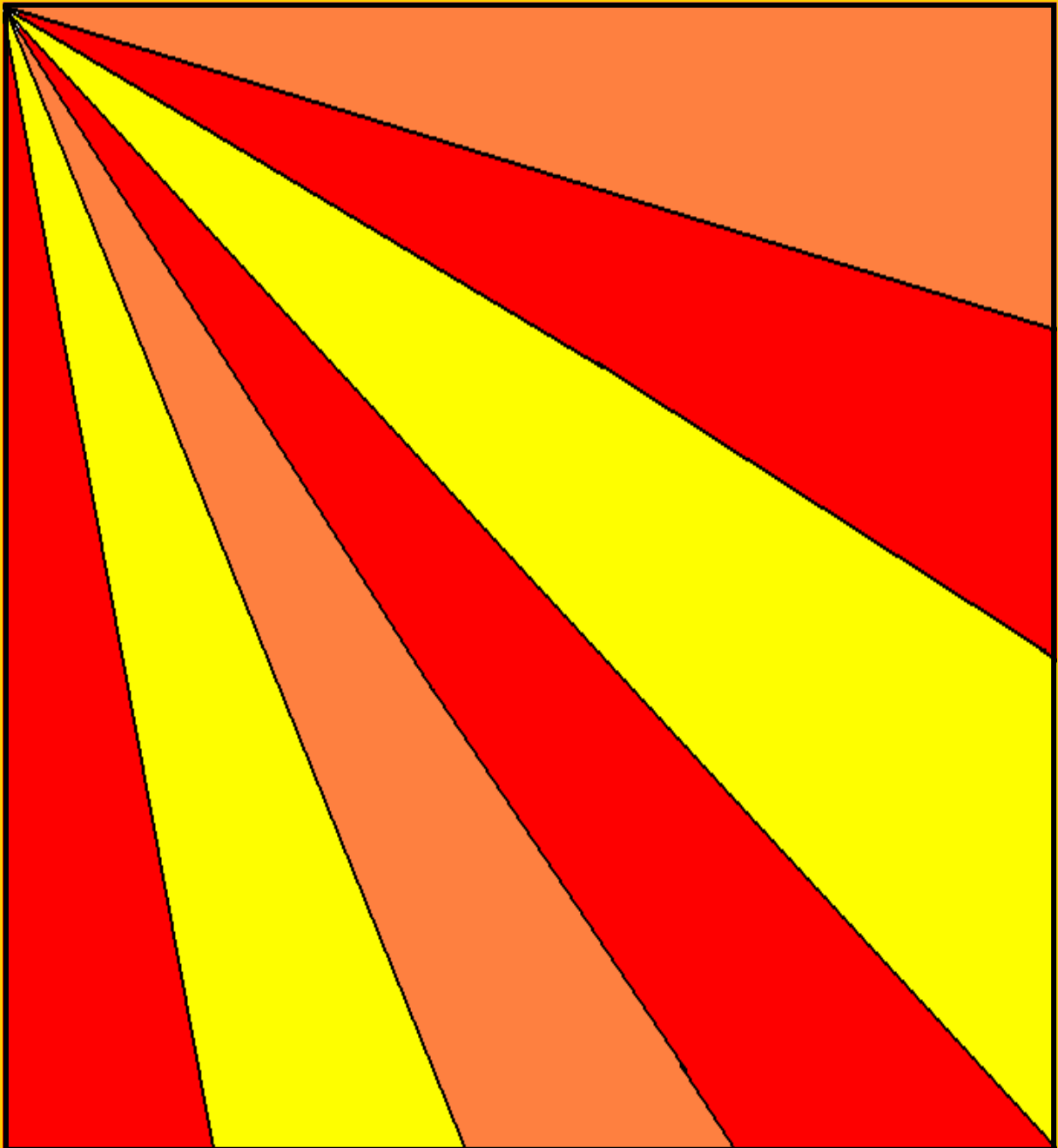




The Correlian Times

29 November, Year 6 Aquarius/2006 AD





From the Library

In this issue we will have our usual feature on stones, as well as the second part of “Afro-Diasporic Religion”.

It is enjoyable for me to reread articles by Rev. Don. from The Wheel of Hekate, and to share them with a wider audience.

Although this article is nearly twenty years old, I still think it is one of his best.

There will be big changes in The Correllian Times after this issue. We are moving to a monthly format, which will be 32 pages long and will be able to feature both more numerous and more in-depth articles, artwork, and contributions.

The next issue will be out on 1 January, in the new expanded format.

We also plan to move from free distribution to a subscription format, in order to help support the Tradition and its projects.

Cost will be \$1.99 per issue or \$12 per year. If you are interested in subscribing to the Correllian Times, please contact me at krystelhighcorrell@yahoo.com.

I am very excited about these changes and feel that they will allow us to greatly expand what we offer to the Correllian people.

Enjoy the magazine and may you Blessed Be!

Krystel



Ruby

Ruby is a stone of warmth that gives one vitality, heat, and strength. It grounds a person into the physical world and increases the will to live.

This stone attracts wealth and can be used to manifest ones desires by visualizing the desired goal clearly and sending it out through the ruby.

It adds to sexual fulfillment, brings happiness, and promotes creativity. It can be used to energize and rebuild the body.

It increases spiritual wisdom, and helps one to concentrate. It increases psychic ability, helps one to dream lucidly and protects against psychic attack.

Oxala

Called Oxala in Brazil, Obatala in Cuba, and batala or Blanc Dani in Haiti, this is the High God, creator of all things.

Oxala is brother and sister.

Oxala is husband and wife.

Oxala is both man and woman at once.

Oxala corresponds to Diana in the Vangelo delle Streghe before she divided herself into male and female.

Oxala resolves all things within his/herself, and likewise created all things from his/herself.

S/He is the beginning and the end. The creator who is expressed in all existence.

Oxala is the God/dess of the sky and of all high places.

Although s/he was young once, s/he is very. Very old now. The oldest old of all things which are.

Oxala's color is white, or white and purple, or white and silver, and his/her symbol is the white dove. His/her candle is white, and his/her metal is aluminum or white gold. S/He is likened to Christ the King, and to Our Lady of Mercy. S/He is also sometimes called St. Blanc.

Sometimes Oxala is portrayed as a single androgynous being. Sometimes as a totally asexual being. And sometimes as two beings, one male and one female.

Oxala's male half is the Sun. His/Her female half is the Moon. The male half is usually simply called Oxala, but his colors are white and yellow and he is likened to St. Michael.

The female half may be called Vovo, about which there is a separate entry.

Oxala created all things which exist, then s/he retired to the sky, leaving the Earth to people.

S/He is the God/dess of justice and morality. It is s/he who set up the codes of behavior by which people live. S/He is the God/dess of the mind and of intelligence, and also of judgment—especially social or personal conscience. S/He represents the highest standards of ethics and behavior, and the strictest self-discipline. Compassionate, loving, and generous, s/he is especially concerned with the poor and oppressed, with helping those who are hurt and with punishing the wicked.

S/He is the God/dess of balance, within society and within the self. The God/dess of mercy and charity, healing and guidance, s/he represents the loftiest ideals.

Like High Gods everywhere his/her natural home is on mountain tops, or among the clouds. His/her day is Sunday and his/her favorite offerings are of things connected to the mind or to self-improvement.

Vovo

Vovo is the Brazilian word for "Grandma", and that pretty well describes the character of this Goddess.

She is the Goddess of the Moon, the female half of Oxala.

She is the Goddess called Nana Buluku by the Yoruba, while her male consort is called Olofi. In Dahomey she is called Mawu, while the Sun is Lisa.

All of the characteristics of Oxala are hers.

She is the Goddess of justice, mercy, and compassion; of the mind, learning, and the conscience: of healing the self and others, and of helping those who cannot help themselves.

She is pictured as very ancient and very wise. She is gentle, and tired by her long, hard life. In Brazil she is pictured as an old slave woman and her day is 13 May—the day when Brazil freed its slaves.

Vovo's colors are blue and white. She is a Moon Goddess, and should never be offered anything Solar, such as a yellow candle.

The herb cinnamon is sacred to her, and offerings made with it are pleasing to her. So are offerings of coffee.

She is identified with Our Lady of Mercy.

Vovo is in many ways identifiable with the gentler aspects of Hekate and with Moira.



Oxala

In west Africa powerful Deities are often conceived of as either androgynous or as twin consorts. Oxala, the creator, is here shown as the twins known as Mawu-Lisa by the Dahomeans and Nana Buluku-Olofi by the Yoruba. In Brazil the female side of the creator is called Vovo (Grandma).

Damballah

Damballah is the Serpent God, personification of the Da (lit: "serpent"), the universal current of psychic power which suffuses and powers all things.

The Da is a fluid, mobile current of power similar to a current of electricity, or a flowing stream of water. It is the vital force which animates all things.

The Greeks called a similar God Ophion, the serpent which was the first thing to emerge from Chaos, and the friction from whose rushing ignited the fire from which Eurynome, and through her all things, arose.

It was by using the Da that Oxala created the universe. And also by way of the Da that fate operates and that magick is performed.

The Da is thought of as a serpent—the nature shape assumed by any fluid, moving substance. It is his movement which powers the galaxy, causing the orbits of the planets and the revolutions of the stars.

Legba is the chief user of the Da, and his symbols of a crooked stick (sometimes made into a crutch) or a penis reflect the serpent form.

The serpent God Damballah, who lives in the branches of the Sacred Tree, is the personification of this power. Occasionally he will be shown in human form, or as a man-headed serpent, but normally he is all snake.

His color is white, his metal is silver, and he can lead his followers to great wealth, and is a patron of material manifestation and gain.

The movements of the Damballah dance are used for raising power, for Damballah is seen as the conduit of power. For this same reason Marie LaVeau kept a large snake called Zombi with whom she danced to help her raise power and aid in possession by the Gods.

legba

Called Legba in Haiti, Ellegua in Cuba, and Eshu in Brazil, this is the great Trickster, God of the mind, cleverness, and inventiveness. He is the Sorcerer who works his will, the Agent Provocateur, the Instigator of things.

Legba is sometimes seen as a weak old man, leaning on a crutch, shabbily dressed and smoking a pipe. Sometimes he is seen as an impeccably dressed stud-about-town: Sometimes as a tiny child. He is all at once.

More than any of the other Afro-diasporic Gods I will speak of, Legba shows up on the big screen in horror or occult films. He is certainly the most important of these deities if only because it is he who connects the Gods and people.

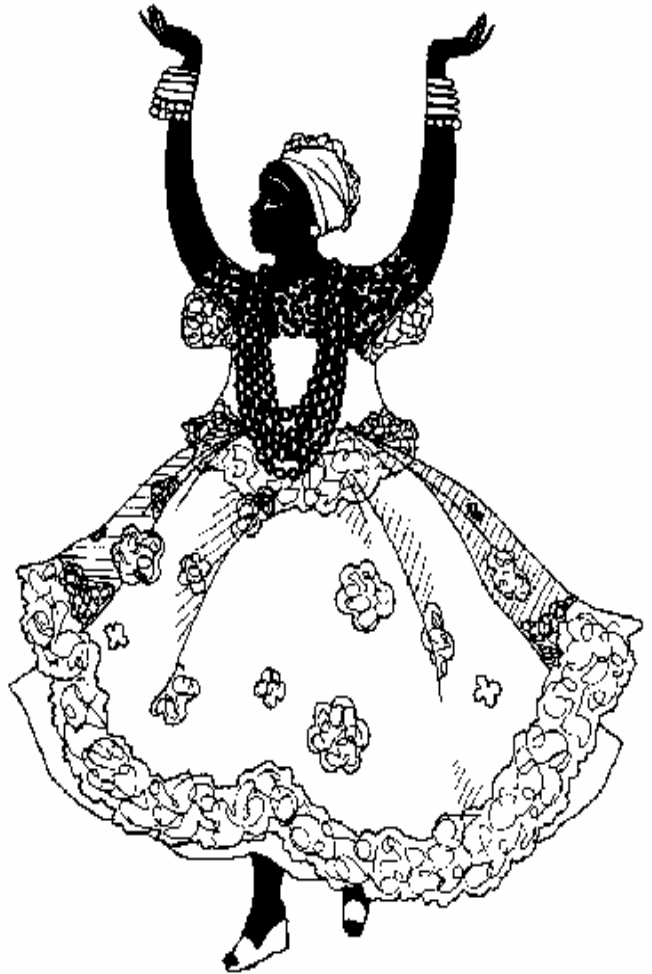
He is the Opener of the Ways, without whom no ritual can begin. It is he who holds the key to the Spiritworld, and only he may open its door. All rituals open and close with invocations to him.

In Dahomey Legba was said to be the youngest son of Mawu-Lisa (Oxala), the Creator, and therefore was very clever and crafty—as Dahomean younger sons often had to be and were always thought of as being, elder sons getting preferential treatment.

Legba alone spoke all languages, and since the Gods and men spoke different languages he was the messenger of the Gods—who for that matter did not all speak the same language either, and thus sometimes needed Legba to communicate with each other as well as with humans.

Legba took advantage of this position and often deceived his Divine parent as well as his fellow Gods. In this way he became the cause of many of the things which exist.

Legba is the Trickster, a character very similar to Gentleman Satan in Christian folk tradition (not to be confused with the Satan of Christian theological tradition). Quick-witted and mischievous he likes to hold people to the letter of a bargain, catching the unwary on technicalities of wording or clever clauses—but always sticking strictly to his side of a bargain (exactly as stated). He likes nothing better than to surprise someone with an unexpected twist in the meaning of his words. But if bested, he graciously accepts it.



A Brazilian Condombles Priestess
In dazzling ritual costume of all-white silks, sheers, and laces, plus vast quantities of jewelry.

He can also be compared to the great Trickster God Murphy, in some ways. Anything unexpected or not seeming to flow logically from the events leading to it is Legba's work.

He is like the Wheel of Fortune or the Tower card in the Tarot –sudden, unexpected happens, opportunities, or reverses.

Legba is the Opener of the Ways. His tricks are ways of opening new roads to one, even though some may at first seem negative. Sometimes losing money can do wonders by revealing who ones friends are, or reminding one of what's really important in life. A hospital stay can be a wonderful chance for going inside oneself, or a relief from external pressure.

In some parts of Africa Legba was viewed not as a God, but as ones personal guardian spirit, everyone having his or her own Legba to open new paths to them and keep them on the right track.

Legba is the God of all paths, roads, doors, and gates. As such he is a guardian of the home, keeping safe its doors so that ill forces do not enter in.

Legba's special place is the crossroads, where magicians meet in African –like European- tradition. Legba the clever is a patron of magicians and magick and the possessor of great knowledge.

To sum up his qualities Legba represents ones vital force –intelligence, speech, psychic powers, and life force. The powers which course through one and work ones will in the world. He represents the oversoul, of which these qualities are manifestations, and which part of one is connected to and communicates freely with the Divine, and which chooses/creates ones destiny without the knowledge of the conscious mind.

Legba is often connected with the male penis as a symbol of outgoing creative power. His colors are red and black. His symbol is a cane or crutch, particularly if crooked, and his place is the crossroads. Three is his number, and groups of three rocks are often offered to him. Among offerings he enjoys rum. He is identified with St. Peter and St. Michael, and is also called St. Expidite.

[To be continued next issue.

This article is reprinted from the Wheel of Hekate magazine, copyright Don Lewis 1989]



Legba

Legba may appear as a crafty old man leaning on a crutch, a magnificent young dandy, or a sweet and innocent child.

Lustration of the Ancestors

April 22, Year 7 Aquarius

The Lustration of the Ancestors will be held the week-end of April 22nd, Year 7 Aquarius at Millersylvania State Park, near Tenino, Washington.

Millersylvania Park features heated cabins, nature trails, lake access, a fully-featured lodge with professional kitchen, and more! The park is a simple drive from either the Portland Oregon or the Seattle-Tacoma Airport, and approximately 20 minutes from modern features.

You can arrive as early as Wednesday morning for workshops and classes, then on Friday evening don't miss the Pagan Talent show and welcome dinner. Initiations, classes, intensives and activities will be planned throughout the week with the highlight of the Lustration of the Ancestors on Sunday morning.

Registration packages including room, board, and class admission are available at <http://www.lustration07.com>.

The Lustration ceremony itself and real-time initiation ceremonies are of course free of charge as always.

<http://www.lustration07.com>

CORRELLIAN GROUPS

It has been pointed out to us that there is a lot of confusion about which e-groups belong to the Correllian Tradition.

There are many e-groups out there calling themselves Correllian that are not part of the Tradition, and some which are actually hostile to the Tradition –so naturally people are asking which e-groups are really ours.

At right is a listing of the Tradition's major e-groups, including some of the leading Orders in the Tradition.

This list does not include e-groups belonging to individual Temples and Shrines. More information can be found at www.correllian.com

Correllian Temple Heads
<http://groups.yahoo.com/group/CorrellianTemple/>

Correllian Order Heads
<http://groups.yahoo.com/group/CorrellianOrders/>

Correllian Study Group Keepers
http://uk.groups.yahoo.com/group/ws_eu_students/

Correllian Personal Shrines
<http://groups.yahoo.com/group/shrines/>

Witan Heralds Court
<http://groups.yahoo.com/group/WitanHeraldsCourt/>

Witan Council
<http://groups.yahoo.com/group/WitanCouncil/>

Order of Reiki
<http://groups.yahoo.com/group/CorrellianOrders/>

Order of the Muses
<http://groups.yahoo.com/group/OrderOfTheMuses>

Order of Paladins
<http://groups.yahoo.com/group/OrderOfPaladins>

Order of Web Weavers
<http://groups.yahoo.com/group/OrderOfWebWeavers>

Order of Herbal Healers
<http://groups.yahoo.com/group/CTHO>

Correllian Clergy
<http://groups.yahoo.com/group/CorrellianClergy/>

Correllian Clergy Mentors
<http://groups.yahoo.com/group/CorrellianClergyMentors/>

Correllian Wicca EU
<http://uk.groups.yahoo.com/group/CW-EU/>

EU Students
http://uk.groups.yahoo.com/group/ws_eu_students/

Correllian UK
http://groups.yahoo.com/group/correllian_wicca_uk/

Correllian Outer Court
<http://groups.yahoo.com/group/CNT-outercourt/>

Correllian Social Club
<http://groups.yahoo.com/group/CorrellianSocialClub/>

Correllian World
<http://groups.yahoo.com/group/correllianworld/>

EU Students
http://uk.groups.yahoo.com/group/ws_eu_students/