of our magazine here may not always get the opportunity to physically sit down with someone who is skilled in the art of reading the cards, or perhaps afford to pay for expensive regular monthly readings, so what I would like to do is provide you with a free monthly reading...a little guidance as it were, and an easy and convenient access to much needed information for the coming month. What I am offering to you is a free basic 3 Card - Tarot Card Reading which can help guide you through periods when your emotions have become troubled and clouded thoughts are all you have. I wish to be of service to you by offering this free reflection of your past, present and possible future and thus offer to you For this project, I am calling upon all Temples, Proto-Temples, Witan Shrines, a short fresh perspective on your life, and its many problems.

## *Announcements*

For your free reading just email me at: [rev.ing.hp@gmail.com](mailto:rev.ing.hp@gmail.com) with your 1 question for the upcoming month ... I will post both the cards and their answer for you... At no time will names be used or email addresses posted... I will require you to email me your zip code (or a 5 number code) and a 3 alphabetic letter combination of your choice...these I will use as the title for your printed reply so that you can find your personal reading in totally anonymity... as I will remove the email from my files as soon as your reading is done and thus no further emailed comments will be forthcoming from me...

### *CNT Donations*

Greetings Everyone,

It is hoped that someday, through fundraising events such as this and regular monthly donations by our members that we as a Tradition will be able to financially support our High Priesthood who has sacrificed so much through the years to bring this Tradition to the world. Consider becoming a regular supporter of CNT by going to the "Givers Zone" webpage on our website. <http://www.correllian.com/donate.htm> If you have something you wish to donate for the April Lustration of the Ancestors Silent Auction - it is not too

## *Announcements*

early. contact me at:

<mailto:CNTFundRaisingOffice@earthlink.net>

Blessings, Rev. Mike  
CNT Fundraising Office

### *Crystal Web Mapping Project*

The Order of the Web Weavers has been working diligently on mapping the Crystal Web. If any of you have a crystal that you have added or removed from the Crystal Web contact us to ensure our records are up to date and accurate. The information we need in order to best catalog your crystal/s is the following. Your Craft Name and E- mail Address along with your City, State, Country, Latitude, and Longitude. Send to the following e-mail address:

[Windy0716@aol.com](mailto:Windy0716@aol.com)

Please include the above information, if you have removed your crystal from the Crystal Web along with 'Remove' in the subject line. If you have added several crystals then we would need a separate entry for each crystal, unless they are located together. If they are located together then please include how many crystals are at that location.

We are excited about this project and hope that you will be too. Once the

## *Announcements*

crystals have been properly cataloged we can then begin placing them on the map program. This will give us a good visualization on the Crystal Web. Thank you in advance for your participation in this wonderful project.

Bright Blessings~Order of the Web  
Weavers

### *Order of Web Weaver's Monthly Ritual*

Ritual on the 11<sup>th</sup>. of each month (Time you do the Ritual is up to you as long as it is done on the 11<sup>th</sup>.)

The Ritual is for Hope, Peace, Love and Prosperity.

The energy sent out through the Web is for anyone to use throughout the world if they so desire.

#### **Hope**

*May the winds of hope bloom sweeping away despair & sorrow so that life again may grow building a better tomorrow. May hope clear the air and end the darkling clouds of fear & pain and bright beginnings send that we may dare to dream again.*

*May what was dark & overcast be now renewed & once more whole freed from all limitations past. Healed by hope within the soul. Awake now hope! Spread wings & fly!*

## Announcements

*Cleanse & liberate my heart! All things are possible and I in wings of hope shall claim my part!*

### Peace

*May the Fires of Peace burn bright giving light when the world is darkest putting hate & bigotry to flight and laying prejudice to rest. May the light of peace melt away the encrustation of violence and bitterness which holds sway so often in the world's events.*

*May peace transmute & tame unruly aggression and arrogance. Subdue them in humanities name to give the future a decent chance.*

*Thus I say and thus I pray and thus I will it to come to be I pray and work for peace this day for all the world, for you, for me!*

### Love Calling

*May love like water pour forth filling my heart and soul. Flowing out over all the Earth and making all things whole. Love as deep as the ocean, clear as the mountain lakes crowning all other emotion. The Thirst of Humanity slakes love enters & heals the anchoring heart and washes away its pain.*

*Thus clearing the way for a better start to reach out & love others again fill me oh love, like a cup to the top fill the world as well like a sea that I may know love from the world*

## Announcements

*without stop and all the world know love from me!*

### Prosperity Blessing

*Prosperity high as the mountains fastness,  
Prosperity rich as the fertile ground,  
Prosperity deeps as the caverns vastness,  
Prosperity wide as the World round,  
Prosperity helps heal the hating heal,  
Prosperity helps heal fear.*

*Prosperity fosters the peace-makers art,  
Prosperity I call you here! Prosperity come  
make us feel secure! Prosperity helps us love  
peace! Prosperity help us the future ensure!*

*Prosperity I pray you increase! Prosperity I  
call you to manifest now! Prosperity rumble  
& shake! Prosperity now in my life I allow!  
Prosperity like an earthquake!*

### Creating a Crystal Access Point

Dig the hole in which you will bury the crystal before you start to cast the circle. Begin by casting a Circle. Since you will be out of doors and may not be burying your crystal in a private place, you may want it to be a very simple.

**Circle:** you can do it entirely in your head, imagining the Circle around you, then silently calling the Quarters and imagining Them as pillars of white light.

You may invoke Goddess and God

## *Announcements*

silently.

Of course if you are in a more private place, or are comfortable being observed casting a Circle, you may do the Circle as elaborately as you choose.

Hold your crystal. Above the crystal imagine a three dimensional triangle of white light. Imagine this fully.

Then imagine the triangle spinning clockwise.

Imagine a ball of white light in the Heart Chakra. When this is clear in your head, send a beam of green light from the Heart Chakra into the spinning triangle. As the green light enters the triangle, it will change its shape, becoming a cube (still spinning clockwise). Imagine this change fully.

Fill the cube with green light from your Heart Chakra.

Once the cube is full of green light the flow will reverse, and green light will flow back to your heart. Let the green light fill your heart, your chest, your whole body, as well as the crystal you hold. Let the crystal fill with this light.

Put the crystal in the hole and cover it with earth.

Place both hands directly over the now-covered hole and focus white light down into the earth and the buried crystal. Now charge the crystal to link into the Crystal Web.

## *Announcements*

This may be spoken aloud or done silently.

*"O crystal, I charge you to link into the Crystal Web, becoming one with its energies.*

*Through you I gain access to the Web, which links my Correllian family."*

Imagine a beam of white light coming from the crystal and shooting off in one or another direction, underground – this is the crystal linking into the Web.

To use this crystal in the future, follow these steps:

Imagine the buried crystal within a cube of white light. Imagine the cube spinning clockwise.

Focus a beam of energy from your heart into the cube, and imagine it changing into a triangle, still spinning; the crystal will then be open and may be interacted with. When finished, allow the image to fade. This can be done from a distance; you do not need to actually be at the site where the crystal is buried.

**You have now created a  
Crystal Access Point!**

### **CANDLES**

**YELLOW      HOPE**

**PURPLE      PEACE**

**PINK      LOVE**

**ORANGE      PROSPERITY**

## *Announcements*

### *Correllian Times Writers Needed*

We are looking for people to write a monthly article on anything that is Wiccan, pagan or witchy. These articles would be done each month. They would be due on the 20<sup>th</sup>. each month, which would be for the next month. If anyone is interested please contact me with your ideas.

[Windy0716@aol.com](mailto:Windy0716@aol.com)

Blessings, Windy

### *The Spring 2011 Lustration of the Ancestors*

The Spring 2011 Lustration of the Ancestors will be hosted by Sacred Fire Temple of Fort Worth, Texas. It will be our privilege to do so and we are looking forward to serving our fellow Correllians.

A little about the Lustration events, Rev. Don Lewis, Chancellor of the Correllian Tradition will be our guest speaker on Friday night, after he speaks Wendy Rule from Australia will perform. Saturday will have lecture speakers and classes with Rev. Michael Joffrion, Rev. Green Owl, Rev. Stephanie Neal, Rev. Peter Hertzberg, Rev. Terry Powers, Rev. Krysty Underwood, John Smotherman - Esquire. Following dinner we will once again be entertained by

## *Announcements*

Wendy Rule. Initiations late Friday and Saturday night, catered meals on Friday and Saturday night, breakfast is free courtesy of the hotel.

There will be an ongoing public Vendor fair in one of the banquet rooms as well all weekend for you to attend in your off time.

There is free shuttle transportation to and from the airport.

All information can be obtained on our website [www.sacredfiretemple.org](http://www.sacredfiretemple.org), click on the Lustration2011 tab and there is paypal that you can register for the Lustration with and a pdf flyer that blows up for you to look at by double clicking it.

If there are any questions about the event please do not hesitate to contact us at:

[sacredfiretemple@gmail.com](mailto:sacredfiretemple@gmail.com) or  
[templehead@sacredfiretemple.org](mailto:templehead@sacredfiretemple.org)

We are looking very forward to sharing a wonderful weekend with you!

Blessings,

Rev. Michael Joffrion

Temple Head

Sacred Fire Temple

Fort Worth, Texas

## *Correllian Tradition Orders*

### *Order House of Survivors*



**Order Head:** [Windy Lajoie](#)

This is a closed Order for women 18 and over who have been victims of domestic or sexual abuse or both. A place to talk to others who have gone through this kind of assault.

You must be a member of either the Outer Court or Clergy of the Correllian Tradition.

You can join this Order at the following sites:

[Yahoo](#)

[Correllian Tradition Ning](#)

[Witch School Ning](#)

### *Order of Self Empowerment*



Joint Heads of Order:

[Rev. Anna Rowe HPs](#)

This Order is for all members both male and female of the Correllian Tradition who have or are suffering domestic abuse.

## *Correllian Tradition Orders*

A place for moral support, information on where to find help and a place to discuss your predicament with those who have suffered the same.

It is an order, where we as a group can help each other find our inner power of self to help break the cycle that tends to come along with the pattern of abuse after removing yourself from it.

You can join this Order at the following sites:

[Yahoo](#)

[Witch School Ning](#)

### *Order of Peace Weavers*



The motto of the Order of Peace Weavers is:

"Be Peace, Live Peace, Send Love, Weave Peace."

Order Head: [Rev. Theresa Helton](#)  
(Moonraven)

The Order of Peace Weavers was to provide members of the Correllian Tradition with the means of gathering together to collectively promote the weaving of peace into the fabric of

## *Correllian Tradition Orders*

society through meditation, prayer, Reiki, visualization, spellworking, ritual, creative come along with the pattern of abuse after removing yourself from it. You can join this Order at the following sites:

[Yahoo](#)

[Witch School Ning](#)

### *Order of Peace Weavers*



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## *Correllian Tradition Orders*

good of all concerned.

You can join this Order at the following sites:

[Yahoo](#)

[Witch School Ning](#)

### *Order of Self Reliant Living*



Order Head [Rev. Betty Redding](#) (Epona Dreamstar)

Join us as we discuss topics such as self reliance, homesteading and farming, alternative power, blacksmithing, wild crafting, living off the land, living frugal, raising and storing your own food, both vegetable and animal as well as taking care of the farm animals, farm equipment, etc.

Rediscover the pleasures and challenges of a healthier, greener, and more self-sufficient lifestyle.

You can join this Order at the following sites:

Website: [Order of Self Reliant Living](#)

[Yahoo](#)

[Witch School Ning](#)

[Correllain Tradition Ning](#)

## *Correllian Tradition Orders*

### *Correllian Order of Herbalism*



To study the arts of herbalism and their applications.

You can join this Order at the following sites:

[Yahoo](#)

[Correllian Tradition Ning](#)

[Witch School Ning](#)

### *Order of Web Weavers*



**Order Head:** [Windy Lajoie](#)

This is a closed Order only members of the Correllian Tradition may join.

We will focus on Rituals. Do a map showing where the crystals are buried. There is now a course for this look on Witch School. To join this Order, you need to be a member of the Tradition.

You can join this Order at the following sites:

## *Correllian Tradition Orders*

[Yahoo](#)

[Correllian Tradition Ning](#)

[Witch School Ning](#)

### *Divination Order: Spirit Writing*

This is presently a teaching/discussion



group of the Order of Divination for teaching 'Automatic Writing' or 'Spirit Writing' Automatic Writing: A form of divination.

You can join this Order at the following sites:

[Yahoo](#)

[Witch School Ning](#)

### *Order of Translators*



Joint Heads of Order: [Rev. Yoko](#) and [Rev. Mishka](#)

This group is created for the Correllian Order of Translators, and is dedicated to

## *Correllian Tradition Orders*

translating Correllian materials into the many different languages Correllians speak!

You can join this Order at the following site:

[Correllian Tradition Ning](#)

### *Order of World Walkers*



Order Head [Rev. Krystal High-Correll, HPs](#)

The Order of World Walkers deal with issues of conscious incarnation, Ancestors and Spirits, crossing over, and multi-dimensional workings.

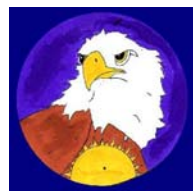
The Correllian Tradition includes both incarnate and discarnate members (the Ancestors) and in addition many incarnate members are Conscious Incarnates: that is, they incarnated more than once in this project, and have a very thin Veil between lives.

You can join this Order at the following site:

[Yahoo](#)

## *Correllian Tradition Orders*

### *Order-of-the-Eagle*



Order Head: [Rev. Stephanie Neal HPs](#)

Designed to help Pagan Clerics grow into our Full Calling; giving comfort, inspiration, guidance and support to our Correllian CNI clergy.

You can join this Order at the following site:

[Yahoo](#)

### *Order of Ares*



Order Head: [Rev. Vernon Estes](#)

This is a group for Wiccans/ Pagans in the military, former military, and family members of military. We are dedicated to furthering education and understanding in the military. We are fully behind and supporting the quest for a pagan chaplain in the military. As a military group, we are aware of the Wiccan Rede and the ways of our pagan warrior ancestors. At this time, the Order of Ares is restricted to those members of the

## *Correllian Tradition Orders*

Correllian Tradition, both outer court and inner court.

You can join this Order at the following site:

[Yahoo](#)

### *Order of Thanatos*



Order Head [Rev. Isarma Crain](#)

This Order will focus on and discuss topics important to the aging pagan population, such as end-of-life issues, proper health care in a non-pagan culture, and choices in death transition

There will eventually be a training course for this Order. It is open to Clergy, Health Care workers, and family members caring for their loved ones.

You can join this Order at the following site:

[Yahoo](#)

## *Correllian Tradition Orders*

### *The Order of Wiccan Educators*



This Order is for members of the Correllian Nativist Tradition who are currently (or retired) teachers, teaching assistants, and work with students in the mundane world. It is a place where these professionals, and paraprofessionals, can come to speak about how their Wiccan spirituality assists them in their work and to offer suggestions to one another on how to incorporate their spirituality into their everyday work lives.

You can join this Order at the following site:

[Yahoo](#)

### *Order of Cerrunos*



Order Heads: [Rev. Obsidian Butterfly](#)  
and Silent Dragon

The purpose of the order is to be a place to promote sharing of information (both

## *Correllian Tradition Orders*

mundane and spiritual) between animal lovers, keepers, rescuers, veterinarians, technicians, and all those who work to protect and provide for creatures (both wild and domestic)

You can join this Order at the following site:

[Order of Cerrunos](#)

### *Order of Recreational Fantasy Connoisseurs*



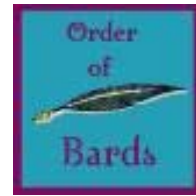
Order Head: [Rev. Alyssa Maxon](#)

The Correllian Order of Recreational Fantasy Connoisseurs is devoted to providing a place where those Correllians who enjoy the myriad forms

of gaming can interact, network, and discuss all kinds of games, whether computer, video, pad and paper, card, board, tabletop, LARP, or anything else that drives you.

## *Correllian Tradition Orders*

### *Order of Bards*



Order Head: [Rev. Anna Rowe Hps](#)

An Order of the Correllian Tradition.

Order of Bards is specifically for members who love to write, poets, storytellers, essay writers anyone who loves to write.

You can join this Order at the following sites:

Website: <http://bardics.co.uk>

### *Order of Sirius*



Order Head: [Rev. Anna Rowe HPs](#)

An Order of the Correllian Tradition For lovers and owners of dogs.

You can join this Order at the following sites:

Website: <http://sepdet.co.uk>

[Yahoo](#)

## *Correllian Tradition Orders*

### *Order of the Muses*



The Order honors the nine Muses as the Spark of Inspiration which draws the artist to expression. Either through self-expressions or artist styles. Post pictures, upload poems, collaborate with others or just look around.

You can join this Order at the following sites:

[Yahoo](#)

[Witch School Ning](#)

### *Order of Recovering Correllians*



Order Head: [Windy Lajoie](#)

This is a Closed Order, members must be either an Inner or Outer Court member of the Correllian Nativist Tradition, and actively working towards recovery from addiction to alcohol and/or drugs. There is no minimum time in recovery to be a member of this order; only an honest desire to become 'clean and sober'.

## *Correllian Tradition Orders*

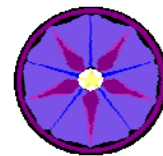
You can join this Order at the following sites:

[Yahoo](#)

[Correllian Tradition Ning](#)

[Witch School Ning](#)

### *Morning Glory Order*



Order Head: [Rev. Don Lewis](#)

This Order is to honor the life and work of Lady Morning Glory Zell-Ravenheart

You can join this Order at the following site:

[Yahoo](#)

### *Order of Krystel Guardians*



Order Head: [Rev. Jason Mycroft HP](#)

This Order is in honor of Lady Krystel as a service Order providing Honor Guards, Ushers, and Escorts for Correllian events.

## *Correllian Tradition Orders*

### *Order of Spiritual Advisors*



Order Head: [Rev. Anna Rowe HP](#)

This is for 3rd Degrees and above who wish to help advise on spiritual matters for Correllian members.

You can join this Order at the following sites:

Website: <http://spiritualadvisors.bravehost.com>

### *Order of German Shepherds*



Order Head: [Rev. Wolfciaara](#)

This Order is for all owners and lovers of German Shepherds.

### *Order of Wolves*

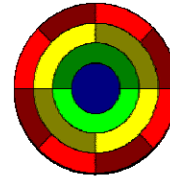


Order Head: [Rev. Wolfciaara](#)

## *Correllian Tradition Orders*

This Order is for all lovers of Wolves.

### *Order of Historians*



Order Head: [Rev. Richard Lloyd](#)

The Order of Historians was formed in order to better worship our ancestors by knowing our ancestors. The order aims to keep charts and to assist those wishing to research their ancestry.

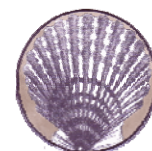
### *Order of the Hawthorn*



Order Head: [Morgan Daimler](#)

Our aim is to learn about, study, discuss and share knowledge and experience relating to building a relationship with faeries and the Celtic Otherworld from a specifically Celtic perspective.

### *Order of Pagan Basics*



Order Head: [Stephanie Neal HPs](#)

## *Correllian Tradition Orders*

This Order is intended to provide a resource for the beginner in our faith.

### *Order of World Light Leadership*



Order Head: [Stephanie Neal HPs](#)

This Order is intended as a training ground for Pagan leaders with the emphasis of growth through In-Person Leadership and works.

This Order is for anyone, not just for clergy.

### *World Order of the Sea Priestess*



Order Head: [Stephanie Neal HPs](#)

This is where a women can discover her Sea Priestess through living life with quiet integrity and grace. A person will learn how to become a Sea Priestess.

## *Correllian Tradition Orders*

### *I Knew You When*



This is a closed group, members must belong to the Correllian Tradition either inner or outer court. This group is for friends, families, partners of love ones who are addicted alcohol and/or drug abuse or both. You can contact

[Windy](#)

You can join this Order at the following sites:

[Yahoo](#)

[Correllian Tradition Ning](#)

[Witch School Ning](#)

### *Order of Bast*



Order Head: [Rev. Anna Rowe Hps](#)

A member Order of the Correllian Tradition. The Order of Bast is for cat lovers everywhere. If you have a passion for cats and you are a member of the Correllian Tradition then please consider becoming a member. See the web site for more information.

## *Correllian Tradition Orders*

You can join this Order at the following sites:

Website: <http://bastis.co.uk>

### *Order of Tcheft*



Order Head: [Rev. Raene Packery HPs](#)

The Order of Tcheft is a chartered Order of the Correllian Tradition dedicated to Sabbat cooking and baking. Open to members of the Correllian Tradition.

You can join this Order at the following sites:

Website: <http://www.wiccanwitch.co.za>

[Witch School Ning](#)

### *Order Of Paranormal Investigation and Research*



Order Head: [Rev. Jason Mycroft HP](#)

This Group is Paranormal investigators and Researchers...as Well as people just interested in the topic

## *Correllian Tradition Orders*

Website:

<http://www.orderofparanormalinvestigationandresearch.org/>

[Witch School Ning](#)

You can join this Order at the following sites:

### *Divination Order: Tarot*



Here we shall study all things Tarot. The discussions in this group will range from simple discussions about the meaning of the cards to more elaborate discussions of how to use Astrology and numerology to gain deeper meanings for the cards themselves.

This group is meant to help you deepen your understanding of this rich tool to help improve your own life.

You can join this Order at the following sites:

[Yahoo](#)

[Witch School Ning](#)

## *Correllian Tradition Orders*

### *Order of Defenders*



Order Head: Lee D. Fluhr

Correllian Nativist Tradition Order that promotes the Martial Arts, their students and teachers.

You can join this Order at the following site:

[Witch School Ning](#)

### *Divination Order: Astrology*



This group is dedicated to teaching and understanding all of the aspects and elements of Western Astrology. As we grow we will incorporate other forms of Astrology such as Chinese and Celtic Astrology. Our goal with this group is to create a Correllian inspired Interpretation for the Astrological elements.

You can join this Order at the following sites:

## *Correllian Tradition Orders*

[Yahoo](#)

[Witch School Ning](#)

### *Divination Order: Celtic & Egyptian Divination*



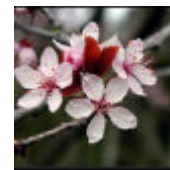
Teach a number of forms of divination through a series of courses. These are the Celtic Ogham, the Witch's runes, The witch's rune cards, and the Sacred Scarab.

You can join this Order at the following sites:

[Yahoo](#)

[Witch School Ning](#)

### *Divination Order: Yi Jing*



Discussion group for Yi Jing or I Ching. Book of Changes

You can join this Order at the following sites:

[Yahoo](#)

[Witch School Ning](#)

## *Correllian Tradition Orders*

### *Divination Order: Numerology*



Numerology is any of many systems, traditions or beliefs in a mystical or esoteric relationship between numbers and physical objects or living things.

Numerology and numerological divination were popular among early mathematicians, such as Pythagoras, but are no longer considered part of mathematics and are regarded as pseudomathematics by modern scientists.

This is similar to the historical development of astrology out of astronomy, and alchemy from chemistry.

You can join this Order at the following sites:

[Yahoo](#)  
[Witch School Ning](#)

### *Order of the Open Door Support Group*



## *Correllian Tradition Orders*

Group is for those who want support for coming out about who they are to family, friends, or loved ones. Or support while having to stay in hiding. Our Door is always open! You are not alone!

You can join this Order at the following site:

[Witch School Ning](#)

### *Order of Reiki*



Please note this Order is independent of Witch School and is a member of the Correllian Tradition. For more information please see the official Order web site. Membership to the Order requires Master/Teacher status.

You can join this Order at the following sites:

Website: <http://reikiorder.co.uk>  
[Witch School Ning](#)

### *Order of the Magic Quill*



A member of the Correllian Tradition  
Providing resources, and where to find

## *Correllian Tradition Orders*

pagan children's literature and a facility for the members to contribute their own pagan wiccan writings for all Pagan children and especially Tradition members.

You can join this Order at the following sites:

Website: <http://klik.to/magicquill>  
[Witch School Ning](#)

## *Order for Spiritual Healing and Communication*



We strive to promote positive communication between all religions and to help build bridges where needed. We truly desire to make a world community where all faiths can thrive in the hearts of those that practice them without fear, dread or secrecy.

You can join this Order at the following sites:

Website: <http://healingcommunication.ning.com/>  
[Witch School Ning](#)

## *Correllian Tradition Orders*

### *Order of the Water Witch*



The Order of the Water Witch is a Correllian Order, open to Inner Court members of the Tradition. The purpose of this Order is to inspire, discuss and interpret dreams as well as share skills in order to acquire the ability to do so.

You can join this Order at the following sites:

Website: <http://www.wiccanwitch.co.za>

<http://order-of-the-water-witch.ning.com>

[Yahoo](#)

### *Order of Buddhist Wiccans*



Order Head [Rev. Patricia Snodgrass](#)  
(Thora)

## *Correllian Tradition Orders*

A closed sangha for Correllian Wiccan and Buddhist practitioners.

You can join this Order at the following sites:

[Yahoo](#)

[Witch School Ning](#)

### *Order of the Peony*



Order Head [Rev. Anna Rowe HPs](#)

An Order of the Correllian Tradition Specialising in Flowers and their Meanings, Uses in Aromatherapy, Ritual, Magic and Spells.

Website: <http://peonyorder.co.uk>

[Yahoo](#)

### *Order of Divination*



Order Head: [Rev. Anna Rowe HPs](#)

Order of Divination provides several groups for discussions and lessons on a variety of divinations.

You can join this Order at the following sites:

## *Correllian Tradition Orders*

[Yahoo](#)

[Witch School Ning](#)

### *Divination Order: Runes*



This group is for the study of Runes as part of the Order of Divination, an Order of the Correllian Nativist Tradition.

It's purpose is for members to study and discuss the Norse/Germanic Runes for use in divination.

You can join this Order at the following sites:

[Yahoo](#)

[Witch School Ning](#)

### *Divination Order: Scrying*



Discussion group on scrying.

You can join this Order at the following sites:

[Yahoo](#)

[Witch School Ning](#)

## *Correllian Tradition Orders*

### *Order of Esoteric Mystery Schools*



Order Head: [Rev. Mike Joffrion](#)

A place to share and study about the esoteric mystery school thoughts and teachings that have existed through the ages.

For more information please go [HERE](#)

### *Order of Mental Mediums*



Order Head: [Susan Wheeler HP](#)

The purpose of the Order to offer training in mental mediumship and mediumship services offered to those who desire this, in the form of channelled messages from the Other side

Information on Mediumship studies group go [HERE](#)

Information on Mediumship Services [Lady Susan](#) or [Alan Byrne](#)

## *Correllian Tradition Orders*

### *Order of Mental Mediums Reading/Training Group*



Order Head: [Susan Wheeler HP](#)

This group is a wing of the Order of Mental Mediums. Striving to provide readings for those needing them, and support for grieving where wanted/needed. We are all here to help Blessed be and Walk in the Light. Blessings

You can join this Order at the following sites:

[Witch School Ning](#)

## *Monthly Incense/Oil*

### **WISHING POWDER**

<http://www.khakani.com/freemagicspells/freemagiclovepotionsspells.htm>

\* The Great Outdoors (This could be your back yard, a park, or forest -- any place where the wishing powder will land on the earth when you release it).

\* Anything else you feel you need to personalize your wish.

You will need to craft the wishing powder ahead of time. You can either do this at home in a Circle or, if you don't mind taking your mortar and pestle along with you, you can make it outside where you plan to use it.

(This isn't too hard to do if you're staying in your own backyard).

\* 2 parts sage

\* 1 part sandalwood

\* 1 part Tonka beans

Grind, mix, and empower.

If you're feeling adventurous, customize your wishing powder to the wish you'll be making.

(Example: Crushed rose petals for bringing love into your life).

Find a spot to make our wishes from.

Take a handful of the wishing powder

## *Monthly Incense/Oil*

and begin concentrating on your wishes. (Please do not put yourself in danger to make a wish.

A wish is just as powerful whether it's made standing on a rock on the side of a steep hill or standing in a field). Put your energy and wish into the powder you are holding.

When it feels like you can no longer hold the energy, let it fly.

As the powder settles to the ground, visualize your wishes joining with the Earth, gaining power and strength. As always, remember the Rule of Three when making your wish.

After putting the energy out there, it's impossible to call it back.

Remember the old saying, "Be careful what you wish for, you may get it."

If you are worried about where to get Tonka Beans (as needed for the above wishing spell). You can do an easy search for them through any search engine to find them. Vanilla Beans/pods are a Substitute

## Make a Beaded Wire Tree of Life

### Make a Beaded Wire Tree of Life

By [Patti Wigington](#), About.com Guide  
<http://paganwiccan.about.com/od/magicalritualtools/ss/TreeLifePendant.htm>

Visit this site for other great crafts!!!

### The Tree of Life



Make this tree of life pendant to wear - be as creative as you like!

*Image © Patti Wigington 2010*

The tree of life is a symbol which appears in a variety of different cultures. In most religions, it represents not only fertility and rebirth, but also the connection between the realms of earth and sky. It appears in Kabbalah, as well as in sacred geometry. Within the Norse pantheon, some practitioners connect

## Make a Beaded Wire Tree of Life

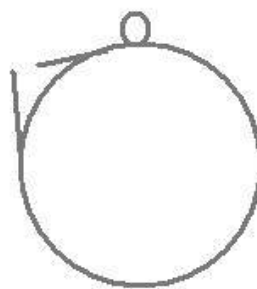
the tree of life with Yggdrasil, the World Tree. For many Pagans and modern Wiccans, the tree has personal meaning --it often can symbolize rebirth and fertility, spiritual journeys, and growth.

If you'd like to make a tree of life pendant to wear, you can make one like this with just a few basic craft supplies.

You'll need:

- Jewelry wire
- Seed beads
- Needlenose pliers
- A chain or cord

### Form Your Circle



Shape your wire into a loop to make the outer wire of your pendant.

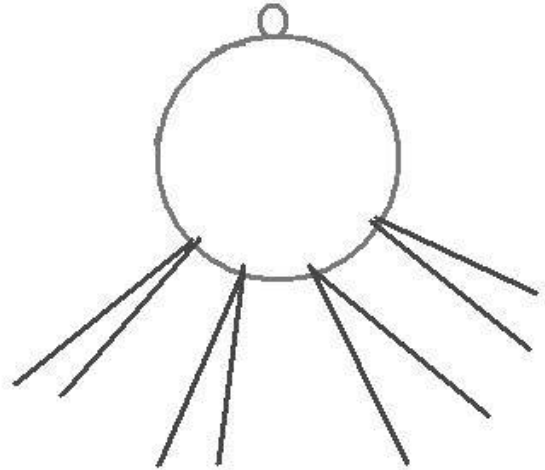
*Image © Patti Wigington 2010*

## *Make a Beaded Wire Tree of Life*

- The first thing you'll need to do is shape the outer circle of the pendant. The one in the photo is about an inch and a half wide, which seems to work well, but you can make it smaller or larger if you wish.
- To make your circle, wrap a length of wire around a broom handle or dowel rod twice, leaving a bit of extra wire on either end, forming a double circle. Slide the wire circle off the dowel rod, and wrap the extra length around the double circle so that your wire won't unravel as you bead.
- To form a ring at the top of the circle (which is where you'll thread a chain or cord through), simply twist a bit of the circle around the needle-nose pliers before you secure the ends in place. Another option would be to slide a jeweler's "jump ring" onto the circle and crimp it with your pliers.

### **Create the Roots**

## *Make a Beaded Wire Tree of Life*



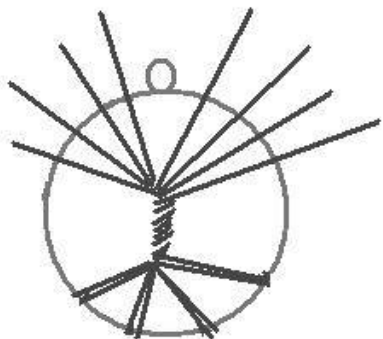
Use four equal lengths of wire to create the tree's roots.

*Image © Patti Wigington 2010*

- To form the roots of the tree, you'll need to cut four equal lengths of wire -- 7 to 9 inches is plenty (you'll be trimming off the excess later). Fold each of these pieces in half. Position them equally along the bottom where the roots of the tree will be, and wrap them around the outer circle as shown in the diagram. Use the needle-nose pliers to crimp the wires into place. This will leave you with eight pieces of wire sticking off your outer circle.

### **Twist the Trunk**

## *Make a Beaded Wire Tree of Life*



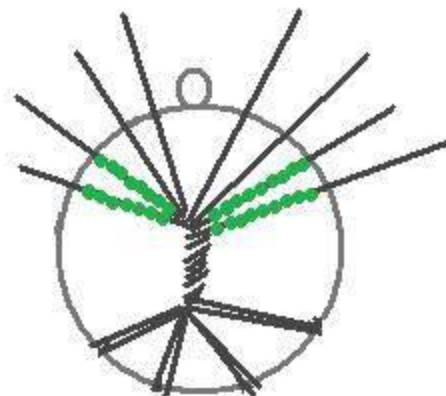
Twist the wires together to form the trunk of your tree.

*Image © Patti Wigington 2010*

- The next step is to create the trunk of your tree. To do this, pull all eight of your wires into the center of the outer circle. Bring them together about a quarter to a third of the way into the circle, and twist them together as shown. Once the trunk has been twisted into place, fan the eight wires out to form the main branches of the tree.

### • **Add Your Beads**

## *Make a Beaded Wire Tree of Life*



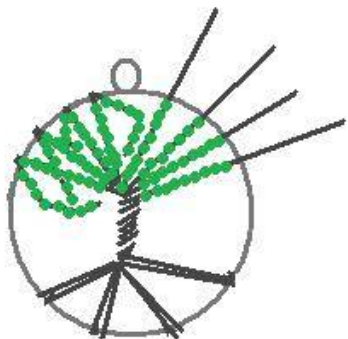
Use the seed beads to create "leaves" on your tree.

*Image © Patti Wigington 2010*

- Thread your seed beads onto the wires, working with one at a time. Once you've put enough beads on a branch to reach the outer circle, wrap the wire once around the circle to keep it in place. Repeat this with all eight branches.

### • **Fill in the Gaps**

## *Make a Beaded Wire Tree of Life*



Weave the remaining wires and beads into the tree.

*Image © Patti Wigington 2010*

- Here's where things can get a bit tricky. Once you've filled all eight branches with beads up to the circle, you'll still have some spaces left. Add a few beads onto the remaining wires, and weave them in and out of the existing main branches. Use the needlenose pliers to help you guide the wires in -- it may get tight as you add more wires and beads. Continue doing this until you've filled in as much of your tree as you want.

## *Make a Beaded Wire Tree of Life*

### Wrapping Things Up



Wear your pendant on a cord or chain.

*Image © Patti Wigington 2010*

- Once you've filled in as much of the wires and beads as possible, use the needlenose pliers to weave any poky bits of wire into the design -- you don't want them jabbing you when you wear it! Trim off any excess strands of wire after you've woven them in.
- Add a chain or cord, and wear your new pendant!

## Free Horoscope Guide 2011

<http://www.freehoroscopeguide.com/monthly-horoscopes/free-december-horoscope.html>

### Aries January Horoscope 2011



Aries January Horoscope 2011 states that [Aries](#) people will begin the year with full enthusiasm. They will have a lot of fun and excitement in the New Year. There are chances of journey in the month of January and high probability of meeting an old acquaintance in this month as per Aries January 2011 horoscope.

### Taurus January Horoscope 2011



According to Taurus January Horoscope for the year 2011- Taurus people might meet their old love. High chances of the old love getting ignited is on the cards as per Taurus January 2011 horoscope.

### Gemini January Horoscope 2011



January Horoscope 2011 tells that the month will be a bit tough for Gemini people. You might think of taking strong steps in both your personal and professional life with the dawn of the new

## Free Horoscope Guide 2011

year. This is what Gemini **January 2011 forecast** suggests people with Gemini [zodiac sign](#).

### Cancer January Horoscope 2011



Cancerians have decided to be gregarious in this new year 2011. Cancer January Horoscope 2011 suggests that their social life will buzz in this month. Month end might bring in love blossoms in to the life of Cancerians.

### Leo January Horoscope 2011



This new year 2011 will bring in lots of love for the Leo people. You will get many chances to express your love. Leo January Horoscope 2011 suggests that you should not be laid back in expressions- be it the love or your profession.

### Virgo January Horoscope 2011



Virgo people will do a lot of brainstorming and introspection on their life ahead. The month of January will be a month of deciding what to do and what not to do in the year ahead. Virgo January 2011 horoscope says that these people will be good at romance.

### **Libra January Horoscope 2011**



The month of January 2011 will bring in some time to rest and take time away for themselves. Trips and family meetings is on the card in this month according to Libra January Horoscope for the year 2011.

### **Scorpio January Horoscope 2011**



Money will come in to your pockets in this month as per Scorpio horoscope for the month of January. New windows of earning money will open up in this month. Occasions in family and friends might keep you a bit busy as per Scorpio January 2011 [Horoscope](#).

### **Sagittarius January Horoscope 2011**



This year of 2011 will make Sagittarius people more responsible. They will understand their duties and responsibilities. 'Work hard and party harder' will be the punchline for Sagittarius people for the month of January.

### **Capricorn January Horoscope 2011**



'Work is important- but not at the cost of health'. Capricorn people should keep this in mind for the month of January 2011. Capricorn people should first understand and know people before believing them. This is what Capricorn 2011 January Horoscopes suggests.

### **Aquarius January Horoscope 2011**



Aquarians tend to stretch things. They should try consolidating things and look at the shortest way in the shortest time. [Aquarius Horoscope](#) for the month of January tells that all important decisions should be taken with a lot of thought.

### **Pisces January Horoscope 2011**



Pisces people are advised to keep their calm in the month of January for the year 2011. [Pisces Horoscope](#) for the month of January suggests that personal relations should be tackled properly in order to avoid friction.

Wish you all happy **January 2011 Horoscopes** from  
FreeHoroscopeGuide.com

**Shaman, Saiva and Sufi  
A Study of the Evolution of Malay  
Magic**

**by R. O. WINSTEDT  
[1925]**

<http://www.beyondweird.com/Magick/sha/sss/index.htm>

**VII. THE MALAY SHAMAN'S SÉANCE**

THE main tasks of the Siberian shaman are healing and divination. His familiar spirit or spirits, possessing him their medium, descend at a *séance* to cure the sick, avert evil, foretell the future or answer enquiries. By auto-suggestion the shaman falls or pretends to fall into a trance and is possessed by spirits who speak through his mouth. All these are features of the Malay *séance*, which resembles very closely that of the Mongol shaman even in details of ritual: the beating of a tambourine, wild singing, the rustle and voices of invisible spirits, the expulsion or sucking out of the spirit of disease, the medium on return to consciousness oblivious of what has passed, the offerings made to spirits.

Information about the ritual of the aboriginal shaman of Malaya is scanty but accords generally, so far as it goes, with what might be expected. He performs mostly inside a round hut or circle of some kind. He wears on his head a wreath of leaves with a tuft,

and he carries a switch of leaves. Often his hut is darkened. Invocations are chanted to the sound of bamboo stampers clashed on logs. One account states that the shaman strokes the evil spirit out of a patient with his switch, and that he shouts and shrieks to drive it into a cage or network of loops to be imprisoned by his magic. Perhaps this is a vague description of the frenzy of possession?

The Malay *séance* is used to cure sickness; to divine the whereabouts of lost or stolen property; to discover if a princess shall bear a son or what the future holds for a Mecca-bound pilgrim! There is a record of a *séance* where earth spirits were entreated to allow a sacred rhinoceros to be hunted. The object of the most famous *séance* in the history of Perak remains obscure. Either it was to enquire from the spirits of the State if a plot against the British Resident would succeed or to ask their leave and help to take his life.

Sir Frank Swettenham has described how a spirit-raising *séance* was conducted by a royal female shaman during the illness of a ruler of Perak some thirty years ago. The magician, dressed like a man, sat with veiled head before a taper, in her right hand a sheaf of grass cut square at top and bottom. This sheaf she took convulsively. The

## *Beyond Weird*

taper flared, a signal that the spirit invoked was entering the candle. The magician, now supposed to be in a trance, bowed to the taper "and to each male member of the reigning family present!" After many spirits had been invoked, the sick raja was brought out and seated on a sixteen-sided stand (an improvement on the double pentacle called Solomon's seat) to await, with shrouded head and a square bunch of grass in his hand, the advent of the spirits of the State. Conducted back to bed, His Highness fell later into a swoon attributed to possession by those spirits! At this royal *séance* the magician's daughter led an orchestra of "five or six girls holding native drums, instruments with a skin stretched over one side only" and beaten with the fingers.

At a humbler *séance* held in Perak there was only one musician, the shaman's wife, a "wild-looking Moenad." Her husband held a bunch of leaves in either hand. The musician beat a one-sided drum and screamed out interminable chants. Her husband began to nod drowsily, sniffed at his leaves, waved them over his head, struck them together, and became possessed of the shaman's usual familiar, a tiger-spirit, as shown by growls and sniffing and crawling under a mat. Between the incantations he accepted a cigarette and talked to the patient's family, using,

## *Beyond Weird*

however, an aboriginal Sakai dialect. Possessed again of the tiger-spirit he executed weird dances and sprinkled the sufferer with rice-paste. Finally his tiger-spirit identified as the cause of the patient's illness a dumb vampire (*Langsuyar*), to be expelled neither by invocations nor the sprinkling of ricepaste.

Another magician accompanied by a male tambourine-player then took his place. He held convulsively a single sheaf of grass and became possessed by four spirits in succession but to no purpose. Finally both magicians waved all evil spirits away from the patient on to a miniature revolving model of a mosque, and set it, filled with the flesh of a fowl and other delicacies, adrift upon the river.

In an account of yet another *séance* in Selangor, where to cure an ailment the magician became possessed by the tiger-spirit, it is said that the ceremony usually took place on three nights and that the same odd number of persons should be present each time. For the reception of the spirit an artificial bouquet of flowers, doves and centipedes, all made of palm-leaf, was prepared. After an invocation the magician bathed himself in incense, suffered spasmodic convulsions, spoke a spirit language, became possessed, sat with shrouded

## *Beyond Weird*

head, lit tapers on the edges of three jars of water, and rubbed the patient with a bezoar stone. Then donning a white coat and head-cloth, he fumigated a dagger, dropped silver coins into the three jars, and gazed to see their position under the three tapers, declaring that it indicated the gravity of the patient's illness. Scattering handfuls of charmed rice round the jars, he put into them improvised bouquets of areca-palm blossom, and plunged his dagger into each bouquet to dispel lurking spirits of evil. Another sheaf of palm-blossom he anointed with oil and used for stroking the patient from head to heel. Next he was possessed by the tiger-spirit, scratched, growled and licked the naked body of the patient. He drew blood from his own arm, with the point of his dagger and fenced with his invisible spirit foe. Once more he stroked the patient with the sheaf of blossom and with his hands. Again he stabbed the bouquets, stroked the patient, and after lying still for an interval recovered consciousness.

In Perak a *séance* is known as "possession by spirits": in Kelantan as "the play of the fairy princess." This Kelantan ceremony is performed for three or sometimes seven nights in succession. It is repeated after a week or so if the sick person's condition improves. Besides the shaman there are three musicians, one to strum on a three-

## *Beyond Weird*

stringed viol, one to beat a brass bowl with pieces of bamboo, one a drummer. The shaman recites a long invocation to the four archangels, the friends of the Prophet, the seven miracle-workers, and the father of all genies, explaining that not he but Luqman al-Hakim is offering them a little rice and water and a quid of betel. Next the musician with the viol chants a song with an orthodox introduction but ending with an invocation to the spirits of the village, various nature-spirits, the Spectre Huntsman and Siva, begging them to recall any of their followers plaguing the sick man. The shaman shrouds and fumigates himself and falls into a trance. The orchestra plays frantically. A chant, disguised by the phrases of Muslim medico-religious lore, invites the spirit of the fairy princess to enter the medium. The shaman nods and whirls his head violently; his eyes are closed and he is possessed by spirit after spirit until he has chosen the one he desires to retain. Gazing at the flame of a candle he reports the cause of the patient's illness. He sucks or pretends to suck the body of the sick man and starts another chant full of pantheistic Muslim lore declaring that man's body is God's house and no place for spirits of evil. This exorcism eventually transfers the spirit from the patient into the shaman, who has to dispel it thence with the help of one of his familiars.

## *Beyond Weird*

Should the patient recover, a final *séance* takes place at which there is a sacrificial offering. The patient is bathed in charmed water from three jars and has three rings of thread drawn over him from head to heel. "At Penpont, in Dumfriesshire, the emissary of a patient, when he reached the (holy) well, I had to draw water in a vessel which was on no account to touch the ground, to turn himself round with the sun, to throw his offering to the spirit over his left shoulder, and to carry the water without ever looking back to the sick person. All this was to be done in absolute silence, and he was to salute no one by the way." In Pahang when a Malay woman fetches water from the river for a sick person's *séance*, she must let it trickle into her vessel slowly without gurgling, she must cover the mouth of the full vessel with leaves and she must not speak to any one while carrying it.

In Kelantan there are several milder forms of exorcism, practised by traffickers with special spirits, such as the nature spirits of yellow sunsets and the echo spirits. In one, where, however, there is no music and recitations take the place of chants, the shaman becomes possessed and waves over the sufferer a leather puppet figure of *Smar* from the Javanese shadow-play! If recovery ensues, among the final sacrificial offerings a model of a wayside resting-

## *Beyond Weird*

place is reserved with dainties for Siva.

The *séance* to "revive" (*memuleh*) the Perak regalia has never been described. The duties of the Sultan Muda or State magician were to be chief of all magicians and to know their merits, to attend royalty in sickness, to pay homage to the genies presiding over the destinies of Perak, and to give annually a feast to the spirits inhabiting the regalia. At the *séance* preceding this feast the palace would be full of shrouded magicians, each invoking his or her familiar. The Sultan Muda sat veiled, a bunch of grass in his hand, while the chief musician called upon the genies in order of precedence to descend and bring their thousand attendant spirits. "Come down to the gate of this world! Pass in procession to the posy, your place to alight. In your might lies the might of our Sultan. Come around, pass into the posy, your place to alight, and enter your jewelled curtain." As each spirit entered the posy, the chant ceased and the sound of the tambourines was stilled.

Meanwhile some humble musician would be crying on the tiger-spirit:--"Warrior! Son of a warrior! Matchless in might! Come, my lord! Come, my life! Descend into this posy, your alighting place, and pass into your jewelled curtain. Come by the blessing of 'Ali, the spirit who hangs

## *Beyond Weird*

at the door of the sky." And as the tiger-spirit came, the village magician who had invoked him would turn about seven times and leap and growl, as his familiar asked why he had been summoned. The magician would answer:--"You have been invited because our lord has got ready a hall and is inviting the Sultan of the Impalpable Air and all his followers to a feast upon the morrow and he hopes that no harm may befall them on the way." Speaking through the magician, the spirit answers:--"It is well. I and my subjects can be present. The bad I will not bring." So spirit after spirit was raised and invited until the Sultan Muda gave the signal to retire.

The next morning the Sultan Muda, the Raja Kechil Muda and their tambourine players went with rice-paste and turmeric and censers to superintend the building of a nine-storeyed hall, surmounted by a model of a fabulous bird, Jatayu (offspring of Vishnu's Garuda) that lives on dew. It was adorned with palm-streamers from which hung woven boxes of rice, cakes, sugar-cane and bananas: on the topmost tier was the severed head of a pink buffalo, surrounded by water-vessels. An altar on sixteen posts was erected with offerings for spirits not connected with the destinies of the State. Two bamboo conches served to hold food for hungry spirits of the dead (karamat). At dusk the Sultan Muda

## *Beyond Weird*

mounted and waved from the nine-storeyed hall. The others waved beside the altar and the conches. Then the Raja Kechil Muda fell into a trance and with shouts ascended to the mat prepared for him. Twelve musicians beat tambourines and chanted invocations to the genies to leave the pools and plains of spirit-land and enter the jewelled curtains and posies prepared for them. After a rest and refreshment the magicians renewed their invocations. The tambourines and drums of their assistants were answered by the thud of all the royal drums and the blare of the royal trumpets. On the right of the presiding magicians sat virgin princesses holding sacrificial offerings on their laps, on the left young unmarried princes supporting the regalia. Then the two chief magicians did obeisance to the regalia, offered delicacies to "the thousand gcnies" and poured upon the royal drums and into the royal trumpets drink, which vanished miraculously as though imbibed. Finally, towards dawn the Sultan Muda and his magicians fetched the ruler of the State, and bathing His Highness bathed in his sacred person the genies that presided over the destinies of his kingdom.

In Kelantan also when a feast was prepared to propitiate the spirits of a district or to banish evil spirits from the countryside a *séance* formed part of the ritual.

## *Beyond Weird*

Exactly how the spirits visit the medium is not expressly stated. They enter the flame of candles and cause them to flicker. At the installation of a Sultan of Perak the guardian genies of the State may inhabit the State sword and make it press upon the ruler's shoulder. In the regalia ritual they are invited to descend on posies (*jinjang malai*), perhaps flowers stuck behind the ear of the magician, as the yellow *chempaka* blossom is still stuck behind the ear of a ruler at his installation. The convulsive shaking of the shaman's grass switch may indicate that they enter there. Sweet jasmine attracts them. A Perak chief, who knew how to make from the shroud and coffin of a murdered man powder rendering spirits visible, enabled a friend at a *séance* to see two women with streaming hair descend through the roof and alight on the flower-vase, the artificial garden prepared for their advent!

All the evidence points to the make-believe of the Malay shaman's trance. One magician possessed by a spirit remembers court etiquette sufficiently to bow to members of the royal family, and falls down before a dish-cover the sight of which was anathema to the spirit possessing her. Another toothless shaman asked why the betel-nut has not been pounded, as the genie possessing him is stricken with years.

## *Beyond Weird*

One possessed by a female spirit impersonates a woman in his gait, and by arranging his dress to suit the part is said to cause amusement to the spectators. Another showed an anxious husband a hollow bamboo stopped up at either end. "Therein he declared, recovered by his magic, was hair and a fingernail of my wife, which some enemy had stolen. On no account was the bamboo to be opened. But I was unbelieving, risked the harm which old folks prophesied and broke the seals. Now my wife's hair was fine as silk and this was as coarse as the hair of a horse's tail; my wife's finger-nail was curved like the young moon and delicate as pearl, and this nail was thick as the nail on a man's thumb. It is a pity the white man has not made a law to clap such rogues in gaol, but they shall be shut in Allah's gaol hereafter, which is much worse."

There are parallels to the indication by a familiar of this cause of a disease, but the two related to me were both examples of a shaman's roguery. As a rule the object of a *séance* for the sick is to expel or coax an evil spirit out of the sufferer's body, sometimes into the shaman's own but usually on to a receptacle containing food.

## Moon News

<http://www.almanac.com/>

Submitted by: Windy



January, year 11 Aquarius

**January Full Wolf Moon-** This full Moon appeared when wolves howled in hunger outside the villages. It is also known as the Old Moon. To some Native American tribes, this was the Snow Moon, but most applied that name to the next full Moon, in February.

New Moon	4th Day	4th Hour	3rd Minute
First Qtr.	12th Day	6th Hour	31st Minute
Full Moon	19th Day	16th Hour	21st Minute
Last Qtr.	26th Day	7th Hour	57th Minute

### Void of Course of Moon January, 11 Aquarius

<http://www.findyourfate.com/astrology/year2010/2010-vocmoon.html>

When the moon is about to leave one zodiac house and does not have any major aspects with other planets before entering the next sign after its last major aspect in that sign to any other planet, then the Moon is said to be Void of Course.

This is a period of no activity and is unfit

## Moon News

1. Do not start anything new when the Moon is void of course.
2. Avoid doing important things like Interviews, buying a house/vehicle, getting married, starting a relationship, major meetings, signing contracts, etc.
3. Do not plan, decide, purchase/buy and commit anything in this period
4. Avoid consultations with ministers, lawyers,, doctors, counselors, teachers, anyone whose advice you need.
5. Rejuvenate your spirit, relax, take a break, time out, meditate, read, and take a break from your routine life.
6. Avoid communications that are extremely important. Wait to write the letter, e-mail, send the fax, or make a call. The communication will either be disrupted, delayed, or contorted.
7. Take time to reflect and study your inner-self.

	Void Begins		Void Ends	Sign Moon Enters After Void
Sun Jan 2	9:08 pm	Mon Jan 3	2:39 am	Capricorn
Wed Jan 5	7:15 am	Wed Jan 5	11:08 am	Aquarius
Fri Jan 7	3:51 pm	Fri Jan 7	9:57 pm	Pisces
Mon Jan 10	6:12 am	Mon Jan 10	10:24 am	Aries
Wed Jan 12	9:47 pm	Wed Jan 12	10:37 pm	Taurus

## Moon News

Sat Jan 15	7:47 am	Sat Jan 15	8:23 am	Gemini
Mon Jan 17	12:57 pm	Mon Jan 17	2:29 pm	Cancer
Wed Jan 19	4:26 pm	Wed Jan 19	5:16 pm	Leo
Fri Jan 21	1:57 pm	Fri Jan 21	6:10 pm	Virgo
Sun Jan 23	3:08 pm	Sun Jan 23	6:59 pm	Libra
Tue Jan 25	5:04 pm	Tue Jan 25	9:15 pm	Scorpio
Thu Jan 27	10:01 pm	Fri Jan 28	1:55 am	Sagittarius
Sun Jan 30	5:10 am	Sun Jan 30	9:04 am	Capricorn

### Retrogrades

<http://www.artcharts.com/aspects/mercury/retrograde.html>

BEFORE Mercury stations Retrograde is the ideal time to finish projects that involve communication and close big deals. Ordering and purchasing, especially for business, can be continually problematic if purchases are initiated during Mercury Retrograde. Letters can get lost in the mail, machinery can break down, computers can go haywire; connections don't always work. Mercury Retrograde is not an aspect you'll want in the chart of a new venture unless you thrive on ongoing stress or if you're starting a repair business or anything that is recurring. Take care of external communications -- that's what can get

## Moon News

dysfunctional and problematic. Problems that come up are not usually not enough stop you from making progress. It's just that there can be annoying little unexpected and unplanned-for buggy things with the potential to delay progress and otherwise try to trip your switches.

Mercury the trickster, however, has a dual nature. During retrograde periods, while there are problems with external communications, the inner communications part works better. Use this time profitably to get in touch with yourself. Analyze the information you've already collected, re-think and evaluate plans before jumping to action, meet with old friends. The extent to which this retrograde affects you personally depends on how significant Mercury is in your birthchart and on its current transits to planets and points in your chart.

### Mercury Retrograde TimeLine:

- ☐ **November 22** -- Mercury enters the Retrograde shadow (19 Sagittarius 37)
- ☐ **December 10** -- Mercury stations Retrograde @ Capricorn 5' 56"
- ☐ **December 19** -- The Mercury Retrograde midpoint ([Sun-Mercury inferior conjunction](#)) @ Sagittarius 28'02"
- ☐ **December 30** -- Mercury [stations Direct](#) @ Sagittarius 19' 37"

## *Moon News*

□ **January 18, 2011** -- Mercury will once again be @ Capricorn 5' 56" and out of the Retrograde shadow

**Planet    Retrograde    Direct**

**Saturn** January 26, 2011 June 12, 2011

Upsets and delays could become a normal part of life for the 4 and a half months Saturn is Retrograde. Extra time-consuming, unfinished \*business\* can unexpectedly come up that takes you away from your normal routine, adding extra responsibilities, commitments, and time-eaters to your days. Expectations of forward progress may have to be temporarily revised. It's time to ease up and take a good look around you.

Whatever house of your horoscope Saturn is currently transiting through is where you will feel this effect. This is not the time to make bold new strides and start experimental projects. Instead, use this time to re-evaluate and strengthen what you are already doing. This retrograde can teach you new methods to structure your inner psychological workings by exposing your limiting, unproductive defense mechanisms. This knowledge can ultimately help you translate yourself and your work to the world in a lucid, more easily comprehensible way.

## *Moon News*

**Vesta** January 3, 2011 April 6, 2011

Vesta rules over a core sense of identity and independence, a kind of faithfulness to yourself that allows no compromise or selling out. You are focused or centered in yourself, able to tap into the great powers of the self when you act out of truthfulness and integrity. When Vesta is in reverse, this fidelity to yourself is tested. Situations come up that force you to decide how much integrity really means to you and how much you'd rather "slide through life". She teaches us to be beholden to nobody, to stand up and be responsible for ourselves, to demand the best of every experience.

**Juno** January 19, 2011 May 2, 2011

The ideal partnership is based on equality and fairness. During a Juno retrograde cycle, our ability to live up to this ideal is tested and perfected. Are you prone to power games, lording control over your partner and giving in excessively? Do you try to covertly manipulate the other person or express "love" in a way that entraps them? Relationships work only if the two people enter it with strength and integrity, and recognize and encourage those same traits in the other person. Bad relationships sometimes break up during these cycles, if there's no way to salvage them. This is a time to discover how good a partner you can be.



*Witch School International*  
*Groups on Ning*  
<http://www.witchschool.com/>

**Heart of a Witch**

<http://www.witchschool.com/group/heartofawitch>



To know the heart of a witch is to let go of the hurt and pain!

Website:

<http://themorrighan.yolasite.com>

Location: South Africa

**New Beginnings**

<http://www.witchschool.com/group/newbeginnings>

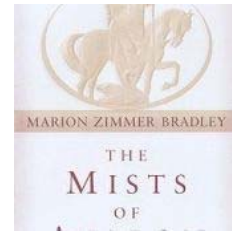


This is a place for those new to the craft, or seeking new practices to get advice and/or pointed in the right direction. We could all do with a little guidance at times.

**Paganism in Fiction**

<http://www.witchschool.com/group/paganfiction>

*Witch School International*  
*Groups on Ning*



A place to discuss works of fiction that contain pagan themes, situations, or imagery. Poetry as well! Everything from Harry Potter to the Mists of Avalon. A great way to find out about new books to read.

**Hebrew Kabbalah Club**



Interested in discussing and understanding the Tree of Life and the Hebrew Alephbeit (Alphabet). For thousands of years, Jewish sages have taught that the Hebrew letters, the Aleph Beit, embody wonderful and miraculous powers.

[http://groups.yahoo.com/group/WSI\\_HEBREW\\_KABBALAH\\_CLUB/?yguid=6812102](http://groups.yahoo.com/group/WSI_HEBREW_KABBALAH_CLUB/?yguid=6812102)

## *Mike Gleason's Books & CDs Review*

**Sentimental Me by Charles L. Fields**  
© 2010 Outskirts Press ISBN: 978-1-4327-6347-3 Paperback 219 pages  
\$14.95 (U.S.)  
[www.OutskirtsPress.com](http://www.OutskirtsPress.com)

Every once in a while, I like to take a complete break from magickal books and enjoy some simple, well-written mysteries. So, if your life and interests are about all things magickal, you can skip this review. This book is simple, mundane escapism, set against a backdrop of drug (and human) smuggling, set on the American/Mexican border. Nothing esoteric here, so simply move along.

Mr Fields knows how to use all the appropriate buzz words, even if his grasp of style and editing leave something to be desired. There is some inconsistency with names (Manual/Manuel), some other spelling errors, and the use of quotation marks isn't what I was taught, but I doubt that the casual reader would even notice these minor points.

The characters are fairly well-developed and believable, even if the dialog is not; there are no outlandish weapons used. Some of the situations seem to be almost completely improbable. however. It is, in short, a believable story set in the here and now. It does not rely on

## *Mike Gleason's Books & CDs Review*

eroticism as a hook, although there is an undercurrent of it running through the latter part of the book.

The one major drawback, in my opinion, is the behavior of some of the protagonists. Some of the motivations are, to say the least, debatable; reactions to situations seem questionable; and many instances of dialog seem, at best, stilted.

Mr. Field attempts to show his knowledge of various locales through descriptions which appear to have come from travel brochures and websites rather than from personal experience. The book is littered with allusions to people and places which seem designed to demonstrate how well-read Charles Stone, the central figure of the story, is. Yet, somehow, it all comes across as very two dimensional, a simple recitation as opposed to something which engages the reader.

Overall, while the book was enjoyable, and I might pick up other volumes by the same author, I cannot honestly say that I would go out of my way to track them down.

**Horns of Power by Sorita d'Este**  
(Editor) © 2008 Avalonia Books ISBN:  
978-1905297177 204  
Pages Paperback \$24.99 (U.S.)

## *Mike Gleason's Books & CDs Review*

Who, or what, is the Horned God? Think you have an easy answer? Think again. This excellent book which contains essays from a variety of writers (and points of view) on the topic of the Horned God - and a few of the Horned Goddess - may change your perceptions and perspectives.

The presentations range from scholarly to mystical. There are illustrations scattered throughout which include photos and simple drawings.

The various authors present almost every possible point of view in ways which should snag your interest, even if you find you don't agree with them. They cover all the major horned gods of Europe, from Pan to Cernunnos, Herne to Gwynn ap Nudd, and they make sure to include some of the less familiar forms such as Veles (Slavic). Obviously, not all the mentioned deities are given an exhaustive examination - there simply isn't room for that in this short work - but that sets up the possibility of another such volume in the future (but then, I'm always hoping for things to develop into series).

There are occasional spelling and editing errors, which are a personal peeve of mine, but with few exceptions, I doubt that the casual reader will be inconvenienced by them.

## *Mike Gleason's Books & CDs Review*

I must admit that I found myself being consistently impressed by the works in this book. There were ideas and concepts which caused me to stop and think (and after decades of including the Horned God in my worship, I thought I had a pretty good understanding of him) and appreciate new angles

After learning some of the stories and mythologies associated with the concept, we move into the realms of rites and experiences. The one constant associated with these experiences is their very variety. No two individuals have the same take on what their experiences mean, or how they relate to them.

The book concludes with a few short pieces on Horned Goddesses, which is a concept which seems to have been forgotten among members of the modern Craft.

Since this book is an anthology of personal perceptions, experiences, and imagery it is a sure bet that you will find something to disagree with (I did); but disagreeing with another viewpoint doesn't make it WRONG, it merely makes it wrong for you. Even those things we disagree with can offer new germs of ideas.

## *Mike Gleason's Books & CDs Review*

While many of these accounts are intensely personal, and thus unverifiable, they offer insight into the interactions of "old" Pagans (the Greek Magical Papyri) as well as today's neo-Pagans. The experiences are both unique and universal, appealing to one and all, as do the deities they involve.

Avalonia Books has consistently presented well-written, informative books, and this books continues in that vein. My only regret is that I tend to overlook them on a consistent basis. I really need to put them on a list of sites to check on a regular basis so that I don't miss them any more. I suggest that you do the same.

**Afterlife by Claudia Gray © 2010  
Harper Collins ISBN: 978-0-06-  
128442-7 Paperback 360 pages  
\$16.99 (U.S.)**

<http://www.harpercollins.com/>

Once again I find myself stepping into a series which is already well underway. Considering how many books I read in an average year, I guess it isn't too surprising that I miss some along the way. And, since I tend to gravitate towards smaller publishing enterprises, mainstream publishers are fairly low on my priority list.

Although I missed out on the back-

## *Mike Gleason's Books & CDs Review*

story to a large extent, it was easy enough to immerse myself in the action and reactions. Most of the high points are brought out fairly early in the story, and continue to be developed throughout.

With a cast of characters including wraiths, vampires, run-of-the-mill humans, and vampire hunters, there is a little something for everyone. Then there is Evernight Academy (think Hogwarts for the living-impaired with unaware humans also sprinkled through the population.). The part of Dumbledore will be played by Mrs. Bethany, who has a desire to rid the world (or at least Evernight) of wraiths.

To an extent, this is a very conventional vampire story - although it owes more to Buffy the Vampire Slayer than it does to classic Dracula. There are enough twists and turns, however, to keep it from becoming boring. I'm not sure how long the author intends to run this series, but I have the feeling that she will have a devoted following for as long as she chooses. Her writing is fast-paced, her characters as easy to relate to and, even though the world of vampires and wraiths may seem far removed from our daily existence, it is easy to accept that this "could" happen somewhere in the world today.

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The relationships among the various groups, in general, and certain individuals in particular, are...complicated. You would think that the love of a parent for a child would overcome almost any difficulty, but when your child dies and becomes something you have hated for years, that doesn't always work out.

Bianca (the heroine) is forced to make a series of decisions with life-changing consequences throughout the book. The answers aren't always clear-cut, not are the motivations, yet she does her best to make decisions which will result in the best outcomes, even if the decisions are personally painful.

**Merrie Axemas by M. R. Sellars ©  
2010 WillowTree Press e-Novella 41  
Pages Free**

**[www.willowtreepress.com](http://www.willowtreepress.com)**

M. R. Sellars decided to do a short story in the space of a couple of weeks. But he suffers from a serious problem. His nightmares (er...umm...I mean inspirations) don't necessarily pay attention to what he wants to accomplish in a given time frame, and the short story grew into a novelette, and then morphed into a short novella. Now, it might not seem that 41 pages is a lot to write, but a lot more goes into writing than most people are aware of.

## *Mike Gleason's Books & CDs Review*

This isn't a Rowan Gant story, although it does center on FBI Special Agent Constance Mandalay, with a cameo appearance by Homicide Detective Ben Storm, both of whom are mainstays in the Rowan Gant universe. Rowan does NOT make an appearance, although there are enough paranormal aspects to make you expect him to show up.

Sheriff Addison Carmichael seems to be stuck, like the town and townspeople of Hulis, Missouri, in a time which the rest of the world has passed through. There were horrible events which occurred in 1975; and which have been repeated for each of the past 7 years. In 1975 a ten-year-old girl was kidnapped, tortured and brutalized. She escaped from her abductor after hacking him apart with an axe. For the past seven years that killing has been re-enacted. In every case, the victim's fingerprints match those of the original perpetrator, although the individual men are never actually identified.

But, who is killing these men? Several FBI agents has attempted to solve that mystery. The case file is missing some crucial information; Agents don't return calls; and the townspeople are protective of Merrie Callahan.

The solution to the murders is easy to see. but more than difficult to

## *Mike Gleason's Books & CDs Review*

comprehend. Constance vows to find an answer, even if it involves spending more than a single Christmas in Hulis. Maybe next time she'll bring along Ben, or Rowan, or maybe even Felicity. Rowan or Felicity would bring a better knowledge of the supernatural aspects, but Ben would bring some serious grounding for her.

Enough of the speculation. This is an excellent story, and I highly recommend it (as well as any of the other works by Mr. Sellars). Go to the website and download this novella. Then sit back and enjoy.

**"Green Egg" Omelet An Anthology of Art and Articles from the Legendary Pagan Journal by Oberon Zell-RavenHeart © 2010 New Page Books ISBN: 978-160163-0469 288 pages Paperback \$15.99 (U.S.) [www.careerpress.com](http://www.careerpress.com)**

For those of you who are too young to have encountered "Green Egg" magazine in its earliest incarnation (there have been several - the Original (from 1968), a slick-cover mass distribution run, and the Net version), this book may come as a revelation (or a shock) as you discover that there were serious discussions about many of the topics still being hotly debated in today's Neo-Pagan community (and in mainstream

## *Mike Gleason's Books & CDs Review*

society as well) quite a long time ago.

Unfortunately, the thing which made "Green Egg" such a sought after commodity will, most likely, never see the light of day - the notorious "Green Egg" Forum. Since much of the content was concerned with snide, back-biting remarks and sometimes outright "Witch Wars", which have been forgotten by most of the community, there is little prospect of them being resurrected. That is really too bad, as those were some of the most interesting parts to read.

If Oberon has his way, this is just the start of a series of compilations from the past 40+ years. Each book (at this time he is projecting another nine books) will focus on a different theme. This one is a little bit of everything (in a serious vein), and gives a wonderful feel for why "Green Egg" was the "go-to" magazine in the 1970s and later. In the early days, subscribers considered themselves to be almost an elite element in Neo-Pagan society, even though the focus of "Green Egg" (and The Church of All Worlds [C.A.W.], of which it was the most visible manifestation) stressed equality. Don't think that subscribers all agreed with what appeared in each issue. C.A.W. was founded by folks with a strong anarchistic streak, and the only thing

## *Mike Gleason's Books & CDs Review*

most could agree on was that they didn't agree.

There are 126 articles in this first volume, and some of the authors will be familiar to almost everyone: Tim Zell/Otter/Oberon Zell-Ravenheart, P.E.I. (Isaac) Bonewits, Raymond Buckland, Anodea Judith, and others. Some will ring a bell in the memories of some of the elders out there: Tony Kelly, Robert Anton Wilson, Lady Gwen Thompson, Timothy Leary, et al. The general topics are New Pagans; New Witches, Greeks, & Druids; Old Pagans; The Gods of Nature, the Nature of Gods; Nature, Evolution and Ecospirituality; Ritual Celebration, and Worship; Magick, Arts, and Crafts; Pagan Culture: Family and Tribe; Power and Politics: Changing the World; Gender and Sexuality; Future Visions; and Pagan Fiction. If that doesn't give you a feel for the range of discussions contained in this long-lasting journal, nothing will.

Each of the magazine editors has written a short retrospective of their time at the helm of one of the most influential Pagan magazines. There are stories of triumphs and failures, good times and bad. These retrospectives are, however, an extremely minor part of the value of this work.

Some of the articles which have been

## *Mike Gleason's Books & CDs Review*

gathered together for this ground-breaking book may seem (to some) outdated and/or irrelevant because of the evolution of Pagan thought during the past 40 years. And yet they form a basis for a viable history of Pagan development in this country (and elsewhere).

One of the things I really appreciated was the inclusion of Tony Kelly's seminal work "Pagan Musings." Over the years, I have given copies of it to every student I have trained, while bemoaning the fact that it had not received wider distribution. At last, that oversight has been rectified.

The articles in this book are each relatively short, which is not unusual given their provenance. During its initial run, "Green Egg" never exceeded 80 pages per issue, so brevity was the goal (although there were a few articles which were serialized over several issues). This brevity makes it easy to pick up the book and read an article or two whenever you have a few spare minutes.

I must admit that my appreciation for the "Green Egg" goes way back. I was a member of the Lakes Nest of C.A.W. in the mid-1970s and looked forward to each issue. After its initial demise I really missed the stimulation it provided but, by the time it was reborn as a mass circulation version I had found myself

## *Mike Gleason's Books & CDs Review*

married and with more severely restricted spare cash, so I wasn't as faithful about keeping up with it. I have seen few issues of it since it went online, unfortunately. All of which is why I appreciate this book so deeply. I have many of the original "Eggs" (after it stopped being circulated ONLY to members and became available by subscription), and some of the second version, but I have missed a lot of the discussions and thought-provoking articles over the years (and even more of the humor and fiction which made it such a joy to get each new issue), and this book makes it possible to see much of what I have missed.

Without a doubt, there will be those who swear BY what appears here - and an equal number who will swear AT the contents. Oberon and his successors at the helm of "Green Egg" have never shied away from controversy or radical thought, and that is obvious from the contents of *Green Egg Omelette*. It contains much of our history, and should inform much of the discussion of our future as a society. Read it and decide for yourself.

Perhaps the only disturbing things, from my point of view, was the inconsistent editing. However, having copies of many of the original magazines in my

## *Mike Gleason's Books & CDs Review*

collection, and assuming that they were scanned in using OCR software for typesetting, I can understand how "bad" could be replaced by "had" and other such simple errors could creep in. If you are paying attention while you are reading, it isn't a problem, as you can simply correct it in your mind as you go.

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<http://www.wildhunt.org/>  
Written by Jason Pitzl-Waters

### **Quick Note: The Creepy Satanic Crime Videos Shown to Police Officers**

**Reminder:** We are in the midst of our second annual **Winter Pledge Drive!** If you value this blog, its mission, and its content, **please consider making a donation** to keep The Wild Hunt open, ad-free, and updated daily. Spread the word, and thanks to all who have donated so far!

**Laughing Squid** and **io9** link to **an inadvertently (I hope) creepy clip** from the "Law Enforcement Guide to Satanic Cults"

[http://www.youtube.com/watch?v=fmQEo-T\\_gUQ&feature=player\\_embedded](http://www.youtube.com/watch?v=fmQEo-T_gUQ&feature=player_embedded)

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<http://www.wildhunt.org/>  
Written by Jason Pitzl-Waters

[Here's another clip from the same video.](#)

[http://www.youtube.com/watch?v=1Q5kDm9eOTM&feature=player\\_embedded](http://www.youtube.com/watch?v=1Q5kDm9eOTM&feature=player_embedded)

While it's (very) easy to mock and laugh at these videos now, we can't forget the part programs like this played in ruining the lives of hundreds of people in the 1980s and 1990s. While the "[Law Enforcement Guide to Satanic Cults](#)" seems blatantly fabricated and made-up on-the-fly today, programs like it were no doubt instrumental in [miscarriages of justice like the West Memphis 3 case](#), or the [Kern County California arrests](#). Then, [and today still](#), self-appointed "occult experts" ride a circuit of town halls, police gatherings, and church halls to share their "expertise" in an always-alleged but never conclusively proven occult crime underground. [Updating their schtick to include the latest fads \(lately, that means vampires\)](#).

Both [serious journalists](#) and [talk-show hosts \(even Oprah\)](#) at the time dived right into the hysteria.

[http://www.youtube.com/watch?v=vG\\_w-uEIGbM&feature=player\\_embedded](http://www.youtube.com/watch?v=vG_w-uEIGbM&feature=player_embedded)

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<http://www.wildhunt.org/>  
Written by Jason Pitzl-Waters

As I pointed out in [my recent piece on the mainstreaming of exorcisms](#), all the "silly" talk about Satanism primes the pump for new [moral panics](#) breaking out, especially in hard times. The next time it emerges [it could come from within the Hip-Hop community](#), or be [directed at the fans of a popular pop starlet](#). It all seems bizarre and unlikely until you realize that [federal money was spent to combat "goth culture"](#) in the wake of Columbine. So yes, it's easy to laugh at these videos now, but lets not forget that all comedy is tragedy plus timing.

Tags: [goth](#), [occult](#), [police](#), [Satanic Panic](#), [Satanism](#), [SRA](#)

[Comments \(17\)](#)

[Paganism,Religion Jason](#) on Nov 22nd 2010

### **[\(Pretty Close to\) Santeria Panic?](#)**

I've reported on this again and again; a dead animal (or animal part) turns up and local officials cry "Santeria". This is despite the fact that academics, experts, and even officials within the [American Society for the Prevention of Cruelty to Animals](#) say that this usually isn't the case.

*"According to experts, like local*

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*anthropologist and folklorist Dr. Eoghan Ballard, and Dr. Randall Lockwood, senior vice president of anti-cruelty services for the American SPCA, sacrificial remains found in parks, especially those adorned with talismans like candles or pennies, are most often the work of religious novices, teens or satanic dabblers.”*

So I wasn't particularly surprised to see this article from The Journal News in New York's Lower Hudson Valley about animal heads turning up in a local park.

*While no direct link between the two macabre discoveries has been made, investigators said the incidents were the latest in the Lower Hudson Valley linked to ritualistic practices, such as Santeria, an Afro-Caribbean religion that often uses animals for ceremonial sacrifices. “Something like this, from what we've seen, is pretty close to Santeria,” said Kenneth Ross, the law enforcement chief for the Westchester Society for the Prevention of Cruelty to Animals, which is investigating the New Rochelle incidents. “What we're finding is the ritual here looks like it has to do with the blood or sacrifice to a god,” he said.*

The statements by the local SPCA head aren't that unusual, we've seen them

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before from various law enforcement and animal welfare officers. Nor is the article from The Journal News all that bad, it even goes to the trouble of contacting Miguel De La Torre, a theology professor and all-around go-to guy for debunking Santeria scares. What stood out for me, and made me want to write about it, was this secondary quote from Kenneth Ross of the WSPCA.

*“I think what happens is you have different cultures coming into the United States, and when the cultures come in they bring their traditions and they bring whatever they practice,” said Ross, the SPCA police chief. “If you look back in the '70s ... Satanism was the big thing and everybody was dabbling in Satanism. I'm sure it happens and that's how different sects are created within Santeria,” Ross said. “But I don't know if it's the dabblers or is it just the influx of different nationalities that bring their own traditions?” the SPCA police chief added.*

Everyone was dabbling in Satanism? Now folks are dabbling in Santeria and creating “different sects”? Or maybe it's the “influx of different nationalities”? This sort of open conjecture is troubling. First off, I'm concerned when law enforcement

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agents of any nature start talking about Satanism. For instance, the case of a Humane Society Police Officer, and member of the Lycoming County SPCA, who intimidated a local Satanist and told him that practitioners of his religion sacrifice animals. Add in the not-too-distant “training” many officials received concerning “Satanic crime”, and you end up with officials who may hold dangerous preconceived notions about what’s going on in someone’s house if they are “Satanic”. Secondly, for the last few years there’s been an increasingly ugly dimension to some Santeria stories that point towards anti-immigration hostility, and have even led to what some have called racial profiling.

*“Capt. Richard Conklin of the Stamford Detective Bureau said Wednesday that **police are targeting people of African, Central American, Haitian, Cuban or Caribbean decent who practice satanic rituals as potential suspects in the grave robbing.** “We’re starting to look at this as a ritualistic-type incident,” said Conklin ... Conklin said evidence recovered at the grave site and in New Jersey indicate the body was taken for ritualistic reasons. For fear of compromising the investigation, he would not go into specifics ...”*

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In many of these cases I’ve covered the terms “Satanic” and “Santeria” are used interchangeably by journalists and law enforcement officials. Though both camps are quick to cover their rears with a quick statement that it could just be “vandals”, in case it turns out to be, you know, vandals.

*“Still, police note that graffiti and other vandalism — and even more graphic discoveries such as those in New Rochelle this month — could always have another explanation: **They could just be the work of vandals.**”*

But how many casual readers are paying attention to the small disclaimer? How much fear and animus towards innocent practitioners of Santeria, and other African diasporic faiths, is being generated by this stream of “dead animal” stories? Why do we almost never see the follow-up stories where it turns out to not be Santeria? I keep insisting we have to on the lookout for the development of new moral panics in our society, are we seeing a “Santeria Panic” in the works? Fueled by sensationalism, ignorance, fear, and increasingly desperate occult “experts” grasping to the last straws of their relevance? Whether a moral panic ensues or not, what is clear is that

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journalists and law enforcement/animal control don't seem to care if they all but blame Santeria and turn out to be wrong later.

Tags: African diasporic religion, animal sacrifice, ASPCA, Is it Santeria?, journalism, moral panic, New York, Santeria, Satanism, SPCA

Comments (15)

Paganism, Religion [Jason](#) on Nov 26th 2010

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### Famous Hermetic Library Endangered

Word has been spreading among **blogs** and **local newspapers** in the Netherlands that the J.R. Ritman Library (aka The Bibliotheca Philosophica Hermetica) in **Amsterdam** is endangered, and currently closed to the public as Ritman and **Friesland Bank** negotiate behind closed doors. The current conflict began when **Ritman attempted to sell The Grail of Rochefoucauld**, which contains the oldest surviving account of the legends of King Arthur, through the auction house Sotheby's. The problem is that the bank claims Ritman **used the 14th century manuscript, and other library works, as collateral on a 15 million euro loan.**

*"An extremely valuable medieval*

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*manuscript owned by the BPH (The Grail of Rochefoucauld) was put on sale at Sotheby's, and this triggered a reaction from the Friesland Bank, which took possession of the library, that had apparently been brought in as collateral, in order to get back a 15 million euro loan from mr Ritman. At present the BPH is closed, and intense negotiations are going on behind closed doors. It is impossible at this moment to predict the outcome, but there is no doubt that the situation is extremely serious. There is a very real possibility that the Friesland bank will try to sell at least the ca. 60% of the library that is still owned by mr Ritman, and nobody knows what implications this will have for the rest of the collection and the BPH as a whole, including its staff. The brand-new government of the Netherlands has announced a program of radical financial cuts in the culture section and elsewhere, which makes a renewed intervention from that side highly unlikely."*

While 40% of the collection is now owned by the government, and the library itself protected as a Dutch heritage site, no one knows what will happen should the bank try to liquidate the 60% of the collection owned by

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Ritman. As University of Amsterdam doctoral researcher **Egil Asprem** points out, the government plan to slowly buy up the rest of the collection has **been hampered by new austerity plans** that **make a last-minute governmental rescue unlikely**. While negotiations happen, **a petition is being circulated to help save the collection from liquidation**.

*Additionally, you can express your concern by means of a signed letter. The initiative for this petition comes from the Center for History of Hermetic Philosophy and related currents at the University of Amsterdam (organizationally independent of the BPH, and not in any danger itself), so please send your letter to its director: Prof. Wouter J. Hanegraaff, Oude Turfmarkt 141-147, 1012 GC Amsterdam, The Netherlands. Email: [w.j.hanegraaff \[ at \] uva.nl](mailto:w.j.hanegraaff@uva.nl)*

The library is an essential resource in **the areas of Hermeticism, mysticism, Western esoteric works, alchemy, Rosicrucian studies, and comparative religions**. Its works have been cited by numerous scholars, and have been utilized by famous personages like author **Umberto Eco**, who **lobbied to save the library** when it was threatened in the

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1990s. To see its dissolution would be a huge blow to scholarship that directly relates to modern Pagan and esoteric traditions. I'll be keeping track of this story, and providing updates as they come to me.

Thanks to **T. Thorn Coyle** and Suus Oudbier for providing essential information and resources for this story  
Tags: **Amsterdam, books, Hermeticism, J.R. Ritman Library, Libraries, Netherlands, The Bibliotheca Philosophica Hermetica**

[Comments \(12\)](#)

[Jason](#) on Dec 12th 2010 [Paganism](#)

## **A Darker Shade of Pagan: Top Ten of 2010**

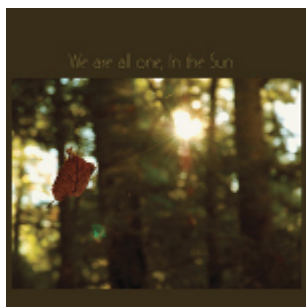
While I generally keep my music podcast [A Darker Shade of Pagan](#) from getting entangled in the daily workings of **The Wild Hunt**, every once in awhile I like to alert my readership of some great Pagan and Pagan-friendly music that I come across. Since [I just posted my ADSOP top ten of 2010 show](#), I thought I would share what I thought were some of the best albums that speak to the Pagan soul from the past year. Consider it a gift-giving guide to the Pagan in your life

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dissatisfied by what usually passes for “Pagan music”.

### ADSOP’s Top Ten Albums of 2010

10. Various Artists – “**We Are All One in the Sun: Tribute to Robbie Basho**”  
[Purchase: [CD](#), [MP3](#)]



A tribute to the seminal composer and guitarist Robbie Basho, this collection gathers several modern-day psych-folk (and folk-folk) luminaries to interpret his work, including Arborea, Fern Knight, and Meg Baird. While none of the artists may approach Basho’s mastery of the guitar, they do succeed in channeling his expansive and esoteric spirit. Highlights include Arborea’s haunting cover of “Blue Crystal Fire”, Fern Knight’s rendition of “Song For the Queen”, and Helena Espvall’s take on “Travessa Do Cabral”. A worthy collection that serves as a nice introduction to Basho’s work and the contributing artists.

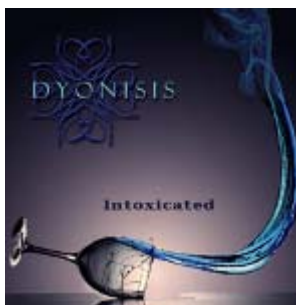
09. Woodland - “**Seasons In Elfland: Shadows**” [Purchase: [CD](#), [MP3](#)]

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An American contemporary of such European artists as Faun (who contributed to this album) and Omnia, Woodland seems to have reached a new level of maturity and consistency with this latest release. While their debut release, “Twilight”, never really resonated with me, “Shadows” proved that I had missed something the first time around. Both childlike and dark, the band takes a trip through the Unseelie and its darker mysteries, buoyed by the almost-whispered secret-spilling vocals of Kelly Miller-Lopez. A well known commodity within the Faerie subculture, Woodland is a band ready to break out to a larger audience.

08. Dyonisis – “**Intoxicated**”  
[Purchase: [CD](#), [MP3](#)]



This ethereal-rock

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band returns after three years with the surprisingly strong “Intoxicated”. Weaving layered, almost choral, vocals, and tackling subjects that are both mythic and personal, Dyonisis manages to breath new life into the genre. The pinnacle of the album may be the 7-plus minute long “Eve’s Song”, a roaring epic defense of the first woman who “wants to know things”. A statement of reclaiming power, choice, and sexuality from a patriarchal world. Other stand-outs include “We Are”, “Arachne’s Song”, and “Lunatic”. Truly a band that deserves more exposure outside the goth/darkwave underground.

**07. Noblesse Oblige – “Malady”**  
[Purchase: [CD](#), [MP3](#)]



How can you not enjoy an occult concept album that takes it cues from Aleister Crowley, Kenneth Anger, and Christina “Goblin Market” Rossetti? Using tarot, ghost stories, and Vodou as signposts along the way, Noblesse Oblige mixes world music, folk, and electronics to create a sinfully

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appealing sound. Something of a left-field release for the usually EBM/Industrial-heavy Metropolis Records, “Malady” is fascinating album that rewards serious listening, but works just as well as backdrop to whatever decadence you have planned. Check out their video for “The Great Electrifier” for a taste of the sound and aesthetic.

**06. Sharron Kraus – “The Woody Nightshade”** [Purchase: [CD](#), [MP3](#)]



Sharrond Kraus’ grabbed the top spot in 2008 with her masterful album “The Fox’s Wedding”, and returns in 2010 with “The Woody Nightshade”, an album that is just as intimate and personal but almost stripped of the mythic overtones of her previous work. Not to say it isn’t there at all, as songs like “Evergreen Sisters” and “The Woody Nightshade” prove, but this seems like an album born of love’s endings, a theme that repeats throughout. The sound is almost stripped bare, emphasizing sounds of fingers on guitar-strings and a lone lamenting voice.

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This is a record that wants to convey the singer sitting in the room with you, playing her heart out.

**05. Ion – “Immaculada”** [Purchase: [CD](#), [MP3](#)]



A album for mystics that mixes the sounds of Greece, Ireland, and Portugal, “Immaculada” soars between folk and haunting darkwave soundscapes with ease. Masterminded by [Duncan Patterson](#) (Anathema, Antimatter), and featuring an array of heavenly guest vocals, it truly encapsulates a spiritual journey. Starting with an (immaculate?) conception, [traveling through love and loss](#), and ending with a [“Return to Spirit”](#). This is an album that grows more complex and enriching as you listen to it. Romance, loss, religion, spirituality, it’s all there, wrapped into this package.

**04. Brendan Perry – “Ark”** [Purchase: [CD](#), [MP3](#)]



We’ve waited over a decade, but we finally have a new Brendan Perry solo album, and I’m pleased to say it’s as strong and captivating as anything he’s ever done. Half of the hugely influential [Dead Can Dance](#), Perry has been the quieter member of late, with former partner [Lisa Gerrard](#) releasing several soundtracks and solo albums in the past ten years. On “Ark”, Perry makes up for lost time, temporarily casting aside his preferred folk instrumentation to work with electronic backings, [hearkening at times back to Dead Can Dance’s very early goth-inflected work](#). But this is no nostalgia trip, “Ark” is very current, dealing with war, the Middle East, and the environment, while also touching on personal themes. With so many following in his footsteps, it’s good to have the originator back amongst us once more.

**03. Rajna – “Offering”** [Purchase: [CD](#), [MP3](#)]

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For those of you who like Brendan Perry and Lisa Gerrard's solo work, but miss the dynamic energy and interplay of Dead Can Dance, Rajna may be the closest you'll ever get to a sonic reunion. Inspired by the band, this French duo have released what I consider their strongest album yet. "Offering" has a strong focus on the Mediterranean and is, in the words of the band, **"an experience in time, back to hidden and forgotten worlds of the Antique, like a pathway to Eleusis and its sacred temples and mysteries."** I must have listened to the album at least a hundred times since receiving it and I still find myself surprised and drawn in by some sound or nuance I missed before. Essential for any DCD fan.

02. [Fern Knight](#) – "Castings"  
[Purchase: [CD](#), [MP3](#)]

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I've been a fan of Fern Knight for years, so I was truly excited to hear that there was a new album on the way, and that the album was going to be a concept record focusing on the tarot. Traveling from "Zero to Infinity", the band's pleasing mixture of psych-folk and progressive-rock sounds are a perfect vehicle for the **"well-worn archetypes"** they encounter on their sonic journey. Fern Knight shows how to take elements and themes that could drag down a lesser band into pretentiousness and instead provide us something enthralling. One of the best albums to explore the occult made in recent memory. Check out [their video for "The Poisoner"](#) for a taste.

01. [Pandemonaeon](#) – "Dangerous Beauty" [Purchase: [CD](#), [MP3](#)]



If one band that

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operated within a modern Pagan context stood out among all the others this year, it would have to be Pandemonaeon. There is a tendency within our communities to judge our bands and artists lightly, graded on a curve created from our desire for music and art created “for us”. Thankfully there is no need to do that here, not only is “Dangerous Beauty” a great “Pagan” album, it’s a great album period. A powerful melding of metal, folk, goth, and Pagan-fueled chant Pandemonaeon successfully raise the bar for “Pagan music” with a collection of songs that truly rock, truly move you. There were many talented Pagan artists who released albums this year, but only Pandemonaeon managed to stretch the boundaries and create something lasting. Please read [my interview with Sharon Knight of Pandemonaeon](#) for more insight into “Dangerous Beauty” and this band.

You can download my latest podcast, featuring songs from all these albums, [here](#). I hope you’ll explore these releases, and perhaps find some new music to love. As always, apologies to all the other artists who released great albums this year, I only have room for ten.

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Tags: [A Darker Shade of Pagan](#), [music](#), [podcast](#), [review](#), [Top Ten Albums of 2010](#)

[Comments \(11\)](#)

**For other articles of interest go to:**  
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## *Monthly Tarot Reading*

For  
**JANUARY 2011**

By: Rev. John Snodgrass, HP

**Note:** *Although I will show all the Tarot Cards in their Upright view - their true positions are noted under the individual card.*

You should take note that **JANUARY** has been divided into 5 increments –the first 4 are 7 days long and the last increment is 3 days long.

The deck of Tarot Cards I am using for this month is “The Norse Tarot” by Clive Barrett...a very beautifully illustrated deck steeped in imagery based on Norse Mythology.

**The First 7 Days: 01 - 1 to 01 - 7**

## Monthly Tarot Reading



### 9 of Pentacles (Upright)

**Illustration:** A richly-dressed woman walks upon the sandy shore. She raises a hand to her face as the sea breeze blows her hair. Before her she sees a casket left behind by the tide, containing golden coins.

The **First 7 Days of January** finds the **9 of Pentacles** in its **Upright** position ... Nine's are the card of earthly or physical completion (the Ten's refers to a more spiritual completion). Something is finished and we can now step back to look on we have done, earned, or gained. The Nines are among the most powerful of cards, usually telling us that what we have sought for so long has been found.

This card, for most of us, will signify a lucky windfall or payment for a job well done, enough to now afford what we have long wanted or needed. It can also indicate that the time is now at hand to begin to enjoy certain needful physical

## Monthly Tarot Reading

things ... a car, a job, a house ... we are now finally able to have. Here's to the end of a long dry spell ... Happy New Year ... enjoy it while we may.

### The Second 7 Days: 01 - 8 to 01 - 14



### 7 of Swords (Reversed)

**Illustration:** Within the dragons lair a man moves with stealth. He has found what he seeks and now he must make good his escape before the dragon wakes.

The **Second 7 Days of January** finds **7 of Swords** in its **Reversed** position ... The Sevens are about getting through difficult times, past stumbling blocks or delays. They urge us forwards to find the way to get to gain our goal even though the best way to it may be uncertain. They are also complex cards because they present difficult situations with even more difficult solutions. Reversed is no better... not good at all for those involved.

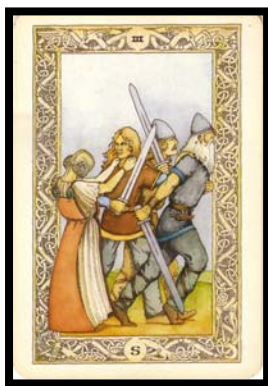
The "Thief" card is one of those

## Monthly Tarot Reading

ambiguous of cards – it is about sneaking around, about whisperings and trickery. Thus it would appear to show that the underhanded method is the only way to success. But no - turn this card upside-down and then the thief loses his stolen swords. Sneaking around isn't going to work here, in point of fact, it's a disaster because no one ends up with the swords, only the dragon gets to enjoy a treat – a meal of our own providing...

Thus to follow the example of the card will lead to nothing. Rather that which is sought illegally, immorally, or unjustly now - will vanish - leaving us with less than we had to begin with. Think before you leap at chances offered this week and think double hard on the many outcomes – the consequences could be fatal... if not to life and limb then surely to our honor ...

### The Third 7 Days: 01 - 15 to 01 - 21



### 3 of Swords (Upright)

**Illustration:** A battle is to be fought and the men are called to arms. The head

## Monthly Tarot Reading

of the family and his sons take up their swords and prepare to leave, but his wife fears that her youngest son is too young to fight and she begs him not to go.

The **Third 7 Days of January** finds the **3 of Swords** in its **Upright** position ... With the Two's we find mirror images, equals or opposites: two same or opposing passions, emotions, ideas, jobs, or sources of income. After the Two's comes, naturally, the Three's - cards all about creation, and this can be good except for the dreaded Three of Swords. Here we are warned that the peace established by the Two of Swords couldn't last.

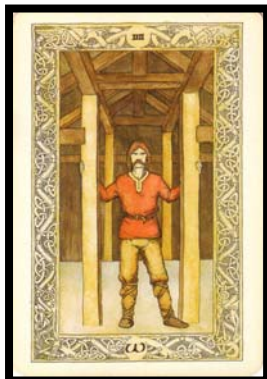
Pointing to the arrival of sharp words or cutting ideas that have been hidden here, not surprisingly causing much pain and heartbreak, as this card often relates to love-triangles, and the breakup of partnerships, relationships, and even long standing marriages.

There is, however unbelievable it might seem to many, an upside to this card, even if somewhat bleak – as all these hidden, unseen, unknown things are now out in the open and with this new knowledge of how things really stand - we are now freed to act on any false lives, false beliefs, gossip and misconceptions or truths...and get on with our lives leaving the junk behind us and face the new world around us with

## Monthly Tarot Reading

open eyes, hearts, and minds....

**The Fourth 7 Days: 01 - 22 to 01 - 28**



### 4 of Wands (Upright)

**Illustration:** Now the builder has finished his work he rests for a while between the roof supports of his new home.

The **Fourth 7 Days of JANUARY** finds the **4 of Wands** in its **Upright** position ... Four's are ruled by the Emperor, and like both the Emperor and his throne - they signify a kind of stability, of sorts if you will. For the moment everything is still, solid, rooted, and well established. This can be positive - a solid foundation, or negative - something that refuses to budge or change.

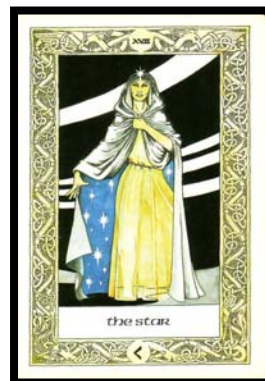
Our ship has come in, our labors are finished and we can sit back and enjoy them. This card, with its four wands holding up a roof implies the foundation of a house, literally and figuratively. Whatever we have been building, we have built it - strong and solid. We may now take a moment to admire what we

## Monthly Tarot Reading

have done, enjoy its rewards, and bask in our success.

This card at times can suggest a marriage - once again building a foundation for the future.

**The Last 3 Days: 01 - 29 to 01 - 31**



### The Star (Upright)

**Illustration:** The Goddess of Night is shown here clothed in golden robes with her silver night cloak around her. The night's sky of stars shines out as she lifts the edge of the cloak for all awake to see their patterns.

The **Last 3 Days of JANUARY...** finds **The Star** in its **Upright** position...

The Star is a card that looks to the future. It does not predict any immediate or powerful change, but it does predict the arrival of hope and healing. This card points to the arrival of "a clarity of vision - a spiritual insight." And, most importantly, that while it is true that an unexpected help will be forth coming, with a bright and guiding light – it is in

## Monthly Tarot Reading

a future time that it will arrive – next week, next month - not necessarily today or tomorrow.

While the Star does offers many concrete benefits; it is a card that predicts unexpected help, but this “help” however is only the first step of many that must be taken, one step at a time – and it can be a long stairway, but we must climb it to the top...

### The Month in Summary:



### 9 of Wands (Reversed)

**Illustration:** The warrior awaits his enemy safe in the knowledge that he has the full backing of his family behind him. His position is secure for now.

**In Summary,** Here we find the **9 of Wands** in its **Reversed** position ... The Nine's signify an earthly completion, that is, the all that you can accomplish in the here and now - as compared to the Ten's that picture a more spiritual act of completion, that sort of pie in the sky we all here about. The accomplishment of

## Monthly Tarot Reading

the Nine's, is a strong sense of maturity - a feeling that something we have worked hard for has come to its final conclusion. Reverse the Nines, however, and that conclusion is either put on hold or derailed altogether – our ship finally came in but we were at the bus station...

Often called the "Last Stand" card – reversed it shows that we have put all of our many reserves of energy into guarding and supporting - a lost cause...

In other words - the cavalry is not coming – they did not get the invite, and we do not have enough energy left for any last stand, in fact - the task may not be worth the effort at all... or at least not until more energy is found, extra troops are rallied, more funds raised – but the good thing is that we have been warned and have the whole of the month to work out the missing details, find the needful energies to win the day...

### *From the Witch's Armchair*

#### Barriers to communication

When we speak, we are uttering our own truth. We are saying to another, 'this is what I think/feel'. We are asking them to listen, and perhaps respond. Our communication is as simple as chatting with friends at a sabbath, right through to casting a spell or leading a ritual.

## *From the Witch's Armchair*

Communication is essential in the craft, because even when we feel isolated, there are others out there who do care about us and can help us. Indeed, we cannot accomplish what we've set out to do in this life without help from other people.

There are a few really big barriers to communication that we need to overcome on our journey. These are learning to speak only the truth, speaking when necessary (even if you don't want to), finding the right audience, and finding the right thing to say.

In my tradition, communication is ruled by the element of Air (don't worry if your system is different). We use the staff or wand, and incense, to symbolize Air - ideas, learning and communication. It is the beginning of any journey to speak of it, to give it a reality outside just thinking about it. The more truth and goodwill you put into your words, the more beautiful the outcome will be.

Sometimes it is hard to tell what is actually 'true', for example if different people are saying different things, or if something is confusing or doesn't make sense. This is the time to be asking questions, rather than trying to speak out about little bits of information, and also to qualify our words with phrases like 'I think...' or 'it seems to me...'. Asking

## *From the Witch's Armchair*

questions is the simplest way to discover the truth of a matter - insofar as we can - and allows us to formulate our own ideas. At the end of the day, everyone will have a different opinion, because we each see things from a different point of view, but we can be confident if we've tried to understand the 'big picture' and clear up the inconsistencies as far as possible. This is as much to protect ourselves as to look after others, because transmitting others' lies can be very destructive.

The words we use are critical to our communication - if you don't know, then simply say 'I don't know'. No-one can expect you to speak about things you haven't studied or experienced, and it would be irresponsible to do so. Some people pretend to know everything, and I would try to steer clear of people like this, because false information can be worse than none at all.

The reason we have to be so careful is because our words can do harm. The antithesis of effective communication is lies, deception and manipulation, and avoidance. Gossip is another malicious aspect of communication: by passing on information without direct evidence, we are causing harm to whoever we're speaking about. A lie also causes harm to the liar, because they get caught in a vicious cycle of having to keep repeating

## *From the Witch's Armchair*

the lie, and elaborating it if people ask questions. Then, if someone finds out (which they inevitably do), they must suffer the humiliation of explaining their actions, and possibly the pain of losing loved ones. Sometimes people can truly believe their own misinformation, and that is where we must find out the truth for ourselves, and simply agree to disagree.

Someone once said to me '...but gossip is fun!'. But the question is, fun for who? When you speak about another person in their absence, is it because you are concerned about them, or for entertainment value? Passing on gossip can be harmful for everyone, and is usually exaggerated in the telling, so it may be best to simply focus on trying to support our loved ones.

Finally, sometimes it will take courage to speak. It may be that someone is being harmed, or is causing harm. In my tradition, we would visualize holding the staff, possibly with oak leaves for wisdom, and use this to find the right words to say to at the right time, to the right people.

Blessed be,  
White Sophia

## *Spell of the Month* *January 2011*

### **Prayer ties**



Image source: [www.wikipedia.org](http://www.wikipedia.org)



<http://healing.about.com>

This month's spell is in the form of Prayer ties or Prayer flags. These can be bought as kits but it is far better to make your own as that will in itself be an act of meditation, to set your focus and intent and infuse the items with the necessary energy to set your intent in motion.

For this spell, we'll make a string of 4 prayer ties/flags in the colours of the 4 elements. You can add to each bundle (if you decide to make ties) an herb or small stone that corresponds with your need and even decorate the string

## *Spell of the Month*

with other objects such as dried leaves, beads or religious items, feathers etc.

To get an idea of how to do it, go to <http://www.medicinereiki.com/ties.html>

### **You will need:**

- 4 pieces of cloth, about 6 inches wide in yellow for Air, red for Fire, blue for Water and green or brown for Earth. This can be purchased or cut from other items you might have such as handkerchiefs, old clothing or even dishcloths.
- A piece of string long enough to tie the bundles/flags onto and to hang where you want it.
- 4 elastic bands or short pieces of string or ribbon to tie the bundles with.
- Herbs or stones that correspond with your needs if you want to add that. You can also write your prayer on a small piece of paper to tie into the fabric bundle should you not be using herbs or stones, or in addition to it. It's really all up to you and what you have available. (I didn't include a list of herb and stone correspondences here, as such a list would be endless – a search on the internet will provide you with this, or work with what you have)

## *Spell of the Month*

- Decorative items if you want to add that.
- A pair of scissors.

### **Method:**

While meditating on your intent and need:

Cut the 4 pieces of fabric in squares – 6 inches wide or whatever you can manage.

Place each square on a flat surface or on your altar in front of you and add all the other items you're going to use around them.

Now as you hold your hands above these items, bless them all by saying something like:

“I bless you in the Holy Names of (Name of Deity or Deities)

I infuse you with my energy and intent

To bring to me my hearts desire

By my will, so mote it be!”

Next put a pinch of the herbs or stone or piece of paper with your prayer written on it in the middle of each square and form a small bundle. Secure with elastic or string/ribbon.

Then tie each one to the piece of string with equal spaces (with or without decorative items in between), leaving

## *Spell of the Month*

enough string on the ends to secure to whatever you want to use to hang the completed string on, such as between 2 trees or nails etc. Tie the bundles onto the string in the sequence you would call the quarters. For me it would be Air, Fire, Water then Earth.

While you're securing each bundle to the string, say something like the following that will then have to correspond with the colour bundle you are going to tie:

Yellow bundle:

By the sacred powers of Air, what I need will come to me. With harm to none and blessings to many, so mote it be.

Red:

By the sacred powers of Fire, what I need will come to me. With harm to none and blessings to many, so mote it be.

Blue

By the sacred powers of Water, what I need will come to me. With harm to none and blessings to many, so mote it be.

Green/brown

By the sacred powers of Earth, what I need will come to me. With harm to none and blessings to many, so mote it be.

Now preferably hang the completed string outside where the wind can carry your prayers to the Goddess and God, or

## *Spell of the Month*

if you must, indoors. It will work either way, as the Divine is everywhere anyway!

Say something to this effect as you hang it up:

As the 4 winds carry my prayers

To the Ones I admire

I thank you, it is done

As is my desire!

Everyday, thank the Deities and the elements that your prayer will be granted if it is for your highest good, until it is done. Always remember that if something doesn't work out, it was never meant to be.

By: Susan Wheeler

## *Ing's Free Personal Readings*

By: Rev. John Snodgrass, HP

**Tarot Reading for:** BB 78123-17

**Date of Reading:** 2010 12 13

***The Readers Question:*** My life is going whacky lately from folks being sick, I was in a car accident, my daughter is being treated for cancer and my nephew is in jail for beating up his dad. My question is will these things get better?



**Queen of Swords  
(Reversed)**



**The Star  
(Upright)**



**King of Cups  
(Upright)**

**CARD ONE: Queen of Swords (Reversed):** Queens are the "hearts" of the kingdom, its life-giving water, they help it grow, develop and thrive. The King may give the commands to shape what is going to happen, but the Queen is the one who has to make sure it happens.

Reversed, however, this Queen is signaling a blockage to things being accomplished. The water is blocked or dried up, the housekeeper or business partner cannot seem to get her job done. In short, the needs of the kingdom

are not being attended to and nothing can grow or develop or come to fruition at this time.

**CARD TWO: The Star (Upright):** The Star is a card that looks to the future. It does not predict any immediate or powerful change, but it does predict the arrival of hope and healing. This card points to the arrival of "a clarity of vision - a spiritual insight." And, most importantly, that while it is true that an unexpected help will be forth coming, with a bright and guiding light – it is in a future time that it will arrive – next week, next month - not necessarily today or tomorrow.

**CARD THREE: King of Cups (Upright):** Kings are planners, motivators, commanders, and creators; the one who rallies everyone together to form the kingdom. The Queen is the one who will make it real, and the Knights/Pages will take it beyond the castle walls. But without the King, it won't happen at all.

The decision to start a new relationship may indicate a deciding to propose or just finally motivating ones self to approach a special someone.

**The SUMMARY:** Ask the Queen you have sought help for a bad time that seems to be endless... but it will end help will come. However the help will not be immediate or even seen as the

right answer to your needs.... this "help" however is only the first step of many that must be taken, one step at a time – and it can be a long stairway, but you and your family must climb it to the top... side by side with hands joined in love and deep under-standing that the bad must happen before the good can be enjoyed...

**Tarot Reading for:** H7L 2V4

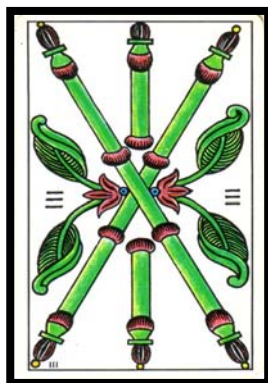
**Date of Reading:** 2010 12 14

**The Readers Question:** What practical steps should I take right now for this current time of change & transformation in my life?



**The Tower  
(Upright)**

**CARD ONE: 3 of Wands (Upright):** This is the card of "waiting for the ships to come in". The person has invested their passion in something - a new career, a big move to a new city (remember wands signify travel as well) - and now something is coming back. It is a card of progress, of the first hint that your "dream" can be made real.



**3 of Wands  
(Upright)**



**Page of Wands  
(Upright)**

**CARD TWO: Page of Wands (Upright):** The first court cards are the Pages - a youth with a letter or scroll in hand or on their person. The element of the pages is "Earth" indicating something young, growing, a seed planted. Pages most often stand for children, though they can also be said to be the "Fool's" alter ego - an adult who is child-like enough might also be a page. Like-wise a Page can be male or female.

The purpose of a page is to deliver messages. In this case: A message, possibly from far away, about a trip,

## Ing's Free Personal Readings

career move, leadership position or something spiritual/philosophical.

**CARD THREE: The Tower (Upright):**  
The Tower is a card about war, a war between the structures of lies and the lightning flash of truth. The Tower stands for "false concepts and institutions that we take for real."

When this card comes forth, we can expect our world to be shaken up, to be blinded by a shocking revelation. It sometimes takes that to see a truth that one refuses to see.

**The SUMMARY:** Congrats, you have invoked the Tarot "Law of Toyota," in other words "you asked for it, you got it"... So before warned...

Expect a very rude awakening, a general shake up, an uncommon break down, and / or hurricane force blowing asunder of all things around you that are comfortable. And yet, even amongst this disaster, it is very important to remember that this tearing down, of ones comfortable past, however painful - makes room for something new to be built... it is always darkest before the dawn ...

**Tarot Reading for:** 28278 QDS

**Date of Reading:** 2010 12 14

**The Readers Question:** Why am I

## Ing's Free Personal Readings

having such a hard time making a connection with my Spirit Guides?



**The Emperor  
(Upright)**



**4 of Cups  
(Upright)**



**Page of Cups  
(Upright)**

**CARD ONE: The Emperor (Upright):**  
the Emperor is filled with enthusiasm, energy, aggression. He is direct, guileless and all too often irresistible. In the best of circumstances, he signifies the leader that everyone wants to follow, sitting on a throne that indicates the solid foundation of an Empire he created, loves and rules with intelligence and enthusiasm. But that throne can also be a trap, a responsibility that has the

## *Ing's Free Personal Readings*

Emperor feeling restless, bored and discontent.

**CARD TWO: 4 of Cups** (Upright): Fours are ruled by the Emperor. Like both the Emperor and his throne they signify a kind of stability, a holding pattern if you will. For a moment, everything is still, solid, rooted, established. This can be positive, a solid foundation, or negative, something that refuses to budge or change.

The stillness in the Four Cups represents stagnation, dissatisfaction and boredom. A relationship, once so fresh and exciting, is no longer moving or changing or growing. In general, this card is a warning. Stop looking for ways to escape your life, and look, instead, for ways to change it.

**CARD THREE: Page of Cups** (Upright): The first court cards are the Pages, who often stand for children, though they can also be said to be the "Fool's" alter ego. So, an adult who is child-like enough might also be a Page. Like-wise a Page can be male or female.

## *Ing's Free Personal Readings*

The Pages can indicate that the someone is about to receive a message. The purpose of a Page is after all, to deliver messages. In most cases: a message concerning love, romance, heartbreak, or family.

**The SUMMARY:** The Suit of Wands represents the emotions, elation, depression or bliss, and the negatives that come with such emotions, like over-indulgence in food, drink. These are feelings that you surrender to, that you flow or sink into.

The Emperor card is the "Who's the boss?" card. It is an important question. And one that we should ask ourselves every day... But every good Emperor has good advisors and follows their advise... If you Spirit Guides are not talking to you ... maybe it is just as simple as you are not listening to, or are not really wanting to hear, what they saying...

Messages are forth coming and need to be heeded.... retune yourself to the proper station... and they will be heard....

# January Pagan Scrabble

USRAAQIU

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EIWRNCED

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YERRCUM

			O	O		
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**What is composed of two serpents intertwined around a staff, sometimes surmounted by wings?**

--	--	--	--	--	--	--	--

# January pagan crossword puzzle

1														11				
2			3				5			9								
												7						
					6													
		4			13						8							
									10									
14																		
								12										

## ACROSS

2. Maiden, Mother, Crone is usually referred to as the \_\_\_\_ Goddess
4. A snake that keeps its tail in his mouth is called \_\_\_\_\_
6. \_\_\_\_\_ a word describing the set of all the gods of a particular religion or mythology
8. Gabriel, Michael, Raphael and Uriel are \_\_\_\_ \_\_\_\_\_
10. Abby \_\_\_\_\_ makes and sells wands
12. When a Pagan dies they go to \_\_\_\_\_
14. The myth of this amazing bird originated in Arabis, it dies and then is reborn

## DOWN

1. What has three triangular sides and a triangular base
3. A day when Pagans get together to show their goods, have an open ritual, many people come and buy the goods, they are all over the country it is called \_\_\_\_\_ Day
5. The Christians converted the goddess Bridget to \_\_\_\_\_.
7. Another name for Yule is
9. The color of the Outer Court stole for the Correllian Tradition is
11. What Tradition is named for Gerald Gardner
13. Bird: Cycle of power summer. Associated with omens and mysticism, only the males are black (From the book "Animal Speak"- Ted Andrews)

## *January Pagan Word Find*

T	E	T	R	A	H	E	D	R	O	N	U	T	O	N	A	T	I	U	H
N	N	S	T	Y	U	C	X	H	R	S	R	Q	D	W	R	E	N	Q	U
X	K	Z	C	Q	Q	K	G	E	E	A	O	A	I	V	C	W	I	W	I
T	I	A	M	A	T	L	I	A	Z	A	B	Z	N	H	A	D	T	E	T
C	V	M	O	M	D	S	U	T	T	Q	O	V	E	J	N	C	I	R	Z
A	A	L	T	A	R	V	B	N	G	E	R	B	C	Y	G	V	A	T	I
Z	G	G	K	T	Q	Q	S	W	R	T	O	N	R	U	E	B	T	T	L
S	U	M	M	E	R	L	A	N	D	P	S	M	O	U	L	H	I	Y	O
C	S	D	F	R	K	J	I	X	A	O	A	K	M	S	E	J	O	U	P
O	F	M	A	A	T	W	N	X	R	I	R	L	A	E	V	K	N	Y	O
U	D	O	G	S	O	A	T	Z	K	Y	A	O	N	S	I	O	E	I	C
R	F	Z	E	U	S	V	B	M	O	R	S	P	C	A	T	P	O	O	H
G	F	W	T	Y	K	B	R	B	N	W	V	P	Y	Q	A	I	P	O	T
E	L	I	X	I	R	H	I	B	E	Q	A	U	S	L	T	U	A	Q	L
S	V	T	Y	U	I	H	D	K	W	C	T	U	C	H	I	U	G	C	O
B	A	N	I	S	H	O	G	L	A	B	I	R	E	S	O	O	A	C	V
A	I	U	H	S	T	B	E	P	G	B	C	C	Z	J	N	R	N	X	E
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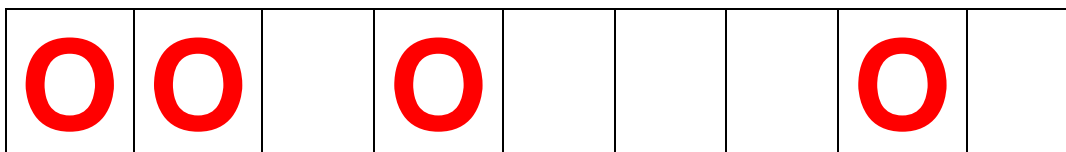
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**AMATERASU**  
**ARCANGEL**  
**BANISH**  
**CHI**  
**DARK**  
**ELIXIR**  
**ENKI**  
**EOSTRE**  
**ESBAT**  
**EVIL**  
**HUITZILOPOCHTLI**  
**INITIATION**  
**LEVITATION**  
**LOVER**  
**MAAT**  
**NECROMANCY**  
**NEOPAGANS**  
**NEW AGE**  
**NUT**  
**ODIN**  
**RHEA**  
**SAINT BRIDGET**  
**SARASVATI**  
**SCOURGE**  
**SUMMERLAND**  
**TETRAHEDRON**  
**TIAMAT**  
**TONATIUH**  
**UROBOROS**  
**ZEUS**

*December Pagan Scrabble Answers*

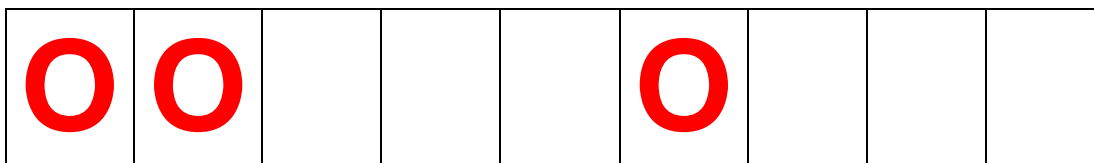
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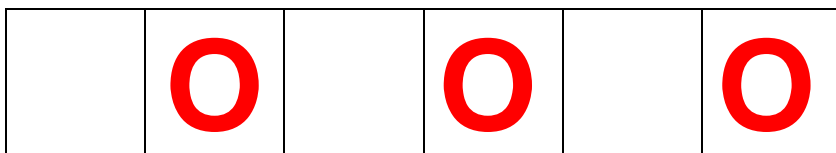
**TTEESLOIM MISTLETOE**



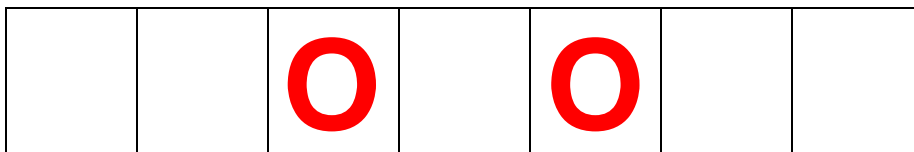
**NNCCAAYDE CANDYCANE**



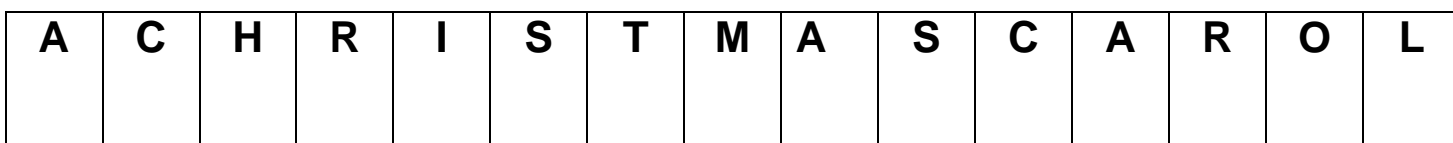
**RWHAET WREATH**



**NRAADLG GARLAND**



**Charles Dicken's**





## December Pagan Word Find Answers

R	A	W	S	S	S	V	V	V	V	M	M	B	B	W	J	J	T	T	O	O	O	B	S	Q	Q
M	E	R	R	Y	C	H	R	I	S	T	M	A	S	A	I	N	T	N	I	C	H	O	L	A	S
I	Q	E	H	H	Q	S	G	N	I	K	C	O	T	S	N	K	K	N	B	V	V	W	E	V	A
S	I	A	D	E	C	K	T	H	E	H	A	L	L	S	G	A	R	L	A	N	D	S	I	O	M
T	A	T	B	N	C	S	S	S	Z	Z	Z	Z	Y	A	L	U	U	F	K	L	M	Q	G	Y	T
L	Y	H	O	P	I	P	A	Q	X	X	V	B	N	I	E	M	L	P	O	I	U	U	H	Y	S
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O	U	L	Q	W	R	A	W	D	R	T	Y	U	I	I	L	O	P	P	A	O	U	S	L	S	H
E	I	I	D	D	F	G	H	J	E	K	L	Z	Z	X	L	X	C	C	S	V	I	B	L	N	C
E	O	D	M	P	P	H	O	I	U	S	U	P	R	E	S	E	N	T	S	Y	T	T	S	R	E
R	P	A	E	E	W	O	W	Q	Q	A	O	S	Z	Z	S	X	Y	X	X	B	C	B	R	B	R
T	P	Y	N	N	K	L	K	J	J	H	G	N	G	H	J	T	F	D	S	A	A	A	I	O	O
S	A	N	T	A	C	L	A	U	S	G	P	O	D	U	H	T	Y	U	U	I	K	I	N	O	F
A	Q	Q	A	Z	Z	Y	L	K	P	M	M	O	I	E	K	J	J	U	B	B	E	C	G	C	E
M	C	E	E	J	V	K	G	K	I	M	M	N	S	B	R	I	B	B	O	N	V	B	I	V	B
T	X	M	V	E	E	I	H	H	R	V	C	N	X	X	I	E	Z	L	K	J	H	F	N	F	T
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I	N	T	Z	X	E	G	F	F	T	W	V	J	L	B	K	X	U	T	I	N	S	E	L	F	G
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H	U	E	T	E	Q	N	P	A	Y	O	E	I	P	N	I	K	P	M	U	P	L	L	M	N	N
C	A	N	D	Y	C	A	N	E	S	Z	X	C	B	V	N	Y	Y	U	O	O	L	H	V	V	S
T	S	S	R	E	A	E	W	Q	P	O	L	I	K	J	G	J	H	H	N	B	V	O	B	M	A
W	I	N	T	E	R	S	O	L	S	T	I	C	E	W	L	W	Q	Q	U	U	L	L	D	K	W
J	H	G	F	F	D	D	S	A	Z	X	C	L	V	V	E	B	N	M	P	O	O	L	I	U	T
Q	W	E	R	T	S	C	R	O	O	G	E	E	Y	Y	E	D	I	T	E	L	U	Y	Y	U	R
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