



Correllian Times E-Magazine
Issue 52 December~2010
Free Publication

Blessed Winter & Summer Solstice



<http://reddragondesigns.net/>

<http://correlliantradition.ning.com/group/correlliantimesissue>

<http://correllian.com/correlliantimes.asp>

<http://www.witchschool.com/group/correlliantimesissues>

http://groups.yahoo.com/group/CNT_CORRELIAN_TIMES_E-MAGAZINE_ISSUES

<http://www.witchschool.com/page/correllian-times-magazine>

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Announcements

Correllian Tradition Ning Site

Rev. Don has set up a Social site on Ning for all members of the Correllian Tradition. A place where you can meet other members of the Tradition throughout the world. Please take the time to join.

Apply for Clergy Applications

* Rev. Anna Rowe, HP (UK/Europe)
applications@sednatemple.co.uk

* Rev. Raene Packery, HP (So.Africa)
applications@clanofkhepertemple.co.za

*Rev. Don Lewis HP (US/Canada/all other Countries)

CorrellianChurch@yahoo.com

Apply Outer Court Applications

*Rev. Windy Lajoie, HP

Windy0716@aol.com

Announcements

New Members of the Correllian Tradition

David Michael Bechard -2nd. Degree

Harold Bryant (Kunubis)-2nd. Degree

Gabriel Burke (Gabriel Pendragon)-
Outer Court

Paula Davis (Stormdancer)-Outer Court

Laurie A. Denman (Mamadee)-Outer
Court

Victor Mendez-Outer Court

Joel Overton-Outer Court

Larry Oliver Schultz-Outer Court

Angela Dale Self (Finnolynn Ahrena
Baneswolf)-Outer Court

Misty Sibold (Harmony Strong-Haven)-
Outer Court

Jennifer Jill Tatsch (Luna Snow)-Outer
Court

Mildred Elizabeth Toups(Starlight)0()-
Outer Court

Dana Valley (Thundercloud)-2nd. Degree

Rastko Vukmirovic (Tammuz)-Outer
Court

KaSaundra Waldron (OannaAae)-Outer
Court

Demire J Coffin-Williams (Phoenix)-
2nd. Degree

Announcements

Letters to the Editor

We are setting up Letters to the Editor so that questions, comments, suggestions, etc. can be sent in.

We will print them in the next addition each month. You may send them to:

Windy0716@aol.com

Free Monthly Tarot Readings Offered

Profile of Reader

Rev. John (Ing) Snodgrass, HP:

Tarot Reader, 25 plus years experience I know that for many of you monthly readers of our magazine here may not always get the opportunity to physically sit down with someone who is skilled in the art of reading the cards, or perhaps afford to pay for expensive regular monthly readings, so what I would like to do is provide you with a free monthly reading...a little guidance as it were, and an easy and convenient access to much needed information for the coming month. What I am offering to you is a free basic 3 Card - Tarot Card Reading which can help guide you through periods when your emotions have become troubled your emotions have become troubled and clouded thoughts are all you have. I wish

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to be of service to you by offering this free reflection of your past, present and possible future and thus offer to you For this project, I am calling upon all Temples, Proto-Temples, Witan Shrines, a short fresh perspective on your life, and its many problems.

For your free reading just email me at: rev.ing.hp@gmail.com with your 1 question for the upcoming month ... I will post both the cards and their answer for you... At no time will names be used or email addresses posted... I will require you to email me your zip code (or a 5 number code) and a 3 alphabetic letter combination of your choice...these I will use as the title for your printed reply so that you can find your personal reading in totally anonymity... as I will remove the email from my files as soon as your reading is done and thus no further emailed comments will be forth coming from me...

CNT Donations

Greetings Everyone,

It is hoped that someday, through fundraising events such as this and regular monthly donations by our members that we as a Tradition will be able to financially support our High Priesthood who has sacrificed so much through the years to bring this Tradition

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to the world. Consider becoming a regular supporter of CNT by going to the "Givers Zone" webpage on our website.

<http://www.correllian.com/donate.htm>

If you have something you wish to donate for the April Lustration of the Ancestors Silent Auction - it is not too early. contact me at:

<mailto:CNTFundraisingOffice@earthlink.net>

Blessings, Rev. Mike
CNT Fundraising Office

Crystal Web Mapping Project

The Order of the Web Weavers has been working diligently on mapping the Crystal Web. If any of you have a crystal that you have added or removed from the Crystal Web contact us to ensure our records are up to date and accurate. The information we need in order to best catalog your crystal/s is the following. Your Craft Name and E- mail Address along with your City, State, Country, Latitude, and Longitude. Send to the following e-mail address:

Windy0716@aol.com

Please include the above information, if you have removed your crystal from the

Announcements

Crystal Web along with 'Remove' in the subject line. If you have added several crystals then we would need a separate entry for each crystal, unless they are located together. If they are located together then please include how many crystals are at that location.

We are excited about this project and hope that you will be too. Once the crystals have been properly cataloged we can then begin placing them on the map program. This will give us a good visualization on the Crystal Web. Thank you in advance for your participation in this wonderful project.

Bright Blessings~Order of the Web
Weavers

Order of Web Weaver's Monthly Ritual

Ritual on the 11th. of each month (Time you do the Ritual is up to you as long as it is done on the 11th.)

The Ritual is for Hope, Peace, Love and Prosperity.

The energy sent out through the Web is for anyone to use throughout the world if they so desire.

Announcements

Hope

May the winds of hope bloom sweeping away despair & sorrow so that life again may grow building a better tomorrow. May hope clear the air and end the darkling clouds of fear & pain and bright beginnings send that we may dare to dream again.

May what was dark & overcast be now renewed & once more whole freed from all limitations past. Healed by hope within the soul. Awake now hope! Spread wings & fly!

Cleanse & liberate my heart! All things are possible and I in wings of hope shall claim my part!

Peace

May the Fires of Peace burn bright giving light when the world is darkest putting hate & bigotry to flight and laying prejudice to rest. May the light of peace melt away the encrustation of violence and bitterness which holds sway so often in the world's events.

May peace transmute & tame unruly aggression and arrogance. Subdue them in humanities name to give the future a decent chance.

Thus I say and thus I pray and thus I will it to come to be I pray and work for peace this day for all the world, for you, for me!

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Love Calling

May love like water pour forth filling my heart and soul. Flowing out over all the Earth and making all things whole. Love as deep as the ocean, clear as the mountain lakes crowning all other emotion. The Thirst of Humanity slakes love enters & heals the anchoring heart and washes away its pain.

Thus clearing the way for a better start to reach out & love others again fill me oh love, like a cup to the top fill the world as well like a sea that I may know love from the world without stop and all the world know love from me!

Prosperity Blessing

*Prosperity high as the mountains fastness,
Prosperity rich as the fertile ground,
Prosperity deeps as the caverns vastness,
Prosperity wide as the World round,
Prosperity helps heal the hating heal,
Prosperity helps heal fear.*

*Prosperity fosters the peace-makers art,
Prosperity I call you here! Prosperity come
make us feel secure! Prosperity helps us love
peace! Prosperity help us the future ensure!*

*Prosperity I pray you increase! Prosperity I
call you to manifest now! Prosperity rumble
& shake! Prosperity now in my life I allow!
Prosperity like an earthquake!*

Announcements

Dig the hole in which you will bury the crystal before you start to cast the circle.

Begin by casting a Circle. Since you will be out of doors and may not be burying your crystal in a private place, you may want it to be a very simple.

Circle: you can do it entirely in your head, imagining the Circle around you, then silently calling the Quarters and imagining Them as pillars of white light. You may invoke Goddess and God silently.

Of course if you are in a more private place, or are comfortable being observed casting a Circle, you may do the Circle as elaborately as you choose.

Hold your crystal. Above the crystal imagine a three dimensional triangle of white light. Imagine this fully.

Then imagine the triangle spinning clockwise.

Imagine a ball of white light in the Heart Chakra. When this is clear in your head, send a beam of green light from the Heart Chakra into the spinning triangle. As the green light enters the triangle, it will change its shape, becoming a cube (still spinning clockwise). Imagine this change fully.

Fill the cube with green light from your Heart Chakra.

Once the cube is full of green light the

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flow will reverse, and green light will flow back to your heart. Let the green light fill your heart, your chest, your whole body, as well as the crystal you hold. Let the crystal fill with this light.

Put the crystal in the hole and cover it with earth.

Place both hands directly over the now-covered hole and focus white light down into the earth and the buried crystal. Now charge the crystal to link into the Crystal Web.

This may be spoken aloud or done silently.

"O crystal, I charge you to link into the Crystal Web, becoming one with its energies.

Through you I gain access to the Web, which links my Correllian family."

Imagine a beam of white light coming

from the crystal and shooting off in one or another direction, underground – this is the crystal linking into the Web.

To use this crystal in the future, follow these steps:

Imagine the buried crystal within a cube of white light. Imagine the cube spinning clockwise.

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Focus a beam of energy from your heart into the cube, and imagine it changing into a triangle, still spinning; the crystal will then be open and may be interacted with. When finished, allow the image to fade. This can be done from a distance; you do not need to actually be at the site where the crystal is buried.

You have now created a Crystal Access Point!

CANDLES

YELLOW HOPE

PURPLE PEACE

PINK LOVE

ORANGE PROSPERITY

The Halcyon Gazette

The Halcyon Gazette is restarting publication soon and is looking for artists to design cover art. This monthly newsletter is 8.5" x 5.5" and will be mailed to anyone with membership in our Temple or buys a subscription. This newsletter is a Correllian Temple newsletter, so Sabbat and pagan themes are acceptable, but not required. Family friendly is required however.

Payment will be your name listed in the Editors' Credits and 2 free issues of the newsletter in the month it is used. Artists will be asked to sign a one-time use release, and we will NOT keep copyright

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of your work.

For more information or to submit artwork please contact Rev. Isarma at Halcyon_Staff-owner@yahoogroups.com

Ancestors Bless!

Latest Update from Rev. Don

Greetings everyone

I want to thank you all for your kindness in donating to help me deal with my current difficulties. Your kindness has meant a lot to me and has already helped me to resolve some of the problems I have been facing here in Salem.

It is very interesting to me that I should be writing this letter on 11:11, as this date has long been significant to me. One this date some twenty years ago I inaugurated what has been the most active phase of my life and career. It was on the eleventh of November 1991 that I initiated the founding Clergy of Holy City Temple- who would become my closest friends, family, and coworkers ever after- and embarked with them on bringing Pagan spirituality to the world through the most public means imaginable. I was already many years into my Priesthood and had long been prominent in the Pagan Press, but the turn my life took in 1991 forever

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expanded and changed it.

In the years since, I have worked not only as a Priest but also as a Pagan educator, journalist, videographer, event planner, and media personality. I have trained hundreds of people directly and thousands indirectly. I have made great sacrifices, even living for many months in an unheated warehouse through fierce Illinois winters because I knew that what we were doing together was important, not just for me but for all of us.

It has been my calling to teach and educate people not only in Pagan religion and spirituality, but also magic and the psychic arts. I have done this in the belief that it is the goal of Spirit to be more fully manifest in the physical world and that our role is to be that manifestation. And I think that I can justly say that I have given it my all.

There is much still to be done in the world of course, and it is important for us to do it. We must “Become the change we want to see.” We are in the opening of a New Age and each of us has a part to play in changing the world for the better as that new age unfolds. I am grateful to you for making it possible for me to continue with the work we have done together for so many years to prepare for this time and the changes it is bringing.

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All over the world the forces of love and fear compete –some desperately want to go forward while others desperately want to go backward. Even as the world grows smaller and people grow closer together, so those who fear change grow more and more afraid of the changes that are unfolding. If we wish to see a new world, if we wish to see a more spiritual, more compassionate world, then it we who must step forward and act to build it –we cannot expect it to happen without us.

Together we have been working for many years to build that new world. We worked together to shape the energies of the coming age in the Ride the Dragon ceremony in 1992. We worked together to build and activate the Crystal web to synchronize our energies and focus them to strengthen and support the dawning of the age. We have worked together to educate many thousands of people who might never otherwise have learned about magic and metaphysics because of their geographic isolation, and to build a community that spans the globe.

I am grateful to have worked with all of you in building all of this. I see daily on the Witch School and Correllian lists where this work has helped people in their lives in very personal ways, and I rejoice to have played a role in facilitating it. I truly feel that we are, all, building a better world.

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Recently I came to you and asked for your help in a moment of need, and I have received much help. I am grateful for that. I have been able to stabilize my situation here in Salem and am in the process of stabilizing my health and recovering from the physical strain of the efforts I have expended these last few months.

But I am not out of the woods yet. I still need your help and I am hoping that I can again come to you –can count on you to help me in the work I am doing here in Salem, and around the world. There is so much more yet to come, and with your help I hope to be very active in these coming months, both here in Salem and online in the creation of much new educational materials, videos, and so forth.

Your help at this moment is vital to me. I am so close and yet so far from where I need to be. I have stabilized the basic situation and taken steps to insure new income for the future, but I must also survive until those steps are fully in place and generating revenue. I am hoping that those of you who can do so will make a small donation to help me.

Many people have given just one dollar – but many people giving one dollar is many dollars, and that is a huge help.

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Please consider making a donation to assist me in overcoming these present difficulties!

Donations can be sent via paypal using donlewishp@yahoo.com or you can use the DONATE button at Correllian.com

Thank you very much and may you be blessed always

Rev. Don

Tarot Course Writers Needed

In need of members to write courses for the Tarot College. We pay \$25.00 for 10 pages or more and \$2.50 a page for under 10 pages. Please contact me if you are interested in writing a course.

windy0716@aol.com

Blessings, Windy

Correllian Tradition Orders

House of Wisdom_Elder, Sage, Crone



This is a closed group for Correllian Members. This group is for Elders, Sages and Crones. A place to share knowledge and wisdom from years of experience.

For more information you can contact:

[Windy](#)

or

[Anna](#)

You can join this Order at the following sites:

[Yahoo](#)

[Correllian Tradition Ning](#)

[Witch School Ning](#)

Order House of Survivors



Order Head: [Windy Lajoie](#)

This is a closed Order for women 18 and over who have been victims of domestic or sexual abuse or both. A place to talk

Correllian Tradition Orders

Order of Mental Mediums: Mediumship Course Group



Order Head: [Susan Wheeler HP](#)

This group is for people serious about studying mental mediumship. Welcome! This group and the mediumship group (mediumship services run by Angellus), form part of the Correllian Order of Mental Mediums.

You can join this Order at the following sites:

[Witch School Ning](#)

Order of Artificers



Order Head [Rev. Don Lewis, HP](#)

Artificers, create and handle a variety of objects bearing symbols and sigils, such as banners. They are responsible for creating robes patches, pins, etc.

You can join this Order at the following sites: [Yahoo](#)

Correllian Tradition Orders

to others who have gone through this kind of assault. If you have questions please contact me. You must be a member of either the Outer Court or Clergy of the Correllian Tradition.

You can join this Order at the following sites:

[Yahoo](#)

[Correllian Tradition Ning](#)

[Witch School Ning](#)

Order of Self Empowerment



Joint Heads of Order:

[Rev. Karla Summers HPs](#) &
[Rev. Anna Rowe HPs](#)

This Order is for all members both male and female of the Correllian Tradition who have or are suffering domestic abuse.

A place for moral support, information on where to find help and a place to discuss your predicament with those who have suffered the same.

It is an order, where we as a group can help each other find our inner power of self to help break the cycle that tends to

Correllian Tradition Orders

come along with the pattern of abuse after removing yourself from it.

You can join this Order at the following sites:

[Yahoo](#)

[Witch School Ning](#)

Order of Peace Weavers



The motto of the Order of Peace Weavers is:

"Be Peace, Live Peace, Send Love, Weave Peace."

Order Head: [Rev. Theresa Helton](#)
(Moonraven)

The Order of Peace Weavers was to provide members of the Correllian Tradition with the means of gathering together to collectively promote the weaving of peace into the fabric of society through meditation, prayer, Reiki, visualization, spellworking, ritual, creative come along with the pattern of abuse after removing yourself from it.

You can join this Order at the following sites:

Correllian Tradition Orders

[Yahoo](#)

[Witch School Ning](#)

Order of Peace Weavers



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"Be Peace, Live Peace, Send Love,
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The Order of Peace Weavers was to provide members of the Correllian Tradition with the means of gathering together to collectively promote the weaving of peace into the fabric of society through meditation, prayer, Reiki, visualization, spellworking, ritual, creative writing, intentional art and music, and other positive energy work and lightwork, with harm to none, and for the highest good of all concerned.

You can join this Order at the following sites:

[Yahoo](#)

[Witch School Ning](#)

Correllian Tradition Orders

Order of Self Reliant Living



Order Head [Rev. Betty Redding](#) (Epona Dreamstar)

Join us as we discuss topics such as self reliance, homesteading and farming, alternative power, blacksmithing, wild crafting, living off the land, living frugal, raising and storing your own food, both vegetable and animal as well as taking care of the farm animals, farm equipment, etc.

Rediscover the pleasures and challenges of a healthier, greener, and more self-sufficient lifestyle.

You can join this Order at the following sites:

Website: [Order of Self Reliant Living](#)

[Yahoo](#)

[Witch School Ning](#)

[Correllain Tradition Ning](#)

Correllian Tradition Orders

Correllian Order of Herbalism



To study the arts of herbalism and their applications.

You can join this Order at the following sites:

[Yahoo](#)

[Correllian Tradition Ning](#)

[Witch School Ning](#)

Order of Web Weavers



Order Head: [Windy Lajoie](#)

This is a closed Order only members of the Correllian Tradition may join.

We will focus on Rituals. Do a map showing where the crystals are buried. There is now a course for this look on Witch School. To join this Order, you need to be a member of the Tradition.

You can join this Order at the following sites:

Correllian Tradition Orders

[Yahoo](#)

[Correllian Tradition Ning](#)

[Witch School Ning](#)

Divination Order: Spirit Writing

This is presently a teaching/discussion



group of the Order of Divination for teaching 'Automatic Writing' or 'Spirit Writing' Automatic Writing: A form of divination.

You can join this Order at the following sites:

[Yahoo](#)

[Witch School Ning](#)

Order of Translators



Joint Heads of Order: [Rev. Yoko](#) and [Rev. Mishka](#)

This group is created for the Correllian Order of Translators, and is dedicated to

Correllian Tradition Orders

translating Correllian materials into the many different languages Correllians speak!

You can join this Order at the following site:

[Correllian Tradition Ning](#)

Order of World Walkers



Order Head [Rev. Krystal High-Correll, HPs](#)

The Order of World Walkers deal with issues of conscious incarnation, Ancestors and Spirits, crossing over, and multi-dimensional workings.

The Correllian Tradition includes both incarnate and discarnate members (the Ancestors) and in addition many incarnate members are Conscious Incarnates: that is, they incarnated more than once in this project, and have a very thin Veil between lives.

You can join this Order at the following site:

[Yahoo](#)

Correllian Tradition Orders

Order-of-the-Eagle



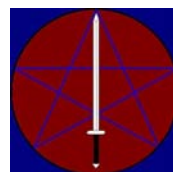
Order Head: [Rev. Stephanie Neal HPs](#)

Designed to help Pagan Clerics grow into our Full Calling; giving comfort, inspiration, guidance and support to our Correllian CNI clergy.

You can join this Order at the following site:

[Yahoo](#)

Order of Ares



Order Head: [Rev. Vernon Estes](#)

This is a group for Wiccans/ Pagans in the military, former military, and family members of military. We are dedicated to furthering education and understanding in the military. We are fully behind and supporting the quest for a pagan chaplain in the military. As a military group, we are aware of the Wiccan Rede and the ways of our pagan warrior ancestors. At this time, the Order of Ares is restricted to those members of the

Correllian Tradition Orders

Correllian Tradition, both outer court and inner court.

You can join this Order at the following site:

[Yahoo](#)

Order of Thanatos



Order Head [Rev. Isarma Crain](#)

This Order will focus on and discuss topics important to the aging pagan population, such as end-of-life issues, proper health care in a non-pagan culture, and choices in death transition

There will eventually be a training course for this Order. It is open to Clergy, Health Care workers, and family members caring for their loved ones.

You can join this Order at the following site:

[Yahoo](#)

Correllian Tradition Orders

The Order of Wiccan Educators



This Order is for members of the Correllian Nativist Tradition who are currently (or retired) teachers, teaching assistants, and work with students in the mundane world. It is a place where these professionals, and paraprofessionals, can come to speak about how their Wiccan spirituality assists them in their work and to offer suggestions to one another on how to incorporate their spirituality into their everyday work lives.

You can join this Order at the following site:

[Yahoo](#)

Order of Cerrunos



Order Heads: [Rev. Obsidian Butterfly](#)
and Silent Dragon

The purpose of the order is to be a place to promote sharing of information (both

Correllian Tradition Orders

mundane and spiritual) between animal lovers, keepers, rescuers, veterinarians, technicians, and all those who work to protect and provide for creatures (both wild and domestic)

You can join this Order at the following site:

[Order of Cerrunos](#)

Order of Recreational Fantasy Connoisseurs



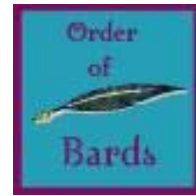
Order Head: [Rev. Alyssa Maxon](#)

The Correllian Order of Recreational Fantasy Connoisseurs is devoted to providing a place where those Correllians who enjoy the myriad forms

of gaming can interact, network, and discuss all kinds of games, whether computer, video, pad and paper, card, board, tabletop, LARP, or anything else that drives you.

Correllian Tradition Orders

Order of Bards



Order Head: [Rev. Anna Rowe Hps](#)

An Order of the Correllian Tradition.

Order of Bards is specifically for members who love to write, poets, storytellers, essay writers anyone who loves to write.

You can join this Order at the following sites:

Website: <http://bardics.co.uk>

Order of Sirius



Order Head: [Rev. Anna Rowe HPs](#)

An Order of the Correllian Tradition For lovers and owners of dogs.

You can join this Order at the following sites:

Website: <http://sepdet.co.uk>

[Yahoo](#)

Correllian Tradition Orders

Order of the Muses



The Order honors the nine Muses as the Spark of Inspiration which draws the artist to expression. Either through self-expressions or artist styles. Post pictures, upload poems, collaborate with others or just look around.

You can join this Order at the following sites:

[Yahoo](#)

[Witch School Ning](#)

Order of Recovering Correllians



Order Head: [Windy Lajoie](#)

This is a Closed Order, members must be either an Inner or Outer Court member of the Correllian Nativist Tradition, and actively working towards recovery from addiction to alcohol and/or drugs. There is no minimum time in recovery to be a member of this order; only an honest desire to become 'clean and sober'.

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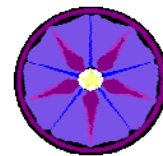
You can join this Order at the following sites:

[Yahoo](#)

[Correllian Tradition Ning](#)

[Witch School Ning](#)

Morning Glory Order



Order Head: [Rev. Don Lewis](#)

This Order is to honor the life and work of Lady Morning Glory Zell-Ravenheart

You can join this Order at the following site:

[Yahoo](#)

Order of Krystel Guardians



Order Head: [Rev. Jason Mycroft HP](#)

This Order is in honor of Lady Krystel as a service Order providing Honor Guards, Ushers, and Escorts for Correllian events.

Correllian Tradition Orders

Order of Spiritual Advisors



Order Head: [Rev. Anna Rowe HP](#)

This is for 3rd Degrees and above who wish to help advise on spiritual matters for Correllian members.

You can join this Order at the following sites:

Website: <http://spiritualadvisors.bravehost.com>

Order of German Shepherds



Order Head: [Rev. Wolfcia](#)

This Order is for all owners and lovers of German Shepherds.

Order of Wolves

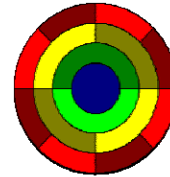


Order Head: [Rev. Wolfcia](#)

Correllian Tradition Orders

This Order is for all lovers of Wolves.

Order of Historians



Order Head: [Rev. Richard Lloyd](#)

The Order of Historians was formed in order to better worship our ancestors by knowing our ancestors. The order aims to keep charts and to assist those wishing to research their ancestry.

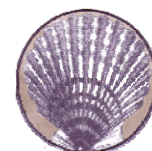
Order of the Hawthorn



Order Head: [Morgan Daimler](#)

Our aim is to learn about, study, discuss and share knowledge and experience relating to building a relationship with faeries and the Celtic Otherworld from a specifically Celtic perspective.

Order of Pagan Basics



Order Head: [Stephanie Neal HPs](#)

Correllian Tradition Orders

This Order is intended to provide a resource for the beginner in our faith.

Order of World Light Leadership



Order Head: [Stephanie Neal HPs](#)

This Order is intended as a training ground for Pagan leaders with the emphasis of growth through In-Person Leadership and works.

This Order is for anyone, not just for clergy.

World Order of the Sea Priestess



Order Head: [Stephanie Neal HPs](#)

This is where a women can discover her Sea Priestess through living life with quiet integrity and grace. A person will learn how to become a Sea Priestess.

Correllian Tradition Orders

I Knew You When



This is a closed group, members must belong to the Correllian Tradition either inner or outer court. This group is for friends, families, partners of love ones who are addicted alcohol and/or drug abuse or both. You can contact

[Windy](#)

You can join this Order at the following sites:

[Yahoo](#)

[Correllian Tradition Ning](#)

[Witch School Ning](#)

Order of Bast



Order Head: [Rev. Anna Rowe Hps](#)

A member Order of the Correllian Tradition. The Order of Bast is for cat lovers everywhere. If you have a passion for cats and you are a member of the Correllian Tradition then please consider becoming a member. See the web site for more information.

Correllian Tradition Orders

You can join this Order at the following sites:

Website: <http://bastis.co.uk>

Order of Tcheft



Order Head: [Rev. Raene Packery HPs](#)

The Order of Tcheft is a chartered Order of the Correllian Tradition dedicated to Sabbat cooking and baking. Open to members of the Correllian Tradition.

You can join this Order at the following sites:

Website: <http://www.wiccanwitch.co.za>

[Witch School Ning](#)

Order Of Paranormal Investigation and Research



Order Head: [Rev. Jason Mycroft HP](#)

This Group is Paranormal investigators and Researchers...as Well as people just interested in the topic

Correllian Tradition Orders

Website:

<http://www.orderofparanormalinvestigationandresearch.org/>

[Witch School Ning](#)

You can join this Order at the following sites:

Divination Order: Tarot



Here we shall study all things Tarot. The discussions in this group will range from simple discussions about the meaning of the cards to more elaborate discussions of how to use Astrology and numerology to gain deeper meanings for the cards themselves.

This group is meant to help you deepen your understanding of this rich tool to help improve your own life.

You can join this Order at the following sites:

[Yahoo](#)

[Witch School Ning](#)

Correllian Tradition Orders

Order of Defenders



Order Head: Lee D. Fluhr

Correllian Nativist Tradition Order that promotes the Martial Arts, their students and teachers.

You can join this Order at the following site:

[Witch School Ning](#)

Divination Order: Astrology



This group is dedicated to teaching and understanding all of the aspects and elements of Western Astrology. As we grow we will incorporate other forms of Astrology such as Chinese and Celtic Astrology. Our goal with this group is to create a Correllian inspired Interpretation for the Astrological elements.

You can join this Order at the following sites:

Correllian Tradition Orders

[Yahoo](#)

[Witch School Ning](#)

Divination Order: Celtic & Egyptian Divination



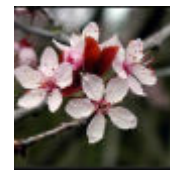
Teach a number of forms of divination through a series of courses. These are the Celtic Ogham, the Witch's runes, The witch's rune cards, and the Sacred Scarab.

You can join this Order at the following sites:

[Yahoo](#)

[Witch School Ning](#)

Divination Order: Yi Jing



Discussion group for Yi Jing or I Ching. Book of Changes

You can join this Order at the following sites:

[Yahoo](#)

[Witch School Ning](#)

Correllian Tradition Orders

Divination Order: Numerology



Numerology is any of many systems, traditions or beliefs in a mystical or esoteric relationship between numbers and physical objects or living things.

Numerology and numerological divination were popular among early mathematicians, such as Pythagoras, but are no longer considered part of mathematics and are regarded as pseudomathematics by modern scientists.

This is similar to the historical development of astrology out of astronomy, and alchemy from chemistry.

You can join this Order at the following sites:

[Yahoo](#)
[Witch School Ning](#)

Order of the Open Door Support Group



Correllian Tradition Orders

Group is for those who want support for coming out about who they are to family, friends, or loved ones. Or support while having to stay in hiding. Our Door is always open! You are not alone!

You can join this Order at the following site:

[Witch School Ning](#)

Order of Reiki



Please note this Order is independent of Witch School and is a member of the Correllian Tradition. For more information please see the official Order web site. Membership to the Order requires Master/Teacher status.

You can join this Order at the following sites:

Website: <http://reikiorder.co.uk>
[Witch School Ning](#)

Order of the Magic Quill



A member of the Correllian Tradition
Providing resources, and where to find

Correllian Tradition Orders

pagan children's literature and a facility for the members to contribute their own pagan wiccan writings for all Pagan children and especially Tradition members.

You can join this Order at the following sites:

Website: <http://klik.to/magicquill>
[Witch School Ning](http://klik.to/magicquill)

Order for Spiritual Healing and Communication



We strive to promote positive communication between all religions and to help build bridges where needed. We truly desire to make a world community where all faiths can thrive in the hearts of those that practice them without fear, dread or secrecy.

You can join this Order at the following sites:

Website: <http://healingcommunication.ning.com/>
[Witch School Ning](http://healingcommunication.ning.com/)

Correllian Tradition Orders

Order of the Water Witch



The Order of the Water Witch is a Correllian Order, open to Inner Court members of the Tradition. The purpose of this Order is to inspire, discuss and interpret dreams as well as share skills in order to acquire the ability to do so.

You can join this Order at the following sites:

Website: <http://www.wiccanwitch.co.za>

<http://order-of-the-water-witch.ning.com>

[Yahoo](http://order-of-the-water-witch.ning.com)

Order of Buddhist Wiccans



Order Head [Rev. Patricia Snodgrass](#)
(Thora)

Correllian Tradition Orders

A closed sangha for Correllian Wiccan and Buddhist practitioners.

You can join this Order at the following sites:

[Yahoo](#)

[Witch School Ning](#)

Order of the Peony



Order Head [Rev. Anna Rowe HPs](#)

An Order of the Correllian Tradition Specialising in Flowers and their Meanings, Uses in Aromatherapy, Ritual, Magic and Spells.

Website: <http://peonyorder.co.uk>

[Yahoo](#)

Order of Divination



Order Head: [Rev. Anna Rowe HPs](#)

Order of Divination provides several groups for discussions and lessons on a variety of divinations.

You can join this Order at the following sites:

Correllian Tradition Orders

[Yahoo](#)

[Witch School Ning](#)

Divination Order: Runes



This group is for the study of Runes as part of the Order of Divination, an Order of the Correllian Nativist Tradition.

It's purpose is for members to study and discuss the Norse/Germanic Runes for use in divination.

You can join this Order at the following sites:

[Yahoo](#)

[Witch School Ning](#)

Divination Order: Scrying



Discussion group on scrying.

You can join this Order at the following sites:

[Yahoo](#)

[Witch School Ning](#)

Correllian Tradition Orders

Order of Esoteric Mystery Schools



Order Head: [Rev. Mike Joffrion](#)

A place to share and study about the esoteric mystery school thoughts and teachings that have existed through the ages.

For more information please go [HERE](#)

Order of Mental Mediums



Order Head: [Susan Wheeler HP](#)

The purpose of the Order to offer training in mental mediumship and mediumship services offered to those who desire this, in the form of channelled messages from the Other side

Information on Mediumship studies group go [HERE](#)

Information on Mediumship Services [Lady Susan](#) or [Alan Byrne](#)

Correllian Tradition Orders

Order of Mental Mediums Reading/Training Group

Correllian Tradition Orders



Order Head: [Susan Wheeler HP](#)

This group is a wing of the Order of Mental Mediums. Striving to provide readings for those needing them, and support for grieving where

wanted/needed. We are all here to help Blessed be and Walk in the Light.
Blessings

You can join this Order at the following sites:

[Witch School Ning](#)

Monthly Incense/Oil

LAVENDER WATER

<http://www.khakani.com/freemagicspells/freemagiclovepotionsspells.htm>

Fragrance Family: Floral

Single Note: Floral

The recipe is simple and very easy to follow.

The alcohol in the recipe serves as a preservative and prolongs the shelf life of the lavender water from eight months to a year. Apply by hand or spray to relieve aching legs, to relax, refresh and calm emotions. The scent is distinctly soft and delicate to the wearer.

Ingredients:

- 1 clean airtight container or jar
- 1 clean spoon
- 1 cup distilled water
- 2 ½ tablespoons vodka (a good brand)
- 20 drops lavender fragrance oil
- ½ cup lavender flowers (fresh or dried will do)

For later:

1 coffee filter or cheese cloth
1-2 airtight bottles to store cologne
Mix. Fill container or jar with lavender flowers.

Pour water and vodka over flowers and stir with spoon gently.

Add lavender fragrance oil, stir again.

Monthly Incense/Oil

Seal container and set in cool, dark place for one week, stirring every few days

One week later: Strain liquid through coffee filter or cheese cloth and discard lavender.

Bottle lavender water immediately. It can be stored in a dark bottle and kept up to one year.

Snowman and Angel Ornaments

<http://www.favecrafts.com/Christmas-Crafts/Snowman-and-Angel-Ornaments>

By: Linda Peterson for AMACO

Create this snowman and angel holiday [ornament set](#) and ring in the holiday cheer!



Materials:

- FIMO® Soft Polymer Clay — White (#0), Black (#9), Cherry Red (#26), Brilliant Blue (#33), Emerald (#56), Sahara (#70), and Caramel (#7)
- Blush (optional)
- AMACO® Needle Tool
- AMACO® PolyBlade or Craft Knife

Snowman and Angel Ornaments

- AMACO® Polymer Clay Template Oven
- Toothpick
- Index Card
- Baby Wipes

Snowman Instructions:

1. **BODY:** Roll a 1 3/4" and a 1 1/4" ball of White FIMO® Soft. Stack the smaller ball on top of the larger. Shape two 5/8" White balls into long teardrops. Place these on each side of snowman for arms. **Step 2 SCARF:** Flatten Brilliant Blue FIMO® Soft to 1/8" and cut a strip 1/4" wide by 3" long. Wrap this strip around neck of snowman and trim. Shape two 3/8" balls into triangles. Draw in fringe marks with a needle tool. Press these to side of scarf as shown in picture. Press a 1/4" ball to create knot.
2. **HAT:** Flatten Black FIMO® Soft to 1/8". Cut out a 1 1/2" circle (use polymer clay template as your guide). Press over top of snowman. Roll a 7/8" Black ball. Flatten on top and bottom then press over brim. Wrap a 1/8" strip of Brilliant Blue FIMO® Soft around brim of hat. Roll three 3/16" Cherry Red balls and press onto hat for berries. Shape three

Snowman and Angel Ornaments

3/16" Emerald balls into teardrops and add leaf veins with needle tool. Add these to berries. Repeat this step for berries to embellish the front.

4. **FACE:** Roll a 1/4" Cherry Red ball and press to center of face for nose. Poke holes for eyes with needle tool and draw in the [smile](#).

Angel Instructions:

1. **BODY:** Shape a 1 1/4" ball of White FIMO® Soft into a cone. Press indentations to bottom of cone to create ruffle with a needle tool. Make some long and some short.
2. **ARMS:** Roll two 5/8" White balls into cones and press indentations into the thick end as you did on the body. Roll two 1/4" balls of Sahara and press one to each thick end of arm for hands. Cut out a 1/2" circle and indent with needle tool all around to create scallops for neck. Press over neckline and insert toothpick. Trim toothpick to 1/2" above neckline.
3. **HEAD:** Press a 7/8" Sahara ball over toothpick.
4. **HAIR:** Flatten Carmel FIMO® Soft to 1/8" and cut out a circle the size of a nickel. Press over head. Roll two 1/2" logs and shape into tapered logs. Press the thin pointed edge to each side of the head for

Snowman and Angel Ornaments

pigtails. Roll skinny snakes of clay, twist and add to perimeter of head for bangs. Roll a 1/8" log 3/4" long of White clay and create a circle. Press circle to top of head for halo.

5. **FACE:** Press a tiny ball of Sahara FIMO® Soft into center of head for nose. Poke holes for eyes with needle tool. Draw in smile and brow marks with needle tool. Add a touch of blush to cheeks (optional).
6. **WINGS:** With White FIMO® Soft roll four logs 1/8" by 1 1/2" long. Roll into a jelly log. Repeat. Place two rolls together and press rolls to back of angel for wings. Repeat this for the other side. Finish by pressing a ball in the center of the wing rolls as shown in the picture.
7. **CANDY CANES:** Twist a log of Cherry Red and White together. Cut into 1 1/2" length and bend. Press into front of Angel.

Bake both projects in a pre-heated oven at 265°F (130°C) for 30 to 45 minutes. Let cool.

Related Projects

[Peppermint Sweets Christmas Wreath](#)
[Nature's Quick and Easy Ornaments](#)
[Glistening Snowmen](#)

Free Horoscope Guide 2010

<http://www.freehoroscopeguide.com/monthly-horoscopes/free-december-horoscope.html>

Aries December Horoscope 2010



As per Aries December 2010 horoscope- you will be getting what you desire in this month. **Aries** people will be able to generate good ideas which will make them good money in the coming months.

Taurus December Horoscope 2010



Holiday is on the cards for Taureans in this month of December. You will enjoy with your family and may go out on a tour too. Taurus people will also feel healthier and rejuvenated than before.

Gemini December Horoscope 2010



There will be a lot of tasks surrounding you in the month of December 2010. You will be therefore occupied in finishing these tasks most of the time of the month. Successful completion of responsibilities will give you much required acclaim as per Gemini December 2010 horoscope.

Cancer December Horoscope 2010



Cancerians will spend some time in introspection and on the goals for future

life. They will understand their ultimate objective and start working towards that particular objective. Cancer people should keep their eyes and ears open towards any game being played against them in this month of December 2010.

Leo December Horoscope 2010



According to Leo December 2010 Horoscope- December will be a month to start new relationships and make new acquaintances. Leo people are advised to be cautious with money in this month.

Virgo December Horoscope 2010



Social gatherings will be a part of your daily life in the month of December. You will have to take help of your friends in some personal issues. December 2010 is a good month for building trust among your near and dear ones.

Libra December Horoscope 2010



December is the month of engaging in fun and frolic as per Libra December 2010 horoscopes. You will be very active socially too in this month. Lucky charm will shower on you and Libra people will gain popularity in every sphere of their life.

Scorpio December Horoscope 2010



December 2010 horoscope for Scorpio advises them to be aware of their friends and foes. You may get hurt by a close friend of yours. Professionally- December is a good month for Scorpions.

Sagittarius December Horoscope 2010



Sagittarius

December 2010 Horoscope suggests that Sagittarius people need to be very calculative in terms of finances. You need to plan your expenses beforehand and not to overspend.

Capricorn December Horoscope 2010



December will prove to be a good month for your health. You will be involved in many activities in the month of December 2010- and these activities will keep you busy throughout the month.

Aquarius December Horoscope 2010



Chances are high of getting engaged in altercations and arguments at work. Aquarians are therefore advised to think rationally before taking any step.

Free Horoscope Guide 2010

Personal life may get a hit because of pending tasks at work.

Pisces December Horoscope 2010



Your personal life will be at its best because of increased communication and better understanding between you and your partner. [Pisces](#)

December 2010 horoscope advises you to be careful about your diet and your health.

An Introduction to Dream Magics

[http://www.beyondweird.com/Astral-Workings/Introduction to Dream Magics.html](http://www.beyondweird.com/Astral-Workings/Introduction%20to%20Dream%20Magics.html)

by Phil Hine

Exploring the possibilities of Dream Magic is a powerful and effective way of breaking away from linear consciousness and allowing magic into your life. Prospective magicians may even be identified by virtue of the content of their dreams, and it is not unusual for people to meet their mentors in dreams.

We tend to think of dreams as a very personal aspect of our experience, so it is sometimes disconcerting when someone that we know appears in our dreams. In dreams, historical time is abolished, and distance is no object. We,

An Introduction to Dream Magics

may witness events from the past, future or alternative presents. Dreams are a useful starting point for entering the innerworlds. It can be useful to induce prophetic dreams, or meetings with spirits so that you can discuss a particular problem. A friend of mine who makes incense and perfumes reports that she occasionally dreams of a unique smell, which on waking, she can then analyse and manufacture. The magical artist Austin Osman Spare wrote that he would sometimes awake to find himself standing in front of a finished picture, having drawn it in his sleep. Dreams can bring new ideas,

revelations, and many shades of magical experiences. Having some practical experience in Dream Magic can be an aid to developing the techniques of so-called Astral Magic.

The Language of Dreams

I find, reading through my dream-diary, that there seem to be different types, or grades, of dreaming.

Some dreams appear to be meaningless - unrelated to other areas of my life. Some may seem to be somehow related to things that have happened to me. For example, the night before I wrote this paragraph, the last thing I did before going to bed was listen to an audio

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comedy tape. I dreamt that I was a comedian travelling between gigs. Other dreams may have a different quality - an internal consistency which makes them more memorable. Some dreams may contain imagery or events which relate to your magical work. It is generally taken as a 'good sign' of progress if you start to dream about your magical practice.

The language of dream is not always clear - it is often cryptic and personal. The significance of your dreams becomes very much a matter of personal judgement. You will find, over time, that the 'message' of some dreams will be very clear, whilst you will intuitively recognise that some are clearly meaningless. Others however, may not be so clear-cut, and may require further interpretation. There are many books which attempt to provide general 'interpretations' for dreams, but overall, it is more effective if you learn to understand and interpret your own personal dream-imagery. If a dream seems ambiguous yet significant, you could, for example, turn to your tarot cards or another form of oracle for 'clues'.

Basic Approaches To Dream Control

It is remarkably easy to make the content of dreams conform to expectation. People who are undergoing Freudian

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analysis tend to have 'Freudian' dreams, whilst people who are undergoing Jungian psychotherapy will tend to experience 'Jungian' dreams. You might choose to begin experimenting with Dream Control by setting a 'theme' for your dreams - such as a particular subject, location, or person.

There are several different approaches to intentionally guiding dream content.

Dream Control Using Sigils

Firstly, prior to sleep, perform a relaxation exercise and clearly formulate the Statement of Intent with regard to your dream-experience. For example, "It is my will to dream of my father." Once this is done, you can allow your mind to 'wander' until you fall asleep.

Alternatively, you could try visualising a scene or image as you fall asleep. This need not be a strong visualisation, just the subject of attention as you fall asleep.

A third way of willing dream-content is to use a graphic or mantric sigil. Whatever technique you use, remember that the point is not to impose your will into your dreams, but to be relaxed at the same time as formulating your intention.

Dreamscaping

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This is a basic technique for inducing the repetition and extension of a dream-fragment. You simply write down what you can recall of a dream and then, the next time you lie down to sleep, imagine yourself to be re-experiencing that dream. I have found that it does help if you are tired, and can slip into the half-dream, half-aware state when all kinds of sensory images - voices, faces, places etc., seem to whirl around you. Again, on awakening, you record any fragments you can remember, and use them to extend what you dreamt about previously.

Over time, this approach can enable you to generate your own dream landscapes - which can be used in a similar way to astral temples.

Dream Telepathy

The possibility of transmission of telepathic information into dreams has been the subject of a good deal of parapsychological research, usually in the form that a "sender" attempts to project some kind of information to a dreamer. However, it can happen that you will have a dream about someone in a particular situation, which they do experience.

Of course, the only way that you can find out whether a not a dream had telepathic

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content is to check out the person(s) concerned and find out if your dream has any meaning for them. Another possibility is to establish a telepathic link between yourself and another person by using smell. If two people use a particular fragrance or perfume, to the extent that the scent of it evokes the image or memory of the other person, then this can be used to create a dream-link. If the scent is inhaled prior to sleep, whilst relaxed and formulating an image of the other person, and a Statement of Intent for the dream, then it is possible that the other person can experience that smell in their dream, and be more receptive to telepathic experience. I have used this technique in a series of experiments, where a partner and I found that we could awaken each other during a pre-arranged hour of the night, by using scent as a telepathic signal 'booster'.

Shared Dreams

A shared dream is an event wherein two or more people experience the same dream, or elements of a similar dream. Alternatively, you might dream about yourself and another person in a dream, and find out later that they too dreamt about you with them, perhaps in a different context. Again, the only way to validate this is to inform the people

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concerned. Attempts to orchestrate group shared-dreams can be an interesting exercise, perhaps using a semi-structured pathworking to provide the basic setting which participants could later attempt to dream themselves to. Some experiments in shared dreaming, for example, focus on all participants attempting to meet each other in a commonly-known setting – which may be a real place, or an imaginary one known to all taking part in the experiment.

Dreaming The Future

That dreams have the power to warn us of the future is an ancient idea, and precognitive dreams played an important role in ancient civilisations. On the basis of a dream, the destiny of a country or state could be shaped. Dreams about the future can be symbolic, distorted, or even highly detailed and clear, but it is often difficult, beforehand to distinguish the important elements of the dream. A few years ago, some friends of mine decided to undertake an experiment in dreaming the future. They planned a visit to a town that none of them had ever visited before, and then attempted to dream themselves there. One person kept seeing the recurrent image of a long-necked cat, but for the life of him couldn't figure out how this was visited the town, almost the first

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thing he saw, after getting out of the car, was an antique shop. In the window was a glazed model of a long-necked cat.

Lucid Dreaming

A basic definition of a lucid dream is that you know at the time that you are dreaming - as though you 'wake up' to awareness of the dream. The term 'lucid dream' was coined in 1913 by a Dutch psychiatrist, Frederik van Eeden. Surveys enquiring into the incidence of lucid dreams have found that more than 50% of people have at least one lucid dream in their lives. Lucid dreams are also distinguished from ordinary dreams in that, when you wake up, there is much more of a sense of continuity from the dream, to the waking state.

Approaches To Triggering Lucid Dreams

1. Incongruity

Lucid dreams can be triggered by the sudden recognition of incongruous imagery within a dream. For example, I once dreamed that I was in a house which I had not lived in for over a decade. The dream was perfect in every detail, except that when I looked down at my feet, I saw that I was wearing a pair of shoes that I did not possess at that time. This incongruity jarred me into

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realised that I was dreaming.

2. Mnemonic Induction of Lucid Dreaming (MILD)

This approach is done on waking in the early morning from a dream. After waking, try reading or walking around for a while, then lie down for sleep again. Imagine yourself asleep and dreaming - rehearse the elements of the dream which you have just had, and say to yourself "next time I dream this, I will remember that I am dreaming."

Lucidity can also be brought about by metaprogramming oneself so that if a particular image or scene appears, this will trigger lucidity, i.e. "I will become lucid whenever I see a yellow sphere floating towards me."

Also, it is not uncommon for people to become lucid in a dream when they realise that they have had the dream before, can remember how it develops, and do not want to re-experience it.

3. Lucid Awake-ness

A German psychologist, Paul Tholey, has suggested that if we are more 'lucid' when awake, then perhaps we will be more lucid during our dream-life. He suggests asking yourself many times throughout the day, "Am I dreaming or not?" I have not met anyone who has

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tried this method, but the sheer determination and persistence that constantly reminding yourself of this each day would take, could act as a form of self-programming.

4. Recognition of an Image

Recognition of an image or symbol appearing in dream that one has meditated upon can trigger lucidity. Carlos Castaneda's brujo Don Juan advises his student to learn to look at his hands in dream, and thereby achieve lucid consciousness of the dream.

Creation Of A Dream-Tulpa

A 'tulpa' is a consciously-projected thought-form or servitor, which may perform a particular task for a magician or act as a general 'helper'. They are of a similar nature to Spirit Desire-Forms. A Dream Tulpa takes the form of a shadowy figure - Tibetan shamans, from whom the name derives, often projected these figures in the form of monks - whom you should gradually begin to embellish with features over time. For example, you could spend some minutes working with the Dream Tulpa each night. Your aim should be not so much to impose features onto the shadow-form - but to let them arise.

For example, you might notice, the

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first time you do this, that the Tulpa is a man. Mentally note one or two features (write them down when you can) and leave it at that. The next night, you might find yourself deciding that the man wears heavy gold rings on his hands. The trick is to let the shape build up gradually, taking on more detail and its own 'life', until it spontaneously crosses over into your dream experience.

Knowing that you have dreamt about the Tulpa is itself, a great step forwards. If you can reach that stage, then you may consider working with the Tulpa consciously, in waking, semi-waking, and dream states. You could for example, ask the Tulpa to act as a 'trigger' to bring you to lucid awareness in dream, or to guide you in travelling to different realms in the lands of dream. It is important that you build up a relationship of trust and confidence with the Tulpa, that you recognise it as an individual entity, albeit one that you are responsible for.

Bridging The Conscious Divide

It can be rewarding to try and approach dreaming from a non-western point of view, such as that of the Australasian Aborigines. The Ancient Egyptians believed that sleep is a 'rehearsal' for death, and that the pathways through the lands of the dead could be mapped

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through dreaming. The Chippewa of Canada and the Northern United States believed that the origin of all their tribal skills, customs and values came from dreams or visions.

The Magical Applications Of Dream

Revelation & Oracle

The search for revelation of one kind or another - or for an answer to a pressing issue or problem, may often terminate in a dream. In 'primitive' societies, the course of an individuals' life may be drastically changed by a dream. In some Native American societies for example, the transgender role of Berdache (man-woman) was often confirmed through the interpretation of a candidates dreams.

Dream Incubation

This is a practice by which significant dreams are obtained by sleeping at a sacred site related to a particular cult or spirit. This practice features in many cultures, from Ancient Egypt to Tibet. By the 3rd Century A.D, it became popular in Greece to ask for physical healing through dream - the cult of Aesculapius became the most widespread cult of dream incubation. Pilgrims would, following purification rites and preparation (such as sacrifice, prayer etc.), sleep on the skins of sacrificial

An Introduction to Dream Magics

animals, surrounded by yellow snakes (a symbol of the god), in order that they might dream of the god Aesculapius - which was in itself a marvellous cure. Later, in Rome, the dream was no longer in itself a cure, but a source of medical advice.

Similarly, it is not uncommon for people having taken part in a magical ritual, to dream of it continuing. It has been reported that sleeping in the area where group ritual has been worked can facilitate this.

Seeking Answers Through Dream

Answers to specific questions or issues can be sought through dreams using, for example, a sigil of some kind. One is not however, guaranteed of an unambiguous answer.

Power Objects & Spirit Names

Personal Power objects may be obtained through dreaming. Symbols or images beheld in dream may be transferred into the waking world as talismans or fetishes.

Such artifacts 'contain' the essence of the dream - perhaps a reminder of the heightened awareness experienced within it.

Also, spirits and other entities may name

An Introduction to Dream Magics

themselves in dreams. A friend of mine received his 'magical name' in a dream. Entities encountered in dreams could be given form - such as a drawing, poppet, or carving, and worked with on a conscious level.

These are just a few of the applications of Dream Magic, but there is enough here to make a start in exploring this fascinating area of magical work.

A Dream Magic Project

Over the next 3 months, experiment with the Dream Magic techniques discussed above. Try and aim for:

- a) Some success in having dreams in which imagery/events which you have 'programmed' (i.e. using a sigil or tulpa) appear.
- b) An increase in both frequency and depth of lucid dreaming.

Did you find that some techniques worked better than others? Did you discover a novel approach to Dream magic yourself? Have you found, in general, that there has been an increase in magical imagery appearing in your dreams?

Moon News

<http://www.almanac.com/>

Submitted by: Windy



December 2010

Full Cold Moon- This is the month when the winter cold fastens its grip and the nights become long and dark. This full Moon is also called the Long Nights Moon by some Native American tribes.

New Moon	5th Day	12th Hour	36th Minute
First Qtr.	13th Day	8th Hour	59th Minute
Full Moon	21st Day	3rd Hour	13th Minute
Last Qtr.	27th Day	23rd Hour	18th Minute

Void Of Course of Moon -2010

<http://www.findyourfate.com/astrology/year2010/2010-vocmoon.html>

When the moon is about to leave one zodiac house and does not have any major aspects with other planets before entering the next sign after its last major aspect in that sign to any other planet, then the Moon is said to be Void of Course.

This is a period of no activity and is unfit for major projects, ventures and activities. Any activity started during this condition brings no major yield.

Tips for Void of Course period

Moon News

1. Do not start anything new when the Moon is void of course.
2. Avoid doing important things like Interviews, buying a house/vehicle, getting married, starting a relationship, major meetings, signing contracts, etc.
3. Do not plan, decide, purchase/buy and commit anything in this period
4. Avoid consultations with ministers, lawyers,, doctors, counselors, teachers, anyone whose advice you need.
5. Rejuvenate your spirit, relax, take a break, time out, meditate, read, and take a break from your routine life.
6. Avoid communications that are extremely important. Wait to write the letter, e-mail, send the fax, or make a call. The communication will either be disrupted, delayed, or contorted.
7. Take time to reflect and study your inner-self.

December 2010 Void Of Course Moon Calendar

Moon News

Moon News

Void Begins		Void Ends		Sign Moon Enters After Void
Date Void Begins	Time (EST)	Date Void Ends	Time (EST)	
Tue Dec 2	3:08 am	Tue Dec 2	9:44 am	Scorpio
Sat Dec 4	7:13 am	Sat Dec 4	12:59 pm	Sagittarius
Mon Dec 6	4:46 pm	Mon Dec 6	6:16 pm	Capricorn
Wed Dec 8	8:07 pm	Thu Dec 9	2:30 am	Aquarius
Sat Dec 11	6:09 am	Sat Dec 11	1:41 pm	Pisces
Mon Dec 13	7:35 pm	Tue Dec 14	2:15 am	Aries
Thu Dec 16	6:41 am	Thu Dec 16	1:49 pm	Taurus
Sat Dec 18	4:37 pm	Sat Dec 18	10:37 pm	Gemini
Tue Dec 21	3:13 am	Tue Dec 21	4:22 am	Cancer
Thu Dec 23	2:25 am	Thu Dec 23	7:51 am	Leo
Sat Dec 25	4:28 am	Sat Dec 25	10:14 am	Virgo
Mon Dec 27	7:21 am	Mon Dec 27	12:38 pm	Libra
Wed Dec 29	10:05 am	Wed Dec 29	3:49 pm	Scorpio
Fri Dec 31	2:57 pm	Fri Dec 31	8:21 pm	Sagittarius

Retrogrades

<http://www.artcharts.com/aspects/mercury/retrograde.html>

[Uranus](#) July 5, 2010- December 5, 2010

Uranus Retrograde.

This is the time to tap into your innermost creative thoughts and intuitions. There is a rich source of experimental new ideas, ready to be tested in the world. Find the method and media best suited to express your brand of genius or retrograding Uranus can make you feel anxious and uneasy. Start planning your personal quest for freedom and independence now.

Mercury Retrograde in Capricorn -- December 10 - 30, 2010

BEFORE Mercury stations Retrograde is

the ideal time to finish projects that involve communication and close big deals. Ordering and purchasing, especially for business, can be continually problematic if purchases are initiated during Mercury Retrograde. Letters can get lost in the mail, machinery can break down, computers can go haywire; connections don't always work. Mercury Retrograde is not an aspect you'll want in the chart of a new venture unless you thrive on ongoing stress or if you're starting a repair business or anything that is recurring. Take care of external communications -- that's what can get dysfunctional and problematic. Problems that come up are not usually not enough stop you from making progress. It's just that there can be annoying little unexpected and unplanned-for buggy things with the potential to delay progress and otherwise try to trip your switches.

Mercury the trickster, however, has a dual nature. During retrograde periods, while there are problems with external communications, the inner communications part works better. Use this time profitably to get in touch with yourself. Analyze the information you've already collected, re-think and evaluate plans before jumping to action, meet with old friends. The extent to which this retrograde affects you personally

Moon News

depends on how significant Mercury is in your birthchart and on its current transits to planets and points in your chart.

The Astrological Correspondences for Sagittarius

http://archangels-and-angels.com/aa_pages/correspondences/astrological_correspondences/sagittarius.html

Astrological Correspondences:

Astrological Table:	Sagittarius.
Astrological Dates:	November 22nd - December 21st
Astrological Symbol:	See above.
Element:	Fire.
Mode:	Mutable.
Astrological Plants/Herbs:	Carnation, Pimpernel, Pink Clover, Rush, Sage and Wallflower.
Tree:	Mulberry, Vine, Chestnut.
Metal:	Tin.
Power Gem:	Golden Topaz.
Gems:	Sapphire, Amethyst and Diamond.

The Astrological Correspondences for Sagittarius

Colours:	Red, Crimson.
Numbers:	3, 4.
Day:	Thursday.
Season:	Autumn.
Tarot Card:	Temperance (XIII).
Animal:	Mare and Lion.
Bird:	Eagle and Peacock.
Symbolic Creatures:	Centaur, Dog and Horse.
Anatomy Governed:	Hips, Thighs, Liver, Pelvis.
Body System:	Hempatic.
Scent/Oils:	Aster, Narsissus, Clove, Balsam, and Sage.
Incense:	Cinnamon.
Marmonious Signs:	Aries and Virgo.
Geomantic Number:	7.
Geomantic Ruler:	Not identified.
God/Godesses:	Nepthys, Apollo, Artemis, Vishnu and Diana.

The Astrological Correspondences for Sagittarius

Age Governed: 35 to 42 years of age.



When the Moon is in Sagittarius ritual works may include those involved with travel, legal matters and publications.

Health ritual may be performed which address ailments of your liver, thighs or hips.



The Astrological Correspondences for Sagittarius

It is hard, at first, to see where Sagittarius, the ruling sign of this card, fits in. Sagittarius is an expansive sign and Temperance is, on a surface level, about "tempering." Butler points out that the original pouring from cup to cup might have been about cutting wine with water. So this is a card about moderation. There is, however, another angle to the card, that of merging seemingly impossible opposites. Sagittarius, the centaur, merges beast and man into a unique creature. And then there is the bow and arrow, one moving, one stationary, working together to point the way. Temperance may be, at first glance, a warning to the Querent to "temper" their behavior, to cut their wine with water. But it may also be a reminder to the Querent that seemingly irreconcilable opposites may not be irreconcilable at all. Belief that fiery red and watery blue cannot be merged may be the only thing standing in the way of blending the two. Change the belief, measure out each with care, and you can create otherworldly violet.

The Aeclectic Tarot -
<http://www.aeclectic.net/>

The Tarot of Hekate

<http://tarotcollege.com/>

Major Arcana
Artwork and Text
By M. Rev. Donald Lewis

Body XIV



Cosmology: Of the Seven Planes of Existence, the highest four (Divine, Monadic, Soul, and Astral) are represented by the Soul card: just as we often lump them altogether under the term “Soul” or “Higher Self” in ordinary speech. The Mental Plane is represented by the Mind card, and the Emotional Plane by the Heart card. This leaves the Physical Plane to be represented by the Body card. Clearly our most direct experience of the Physical Plane is through our body, but the card represents much more than just our individual body, for all things are linked in existence. Clearly all the cells and

The Tarot of Hekate

organs of our body, though they have a separate existence within the structure, are still part of the single integrated whole. The parts of this integrated whole of the body can survive outside of it, under natural circumstances. Oberon Zell’s much quoted Gaia hypothesis tells us that the Earth is the living body of Deity, and all things on it, though they have their own specific existence, are also part of the larger and integrated whole, which has a consciousness of its own. The parts of this integrated whole of the Earth cannot survive outside of the Earth under natural circumstances. What is true for our own body, and for the Earth, must also be true for the Universe as a whole –though galaxies and stars and planets may have a separate existence of their own, they must also be part of a larger and integrated whole. All of these things are the body of Deity, through which Deity is incarnate in the world of matter. They constitute, as the old saying goes, “worlds within worlds”. What this ultimately means is that everything is connected physically as well as spiritually, and that an action in one place can have unexpected results in another because of these connections –the famous “Butterfly Effect” the metaphor whereby the flapping of a butterfly’s wings in one hemisphere creates a hurricane in another.

Monthly Tarot Affirmation

Nine of Coins



I am a fruitful garden, ready for harvest, created by hard work, discipline, and organization.

I am the feelings of pleasure and satisfaction that accompany a rich harvest.

I am a storehouse of positive energy replenished through rest and relaxing activity at the end of dedicated service.

I am integrity, developed through commitment to meaningful activity.

I am independence of spirit, created by following my own path and being true to my nature.

Witch School International

Groups on Ning

Reiki Lightworkers



A place for reiki students and masters to share attunements, manuals and master certificates.

Pregnant Witches



If your pregnant or considering or working on becoming pregnant, this is the hotspot for you! As a registered nurse and certified doula I love to educate women and their partners on holistic and spiritual pregnancy and mothering.

Naddan Oakgrove Reiki



Correllian Order of Reiki teaching group. Ayurveda Reiki, Usui 1,2,3, and Kundalini Reiki (1,2,3). Your Master/Teacher for this group is: Naddan Oakgrove.

Witch School International
Groups on Ning

WSI Yoga Practitioners



Everything yoga related!

Parents against Child Overdose



A group where people can learn about the dangers of Child Overdoses and ways to help prevent such from occurring. Seek support from others who have had to deal with the consequences of such or just lend support as they may.

Star Children



For people who are interested in the subject and for people who are a star child.

WSI - Academics - M.A. / M.S.



Witch School International
Groups on Ning

Witch School is always seeking to ways to improve our education. This group is for members with Academic Skills and Knowledge at a Masters Degree Level who would like to provide advice and information directly to the school leadership.

WSI - Academics - B.A. / B.S.



Witch School is always seeking to ways to improve our education. This group is for members with Academic Skills & Knowledge at a Bachelors of Science/Art Level who would like to provide advice and information directly to the school leadership.

WSI - Academics - PhDs, etc.



Witch School is always seeking to ways to improve our education. This group is for members with Academic Skills and Knowledge at a PhD/Doctorate Level who would like to provide advice and information directly to the school leadership.

Mike Gleason's Books & CDs Review

**Cunningham's Herb Magic DVD by
Scott Cunningham © 2010 Llewellyn
Worldwide ISBN: 978-0-7387-2283-2
Running Time: Approx 1 hour \$19.95
(U.S.) \$xx.xx (Canada)**

I reviewed this when it was only available as a VHS tape (2003) and, while is basically just a transfer from VHS to DVD I wanted to take another look at it.

It is presented by one of the better known herbalist of recent memory, the late Scott Cunningham. Although Scott was a highly respected author, his nervousness in front of the camera comes through in more than one spot. It makes him all the more appealing to some who might be intimidated by "experts."

Scott spends several minutes outlining his views on magick and herbs and explaining his perception of how to do magick works. He lays out a basic understanding of respecting plants (never harvest young plants, never harvest more than 25% of any given plants, etc.). He shows the basic tools you will need (and explains why). He shows how to make basic incense, amulets (or sachets), tinctures (or macerations), and bath salts.

If you follow the directions Scott gives you, you will be in a position to start

Mike Gleason's Books & CDs Review

making your own incenses and tinctures, thus helping to imbue them with your own magickal energies. Do not expect this disk to make you an herbalist – it won't. After viewing this CD, however, you will be a bit more familiar with the appearance and use of various North American herbs.

He stresses, throughout, the need to trust your own instincts. He also makes a serious effort to make the procedures as non-mysterious as possible. He doesn't expect you to obtain obscure tools to do the work; household objects are just fine.

The entire presentation is set in areas, such as an uncluttered work area and a garden, which are not at all esoteric in appearance. Although Scott obviously has a specific work area, it is also equally obvious that you could do the work sitting at your kitchen table.

He shows how to use herbs as an adjunct to scrying. This is a method which is not much used in our society, but it serves a good purpose to help make the connection to our subconscious minds.

The last portion of the CD is mostly dedicated to showing the appearance of many different herbs in the garden, as well as some of the more obscure herbs

Mike Gleason's Books & CDs Review

only available from reputable herb shops and occult suppliers; as well as providing instructions in the preparation of herbal products.

The one problem with this video is an inconsistency in the audio quality. It would have benefited from being remastered to remove some of the wind noise.

Having said that, I must also say that it is an excellent introduction to the topic and well worth the price. I heartily recommend it for anyone who is interested in beginning to work with herbs in a magickal setting.

The Witches' Almanac Spring 2011 to Spring 2012 © 2011 The Witches' Almanac, Ltd. ISBN: 978-098243230-3 Paperback 152 pages \$11.95 (U.S.) \$13.00 (Canada)

www.TheWitchesAlmanac.com

Five years ago, one of the two co-founders of the Almanac (Elizabeth Pepper) passed over. This year saw the passing of the remaining co-founder (Barbara Stacy). Thus an era has come to an end, but the tradition of providing an excellent annual publication (as well as occasional other offerings and an excellent website) shows no sign of being in danger of going away.

Mike Gleason's Books & CDs Review

The Almanac began publishing in 1971 (and endured a hiatus for ten years) and has steadily evolved through the years. The quality of writing has always been high, and continues in that vein. Whereas the emphasis in the beginning was more Euro-centric, but has since come to be truly world-wide. This year's offerings include Oriental, African, Mideastern, and American focused articles, as well as interviews and memories of individuals on both sides of the Atlantic.

The front cover says it all: "Being a compendium of ancient lore and legend –the indispensable guide and delightful companion for adept, occultist, witch and mortal alike...contains herbal secrets, advice about animals, mystic incantations, sacred rituals and many a tale of good and evil." "Ever a keepsake." That last statement is, in my opinion, a serious UNDERstatement. These annuals are more than a keepsake, they are invaluable references, and should be kept close at hand.

Each month's calendar includes some little snippets of information as well as occasional instructions, such as "Make a wish for love," or "Fashion a healing charm." Between the calendars are articles, poetry, and wonderful

Mike Gleason's Books & CDs Review

illustrations. Yet these are merely the tip of the iceberg. Even if you never look at the "Presage" section (astrological predictions for the upcoming year in the areas of Health, Love, Spirituality, and Finance) – but you really should – the Almanac is so full of interesting tidbits that you will never tire of it.

Of course, there are listings of Solar and Lunar eclipses (Three solar and two lunar this time around), Mercury retrogrades (four this cycle), and in this year's offering, a Mars retrograde. This type of information is easily available, even on line, so it really is the least interesting aspect of the Almanac. It is the articles and the writers who make this annual offering what it is, a wonderful gift (and don't you deserve the best?), a handy source of inspiration, and surprises waiting to be encountered.

You don't need to be an initiate, a master adept, or even particularly well-versed in occultism to enjoy, and benefit from, this well-produced offering. If you have never purchased a copy before, you don't know what you are missing (but you can order back issues and find out).

Check out the order blank in the back, as well as the descriptions of other

Mike Gleason's Books & CDs Review

books offered by this company to see what is available, then start to fill in your collection.

Magician's Muse (Seer #6) by Linda Joy Singleton © 2010 Flux (an imprint of Llewellyn Worldwide ISBN: 978-0-7387-1957-3 Paperback 295 pages \$9.95 (U.S.) \$11.50 (Canada) Novel www.fluxnow.com.

This is the final installment in the "Seer" series, unfortunately, but it is not the last time we will encounter Thorn (Sabine's Goth friend) - she stars in the "Goth Girl" series which is forthcoming from the talented pen of this author.

There are few authors who are producing quality fiction which is "New Age" friendly, and Ms. Singleton is one of the better ones. Ms. Singleton shows a unique ability to portray the typical teen girl while making it an empowering experience. This is a well-crafted series which works well for the age group (young adults ages 12 and up) it is aimed at.

Young readers will be able to identify with Sabine Rose, the heroine of this series, even if they aren't psychic themselves. She suffers all the pains and uncertainties shared by teenagers in general, amplified by being "the new kid" and being sure that if anyone knew

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their “dark secret” they would be rejected and even more outcast. And, of course, someone accepting you is a cause of even more paranoia.

Sabine doesn't run around the neighborhood proclaiming her abilities. As a teen girl she is more concerned with fitting in than with standing out. This series has been a joy to read, especially since it has been treated as one long story with no major time gaps from beginning to end. Each book has picked up almost exactly where the previous one ended. This is a fun series to read. There are no great lessons to be learned, no huge surprises, just an enjoyable story with characters you can identify with and care about.

Nothing comes easy for Sabine. Her mother kicked her out (her grandmother took her in); her spirit guide (Opal) can be very frustrating; she isn't sure about how to relate to Dominic (her grandmother's handyman/apprentice) since they shared a kiss; keeping her psychic abilities under wraps; and, on top of it all, her grandmother is showing signs of what could be considered to be Alzheimer's disease.

Written for young adults (ages 12 and up) the plot line is kept relatively

Mike Gleason's Books & CDs Review

simple and the occult elements, although slightly dark, are not overwhelming or oppressive. Sabine is, in most ways, a typical teen facing typical teen problems, the most important of which is feeling that her problems are unique and would brand her as an outsider if anyone else were to find out about them.

The most believable part of Sabine's life, besides an uncomfortable relationship with her mother; a confused feeling about her romantic life; and an on-going attempt to fit in with her friends; is the fact that her psychic abilities don't provide all the answers at once. She has to work through hints, feelings, and impressions to find out who she is supposed to be helping and how she is supposed to provide that help.

This final installment is rife with disappearances and mysteries, but for Sabine that is almost a normal part of her life. Still, her ex-boyfriend disappears; her half-sister does as well; her best girl-friend's boyfriend is killed; and her grandmother is considering merging her match-making business with another's. And then there is Dominic's (her boyfriend) pursuit by a private investigator, what's that all about?

Happy endings are a cliché, but ending

Mike Gleason's Books & CDs Review

this series on an upbeat note seems right. Sabine finds things work out for her in the end...and she can start a new life with no regrets.

Sentimental Me by Charles L. Fields © 2010 Outskirts Press ISBN: 978-1-4327-6347-3 Paperback 219 pages \$14.95 (U.S.)
www.OutskirtsPress.com

Every once in a while, I like to take a complete break from magickal books and enjoy some simple, well-written mysteries. So, if your life and interests are about all things magickal, you can skip this review. This book is simple, mundane escapism, set against a backdrop of drug (and human) smuggling, set on the American/Mexican border. Nothing esoteric here, so simply move along.

Mr Fields knows how to use all the appropriate buzz words, even if his grasp of style and editing leave something to be desired. There is some inconsistency with names (Manual/Manuel), some other spelling errors, and the use of quotation marks isn't what I was taught, but I doubt that the casual reader would even notice these minor points.

The characters are fairly well-developed and believable, even if the dialog is not; there are no outlandish weapons used.

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Some of the situations seem to be almost completely improbable. However it is, in short, a believable story set in the here and now. It does not rely on eroticism as a hook, although there is an undercurrent of it running through the latter part of the book.

The one major drawback, in my opinion, is the behavior of some of the protagonists. Some of the motivations are, to say the least, debatable; reactions to situations seem questionable; and many instances of dialog seem, at best, stilted.

Mr. Field attempts to show his knowledge of various locales through descriptions which appear to have come from travel brochures and websites rather than from personal experience. The book is littered with allusions to people and places which seem designed to demonstrate how well-read Charles Stone, the central figure of the story, is. Yet, somehow, it all comes across as very two dimensional, a simple recitation as opposed to something which engages the reader.

Overall, while the book was enjoyable, and I might pick up other volumes by the same author, I cannot honestly say that I would go out of my way to track them down.

Mike Gleason's Books & CDs Review

Low Magick by Lon Milo DuQuette © 2010 Llewellyn Worldwide ISBN: 978-0-7387-1924-5 Paperback 214 pages \$16.95 (U.S.) \$19.50 (Canada) www.llewellyn.com

This is not a "Magick 101" book. It is, primarily, a collection of Mr. DuQuette's memories and stories. Its purpose is not so much to educate as it is to inform. There are lots of training books available on the market today (and some of them are even readable AND informative), but there are not so many books which help to make one aware of potential pitfalls (please note, I did NOT say dangers) along the way.

Although this is primarily a book of recollections, there is some useful data contained within the covers which will good for beginning and intermediate magicians. There are tables and graphs which are clearly presented and easy to absorb.

For a book on such a potentially weighty subject, this one was surprisingly readable. Mr. DuQuette comes across as very much an "average man". Far too many books by Ceremonial Magicians are full of ego-driven statements and stories; elaborate tools; grandiose rituals; and attempts to impress the reader with how different the author is from them.

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Not so with this presentation.

It is not, however, a book which will do a great job of teaching you magick. It will teach you about ways to appreciate your unique universe and your own place in it. For that, Mr. DuQuette is owed a great deal of appreciation and thanks. It takes a particularly talented author to accomplish that without a large dose of tedium. There are no tedious parts of this book, even when dealing with topics as easily misunderstood as Enochian Magick and demonic exorcism.

Looking for magickal instructions? Sorry, try again. Looking for stories about elaborate rituals and conjurations? Nope, sorry again. Looking for insight into the mind of a sincere magician with decades of experience? Okay, now you've got the right idea. Crack open this book and settle down with a broccoli quiche (see Chapter Eight) and a cup of coffee, and enjoy.

The Cosmological Origins of Myth and Symbol by Laird Scranton © 2010 Inner Traditions ISBN: 978-159477376-1 Paperback 208 pages \$18.95 (U.S.) www.InnerTraditions.com

This is the third book in a series relating to the concept of ancient cosmologies, and the first of the series that I have read. It arrived unexpectedly in my

Mike Gleason's Books & CDs Review

mailbox one day, and having no other books on hand to review, it found its way into my rotation. I have enjoyed books on assorted mythological themes over the years and, while not terribly familiar with cosmological works, could appreciate the inter-relatedness of the topics. Even though reading this work would mean that I would need to open my mind to new concepts (not something which is necessarily easy to do as I approach my 60th year), it presented me with an opportunity to avoid falling into a rut as far as my review topics went, and thus it was welcomed.

Over the years I have been exposed to certain cultures which lie well outside my own experience – Tibetan, West African, Egyptian, Meso-American and others – and that may have made my acceptance of Mr. Scranton's propositions easier. His mention of Buddhist stupas (and their correlation to the Dogon granary) did not send me scrambling to determine their significance. His proposed correlations made a great deal of sense to me from the very outset. While this may present a difficulty to some readers, all I can say is that it is necessary to approach the topic with an open mind. The scientific mindset can be EM-powering, but it can also be OVER-powering. A certain latitude in thinking may make it easier to see potential

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similarities.

This work ties together three concepts - of which I am only reasonably familiar with one (Egyptian mythology). The other two components - string (or torsion) theory and Dogon mythology - are *terra incognita* to me. Added to that is a heavy reliance on the translations of Egyptian hieroglyphics by Sir E. A. Wallis Budge, which is also not a strong suit of mine. All of that increased the difficulty I had in following a number of the author's allegations.

I suppose if I had read the two preceding works in this series (*The Science of the Dogon* and *Sacred Symbols of the Dogon*) I would have been able to do a better job of deciphering the threads of his arguments. So, therefore, I feel constrained to offer a warning to potential readers that they need to be conversant with such topics if they hope to be able to read this book without reference materials close at hand. It is **not** impossible to make sense of the premise without such background or materials, but it is certainly more difficult.

The difficulties I had with this material make it hard to offer a valid consideration. If I were more familiar with the concepts, I might find them extremely basic. As the hypothetical "average reader" I felt I was out

Mike Gleason's Books & CDs Review

of my depth much of the time.

I am sure that "experts" in each of the respective fields could, and probably would, find inconsistencies and "errors" (*i.e.*, things they personally disagreed with). But, by bringing together a number of disparate fields of study, the author is sure to stir up discussion (if not controversy), and that is almost always a good thing.

Wild Hunt Blog Articles

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<http://www.wildhunt.org/>

Written by Jason Pitzl-Waters

Jason on Oct 16th 2010
Paganism, Religion

Witch-Burning Beer and Other Pagan News of Note

Top Story: **Outrage is spreading across the Internet over The Lost Abbey** brewery's decision to feature a woman being burned at the stake for **their "Witch's Wit" wheat ale.**

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<http://www.wildhunt.org/>

Written by Jason Pitzl-Waters



Detail from the "Witch's Wit" label.

"First of all, it's an insult to me as an ordained Pagan minister and long-time practicing witch. If you want to capitalize on the beer's name in order to sell more brews, at least use a more tasteful image. Hex, I could accept a picture of the stereotypical wart-nosed, green-skinned ugly old hag over this. But to show a buxom woman standing helplessly as the flames engulf her... while a group of onlookers (presumably male monks) surround her gawking at the sight is simply degrading."

In a widely-forwarded e-mail message about the beer label, **Motherpeace Tarot co-creator Vicki Noble** calls the image

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<http://www.wildhunt.org/>

Written by Jason Pitzl-Waters

dehumanizing and outside the bounds of good taste.

“Can you imagine them showing a black person being lynched or a Jewish person going to the oven? No, of course not, such images are simply not tolerated in our society anymore (thank the Goddess) and this one should not be either. Please call them or write them a letter to protest this hateful and dangerous expression which dehumanizes women.”

So far no statement has been issued from the California brewery, and there’s no mention of the controversy on their **Facebook** or **Twitter** feeds, though a **discussion thread has been started at their Facebook page**. Considering the fact that women are still being **killed** and **imprisoned** for crimes of “witchcraft” it does seem rather tone-deaf of the company. I’ll keep you posted as this story develops.

UPDATE: **Lost Abbey responds:**

“I encourage you to look at all of Lost Abbey’s beers and consider them in context. Each of the Lost Abbey beers

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Written by Jason Pitzl-Waters

features a label which depicts a theme of Catholic excess — good and bad — on the front, and tells a moral story on the back. (Our founder is a recovering Catholic.) In the case of Witch’s Wit, the back label is a story of the bad consequences of religious intolerance and oppression. The woman on the front is referred to as a “healer” on the label and accuses the Church of being narrow-minded and violent, threatening the same fate to anyone who would help the woman. The label ends with a note that this beer — a light, sweet and golden ale — is brewed in honor of that woman (and all those who died for their convictions).”

I’ll be interested to see how Noble and others who were offended will respond to this.

Pagan elected Trustee of International Interfaith Organization: **Covenant of the Goddess** National Interfaith Representative **Don Frew** has been voted in for another term as an At-Large Trustee for the **Global Council of the United Religions Initiative**.

“The URI is the world’s largest, grassroots interfaith organization,

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with 496 local branches (“Cooperation Circles”) in 77 countries, involving millions of people in interfaith programs around the world (www.uri.org). The purpose of the URI is “to promote enduring, daily interfaith cooperation; to end religiously motivated violence; and to create cultures of peace, justice, and healing for the Earth and all living beings.” I worked with many others – including CoG’s Deborah Ann Light – in the writing of the URI’s Charter in conferences in 1998-2000.

This is my third term on the URI’s Global Council. In 2002, I was elected to be one of three Trustees from the North American Region on the URI’s first elected Global Council. In 2006, I was asked to be one of two At-Large Trustees on the URI’s second elected Global Council. This time, on the third elected Global Council, I am again one of two At-Large Trustees, the other being Swami Agnivesh of New Delhi, India.”

This election to a third term as a trustee of the URI comes not long after [Covenant of the Goddess](#) member

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Rachael Watcher, a longtime interfaith activist, [was elected to the Executive Board of NAIN](#). In addition, [Phyllis Curott](#), President Emerita of COG, is one of three Pagans currently serving on [the Board of Trustees of the Council For A Parliament of the World’s Religions](#). It’s clear that COG is an organization that is leading the way for Pagan involvement in the interfaith community. Congratulations to Don on his election.

Druids vs The Daily Mail: One of the ongoing side-stories to [The Druid Network](#) being granted charity status in the UK ([a process that was explained in-depth here at The Wild Hunt](#)) was reaction to a scathing editorial by [Melanie Philips](#) of the Daily Mail, who called the situation both “*absurd*” and “*malevolent*”. TDN founder [Emma Restall Orr](#) sent out a lengthy rebuttal to Philips, while a 4100 signature-strong petition calling for an apology was hand delivered by around 30-50 Druids and Druid-supporters to the Daily Mail offices.

“The Daily Mail had someone waiting for us on the steps to take the petition. I handed it over and he promised that he would get it to Robin Esser. I made damn

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sure I got a handshake and thankfully, someone was quick enough to take a photo of that. At the PCC, Simon Yipp, the gentleman who has been dealing with complaints RE this article, came down personally to receive the petition. I'm going to give it a week and email both the DM and the PCC for updates, if I don't hear from them before then."

In attendance at the petition-delivery were noted UK Pagans like **Arthur Pendragon**, **Vivianne Crowley**, and **Andrew Pardy (Chairman of the Police Pagan Association)**. It remains to be seen if this petition will have the desired effect. No doubt Philips thrives on controversy, and I can't imagine her backtracking on her views.

Moving Halloween? Since Halloween falls on a Sunday this year, some communities are moving observances to Saturday. **Some for practical reasons**, and **some because they believe Halloween to be "pagan" or "Satanic" in origin**. **News10 in California covered the mini-controversy** and spoke with **PNC-Sacramento** coordinator **David Shorey**,

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from Sacramento Grove of the Oak.

"David Shorey, a practicing Druid (a form of Paganism) with Sacramento Grove of the Oak, says "Halloween or as we call it Samhain, is a time to honor the ancestors, look at the past year and honor those who have passed on." Shorey recognizes that Halloween has evolved into a secular holiday for most Americans and says he and his fellow Druids celebrate with candy and costumes as well as in a traditional Pagan manner. "We're actually going to be celebrating on the following weekend where we're going to do an ancestors feast, where folks come together and bring a dish that recognizes and honors their ancestry," Shorey said."

Catholics in the UK are trying to "reclaim" Halloween, while **animal shelters halt adoption of black cats**, partially due to **rumors that Witches are out sacrificing cats**. All seem to be rooted in the anxiety that Halloween, **at its true root**, isn't really associated with the Judeo-Christian backdrop most people are comfortable with. In any case, I think David did a good job with the interview, and stressed

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that this time of year is one of religious observance for most Pagans.

Invoking Artists: In a final note, artist **Jeffrey Vallance**, participating in the annual **Frieze Art Fair**, decided to hold a massive séance involving famous (deceased) artists.

“There were some spooky goings on this week at the fair around the Frieze Project devised by the artist and Fortean Times contributor Jeffrey Vallance, who asked five psychics to channel the spirits of blockbusting artists Van Gogh, Frida Kahlo, Jackson Pollock, Leonardo da Vinci and Marcel Duchamp. Before the mediums—and the artist phantoms—arrived, the spiritualists predicted: “There might be some problems with electricity.” Before you could say Doris Stokes, the internet crashed during the séance, which meant that a live web broadcast had to be scuppered. It was all to do with “forcefields”, apparently.”

Of course the Internet crashed! Artists, particularly great artists like Kahlo and da Vinci, are/were some of the most potent magic(k) workers around. You

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don't invoke them lightly. It's unseemly, and it'll play havoc with your electronics.

That's all I have for now, have a great day!

Tags: art, beer, COG, David Shorey, Don Frew, Druid, Druidism, Druidry, Frieze Art Fair, Halloween, interfaith, Jeffrey Vallance, Melanie Philips, Pagan News of Note, The Daily Mail, The Druid Network, The Lost Abbey, UK, United Religions Initiative, Witch

73 responses so far

Jason on Oct 22nd 2010
[Paganism, Religion](#)

Is it Santeria?

Once again, it's time to play that game beloved by journalists, animal control officers, and law enforcement officials: **Is it Santeria?** That's right, we present some suspicious evidence and allow you to decide if it was an act perpetrated by that **oft-misunderstood Afro-Caribbean syncretic faith**, or if it was simply some **disturbed teenagers playing with dead animals**. Our first case comes from Miami, home to many Santeros and

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Santeras, where **a trail of headless animals was found in a local neighborhood.**

“About a dozen goats, cats and different types of birds were laid out on nearly two blocks between 16th Terrace and 15th Terrace on 34th Avenue in Miami, leaving residents scared at what might be next as Halloween approaches ...

Miami Police believe the dead animals might have been part of a religious ritual like a Santeria, but those don't usually involve cats. There was also a “very large” animal that no one could identify, residents said.

Is it Santeria? There's a clue right there in the paragraph! Did you catch it? ***“But those don't usually involve cats”***, you see, adherents to Santeria **usually cook and eat the animals they sacrifice**, and it would be highly uncharacteristic of them to sacrifice dogs, cats, or other household pets. Even more uncharacteristic of authentic Santeria is the following fact in the report: *“it seemed like the animals had been dead for some time.”* Santeros and Santeras

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usually don't hold on to piles of moldering animal corpses and then spread them around local neighborhoods. So if you guessed “probably not Santeria” then you're right!

Our next case is a tough one! Because it doesn't involve animals at all, **it involves human hearts!**

*The worker was in an isolated part of the Holy Cross Catholic Cemetery on Oct. 12 when he spotted the tops of two jars sticking out of the ground and knelt down to take a closer look, said Colma police Cmdr. Jon Read. He pulled one of the jars from the dirt, saw what was in it, and then he called Colma police. **Police opened up one jar and found a human heart with the photo of a young man and woman pinned to it.** Nearby there was a second jar with the same contents, but bearing a photo of a different young man and woman. Officers also found partially burned cigars and candles, Read said. The San Mateo County coroner's preliminary investigation shows the hearts contain embalming fluid and likely come from dead bodies ... **“The investigation***

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appears to lean toward some kind of ritual involving Santeria,” Read said. Santeria is an Afro-Caribbean religion that melds Catholicism with traditional African religious beliefs.

So we have what is obviously a ritual act, but human hearts? It sounds like whomever did it had access to a funeral home or other business that prepares dead bodies. **How about we turn to our panel of expert judges to help out the audience?**

Two experts on the religion say otherwise. They said it is unlikely that the hearts were buried by people practicing Santeria, because the faith does not call for human organs to be used in rituals. “I would be totally shocked if it was related to Santeria or Voodoo,” said Miguel De La Torre, a professor at Iliff Divinity School in Denver. “If it is connected to Santeria it would be by people who don’t know what they are doing.” Police say the investigation is ongoing, and they haven’t ruled out the whole thing could just be a prank.

So it doesn’t look like it’s likely to be Santeria, even the Santeria-happy police

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say it could be a prank, sorry to those of you who were sure they had sure thing! That’s all we have time for this week, and remember, just because you find a dead animal or a strange looking ritualistic item, it doesn’t mean that you’ve found the handiwork of a Santeria practitioner.

Just as the American Society for the Prevention of Cruelty to Animals says:

*“According to experts, like local anthropologist and folklorist Dr. Eoghan Ballard, and Dr. Randall Lockwood, senior vice president of anti-cruelty services for the American SPCA, sacrificial remains found in parks, especially those adorned with talismans like candles or pennies, **are most often the work of religious novices, teens or satanic dabblers.**”*

So don’t confuse a dabbler with a Santero, and we’ll join you next time for **Is It Santeria!**

Tags: **African diasporic religion, animal sacrifice, Is it Santeria?, Santeria**

20 responses so far

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Written by Jason Pitzl-Waters

Jason on Oct 25th 2010

Paganism, Religion

Pagan Community Notes: Rending the Veil, Handfastings on Facebook, Disability in Paganism, and more!

Pagan Community Notes is a companion to my usual **Pagan News of Note**, a series more focused on news originating from within the Pagan community. I want to reinforce the idea that what happens to and within our organizations, groups, and events is news, and news-worthy. My hope is that more individuals, especially those working within Pagan organizations, get into the habit of sharing their news with the world. So lets get started!

Rending the Veil Goes on Hiatus: The occult e-zine *Rending the Veil* has announced that it is going on a year-long hiatus, citing a lack of time and burnout as contributing factors.

“...due to this lack of time and to serious burnout, I am putting the magazine on hiatus following the Autumn issue. I am planning on a year-long break, but it may be shorter than that or I may

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decide in that year to shut it down. For now, the hiatus is to give me a chance to restore the archives and to work on any other aspects of the site that may occur to me, such as the once-planned art gallery that never got off the ground. I debated about shutting the site down, but several people have urged me not to do that, so the hiatus is the alternative.”

While Pagan and occult e-zines once thrived on the Internet, **their numbers have been shrinking**. Burnout being a major factor, especially when the budget for such ventures is usually zero. Then again, **the current economy hasn't been kind to Pagan print publications either**, leaving many wondering what kind of publishing model will be sustainable in the coming years. As some Pagan magazines **test the waters of digital distribution**, and other outlets engage with an “NPR” model of funding (all part of a larger discussion on money within our communities), we'll have to see what our community is willing to support in the longer run. As for RtV, it remains to be seen if they emerge from their hiatus, but I wish them the best of luck.

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Written by Jason Pitzl-Waters

Pagans Want to Be Handfasted on Facebook: On the popular social networking site Facebook, **Chantal Clement** is starting a “pseudo-campaign” to have the service add “handfasted” as a relationship status option.

“Having been handfasted to Andrew for almost 5 years now, I feel that we’ve been misrepresenting our relationship on Facebook merely because of an imposed convenience of having limited relationship status options. It’s always bothered me because I feel like I’m totally not expressing who we actually are, but I’ve stayed quiet. I’ve finally decided to do something about it.

Handfasting represents something that does not apply to what most people define as “marriage”. Marriage is a different situation than a Handfasting. It’s a commitment ceremony made between two people whether for “a year and a day” (with a renewal option 😊) or “for as long as the love shall last.” It’s about honoring that your lives are bound together, and it’s about celebrating that love and commitment. I’m not saying one

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is superior to the other, but just that both deserve equal legitimacy.”

This isn’t the first group to ask for something more nuanced than “it’s complicated,” **polyamorous groups have long rallied for the ability to list multiple partners**, though whether the company is open to any of these proposed changes remains to be seen.

Is Modern Paganism Ready to Accommodate Disability? Pagan author Patricia Washburn (aka “**Jane Raeburn**”) has started a new blog called “**Vulcan’s Sister**” about being a Pagan living with a disability; in one of her first posts **she lists the problems that a largely outdoor festival-based culture will have as our community grows and its leaders age.**

“As the Pagan community grows and its leaders age, we ARE going to have more people among us with disabilities. There may, indeed, be more than we think already – I know more than one Pagan with disabilities who simply stays away from community events because he or she does not feel welcome. That makes me sad– and, because it’s now

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my problem as well, it makes me angry.”

I've long thought that we'll see more indoor events and hotel-based conventions as the Baby Boom generation hits retirement, and we start to see a significant number of individuals with mobility or accommodation issues. Being welcoming towards Pagans with disabilities is going to be a significant issue in the near future, and I think that Washburn's essay is a good starting point for conversation regarding how we should move forward.

The Red Lotus Library Begins: P. Sufenas Virius Lupus, a contributor and friend to this blog, **has announced the publication of a new work entitled “The Syncretisms of Antinous”**.

Antinous, the deified lover of the Roman Emperor Hadrian (117-138 CE), was syncretized to a large number of deities and heroes in his ancient cultus, and the process didn't stop when that cultus ended in the fifth century.

Archaeologists, scholars, artists, and admirers of male beauty continued to link him to a great many figures from Greek, Roman, and Egyptian mythology. In this

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book, you will find out about the familiar as well as the more obscure syncretisms of Antinous, from Hermes to Herakles, Dionysos to the Dioskouroi, Apollon to Apis, Adonis to Attis, Pan to Poseidon, Achilles to Aristaios, Endymion to Eunostos, Eros to Echmoun, and many more! You will also find resources to guide you in getting to know these syncretisms further, and ideas for devotional practices based upon them.

Lupus is one of the founding members of the **Ekklesía Antínoou**—a queer, Graeco-Roman-Egyptian syncretist reconstructionist polytheist group dedicated to Antinous, the deified lover of the Roman Emperor Hadrian, and I anticipate, based on his past writings, that the book will be extensively researched and well-written. This book is the beginning of the **Red Lotus Library**, the publishing arm of Ekklesía Antínoou.

Political Survey Results: *The Political Pagan* blog has published the results of a recent survey on political attitudes in **Asatru in America**, with a second survey on non-Asatru pagans in America.

“Overall, I think the survey, despite its

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flaws, does manage to highlight some distinctive patterns. Ásatrú Pagans tend to trend more conservative and/or libertarian, and to be more involved in and supportive of the military, with less support for government programs, interracial relations, and helping the disadvantaged, all of which are in line with the views and values of conservative and libertarian political ideology in the USA. Non-Ásatrú Pagans tend to trend more towards the liberal end of the spectrum, and to be less involved in and supportive of the military, with more support for government programs, interracial relations, and helping the disadvantaged, all of which are in line with the views and values of liberal-leftist political ideology in the USA.”

Blog author Maelstrom calls the findings on racial attitudes within Asatru “troubling”, and a debate has already started in the comments regarding methodology and sample size. It will be interesting to see how accurate the Heathen community thinks his results are, and what, ultimately, will be done with this gathered data.

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That’s all I have for now, have a great day!

Tags: [Asatru](#), [books](#), [e-zines](#), [Facebook](#), [handfastings](#), [Jane Raeburn](#), [occult](#), [P. Sufenas Virius Lupus](#), [Pagan Community Notes](#), [Pagans with disabilities](#), [Patricia Washburn](#), [politics](#), [Red Lotus Library](#), [Rending the Veil](#), [survey](#)

50 responses so far

[Jason on Nov 13th 2010](#) [Paganism,Religion](#)

The Mainstreaming of Exorcisms

Several mainstream news outlets have reported on a two-day conference of American Catholic bishops and priests regarding the [rite of exorcism \(more than 50 bishops and 60 priests signed up to attend\)](#). Taking place in Baltimore, Maryland, and organized by [Bishop Thomas Paprocki of Springfield, Illinois](#), the meeting is designed to “**respond to demand**”, but not, allegedly, to “**revive the practice.**”

...to [R. Scott Appleby](#), a professor of American Catholic history at the

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Written by Jason Pitzl-Waters

University of Notre Dame, the bishops' timing makes perfect sense. ***“What they’re trying to do in restoring exorcisms,” said Dr. Appleby, a longtime observer of the bishops, “is to strengthen and enhance what seems to be lost in the church, which is the sense that the church is not like any other institution. It is supernatural, and the key players in that are the hierarchy and the priests who can be given the faculties of exorcism. It’s a strategy for saying: ‘We are not the Federal Reserve, and we are not the World Council of Churches. We deal with angels and demons.’ ”***

To paraphrase Dr. Appleby, Catholic bishops and priests want to be seen as players in an ongoing supernatural battle. **Conference organizer Bishop Paprocki told CNN** that discussions about the devil and exorcisms were a small but **“regular part of our faith.”** Of course, he also said that the force behind sexual abuse lawsuits against the Catholic Church were **“none other than the devil.”** Further, **Paprocki has at least one theory as to why there’s been an**

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increase in demand for exorcists.

No one knows why more people seem to be seeking the rite. ***Paprocki said one reason could be the growing interest among Americans in exploring general spirituality, as opposed to participating in organized religion, which has led more people to dabble in the occult.*** “They don’t know exactly what they’re getting into and when they have questions, they’re turning to the church, to priests,” said Paprocki, chairman of the bishops’ committee on canonical affairs and church governance. “They wonder if some untoward activity is taking place in their life and want some help discerning that.”

What Paprocki dances around, others, like Father Thomas Euteneuer, **state more baldly.**

“Father Euteneuer does not speak as a theorist. Since 2003 he’s had extensive experience ministering to those possessed by demons ... Father Euteneuer told me **possession is almost always a result of someone getting involved in some sort of**

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occult practices, such as witchcraft, Wicca, tarot cards, and Ouiji boards. "Harry Potter and these Twilight vampires glamorize the power of evil," Father Eutenener explained, "and this has led to many, many cases of possession among young people." It may begin with a child or teenager simply "playing around" with the occult, but that seemingly harmless act is "opening a window" to possession."

So what does this matter? Why should Pagans even care what sort of rites Catholics perform? When European bishops warn against "*esoteric religiosity*", or the Pope warns of "**subjugation to occult powers**" in his encyclical on love, does it have an effect on our lives? There's been a marked rise in the popularity of exorcism and spiritual warfare of late, not just with Catholics, **but with Pentecostal and evangelical Christian groups as well.** While still a small percentage, **some of these fringe groups have powerful allies in political circles.** Further, professor Ebony Utley says we should take "**all the silly devil talk**" seriously.

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waves associated with how confident people feel about their social environments. ***When times are hard and unemployment rates are high, individuals get creative in where they look for explanations. Joshua Gunn, author of Modern Occult Rhetoric explains, "Whenever there's a sense of social anomie and crisis these things do tend to flair up."*** He also noted that "white guys who feel disempowered in some way" are most likely to be conspiracy theorists.

Another clue that many of these claims are catch-all conspiracy theories is the conflation of disparate vocabularies. Occult — a word which simply means secret, or hidden — is not a term necessarily linked to evil. The negative connotation has been added over time. The claimants also conflate masonry, Egyptian mythology, Satanism, and the Illuminati, as if they were all the same.

Right now we have a simmering pot of assumptions, prejudices, conspiracy theories, and demonization **that only occasionally bubbles up into something truly worrisome;** but as economic

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hard times continue to drag on, and fringe ideas about spiritual warfare and exorcism start to become mainstreamed, we increase the likelihood of a new **moral panic** breaking out. Right now some folks (and media outlets) **are torn on whether Pagans are harmless eccentrics or dangerous cultists**, but that calculus can always change. Few could have thought that **a pulpy book on a secret Satanic underground** could help spark **a panic that imprisoned dozens and ruined the lives of many more**. By essentially facilitating the mainstreaming of exorcisms these bishops and priests are playing with fire, but perhaps not the sort of spiritual fire they imagine.

Tags: Catholicism, Christianity, exorcisms, moral panic, occult, Satanic Panic, spiritual warfare

14 responses so far

Jason on Nov 14th 2010
Paganism,Religion

Quick Note: Update on The Wicker Tree

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Written by Jason Pitzl-Waters

It's no secret that **we here at The Wild Hunt are big fans** of the 1973 cult film **The Wicker Man**, and are very much looking forward to writer/director Robin Hardy's **recently completed "spiritual sequel" The Wicker Tree**; so I was pleased to hear that **Hardy screened a 12-minute teaser of the film** this Sunday at the **Abertoir Horror Festival in Aberystwyth**.

Robin Hardy will show a 12-minute promo of **The Wicker Tree** at the **Abertoir Horror Festival in Aberystwyth** on Sunday 14 November. The new film features a cameo by Christopher Lee who starred as Lord Summerisle in the original **Wicker Man** ... **"I am happy with this film because it is in the same genre as The Wicker Man, although it is not a sequel. There are lots of songs, sex, comedy and something terrible happens when you least expect it."**

http://www.youtube.com/watch?v=aKdnshZz-WM&feature=player_embedded

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Written by Jason Pitzl-Waters

Two interesting tidbits from the BBC piece is that Hardy was motivated by the (unintentionally, awfully) comedic Nicolas Cage-starring 2006 remake to return to working on a follow-up to *The Wicker Man* (“*That film took the original plot and threw away the rest of what made the original film work.*”), and that he’s already at work on the third film in the “*Wicker trilogy*”.

“Mr Hardy has just finished writing a script for what he describes as ‘the third film in the *Wicker* trilogy’, *The Wrath of the Gods*, which he intends to start filming next year.”

The *Wicker Tree* is due to be released in 2011, but will it draw crowds? *The Guardian* thinks the original is one of the best horror films of all time, and it still receives generous critical praise, not to mention the ever-renewing cult fanbase, so there should be enough excitement for the film to give it a decent chance at wider success. If so, here’s hoping the 88-year-old Hardy is spry enough to finish the third film! We will, naturally, keep you updated on release dates and.

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other related news items. *Now to see if the Daily Mail will rage at the BBC for being too Pagan friendly* because it covered this film.

Tags: BBC, film, movies, Robin Hardy, *The Wicker Man*, *The Wicker Tree*, UK

One response so far

For other articles of interest go to:

<http://www.wildhunt.org/>

Donar's Seed

By: Karen

Whether attributed to Donar, Allah, Jehovah, Jove, Jupiter, the Dagda, Thor, Thunar or Zeus, the oak is sacred to all thunder and lightning Gods [http://www.celticattic.com/olde_world/myths/oak_lore.htm as of 10/16/01] giving the oak powers over lighting, thunder and fertilizing rains. This abundance of the oak’s seed shows the great fertilizing power of the Deities allied with this great tree. Known as the mightiest of trees, the oak has been revered for its sheltering and stable presence by ancient Druids and modern Pagans, the

Donar's Seed

oak is one of the nine sacred woods listed in the Reed. Also the oak's seed, the acorn, can be used as food for humans, livestock and wild animals.

During one harvest, in approximately 30 minutes, I was able to collect about 16 cups of acorns. In about 2 hours, I cracked roughly 8 cups to finish with 3.5 cups of nut meat flesh. This was a very high ratio because only a few of the nuts of this particular harvest were molested by fungus or larva. Peggy Spring, in her article *Acorns: From Mush to Candy* recommends you "collect three times as many as you think you'll need - expect at least half of them to be molded or infested with insects"

[<http://www.sanaturalareas.org/acorns.html> as of 10/16/01].



The acorn of the white oak has such low levels of tannic acid it can be eaten raw and unprocessed. However, for human consumption most other acorns need to be processed to remove the tannic acid

Donar's Seed

which will make the acorn meat sweet instead of bitter. While grinding your acorn meat before leaching may make the leaching quicker and more effective, it only works well if you are planning on using the nut meat as meal. I like keeping my kernels in small pieces, instead of ground, allowing for a broader use in different recipes.

For cold water leaching soak kernels, or ground meal, in cool water for a few hours and drain, repeat until water stops changing color. If you don't have a several hours in one day to leach acorns, you can do this process over a week. Cover the kernels, or meal, with water, store in the refrigerator and change the water every day. I found I prefer the boiling method to leach out the tannic acid.



For one cup of acorn nut flesh it took about two hours of boiling and three changes of water to remove enough

Donar's Seed

tannic acid to make the nut meat pleasant to eat.



If using the nut meat right away, you can skip the roasting and drying part and add it straight to your recipe. This one cup of acorn pieces, boiled and ground in a food mill, was used in making one loaf of nut bread.



However, if you are not using the acorn meal right away you'll need to freeze or roast it for longer term storage. Drain the kernels, or food process the nut meat into meal, and roast in the oven at a low

Donar's Seed

setting, try 200 degrees for an hour. Keep a close eye and stir the kernels and meal often to avoid scorching or burning.



Dried acorn kernels, stored in an air tight container will last several years, whereas acorn meal in the pantry will keep for a week or so before turning rancid due to its natural oil content

[<http://www.backwoodshome.com/article/s2/clay79.html> as of 10/16/10]. If you cook the acorn meal as Grits or some similar application, leftovers can be stored a week in the refrigerator or several months in the freezer and frozen nutmeats will retain their original flavor for about 10 months[<http://www.grandpappy.info/racorns.htm> as of 10/16/10].

Now you have a roasted nut meat that can be used in all types of recipes from soups and hot cereals, Lasagna and veggie loafs, to quick breads and candied nuts. I am happy that I recently found several white oaks, so I look

Donar's Seed

forward to possibly trying roasted spreads, candied and spiced recipes with white oak acorns. But for now, I just love the nutty flavor the stronger red and black acorn meal adds when mated with corn meal or wheat flour! I enjoy breakfasts of hot mush, mixing acorn and corn meals with dried fruits and honey or sugar. I also enjoy Apache Corn Cakes, acorn chili and acorn bread.



Once the acorn meal is roasted, I run it through the food processor again to make a finer ground meal for baking. Because of its crumbly texture, you can replace up to half of your flour in recipes with acorn meal, any higher ratio and your baked product will not hold together. Here are hundreds of acorn recipes available on the internet with a quick search. Right now I am eyeing my pumpkins, waiting until I can claim them from decoration duty to try an Acorn Pumpkin bread recipe.

Donar's Seed



A by-product of the boiling method to leach acorns is a solution with a variety of uses. Its many practical uses are: a great smelling laundry detergent that will color whites a slightly tan, an antiviral and antiseptic solution to wash rashes and irritations such as burns, poison ivy, cuts, fungal infections, etc. Or it can be gargled for sore throats or taken as a mild tea for diarrhea and dysentery [<http://www.jackmtn.com/acornbread.htm> | as of 10/16/01]. It is also a claimed astringent, something that shrinks or constricts body tissues after topical application. As such it might be used to reduce puffiness on the face, help heal stretch marks and other scars or reduce externally hemorrhoids [<http://en.wikipedia.org/wiki/Astringent> as of 10/16/01]. Store jars of tannic acid solution in the refrigerator. If mold forms on top after time, the solution can be re-boiled to kill the mold and stored again. The tannic acid solution can also be

Donar's Seed

frozen into cubes for longer term storage.

Magical uses of this tannic solution could be to anoint magical tools and candles to program the correspondences of energy, power, strength, inspiration, knowledge, protection, purification [<http://www.khakani.com/freemagicspells/freemagiccorrespondencespells.htm> as of 10/16/01] and fertility as is money, wealth, prosperity and healing [<http://www.liminallandscapes.com/Herbs.html> as of 10/16/01].

From the Witch's Armchair

Strengths and weaknesses

In the craft, we all have different strengths and weaknesses in what we can do. This is because we are all at different stages on our journey in this life, as well as at different places on our soul's journey since first incarnating. One of life's little tricks is learning how to work to your strengths (and others') and develop your weaknesses.

The first step is identifying what you are and aren't good at. The craft requires focus, organization, knowledge, skill, willpower and dedication. No-one has perfected all of these things, and don't let them tell you otherwise! But most of us are good at some of these, and can

From the Witch's Armchair

'make do' on the others.

Focus. Magic requires focus, or it doesn't know where to go - the energy has to be directed. Are you able to keep working on a particular project until it's finished, or do you get distracted easily? A project may be preparing a sabbath ritual or a spell (by yourself or with others), or practicing a new meditation or method of divination etc. People who can focus easily can often push a project forward more quickly, but also run the risk of continually being asked how to do things, and being given more to do than they can handle. The key word here is 'no!', in the sense of 'no, I can't keep taking on more responsibility'. We need to balance our practice of the craft with our other commitments, in particular work and family. On the flip side, if you have difficulty focusing, then look hard at what's motivating you - are you really doing this for you? Are there fun parts that will really reward the hard work and boring bits? Are there people who can help you stay motivated?

Organization. The best way to give your magic focus is to be organized. You need to know when sabbaths are coming up, and plan rituals ahead of time so they run smoothly. Many people find it difficult to be organized, especially witches, because we're used to listening to the Universe, not just watching the clock, and the Universe loves to do

From the Witch's Armchair

things in its own time. The easiest way to be organized is to prioritize what you want to do - break it down into a list and tackle one thing at a time, being practical about how long things take and how much you can get done. But keep your plans flexible - those who are super organized can run the risk of missing unexpected opportunities that don't fit in with their schedule, and these are usually the most valuable sources of inspiration.

Knowledge and skill. We can't cast a spell if we don't know how! Education should be a lifelong goal for any witch, though the way we learn usually evolves from direct teaching, to learning to listen to what the Universe is teaching us. Books are a great start, but nothing beats learning from a qualified and skilled teacher. And there's no point in having knowledge if you don't use it! Practicing your skills is just as important as learning them in the first place. Our connection with deity is strengthened when we practice the craft, and weakened if we neglect it. Once we have gained knowledge of the craft, it is our duty to pass it on, and to help others where we can. Trying to do spellwork without good knowledge of the craft is dangerous, to yourself and to others, but learning opportunities are becoming more and more available.

Willpower and dedication. Without

From the Witch's Armchair

the strong desire to complete a task, it won't happen. This is tied in with ability to focus, but is also the strength to keep going, to stay committed to the task. Sometimes we make a decision, but then start to doubt ourselves, and find reasons why it won't work. Others find it hard to let go or change direction when things aren't working out. By keeping your goals simple and breaking them down into little steps, they become much more achievable, and easier to keep going with. From time to time, look back at how far you've come and use this to energize to take the next step. By re-evaluating how we're going, we can also ensure we're still on the right track.

And finally, utilize the resources around you! Your fellow temple members and elders, your spirit guides, and deity are all there to help you move through the hard parts, and celebrate the successes, on your journey.

Blessed be,
White Sophia

Living The Wheel – Yule

As I sit here, at my computer writing my article, it is about 4:30. It's already almost entirely dark. The wind is howling, the temp is 37 and falling. We have snow in the forecast and it feels amazingly cold outside. 2 weeks ago I was walking across the parking lot after

Living The Wheel – Yule

buying groceries and it was 70 degrees. Winter is on its way.

For the ancients this meant that the flocks had been brought in to their winter pens. No longer the long warm days of grazing in the summer pastures. The harvest is done and stores are laid up. A time of rationing is in the Horizon. There are still some fresh fruits and vegetables to be eaten, but soon the diet will change.

Fast forward a month and at the end of December, at Winter Solstice, the fresh food is pretty much all gone and what is left is things that can be stored for the winter. The days are short and cold and dark. More time is spent inside and time can be taken to look ahead to plans for the new year soon to come.

As we come to this shortest of days and darkest of nights, it is a good time to reflect on the past year and congratulate ourselves for the job well done. The goals we set, those we worked to achieve, we need to take some time this season and reward ourselves for our hard work.

The next thing we need to do is to take some time and embrace the energy of this season. Ask the Lord and Lady to bless our plans for the new year. Take those goals that we set and meditated on at Samhain, lay them out on our altar

Living The Wheel – Yule

and consecrate them and our path for the year.

Once done with this work, Celebrate! Make Merry! We have survived and thrived through another turning of the year!

Happy Yule to all...and to all...a Goodnight!

I'm Out....

Talin

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December 2010 Spell of the Month

Spell for self-blessing

By Susan Wheeler

Taken from: *Good Spells for Healing*
(Witch's brew)

December 2010 Spell of the Month



Lavender (www.wikipedia.org)



Sage (www.wikipedia.org)

The time you take to restore yourself is precious. You should perform some sort of self-blessing every day.

Take a dried bundle of sacred sage and aromatic lavender and tie it up in a muslin sack. Breathe the aroma in deeply three times.

Beginning at the top of your head, the crown chakra, pass the pouch all the way down to your feet, gently touching your other sacred chakras: throat, solar plexus, stomach, and pelvis. Then holding the bag of herbs over your heart, speak aloud:

December 2010 Spell of the Month

*Gone are sorrows, illness and woe;
Here wisdom and health begin to flow.
My heart is whole; joy fills my soul.
Blessed be me.*

Monthly & Personal Readings Announcement

I am sorry there will be no tarot readings this month....have had the flu.... I will email the Personal readings out as soon as my wrist will allow....

Ing

The Night before Yuletide

Submitted by: Rev. Davey

'Twas the night before Yuletide and all through the glen

*Not a creature was stirring, not a fox, not a hen.
A mantle of snow shone brightly that night
As it lay on the ground, reflecting moonlight.*

*The faeries were nestled all snug in their trees,
Unmindful of flurries and a chilly north breeze.
The elves and the gnomes were down in their burrows,
Sleeping like babes in their soft earthen furrows.*

*When low! the earth moved with a thunderous quake,
Causing chairs to fall over and dishes to break,*

The Night before Yuletide

*The Little Folk scrambled to get on their feet
Then raced to the river where they usually meet.
"What happened?" they wondered, they questioned,
they probed,
As they shivered in night clothes, some bare-armed,
some robed.*

*"What caused the earth's shudder? What caused her
to shiver?"*

They all spoke at once as they stood by the river.

*Then what to their wondering eyes should appear
But a shining gold light in the shape of a sphere.
It blinked and it twinkled, it winked like an eye,
Then it flew straight up and was lost in the sky.*

*Before they could murmur, before they could bustle,
There emerged from the crowd, with a swish and a
rustle,*

*A stately old crone with her hand on a cane,
Resplendent in green with a flowing white mane.*

*As she passed by them the old crone's perfume,
Smelling of meadows and flowers abloom,
Made each of the fey folk think of the spring
When the earth wakes from slumber and the birds
start to sing.*

*"My name is Gaia," the old crone proclaimed
in a voice that at once was both wild and tamed,
"I've come to remind you, for you seem to forget,
that Yule is the time of re-birth, and yet..."*

*"I see no hearth fires, hear no music, no bells,
The air isn't filled with fragrant smells
Of baking and roasting, and simmering stews,
Of cider that's mulled or other hot brews."*

*"There aren't any children at play in the snow,
Or houses lit up by candles' glow.*

The Night before Yuletide

*Have you forgotten, my children, the fun
Of celebrating the rebirth of the sun?"*

*She looked at the fey folk, her eyes going round,
As they shuffled their feet and stared at the ground.
Then she smiled the smile that brings light to the
day,
"Come, my children," she said, "Let's play."*

*They gathered the mistletoe, gathered the holly,
Threw off the drab and drew on the jolly.
They lit a big bonfire, and they danced and they
sang.
They brought out the bells and clapped when they
rang.*

*They strung lights on the trees, and bows, oh so
merry,
In colors of cranberry, bayberry, cherry.
They built giant snowmen and adorned them with
hats,
Then surrounded them with snow birds, and snow
cats and bats.*

*Then just before dawn, at the end of their fest,
Before they went homeward to seek out their rest,
The fey folk they gathered 'round their favorite oak
tree
And welcomed the sun 'neath the tree's finery.*

*They were just reaching home when suddenly it
came,
The gold light returned like an arrow-shot flame.
It lit on the tree top where they could see from afar
The golden-like sphere turned into a star.*

*The old crone just smiled at the beautiful sight,
"Happy Yuletide, my children," she whispered. "Good
night*

Popsicle Puppets

By: Karen Silva

Here is a fun way to reuse and recycle items from around your home to create little puppets for play. Supplies needed:

1. Popsicle sticks saved from last summer's treats
2. Collected images from cereal boxes, greeting cards, etc.
3. Scissors and glue

Step one: cut out a puppet character image

Step two: reinforce by gluing image to cereal box [or firmer card board] and cutting it out again



Step three: glue the reinforced character to a popsicle stick; I use a glass to weigh down the stick while the glue sets

Popsicle Puppets



Step four: let the play begin



One thing to keep in mind, while these characters are fun to play with, they don't last very long with younger kids. So, while the little characters are usually found a short time later in tatters, the popsicle stick usually withstands toddler play to be reused again.

December Pagan Puzzles

December Pagan Scrabble

SSAAULCTN

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TTEESLOIM

O	O		O				O	
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NNCCAAYDE

O	O				O			
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RWHAET

	O		O		O
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NRAADLG GARLAND

		O		O		
--	--	---	--	---	--	--

Charles Dicken's

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December Pagan Crossword Puzzle

ACROSS

2. Those pointy things that hang from the roof in the winter?
4. You better watch out, you better not shout—name of the song?
5. Rudolph has a very ----- nose?
6. ----- are you listening?
8. The First ----, the angel did sing?
10. ----- soon it will be Christmas Day?
12. Yule is in what month?
14. Lovers kiss under the-----?
16. Norse god associated with the “Legend of the Mistletoe”?
18. Animal associated with Yule?
19. Something we put three candles into white, red and green is called a-----?
20. A herb you would use in a pumpkin pie?
22. A food you have a Christmas?
24. A resin which is good for Yule?
26. Not a ----- was stirring not even a mouse?
28. I saw Mommy ----- Santa Claus under the mistletoe last night?
30. A Charlie -----Christmas?

DOWN

1. Yule is also called?
3. Who was the narrator for Frosty the Snowman TV show 1969?
5. The-----were hung on the chimney with glee?
7. ----- A Christmas Carol
9. Santa wears a --- suit?
11. It came upon the -----?
13. Hark the New Age Pagans Sing, Glory to the-----?
15. ----- sing, are you listenin', Altar's set, candles glisten, It's a Magickal night, we're having tonight, Dancing in a Wiccan Wonderland?
16. One of the names of Santa's Reindeer?
17. Herb associated with Yule?
19. Another name for the Winter Solstice?
21. One of the names of Santa's Reindeer?
23. How many original reindeers were there before Rudolph came along?
25. Three colors you can use for Yule?
27. The --- guided the three men to Bethlehem
29. Children will leave a plate of ----- for Santa?

December Pagan Word Find

R	A	W	S	S	S	V	V	V	V	M	M	B	B	W	J	J	T	T	O	O	O	B	S	Q	Q
M	E	R	R	Y	C	H	R	I	S	T	M	A	S	A	I	N	T	N	I	C	H	O	L	A	S
I	Q	E	H	H	Q	S	G	N	I	K	C	O	T	S	N	K	K	N	B	V	V	W	E	V	A
S	I	A	D	E	C	K	T	H	E	H	A	L	L	S	G	A	R	L	A	N	D	S	I	O	M
T	A	T	B	N	C	S	S	S	Z	Z	Z	Z	Y	A	L	U	U	F	K	L	M	Q	G	Y	T
L	Y	H	O	P	I	P	A	Q	X	X	V	B	N	I	E	M	L	P	O	I	U	U	H	Y	S
E	C	H	I	M	N	E	Y	X	Z	C	V	B	M	L	B	N	L	K	J	G	F	F	B	F	I
T	D	O	D	S	D	Q	R	W	W	E	E	R	T	Y	E	G	G	N	O	G	R	Y	E	Y	R
O	U	L	Q	W	R	A	W	D	R	T	Y	U	I	I	L	O	P	P	A	O	U	S	L	S	H
E	I	I	D	D	F	G	H	J	E	K	L	Z	Z	X	L	X	C	C	S	V	I	B	L	N	C
E	O	D	M	P	P	H	O	I	U	S	U	P	R	E	S	E	N	T	S	Y	T	T	S	R	E
R	P	A	E	E	W	O	W	Q	Q	A	O	S	Z	Z	S	X	Y	X	X	B	C	B	R	B	R
T	P	Y	N	N	K	L	K	J	J	H	G	N	G	H	J	T	F	D	S	A	A	A	I	O	O
S	A	N	T	A	C	L	A	U	S	G	P	O	D	U	H	T	Y	U	U	I	K	I	N	O	F
A	Q	Q	A	Z	Z	Y	L	K	P	M	M	O	I	E	K	J	J	U	B	B	E	C	G	C	E
M	C	E	E	J	V	K	G	K	I	M	M	N	S	B	R	I	B	B	O	N	V	B	I	V	B
T	X	M	V	E	E	I	H	H	R	V	C	N	X	X	I	E	Z	L	K	J	H	F	N	F	T
S	Z	I	O	O	E	N	H	S	I	C	O	H	G	A	S	Z	H	Z	A	O	W	O	G	G	H
I	N	T	Z	X	E	G	F	F	T	W	V	J	L	B	K	X	U	T	I	N	S	E	L	F	G
R	Q	T	Q	N	B	Z	X	D	M	C	C	V	K	C	R	Y	T	X	H	O	W	O	K	W	I
H	U	E	T	E	Q	N	P	A	Y	O	E	I	P	N	I	K	P	M	U	P	L	L	M	N	N
C	A	N	D	Y	C	A	N	E	S	Z	X	C	B	V	N	Y	Y	U	O	O	L	H	V	V	S
T	S	S	R	E	A	E	W	Q	P	O	L	I	K	J	G	J	H	H	N	B	V	O	B	M	A
W	I	N	T	E	R	S	O	L	S	T	I	C	E	W	L	W	Q	Q	U	U	L	L	D	K	W
J	H	G	F	F	D	D	S	A	Z	X	C	L	V	V	E	B	N	M	P	O	O	L	I	U	T
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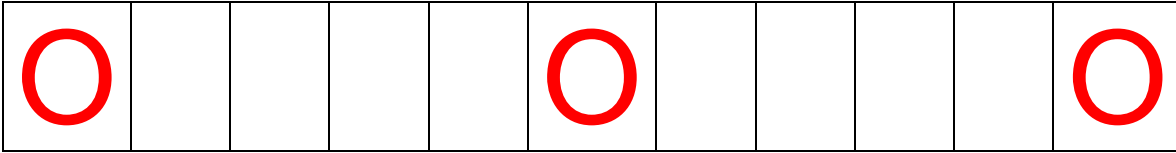
December Pagan Word Find

BOWS	GARLAND	PRESENTS	SPIRIT
CANDY CANES	HOLIDAY	PUMPKIN PIE	STOCKINGS
CARDS	HOLLY	RIBBON	TINSEL
CHIMNEY	HOLLY KING	RUDOLPH THE RED NOSE REINDEER	TWAS THE NIGHT BEFORE CHRISTMAS
CHRISTMAS TREE	ICICLE	SAINT NICHOLAS	WASSAIL
DECK THE HALL	JINGLE BELLS	SANTA CLAUS	WINTER SOLSTICE
EGGNOG	KRIS KRINGLE	SCROOGE	WREATH
FROSTY THE SNOWMAN	MERRY CHRISTMAS	SLEIGH BELLS RINGING	YULETIDE
FRUITCAKE	MISTLETOE		
	MITTENS		

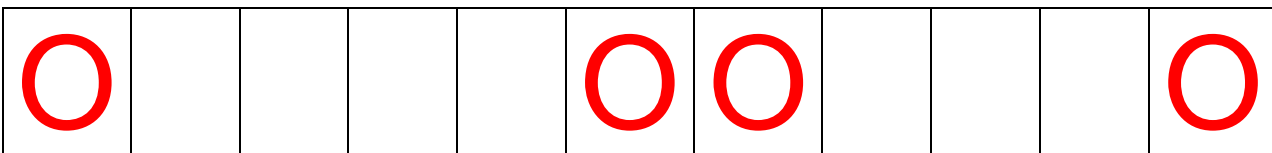


Pagan Scrabble November Answers

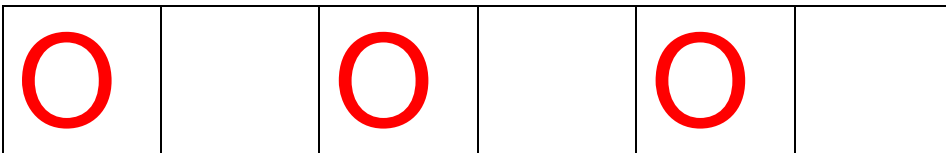
GPOSRTTLEIE-POLTERGEIST



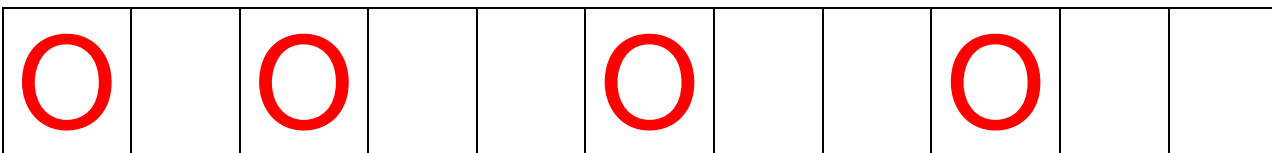
MNSAAUTSROD-NOSTRADAMUS



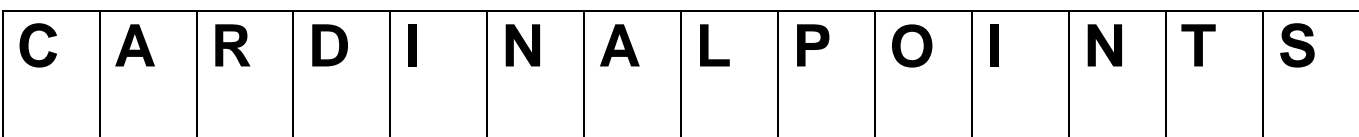
EOACLR-ORACLE



EIEDNCICONC-COINCIDENCE



North, East, South, and West. Symbolized by the circle in magic (which connects the points), the four elements, and the watchtowers. **TWO WORDS**



Pagan Word Find November Answers

X	Z	C	V	T	B	L	M	Q	D	A	S	X	V	D	B	I	O	R	H	Y	T	H	M	S
E	X	T	R	A	T	E	R	R	E	S	T	R	I	A	L	X	R	A	S	D	G	U	O	C
N	A	S	C	N	A	V	X	X	P	R	A	C	C	A	A	Z	B	R	I	G	H	T	O	A
O	Q	W	E	T	X	I	C	C	O	F	R	D	T	S	S	S	L	X	X	Z	A	Q	L	P
G	T	T	U	R	C	T	Z	A	R	V		X	I	D	P	W	E	C	V	D	S	S	L	U
L	A	A	S	A	B	A	V	A	T	A	R	S	M	F	H	A	S	Y	W	E	A	S	E	L
O	X	Z	A	X	N	T	S	S	H	J	P	O	E	G	E	S	S	H	E	A	Z	K	V	I
S	O	U	L	S	C	I	E	N	C	E	Q	A	N	B	M	D	E	O	R	C	Z	E	B	M
S	Z	X	A	Q		R	E	R	T	X	D	C	T	N	Y	X	D	T	E	F	E	P	C	A
Y	E	O	W	W	Q	N	U	Y	J	O	Y	T	A	E	E	V	B	Y	W	B	R	T	K	N
E	R	R	A	R	T	U	W	Q	S	R	X	X	L	W	L	C	E	V	O	Y	G	I	J	C
C	H	A	R	M		L	E	R	T	C	Z	V	I	Q	L	Q	E	R	L	K	H	C	J	Y
H	Z	C	O	E	T	U	A	F	F	I	B	H	S	I	O	Z	A	Q	F	B	L	I	L	O
A	X	L	S	A	D	N	Q	J	J	S	E	R	T	P	W	U	U	T	R	B	M	S	O	U
N	B	E	N	N	E	A	G	R	A	M	A	A	C	D	L	Y	I	O	A	T	U	C	I	N
N	M	N	I	O	P	T	T	Y	Y	X	S	M	E	R	A	A	D	D	M	N	G	M	Q	G
E	C	T	O	P	L	A	S	M	E	S	M	E	R	I	S	M	O	O	I	O	P	U	P	O
L	Q	Q	A	S	H	T	T	R	D	F	F	D	A	Q	Q	V	W	U	N	I	C	O	R	N
I	N	F	R	A	S	O	U	N	D	V	C	I	O	O	Y	U	K	M	G	E	R	Y	A	C
N	X	V	B	N	M	K	R	G	A	M	S	U	V	F	N	M	L	K	D	W	S	A	N	C
G	R	A	P	H	O	L	O	G	Y	O	I	M	A	T	E	R	I	A	L	I	S	M	A	N

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9	2	1	6	5	7	3	4	8
4	8	5	1	9	3	2	6	7
7	3	6	4	2	8	9	5	1
8	9	7	2	1	6	4	3	5
5	6	2	8	3	4	7	1	9
3	1	4	5	7	9	6	8	2
2	5	3	9	4	1	8	7	6
6	7	9	3	8	5	1	2	4
1	4	8	7	6	2	5	9	3

