



Correllian Times

Issue 19

March 2008



[Fantasy Art 3D Wallpapers: digital art pictures free modern design images. Free most popular 3D/2D design software](#)

Blessed Ostara

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Announcements

MARCH

March 7, Thursday

New Moon

March 11, Tuesday

Monthly Crystal Web Healing Ritual

Monthly healing ritual sponsored by the Order of Web Weavers. For more information contact

Blessings

[Windy](#)

March 14, Friday

Sedna Healing Shrine Online Healing Ritual

Weekly healing rituals 9pm GMT and 9pm

EST sponsored by Sedna Temple. For more information contact, Rev. Mick Battley, at

dotnmick@tiscali.co.uk

March 19, Wednesday

Ostara / Spring Equinox (Northern Hemisphere)

Fall Equinox / Mabon (Southern Hemisphere)

March 20, Thursday

Full Moon - Worm Moon - Crow Moon - Crust Moon, Sugar Moon, Sap Moon

March 21, Friday

Sedna Healing Shrine Online Healing Ritual

Weekly healing rituals 9pm GMT and 9pm

EST sponsored by Sedna Temple. For more information contact, Rev. Mick Battley, at dotnmick@tiscali.co.uk

March 28, Friday

Sedna Healing Shrine Online Healing Ritual
Weekly healing rituals 9pm GMT and 9pm

Announcements

EST sponsored by Sedna Temple. For more information contact, Rev. Mick Battley at dotnmick@tiscali.co.uk

[ORDER HOUSE OF SURVIVORS](#)

This is a closed Order for women 21 and over who have been victims of sexual abuse. A place to talk to others who have gone through this kind of assault.

If you would like to join this group and are not a member of the Tradition you may become an Outer Court member by going to Correllian.com and go to applications and fill out the Outer Court one.

If you have questions please contact me.

Blessings

[Windy](#)

[Order of Recovering Correllians](#)

This is a Closed Order; members must be either an Inner or Outer Court member of the Correllian Nativist Tradition, and actively working towards recovery from addiction to alcohol and/or drugs. There is no minimum time in recovery to be a member of this order; only an honest desire to become 'clean and sober'.

If you would like to join this group and are not a member of the Tradition you may become an Outer Court member by going to Correllian.com and go to applications and fill out the Outer Court one.

Blessings

[Windy](#)

[I Knew You When](#)

This is a closed group for the friends, families,

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partners of love ones addicted to either alcohol or drug abuse or both, or who have been addicted but are in recovery or thinking about going into recovery.

If you would like to join this group and are not a member of the Tradition you may become an Outer Court member by going to Correllian.com and go to applications and fill out the Outer Court one.

Blessings

[Windy](#)

The Order of Web Weavers Crystal Web Mapping Project

Greeting and Merry Meet, The Order of the Web Weavers has been working diligently on mapping the Crystal Web. We would like to ask that if any of you have a crystal that you have add or removed from the Crystal Web contact us to ensure are records up to date and accurate.

The information that we would need in order to best catalog your crystal/s is the following. Your Craft Name and E-mail Address along with your City, State, Country, Latitude, and Longitude. Sent to the following e-mail address: wwcw@correllianorders.info

Please include the above information, if you have removed your crystal from the Crystal Web along with Remove in the subject line. If you have added several crystals then we would need a separate enter for each crystal, unless they are located together. If they are located together then please include how many crystals are at that location.

We are excited about this project and hope that you will be too. Once the crystals have been properly cataloged we can then begin placing

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them on the map program. This will give us a good visualization on the Crystal Web. Thank you in advance for your participation in this wonderful project.

Bright Blessings,

The Order of Web Weavers

Spring Lustration 2008 UK

Hosted by Temple of Sedna at



THE
CARLTON MANOR
— *Pa* —

The Temple of Sedna will be hosting the Spring 2008 Lustration of the Ancestors a Family Event

Date: Friday 18th - Sunday 20th April 2008

The Temple of Sedna is located in Carlton Colville, Suffolk UK

For more information please contact Temple of Sedna (sednatemple@btinternet.com) or phone 07955 070924

Lustration Guests of Honour

Lord Don and Lady Krystel

First Priest and First Priestess Emerita

Correllian Tradition

The Tarot of Hekate

Art Work and Text
By M. rev. Donald Lewis

XII Mind



Cosmology: Cosmologically the Mind is the meeting place between the higher (spiritual) and lower (physical) selves. The Mind is the means by which we comprehend our physical existence, and the tool we use to understand it. We use the Mind interpret the senses, and to expand upon them through abstract thought. We also use the Mind to explore and comprehend the spiritual, and to expand our understanding of all things in all ways. From our physical perspective we are acutely aware of the importance of the Mind to the lower self, but it is no less important to the higher self, being the means by which

The Tarot of Hekate

physical experience is organized and digested by the Soul. The Mind might be said to be a door which, when fully developed, opens in all directions.

Numerology: The Number of the Mind is Twelve, which reduces to Three ($1 + 2 = 3$). Twelve is the number of months in a year, the number of both the western and the eastern Zodiac: it is the number of the Olympian Gods and of the Christian apostles. Twelve is often interpreted as a number of completeness. More specifically Twelve is the solid, physical structure of Four given motion by the magic of Three. It represents structure in motion – evolution, growth, expansion. Twelve is a number of moving forward in a solid, grounded way.

Celebrations and Events for March

Submitted by: Windy

Deaf History Month

Music in Our Schools Month

Women's History Month March 5-11

Celebrate Your Name Week

March 12 Girl Scout Day

Act Happy Day

March 17 St. Patrick's Day

March 20 First Day of Spring (Vernal Equinox)

Celebrations and Events for March

National Poison Prevention Week March 19-25

FIRST SCHOOL FOR THE DEAF

Gallaudet History

Submitted by: Windy

The first 50 years

In 1856, Amos Kendall, a wealthy business man who also had served as postmaster general during two presidential administrations, donated two acres of his estate in northeast Washington, D.C. to establish housing and a school for 12 deaf and six blind students. The following year Kendall persuaded Congress to incorporate the new school, which was called the Columbia Institution for the Instruction of the Deaf and Dumb and Blind. From such modest beginnings evolved Gallaudet, a prestigious University of international importance.

Edward Miner Gallaudet-son of Thomas Hopkins Gallaudet, founder of the first school for deaf students in the United States-became the new school's first superintendent. Gallaudet's deaf mother, Sophia Fowler Gallaudet, who was the widow of the Thomas Hopkins Gallaudet, became the school's matron.

By 1864, Congress authorized the Institution to confer college degrees, and President Abraham Lincoln signed the bill into law.

Gallaudet was made president of the entire corporation, including the college, which that year had eight students enrolled.

President Gallaudet presided over the first commencement in June, 1869 when three young men received diplomas for having completed the entire four-year course of studies. Their diplomas were signed by President Ulysses S. Grant and to this day the

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President Ulysses S. Grant and to this day the diplomas of all Gallaudet graduates are signed by the current U.S. President.

The 20th Century

Throughout the first half of the 20th century, the college flourished. One survey of former students from the years 1931-1941 showed them engaged in 82 different occupations, including teaching, educational administration, and scientific research.

Through an act of Congress in 1954, the name of the institution was changed to Gallaudet College in honor of Thomas Hopkins Gallaudet. By that time the college was thriving as student enrollment soared and the institution experienced significant growth both physically and institutionally.

A Time of Expansion

In 1969, the U.S. Department of Health, Education, and Welfare agreed with the college's administration to establish the Model Secondary School for the Deaf on the Gallaudet campus. A year later, President Richard Nixon signed the bill that authorized the establishment of Kendall Demonstration Elementary School. Today, the two schools and several other programs devoted to the creation and the nation-wide dissemination of outstanding educational opportunities for deaf students are part of Gallaudet's Laurent Clerc National Deaf Education Center.

The college's "growth spurt" continued throughout the 1970s and 1980s, peaking in October 1986 with the announcement that, by an act of the U.S. Congress, the 122 year-old college had been granted university status. That fall, the student body totaled almost 2,000 undergraduate, graduate and preparatory

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students. Gallaudet counted among its alumni successful lawyers, investment bankers, scholars, entrepreneurs and many other professionals.

A Watershed Moment: Deaf President Now

When President Jerry C. Lee announced his resignation as president of the University in 1987, leaders in the national deaf community joined with Gallaudet alumni, students, faculty, staff and friends in urging the Board of Trustees to select a deaf person as the University's next president. By February 1988, the Board had narrowed the field of candidates to six-three deaf, three hearing; then down to three candidates, one of whom was a hearing woman, Dr. Elisabeth Zinser. The two deaf candidates were Dr. Harvey Corson and Dr. I. King Jordan.

On March 6, 1988, the Board announced the appointment of Zinser as Gallaudet's next president. Students and their supporters reacted swiftly. They refused to accept the board's decision and instead, launched the historic Deaf President Now [DPN] protest.

DPN united faculty, students, staff, alumni and members of deaf communities across the country and abroad in support of the notion that it was time that Gallaudet was led by a deaf person. The week-long protest captured worldwide attention and created great awareness of deaf people, and their language and culture. Two days after being appointed the new president, and under pressure from DPN, Zinser resigned. Gallaudet's eighth-and first deaf-president, I. King Jordan, '70, was selected. Philip Bravin, '66 became the first deaf chair of the Board of Trustees, and the board began the process that would fulfill a demand of the student protesters that 51 percent of the members of the Board of Trustees be deaf.

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Growth Continues

In 1990, a generous contribution from the W. K. Kellogg Foundation enabled the University to construct the Kellogg Hotel and Conference Center, which has become a popular venue for meetings, seminars, wedding reception, and other events for both on-and off-campus groups. Since then, three additional buildings have been constructed, including the technology-rich Student Academic Center. The newest addition to campus is the James Lee Sorenson Language and Communication Center, a unique facility that provides an inclusive learning environment totally compatible with the "Deaf Way of Being."

The International Community

Gallaudet organized and hosted two major week-long international gatherings, Deaf Way I in 1989 and Deaf Way II in 2002, to celebrate the history, language, art, culture, and empowerment of deaf people in the United States and throughout the world. The first Deaf Way showcased the eloquence of sign language, how promises of emerging technologies would improve deaf peoples' quality of life, and the power and joy of the shared experiences of deaf people the world over. Deaf Way II occurred on an even grander scale than its predecessor, with over 10,000 people from 120 countries participating.

Positioned for the Future

Today, Gallaudet is not only one of the Washington area's largest businesses in terms of salaries and benefits paid to employees and money spent on goods and services, it also is viewed by deaf and hearing people alike as a primary resource for all things related to deaf people, including educational and career opportunities, communication access, Deaf community.

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The University's undergraduate students can choose from more than 40 majors leading to Bachelor of Arts or Bachelor of Science degrees. A small number of hearing undergraduate students-up to five percent of an entering class-are also admitted to the University each year.

Graduate programs at Gallaudet are open to deaf, hard of hearing and hearing students and offer a master of arts or a Master of Science degree, specialist degree, certificates, and doctoral degrees in a variety of fields involving professional service provision to deaf and hard of hearing people.

Through the University Career center, students receive internships that provide a wealth of experiential learning opportunities. Recent internships were offered at Merrill Lynch, National Aeronautics and Space Administration [NASA], National Institutes of Health, and the World Bank. Students also benefit from an array of services provided by such campus units as the Hearing and Speech Center, Career Center, Cochlear Implant Education Center, Gallaudet Leadership Institute, Center for ASL Literacy, and Office of International Programs and Services.

Ostara Incense

Submitted by: Windy

2 parts Frankincense 1 part Benzoin 1 part Dragon's Blood 1/2 part Nutmeg 1/2 part Violet flowers (or a few drops Violet oil) 1/2 part Orange peel 1/2 part Rose petals

("The Complete Book of Incense, Oils & Brews", page 83, Llewellyn Publications, 1992 by Scott Cunningham)

The Myth, Magic, and Science of the Rainbow

by Cedar Stevens

Submitted by: Windy with Permission



The Arc of the Rainbow has ever captured the joy and imagination of the human spirit. From the Greek Goddess Iris to the Rainbow Serpent of the Aborigines of Australia to the Gay Pride Flag, the Rainbow has been a symbol and tool of perception and the gentle power of diversity and creative energy. In this essay I will attempt to link, explain, and expand upon the available magic, science and mythology of the Rainbow.

The colors of the Rainbow were described as numbering seven by Sir Isaac Newton, no doubt building from and explicating his studies of classic natural history. Newton's color wheel is: **Red, Orange, Yellow, Green, Blue, Indigo, and Purple.**

On more modern painter's color wheels, the Rainbow is usually divided into six colors, omitting Indigo, which is a tertiary color. All of the other colors of Newton's Rainbow are primary: **Red, Yellow, and Blue**, or secondary: **Orange, Green, and Purple.** Why is **Indigo** included in this system? Newton probably had other, very good reasons to define the Rainbow

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as a function of the favored magical number of seven, and far be it from me to argue with Isaac Newton on that account.

I hereby propose that the Newtonian Rainbow be relieved of the anomalous Indigo color, which does not even manage a scientific definition (expressed as a range of frequencies of vibrations of light) in an ordinary college dictionary. I recommend that we preserve the magic number seven of the Rainbow by including "Clear," as the combination of all the colors. Allow me to explain.

The natural, undissected Rainbow is known to us by two phenomena: the appearance of the Rainbow Arc in the Sky, and the division of white light by the art of the Prism. Both are really expressions of the same basic reality of perception. Visible light, perceived and often described as white light, is a combination of particles of energy which express themselves in a cyclical nature, known as waves. A triangularly shaped transparent solid which is the prism, or a drop of water, by the process of diffraction, has the power to separate the colors hidden within white light, according to frequency of the waves. This is then very easy to measure experimentally, and to demonstrate with ordinary graphics.

It bears mentioning that white light itself is just one small fraction of the kinds of electromagnetic energy that communicates through the universe. Others are radio waves, infrared radiation, etc. When we speak of the Rainbow, or white light, we are speaking of: that subset of electromagnetic radiation which is discernible by the eyes of human beings. It is known that other waves of energy are perceived by other living beings, such as magnet fields by pigeons, or ultraviolet colors by many kinds of insects. Other forms of this wave type of energy

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transformation are sensed by hearing, or by tactile sensation of vibrational motion. In between the high frequency vibration of visual light and the relatively low frequency of sound waves, there is a lot of room for imagination. Therefore, the Rainbow colors are one subset of energy that is especially applicable and useful to humans.

The other, lower octave of energy waves well known to humans are known as sound waves, and Sir Isaac Newton and others have attempted to correlate the two phenomena.

(graphic of Isaac's do re mi with colors coming soon)

- **Red - do**
- **Orange - re**
- **Yellow - mi**
- **Green - fa**
- **Blue - sol**
- **Indigo - la**
- **Purple - si (which was recently replaced with "ti" for reasons that do not pay homage to the original meanings of the words they were derived from.)**

In our modern adjustment of the Newtonian Rainbow, **Indigo** would be replaced with **Purple** for "la," and Clear (or **White** or **Silver**) would be given to "si." There are reasons for this correlation, which are useful in order to correlate the classic Rainbow with the Hindu and Yogic understanding of Chakras.

Chakras are energy centers of the human body as perceived by Yoga practice. We find alternative examples of the same system which can resolve light, major scale musical notes, the Oriental chakras chakras and perhaps even fragrance.

- **Red - 1st chakra, root, base of spine**
- **Orange - 2nd chakra, sex belly below navel**

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- **Yellow - 3rd chakra, solar plexus**
- **Green - 4th chakra, heart**
- **Blue - 5th chakra, throat**
- **Purple (or Indigo in other systems) - 6th chakra, third eye, middle of forehead**
- **White/Clear/Silver (or Purple = Violet in other systems) - 7th chakra, crown, above the skull.**

This review of chakras is much abbreviated, since many excellent books give further information and alternative color systems for the chakras. This system of healing is highly individualistic and many people have different color expression of their chakras. For example, **Pink** is a common color replacement for the heart chakra. The seven-scaled Rainbow as applied to the Chakras is a generalized, idealized imaging of the average Human. Your mileage may vary!

Let us return to the Prism and the Rainbow. There are two easily observable differences between the two phenomena. A prism, resting on the lab table, splits the beam of light and onto the screen. At the bottom is **Red**, the color with the longest wavelength, and less affected by the diffraction of the prism. The other colors proceed, with **Purple** at the top. To contrast, the Rainbow casts its colors with **Purple** at the bottom, inside of the arc, and **Red** at the top. To simplify the explanation, the water drop of rain not only acts as a prism, which separates light into its component colors, but it also acts as a mirror, and a concave one at that. This concave mirror reflects reflects light in a reversed manner, which is why the colors of the primary Rainbow is "upside down" Oh,

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but there are many things that can transpire within a droplet of water, and here is another. Sometimes light is refracted, and then reflected and reflected a second time within the drop of water. And since the Rainbow is cast by not one drop of water, but by many, the many droplets often conspire to cast a second Rainbow above the first, in which the colors are reversed, with **Red** at the bottom and **Purple** at the top.

If we have all the colors of the Rainbow plus **White**, then what of the color **Black**? **Black** is the 0th chakra. Below the feet, corresponding to primordial darkness, that which came before the light, before the Big Bang. Then, seemingly for no reason at all, Nothing anomalizes into Something, and the world is born. It sounds as good a theory as many, at least, and science has made some compelling scenarios upon the hypothesis.

First the darkness, then comes light

And now behold by Iris' might:

Purple! (Response: Purple!)

Blue!

Green!

Yellow!

Orange!

Red!

And by Her Rainbow,

The Artist's palate fed!

In this proposed sevenfold package of the Rainbow, the six primaries and secondaries, we

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name "Clear" as the seventh and combination of the six. Clear can be understood to be both **Black** and **White**, recognizing the origin of light, and the end of the Palette where all colors blend again to return to darkness.

Representationally, in art or function, **White**, **Silver**, or **Black** could be used to stand in for clear, as the aesthetic or interpretation requires.

The colors of the Rainbow are not evenly divided according to the frequency range of light. We perceive a disproportionate range of visible light as the color **Red**, from 6220 to 7700 Angstroms, about 38%. **Green** is the next most popular, with 22% of the spectrum as we perceive it. **Violet** weighs in next from the lower end of our range 3900 - 4500 Angstroms, or 15% of the visible spectrum. **Yellow** and **Orange** get a small bandwidth each, and **Blue** accounts for 11% of the spectrum we perceive.

This seems to tell us a lot about ourselves as monkeys. **Leaf Green**, **fruit Red**. But: **flower Purple**? What does color **Purple** teach us? Do other monkeys favor it as we do?

Magical Associations and Mythology of the Rainbow

Simply because of the power and universally shared perception of color, the Rainbow becomes an alphabet of the range of human emotions. These associations of colors easily translate into magical and perceptual technology applied to everything from psychotherapy to candle spells.

Used all together, the Rainbow then translates into an open road for That Which is Possible for human beings. Appearing after a storm as it does, the Rainbow offers promise, hope and healing, as Noah and his wife saw it after the Flood.

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Iris is perhaps the most personable mythic deities to represent the Rainbow. She is given as the daughter of the Oceanic Elektra (not the Electra of Trojan myth or the Pleidean star sister) and Thaumus. She often appears in the same capacity, and even in the company, as fellow messenger god Mercury, and she shares with him the depiction of winged head and feet. Her duty is primarily to Zeus and Hera. Many other religions see the Rainbow as not a deity but as a road, a connection between Heaven and Earth, and it is not wasted on many mythopoetic systems that the Rainbow appears to go beneath the Earth at the horizon and then back up again, suggesting a continuously circular bridge between above and below, between life and death.

In tarot, the 14th trump card, Temperance, is often depicted as an Angel who mixes fire and water into a vessel which then pours forth a Rainbow. In some decks, including the Crowley Thoth deck, Temperance is replaced (or reinterpreted) by the Art card. Crowley was himself something of an artist and many of his groups of associates and friends as well as he had little use for Temperance but religious devotion to Art, so the transposition suggests. Since the Rainbow is the basis of the Artist's palate, it makes magical sense to correspond the two. As in the nature of the Rainbow, the Temperance Angel combines the pure elemental essences of Fire (light) and Water (the drop of cloud vapor) to create the Rainbow. This would explain why even older interpretations of the Tarot do not give Temperance the modern day definition of purity and restraint, but rather one of transformation by way of alchemy, the perfect combination of elements. One element in the right proportion perfectly tempers another to create a thing of beauty. The Temperance Angel is often depicted standing next to iris flowers, reinforcing its association or equivalence

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with the Goddess Iris.

The other Tarot card that features the Rainbow is the Ten of Cups. Usually, it depicts a heterosexual nuclear family of two parents and two children, boy and girl, celebrating home, prosperity, and family beneath the Rainbow, which is encrusted with ten golden, overflowing Cups. It symbolizes the attainment of material and familial blessings, the crowning glory of adulthood, presumably after all the prerequisite rites of passage, the Storms.

The arch of the Rainbow has also been used as a political symbol of diversity, and it may be that Reverend Jesse Jackson was not the first who used it as a symbol of racial tolerance and mutual support, as the Rainbow creates an arch, and each block that forms the architectural arch is necessary for creating that portal from one stage of understanding and evolution of thought into another, following the imperative of Grace. By the alchemy of all the races and of all walks of life, the strength of the arch and the permanence of the doorway are improved. Evolution and ecology also teach us the lesson that strength and resiliency of the ecosystem are improved by diversity in species.

This very radical concept that differentness is acceptable, and that even our survival may depend upon it, is certainly one of comfort to any individual who has ever been marginalized or made to feel different or even unwelcome in the dominant culture. The next political use of the Rainbow's power of diversity is by the Gay Pride movement. Was the Rainbow borrowed from Jackson's Rainbow Coalition, or is it Judy Garland's rendition of "Over the Rainbow" in Wizard of Oz that made the Rainbow flag colors a banner under which to rally? I believe it fair to say that Art and Gayness have long felt comfort in each other's arms. The alchemy of the Temperance angel would imply that a

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serendipity of the several theories would combine to make the most radiant of hues, and perhaps a most splendid political alliance.

Could it mean that Iris of the Rainbow is therefore the Goddess of art and creativity, of the diversity of race and human expression of sexuality and all other potential ways of being and vision? I propose that she be considered as such, and her conversations with me on these subjects lead me to write this very monologue. Iris is easily the Goddess of Gay Pride, Art, and Racial and Political Diversity. In other words, everything under the Rainbow, creative potential as perceived and expressed by humans.

The Rainbow is not the creatrix, nor is Iris, but Iris of the Rainbow speaks to those created by the Mother, who eventually terrifies, abandons or at least disappoints us by becoming the Destroyer (the Storm). Often immediately upon separating ourselves from the Mother, many of us undergo a Storm of spirit, where our basic right to exist, our ability to "fit in" or care for ourselves is called into question. By looking to the promise in the sky, the light of the sun transforms within the tears in our eyes into the Rainbow, which offers hope, Redemption, and a promise that all of us have a part in creating the world.

In nature, the Rainbow has but few rare natural expressions. In the hands of humans, however, it becomes the basic tool of art, allowing the creation of many forms of color, including the return to **Black**, a combining of all the colors of pigment, which combine to approximate the primordial lack of light, absence of color. As a tool, the Rainbow artist's palate combines in limitless colors, shades, and shapes to create that which is possible.

Magical operations involving the rainbow

Just viewing a Rainbow is purifying and blessing. It is considered to be bad luck, taboo, or just plain

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rude, to point at a Rainbow. If desired, a magical object can be placed where it appears that a Rainbow ends in order to bless or consecrate it. The Rainbow is supposed to point towards a pot of gold, and it could be used in divination. For example, where I often viewed Rainbows from my former magick shop, I could usually make them point to the "Everything 99 Cent store." Wishes are often uttered to be taken on this bridge from Earth to Heaven to the Underworld and back again. Photograph yourself or friends for a long lasting reminder of your blessing.

Rainbow water is a multipurpose blessing water appropriate to any magical use. I have a distinct memory of reading in Scott Cunningham's Earth Power something like this "The three most magic waters are 1) Sunshine Water, rain that is collected when the Sun is shining, 2) Rainbow Water, which is rain collected while a Rainbow is in evidence, and 3) the most magic water of all is Tears shed for Joy." I began collecting accordingly. But since then I have been unable to source this memory! The best I can find in the Rainbow Brew in Cunningham's Incense Oils and Brews, which has you collect the Rainbow water for multipurpose magical use, since it has all the colors in it.

Rainbow water would then be very potentiating as an addition to any magical baths, teas, or water used for inks, magical painting or sacred art. Blessings, creativity workings, or any artistic operation could only be enhanced by the Rainbow water. Likewise, any spell designed to imbue Hope after the Storm, or instill attitudes of Tolerance or even just eye opening could find use for it.

Ceremonial magicians, especially in the Golden Dawn tradition also make use of a Rainbow wand. While the precise procedures of its construction are probably initiatory secrets,

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it involves a wand that is **Black** at the handheld end, radiating upward beginning with **Red**, **Orange**, **Yellow**, **Green**, **Blue**, **Purple** then **White**. My personal adaptation for this is a 7 inch wand with one inch per color. I use **Red**, **Orange**, **Yellow**, **Green**, **Blue**, **Purple** then Clear (which can be represented as **Pearl**, White or **Silver**). Alternatively, a 49 inch or 49 centimeter wand or staff could be constructed with the same proportions. While each color is being painted, the corresponding note is sung, and the wand is imbued with this note while visualizing and uttering words of power relating to the color. Each band of color is thereby informed of its power as it is being painted. A pitch pipe is very helpful to this exercise. If at all possible, the wand should be oriented such that the root end of the stick or dowel is the bottom, colored as **Red** (or **Black** in the Ceremonial tradition). If you buy prefab dowels from a craft center, the orientation of the wood can often be determined thus: hold a pendulum over each end of the rod. The root end should cause the pendulum to swing in a circular (feminine) direction whereas the (masculine) branch end should make it swing back and forth.

Just as the seven notes are correlated to the colors of the Rainbow, it could be attempted to correlate olfactory notes to color. Without giving my own recipe for Iris of the Rainbow oil, I can tell you that clove, oak moss, and sassafras are usually interpreted as **Red**, and these combinations can be used monochromatically or synergistically for aromatherapy and chakra alignment.

- **Red: clove, oak moss, sassafras**
- **Orange: ginger, lemon, nutmeg**
- **Yellow: lime, champa flower, vetiver**
- **Green: rosemary, pine, bay laurel**
- **Blue: calamus, cardamom, hyssop**
- **Purple: Rose, lavender, birch**
- **Clear/White: sandalwood, ylang ylang, frankincense**

The Myth, Magic, and Science of the Rainbow

There are some individuals who by accident of birth have crossed lines of perception, allowing them to experience color as sound, sound as scent, or scent as color. It is also known that certain psychoactive drugs can mimic this integration temporarily, giving a glimpse into this mesmerizing experience which is called synaesthesia. So boggling as it is to the mortal mind, it may give us a hint as to that which lies beyond life and death, over the Rainbow Bridge.

The Rainbow appears but of rare occasion and ephemerally, but we have borrowed the component colors to load the paint which is ever on the palate, and what we will create of it is our future, before us on a blank canvas.

Act Happy Day

Submitted by: Windy

So if March really doesn't make you happy, just pretend it does. March 15th was Act Happy Day. That means you can paste on a big smile for the whole month. A simple smile is a powerful thing. There have been studies that indicate smiling, even if you aren't happy, can improve your mood. And it is contagious. People smile back.

The Magic in Birthstones

March

By: Rev. John Snodgrass, HP

Aquamarine

The Magic in Birthstones



Chakra: the 5th chakra, Throat Chakra

Basic Color: pastel sea blue

Folklore and Magickal Uses

The blue of **Aquamarine** is said to be a Divine and thus Eternal color, because it is the color of the sky and also of water - with its life-giving force.

According to myths from the Mediterranean area, the **Aquamarine** is said to have originated from the treasure troves of mermaids, and has, since ancient times, been regarded as the sailors' lucky stone. Its name is derived from the Latin 'aqua' (water) and 'mare' (sea). Therefore the **Aquamarine** was said to aid seafarers, making it an excellent gift also for people who enjoy frequent cruises.

Having dreams of **Aquamarine** stones is

The Magic in Birthstones

said to signify the making of new friendships. To wear **Aquamarine** earrings is said to bring about lasting love and deep affection, and will insure a happy marriage to the woman who wears them.

Today the **Aquamarine** is most often spoken of as being a symbol for Eternal Youth, Lasting Hope, and Good Health.

Other Stones useful for Pisces

<i>Traditional Birthstone:</i>	Aquamarine
<i>Mystical Birthstone:</i>	Jade, Emerald
<i>Ayurvedic Birthstone:</i>	Bloodstone
<i>Others:</i>	Quartz
Crystal	

A listing of Star Stones of the whole Month

Pisces (February 19 to March 21)

<i>Birthstones:</i>	Clear Quartz Crystal, Sapphire, Amethyst, and Bloodstone
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Planetary Stone:
Aquamarine

Lucky Charm: Amethyst

Talismanic Birthstone: Ruby

Aries (March 21 to April 20)

Birthstones: Diamond,
Bloodstone

The Magic in Birthstones

Planetary Stone: Jasper

Lucky Charms:
Bloodstone, Jasper, Diamond

Talismanic Birthstone: Jasper

Bibliography:

Glass-Koentop, Pattalee. The Magic in Stones, St. Paul, MN: Llewellyn Publishers, 1989.

Celebrate Your Name Week

Submitted by: Windy

[From Wikipedia, the free encyclopedia](#)

This article is orphaned as few or no other articles link to it.

Please help introduce links in articles on related topics. (*January 2008*)



Celebrate Your Name Week 2008 logo

Celebrate Your Name Week (CYNW) is a holiday created in 1997 by American amateur onomatologist Jerry Hill. Hill declared the first full week in March a week for everyone in the world to embrace and celebrate his or her name, and to appreciate names in general, by having fun getting to know facts about names.[1] This is a week set aside to participate in names-related hobbies, activities, and to take part in entertaining

Celebrate Your Name Week

names-related events inspired by a fondness for and true appreciation of names.

Contents

- 1 Background
- 2 Examples of Name Celebrations
- 3 See also
- 4 References
- 5 External links

Background

In his childhood, Hill heard of a child who was killed in his city. The child was also named Jerry Hill. This and similar incidents made Hill increasingly curious about names, and Hill's intrigue with names grew as years passed.[2] To celebrate an ever-developing interest in names, Hill established a web site, Jerry Hill Presents names (JHPN), which became very popular and was embraced by the Public Broadcasting Service.[3] The web site's popularity forced it to move twice due to heavy bandwidth, while the web site and its mission were adopted and featured by Chase's Calendar of Annual Events.^[1]

As JHPN's audience climbed to over a quarter million visits[4], the desire to transform visitors into participants resulted in the creation of the CYNW web site with its many ideas for participation.

Examples of Name Celebrations

"Name days" are a primarily

Celebrate Your Name Week

European practice of affixing a name to days of the year. Each day is celebrated by the people for whom that day is named. In many cultures there are first names associated with the days of the year. The associations between the days and the names came about for many reasons, but it's mostly attributable to church held festivals for saints of that name on any given day. In certain countries a person's name day is celebrated with as much dedication as one would celebrate a birthday, and may include gifts for the honoree.[5]

Cultural celebrations of names include, for Hindus, celebrating Namkaran Samskar (Naming Ceremony). Namakaran, naming of a child, is the first real ceremony held for the newborn Hindu child. The ceremony is usually held on the 12th day of the child's birth, although, according to one custom, it can be held on any day after the tenth day, and before the first birthday. In a land where cultures are based on the celebration of names of a million gods, the conscious choice and control over personal names and identities is as essential as breathing.[6]

§ -onym

§ American Name Society

§ International Council of Onomastic Sciences (ICOS)

- Maiden name
- Middle name
- Moniker
- Name
- Name day

Celebrate Your Name Week

- Names
- Naming
- Nickname
- Nomenclature
- Onomatology
- Pen names
- Username

References

1. Chase's Calendar of Events 2006, p. 164.

External links

- Holiday Rap
- IC Radio
- Kansas City, Kansas, Public Library
- Literary Child
- Name Meanings
- Trinity College
- Useless Knowledge - Fun Facts About Names Day

Categories: Orphaned articles from January 2008 | All orphaned articles | Name days

Flash Fiction Challenge

Greetings Dearest Readers!

Have you ever dreamed of being a writer? The Correllian Times wants to help make that dream come true with our flash fiction contest!

The flash fiction story must contain exactly 250 words, excluding the title. Not 249 - not 251. 250 words. There should be a beginning, middle, and an end. It should not just be 250 words of whatever comes to your mind.

Flash Fiction Challenge

The goal here is to have some kind of twist at the end.

Our challenge to you is this:

Write your own flash fiction before January 01, 2009. The prize for the top Flash Fiction submission will be a free subscription to the Correllian Times for one year. **Please, only 1 entry per person.**

Contest begins February 1, 2008 and ends January 01, 2009. Entries become the property of The Correllian Times. We assume no responsibility for illegible, lost, late, misdirected, incomplete, or stolen entries.

ENTRY: Submit an original, flash fiction story of exactly 250 words. Include your name and e-mail address and email to either: Jessamina at Jessamina@OurLadyRhiannon.com or Azriel at azrielmoon@hotmail.com. Please include the words "FLASH FICTION CHALLENGE" in the subject detail. Entries must be original, unpublished and may not have won any prize or award.

LIMIT: Only one entry from an individual will be accepted - no group entries.

ELIGIBILITY: Everyone is eligible to enter! We do however reserve the right to withhold inappropriate materials from publication at our discretion.

Voting on flash fiction:

Each submission will be featured in The Correllian Times. A voting poll will be opened in January 2009 (details to follow). If you appreciate the

Flash Fiction Challenge

the storytelling in a flash fiction piece, please grant the writer the honor of your vote.

The great part for voters is that each entry shouldn't take much more than a minute. You can read dozens of them in a short period of time. Please support the writers in this challenge by reading as many as you can!

Now... get flashing!

RELIGIOUS TOLERANCE
.ORG

Ontario Consultants on Religious Tolerance

Submitted by: Windy

Religious celebrations in springtime

Spring equinox celebrations

The Spring Equinox is associated with, or known as: Alban Eilir, Eostar, Eostre, Feast of Annunciation of the Blessed Virgin Mary, Festival of Trees, Lady Day, NawRuz, No Ruz, Ostara, Ostra, Rites of Spring, and the Vernal Equinox.

The spring equinox:

There are two days each year when the daytime and nighttime hours are approximately equal -- each being 12 hours long. One occurs between March 19 and 21 and is called the Spring or Vernal Equinox. The other happens in September. These dates have strong ties to religious celebrations, both ancient and modern.

About the Spring Equinox

Overview, timing, & history

RELIGIOUS TOLERANCE
.ORG

Ontario Consultants on Religious Tolerance

Overview: Religious followers from around the world observe many seasonal days of celebration during March and April. Most are religious holy days, and are linked in some way to the spring or vernal equinox. On that day, the daytime and nighttime hours are approximately equal -- each being 12 hours long.

Christianity and other religions associate three themes with the vernal equinox:

- Conception and pregnancy leading to birth six months later on the [winter solstice](#).
- Victory of a god of light (or life, rebirth, resurrection) over the powers of darkness (death).
- The descent of the goddess or god into the underworld for a period of three days. This is such a popular theme among religions that mythologists refer to it as "*the harrowing of Hell*." ¹

In the case of Christianity, the [Apostle's Creed](#) contains two of these themes. It states, in part, that Yeshua of Nazareth (a.k.a. Jesus Christ) was:

"... crucified, dead, and buried; he descended into hell; the third day he rose again from the dead;"

People [view other religions](#) in various ways, and thus treat the celebrations of other faiths differently:

- Some people value the worldwide variety of March and April celebrations, because they demonstrate the diversity of religious belief within our common humanity. They respect both their own religious traditions and those of other faiths for their ability to inspire people to lead more ethical and fulfilled lives. Religious diversity is, to them, a positive influence.

- Others reject the importance of all celebrations other than the holy days recognized by their own religion. Some go so far as rejecting some of their religion's holy days when they are discovered to have Pagan origins (e.g. Easter and Christmas).
- Some consider religions other than their own as being inspired by Satan. Thus the equinox celebrations of other religions are viewed as Satanic in origin, and intrinsically evil.

When and why the vernal equinox happens:

The seasons of the year are caused by the 23.5° tilt of the earth's axis. Because the earth is rotating like a top or gyroscope, it points in a fixed direction continuously -- towards a point in space near the North Star. But the earth is also revolving around the sun. During half of the year, the southern hemisphere is more exposed to the sun than is the northern hemisphere. During the rest of the year, the reverse is true. At noontime in the Northern Hemisphere the sun appears high in the sky during summertime and low in the sky during winter. The time of the year when the sun reaches its maximum elevation occurs on the day with the greatest number of daylight hours. This is called the summer solstice, and is typically JUN-21 -- the first day of summer. The lowest elevation occurs about DEC-21 and is the winter solstice -- the first day of winter, when the night time hours are maximum. Almost exactly half-way between the winter and summer solstice is the time of the vernal or spring equinox. It is one of two times during the year when the daytime and nighttime

exactly 12 hours long, and very close to being equal to each other.

The date and time of the spring equinox:

The exact date and time of the vernal equinox, when the sun moves into the astrological sign of Aries, varies from year to year. Each year, the date/time moves progressively later in March until the year before leap-year is reached. On leap-year, it returns to an earlier date/time. The four-year cycle is then repeated.

Between the years 1503 [CE](#) and 2496 CE, the earliest spring equinox will be on 2496-MAR-19 at 12:28 UT. The latest was on 1503-MAR-21 at 8:42 UT.

Year	Spring Equinox in the Northern Hemisphere(UT)
1999	MAR-21 @ 01:46
2000	MAR-20 @ 07:35
2001	MAR-20 @ 13:30
2002	MAR-20 @ 19:16
2003	MAR-21 @ 01:00
2004	MAR-20 @ 06:48
2005	MAR-20 @ 12:33
2006	MAR-20 @ 18:26
2007	MAR-21 @ 00:07
2008	MAR-20 @ 05:48
2009	MAR-20 @ 11:44
2010	MAR-20 @ 17:32

The dates and times from 1999 to 2004 were derived from the astronomical calculations on *The Dome of the Sky* web site. ² The data for 2005 to 2010 was taken from archaeoastronomy.com ³ An online "Easy Date Converter" calculates the dates and times of the equinoxes and solstices within 20 seconds. ⁴ Times are in UT (Universal Time). This used to be called Greenwich Mean Time or GMT. In North America, you can find your local time by subtracting:

- 3 hours 30 minutes for Newfoundland time
- 4 hours for ATL
- 5 hours for EST
- 6 hours for CST
- 7 hours for MST
- 8 hours for PST
- 9 hours for ALA
- 10 hours for HAW

History of the spring equinox:

The early Romans used a lunar calendar in which months alternated between 29 and 30 days. It was not a precise measure; it gradually fell out of step with the seasons. Julius Caesar reformed the calendar by switching its base from lunar to solar. The day on which the vernal equinox occurred was defined as MAR-25. The length of the year was fixed at 365 days, with an additional leap-year day added every fourth year. This made the average length of a year equal to 365.25 days, which was fairly close to the actual value of 365.2422 days.

The annual error of 0.0078 days accumulated over time until it became unmanageable. A second reform of the calendar was ordered by Pope Gregory XIII. Under the new system, 1582-MAR-21CE became the date of the vernal

equinox, the year 1582 was shortened by ten days, and future centennial years (1600, 1700...2000) were not considered leap years unless they were divisible by 400. ⁵ The Gregorian Calendar continues in general usage today. Eventually, its 0.0003 day annual error will accumulate and necessitate an elimination of a leap-year day circa 4915 CE.

References:

The following information sources were used to prepare and update the above essay. The hyperlinks are not necessarily still active today.

1. "Gwyl Canol Gwenwynol (Spring Equinox) page," at: <http://www.tylwythteg.com/Spring.html>
2. "Find the equinoxes and solstices for a particular year," at <http://einstein.stcloudstate.edu/>
3. "Equinox, Solstice & Cross-Quarter Moments," at: <http://www.archaeoastronomy.com/>
4. "Dates and Times of Equinoxes and Solstices," Hermetic Systems, at: <http://www.hermetic.ch/>
5. J.G. Walshe, et al., "Dates and meanings of religious and other festivals," Foulsham, (1997).

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Originally written: 2000-FEB-23
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Author: B.A. Robinson

The Norse Deities

Frey and Freya, the Lord and Lady

By: Rev. John Snodgrass, HP

From the often stormy marriage of the God of Summer, Njord, to the Goddess of Winter, Skadi, came to us the Twin Deities of the Folk – known as Frey and Freya, the Lord and Lady of the Folk.

Frey, the Lord of the Folk

Frey is the God of the Sun and Rain, and the Patron of Bountiful Harvests. He is both a God of Peace and the Patron of Warriors. Frey was given at birth the Lordship over the Realms of the Elves, or Alfheim.

Frey is the most prominent and handsome of the male members of the Land Deities known as the Vanir, and is called 'God of the World'. After the merging of the Aesir and the Vanir, Frey was given the title of 'Lord of the Aesir'. Frey is most often called upon to grant a fertile marriage, fertility with livestock - horses and swine are sacred to him, and for good harvests to feed the folk.

He rides over the world in a chariot pulled by the golden boar Gullinbursti which was made for him by the dwarves Brokk and Eitri. He owns the ship Skidbladnir ("wooden-bladed"), which always sails directly towards its target, and which can become so small that it can fit in Frey's pocket. Frey also possesses a magickal Dwarf made sword that would by itself emerge from its sheath and spread a battlefield with carnage whenever the owner - "if wise be he who wields it" - desires it.

Frey's shield bearer and servant is Skirnir, to whom he gave his only sword, which Skirnir

The Norse Deities

had demanded as his reward for helping as the go between in the arranging of the marriage of Frey to the Giantess Gerd, but that is a story in itself for another article.

On the day of Ragnarok Frey will battle without weapon, (as he gave his sword away to Skirnir), and will be the first to be killed in the final battle by the fire giant Surt.

Freya, the Lady of the Folk

Freya is the Goddess of Love and Fertility, the most favored of the Norse Goddesses – is portrayed as being blonde haired, blue eyed, and extremely beautiful. Freya is the Patron of the Crops of the Harvest and of Child Birth. Being the symbol of sensuality is most often called upon in matters of love, She is a lover of Music, the Spring-time and Flowers, and is particularly fond of the Elves (including the Fairies).

Freya is one of the foremost Goddesses of the North, and called by the title of "Lady of the Aesir". She is the daughter of the god Njord, and the sister of Frey. She was married to the mysterious God named Od, who disappeared for Asgard on an errand for Odin. Freya mourns always for her lost husband, her tears fall as gold.

Her most common magickal possessions are the "Necklace of the Brisings" – called the Brísingamen, or The Necklace of Flame, which she obtained by sleeping with four dwarfs, a cloak (or skin) of falcon feathers - which allows the wearer to change into a falcon and fly across the sky, and a chariot pulled by Her two cats. She also owns Hildesvini ("battle boar") which is actually her human lover Ottar in disguise.

Freya spends her time between her two mead halls - Folkvang (the "Field of Folk"),

The Norse Deities

a place where love songs are always played, and Sessrumnir, (the "Hall of Seats"). As Queen of the Valkyries – removers of the fallen dead of the battlefield, She divides these slain warrior heroes with Odin: one half goes to her palace, while the other half go to Valhalla. Women who are killed or die in child birth also go to her mead hall.

Further myths of the Valkyries explains that Odin's warriors are "the offensive ones", or those who dedicate their life to fighting enemies of the folk, while Freya's warriors are "the defensive ones", or those who only fight to protect their families, clans or goods.

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Conway, D. J. The Ancient and Shinning Ones. St. Paul, MN: Llewellyn, 1994.

Crossley-Holland, Kevin. The Norse Myths. New York, New York: Pantheon Books, 1980.

Davidson, H. R. Ellis. Gods and Myths of Northern Europe. New York, New York: Viking Penguin Inc., 1986.

The Poetic Edda. Trans. Lee M. Hollander. Austin, Texas: University of Texas Press, 1987.

March 12 Girl Scout Day

Submitted by: Windy

Juliette Gordon Low Biography Founder of Girl Scouts of the USA

Juliette Gordon Low, founder of Girl Scouts of the USA, was born Juliette Magill Kinzie Gordon

March 12 Girl Scout Day

on October 31, 1860, in Savannah, Georgia.

"Daisy," as she was affectionately called by family and friends, was the second of six children of William Washington Gordon and Eleanor Kinzie Gordon. Family members on her father's side were early settlers in Georgia, and her mother's family played an important role in the founding of Chicago, Illinois.

A sensitive and talented youngster, Daisy Gordon spent a happy childhood in her large Savannah home, which was purchased and restored by Girl Scouts of the USA in 1953. Now known as the Juliette Gordon Low Girl Scout National Center, or often referred to as the Birthplace, the handsome English Regency house was designated a registered National Historic Landmark in 1965.

Young Daisy Gordon developed what was to become a lifetime interest in the arts. She wrote poems; sketched, wrote and acted in plays; and later became a skilled painter and sculptor. She had many pets throughout her life and was particularly fond of exotic birds, Georgia mockingbirds, and dogs. Daisy was also known for her great sense of humor.

Early Adulthood

In her teens, Daisy attended boarding school at Virginia Female Institute (now Stuart Hall School) in Staunton, Va., and later attended Mesdemoiselles Charbonniers, a French finishing school in New York City.

Following her school years, Juliette Gordon traveled extensively in the United States and Europe.

On December 21, 1886, her parents' 29th wedding anniversary, Juliette married William Mackay Low, a wealthy Englishman, at Christ Church in Savannah, Georgia.

March 12 Girl Scout Day



Daisy Gordon, age 10



The S.S. Juliette Low, launched May 12, 1944.
Pictured here in the Southeastern Ship Yards,
Savannah, Georgia.

Although the couple moved to England, Juliette continued her travels and divided her time between the British Isles and America.

Before her marriage, Juliette had suffered from chronic ear infections. She had lost most of her

March 12 Girl Scout Day

hearing in one ear because of improper treatment. At her wedding, when she was 26, she lost hearing in her other ear after a grain of good-luck rice thrown at the event lodged in her ear, puncturing the eardrum and resulting in an infection and total loss of hearing in that ear.

During the Spanish-American War, Juliette came back to America to aid in the war effort. She helped her mother organize a convalescent hospital for wounded soldiers returning from Cuba. Her father, who had been a captain in the Confederate army, was commissioned as a general in the U.S. Army and served on the Puerto Rican Peace Commission. At the end of the war, Juliette returned to England and to a disintegrating marriage. The Lows were separated at the time of her husband's death in 1905.

Girl Scout Life

Juliette Gordon Low spent several years searching for something useful to do with her life. Her search ended in 1911, when she met Sir Robert Baden-Powell, founder of the Boy Scouts and Girl Guides, and became interested in the new youth movement. Afterwards, she channeled all her considerable energies into the fledgling movement.

Less than a year later, she returned to the United States and made her historic telephone call to a friend (a distant cousin), saying, "I've got something for the girls of Savannah, and all of America, and all the world, and we're going to start it tonight!" On March 12, 1912, Juliette Low gathered 18 girls to register the first troop of American Girl Guides. Margaret "Daisy Doots" Gordon, her niece and namesake, was the first registered member. The name of the organization was changed to Girl Scouts the following year.

In developing the Girl Scout movement in the United States, Juliette brought girls of all backgrounds into the out-of-doors, giving them

March 12 Girl Scout Day

the opportunity to develop self-reliance and resourcefulness. She encouraged girls to prepare not only for traditional homemaking, but also for possible future roles as professional women—in the arts, sciences and business—and for active citizenship outside the home. Girl Scouting welcomed disabled girls at a time when they were excluded from many other activities. This idea seemed quite natural to Juliette, who never let deafness, back problems or cancer keep her from full participation in life.

From the original 18 girls, Girl Scouting has grown to 3.7 million members. Girl Scouts is the largest educational organization for girls in the world and has influenced the more than 50 million girls, women and men who have belonged to it.

Juliette Gordon Low accumulated admirers and friends of all ages, nationalities and walks of life. By maintaining contact with overseas Girl Guides and Girl Scouts during World War I, she helped lay the foundation for the World Association of Girl Guides and Girl Scouts. After her death from breast cancer in 1927, her friends honored her by establishing the Juliette Low World Friendship Fund, which finances international projects for Girl Scouts and Girl Guides around the world. Juliette Gordon Low died at her Savannah, Georgia, home on Lafayette Square January 17, 1927. She is buried at Laurel Grove Cemetery in Savannah.

- On July 3, 1948, President Harry S. Truman signed a bill authorizing a **stamp in honor of Juliette Gordon Low**. The stamp was one of the few dedicated to women.
- During World War II, she had a "**Liberty Ship**" named in her honor.
- In 1954, in Georgia, the city of Savannah honored her by **naming a school for her**.
- A Juliette Low School also exists in Anaheim, California.

March 12 Girl Scout Day

- On October 28, 1979, Juliette Low was inducted into the **National Women's Hall of Fame** in Seneca Falls, New York.
- On December 2, 1983, President Ronald Reagan signed a bill naming a new **federal building in Savannah in honor of Juliette Low**. It was the second federal building in history to be named after a woman.
- In 1992, a Georgia non-profit honored Juliette Low as one of the first **Georgia Women of Achievement**. A bust of Juliette Low is displayed in the State Capitol. In 2000, The Deaf World in Wax, a traveling exhibit, featured her as a famous deaf American.
- On October 14, 2005, Juliette Low's life work was immortalized in a commemorative, bronze-and-granite medallion as part of a new national monument in Washington, D.C. The Extra Mile Points of Light Volunteer Pathway pays tribute to great Americans who built their dreams into movements that have created enduring change in America. The monument's medallions, laid into sidewalks adjacent to the White House, form a one-mile walking path.

Dick Platt, Juliet Gordon Low's great nephew, with Oliva Graham GSUSA National Board of Directors, at the Juliette Gordon Low commemorative medallion, part of the Extra Mile—Points of Light Volunteer Pathway in



Washington, D.C

March 08 Horoscopes

By Rev Azriel



Aquarius (Jan 20-Feb 18)

Love letters or at least pleasing communications of an affectionate nature seem to abound in March. A friend can be helpful when they are in the right mood, but they are unfortunately frequently preoccupied and self-absorbed. You might feel offended by the unresponsiveness of someone you desire; but money, luck, the establishment of a long and happy relationship, or a move to more congenial surroundings and excellent financial future are shown.



Pisces (Feb 19-Mar 20)

The emphasis for Pisces in March is on making the right choices, wisdom, and competence in both affairs of the heart and in more practical endeavors. Interactions in a group setting and idle gossip can be entertaining but remember not to take it as absolute fact. You could receive some surprising news; possibly regarding a rejected proposal or the casting aside of a relationship, but the feeling is that it is only a rumor.



Aries (Mar 21-Apr 19)

Unwise actions will cause a lot of trouble for Aries this month. In romantic affairs, you could develop a fascination with

March 08 Horoscopes

an undeserving person. There is an indication of possible legal troubles, robbery, or betrayals. However, there is good news for those that like a calm and unexciting life. Remember to promote the virtues of humility and moderation in all things.



Taurus (Apr 20-May 20)

Expect good news this month, especially about romantic prospects, happy surroundings and a dependable, faithful, and loving companion. Other bad news may turn up and foretell a string of disasters of one sort or another - feelings of isolation and persecution or grief, illness, or loss of freedom - but good fortune in affairs of the heart may make up for this distress.



Gemini (May 21-Jun 21)

March holds romance for the young at heart! Spend time with a carefree and happy friend. Take a holiday or pleasurable journey and indulge in luxury and prosperity. You can expect to receive love letters or at least pleasing correspondence of an affectionate nature from a dependable friend or faithful lover. Be wary of a schemer who betrays even their own plans. They will give their intentions away before they can cause real damage.

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Cancer (Jun 22-Jul 22)

Cancer can expect to experience delays and hindrances to their plans in March. The irritations will eventually pass however and may prove to be a blessing in disguise that will save you from a costly error. Your perfect happiness will be delayed for a while perhaps by obstacles hindering a marriage or the consummation of a love affair. Bad news may turn up, but your fears are unwarranted.



Leo (Jul 22-Aug 22)

Imaginary fears and nightmares plague Leo throughout March. However, there is little chance that your worries will manifest. Keep in mind that your fears are groundless. An eloquent critic could become a good friend as long as you can overlook their faults. A short period of sorrow will be swept away completely by the happy times that immediately follow it.



Virgo (Aug 23-Sept 23)

March holds good news about romantic prospects, happy surroundings, and a loving companion for Virgo. Fortunes will slow down and there will be a delay in plans, or other bad news may turn up, but luck in love will offset these disappointments. There is good news for

March 08 Horoscopes

those that like a quiet, orderly life and a happy, humdrum existence where everything fits into place with no trouble.



Libra (Sept 24-Oct 22)

Criticism that is harsh or unpleasant to hear-issues involving children or pets could be hurtful or lead to misunderstandings this month. For Libra, March is good for affairs of the heart; however there is also a desperate desire for money and legal losses indicated. Take the advice of a strong willed woman who is direct in speech and always wants her own way. Her influence is likely to be good.



Scorpio (Oct 23-Nov 21)

A sentimental, warmhearted, and straightforward friend who hates underhanded dealings will be your faithful companion this month. It is ill advised to move or get married in the immediate future – financial losses are indicated. Also, be sure to change your ways and look after yourself or illness will surely follow. You will receive some unwelcome news, possibly regarding injury or death, from a false friend.



Sagittarius (Nov 22- Dec 21)

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March holds unexpected visitors or unsettling news for Sagittarius. This could lead to a journey, possibly an urgent flight from trouble and a change of home. Remember that unwise actions can cause a lot of trouble... You could show infatuation for an unworthy person. In business there is strong possibility of underhanded dealings and very real danger of gambling everything and losing. You do have a good friend who is influential, honorable and well-inclined, and will help you through your troubles.



Capricorn (Dec 22-Jan 19)

Communication in a social setting and idle chatter is amusing but do not take it too seriously. You may receive some surprising news, but there is always the suspicion that it is only gossip. If a need for recognition or fame is not forthcoming then boredom and despondency will set in. Be wary of a new friend who is too friendly. They could be a skillful and insincere flatterer who in reality is a deceitful and two-faced enemy.

LETTERS TO THE EDITOR

We are setting up Letters to the Editor so that questions, comments, suggestions, etc. can be sent in. We will print them in the next addition each month. You may send them to

[CNT Correllian Times@yahoo.com](mailto:CNT_Correllian_Times@yahoo.com)

Windy0716@aol.com

THE HORSE

Submitted by Umbramyst

Horses are rich with Pagan symbolism. They are archetypes of the journey between the worlds of the dead and the deities and that of the living. They represent repressed or unconscious sexual energy, sleep and dreams. The dreams connected with the horse are usually nightmares, the suffix "mare" telling us that these were once believed to be brought to us from the otherworld by a horse or, in the deep past, a horse goddess. Even more upsetting to some, the sense that they were not actually in their beds made many feel that the horse came and took them away on their night terror, returning them when she was finished.

Most important to Ostara, the horse represents elusiveness and youthful, feminine power. The Welsh Horse Goddess Rhiannon is a great example of a powerful woman depicted on horseback who cannot be captured, no matter how hard her pursuers followed.

Because horses journey in freedom between the worlds, they have two-season connection. At Mabon, the Autumn Equinox, they represent journeying to the otherworld, and at Ostara they symbolize the return to the earth of the Goddess from the underworld of winter.

We can use the horse image to help make our own astral travels to the otherworld and back through our dreams. We do this by mentally riding the back of the dark horse of Autumn or the white horse of Spring between the worlds, aided by a magickal philter.

Philters are small vials of blended oils or waters that have been most often employed in love magick, though they can be used to induce a dream state that will allow for the conscious projection of the consciousness or astral body.

Because most medieval philters were reported

THE HORSE

to be concocted of dangerous substances, many modern ones are created for anointing the body only. However, they can be made for consumption by crafting them of lightly scented waters or vinegar's, avoiding volatile oils and toxic plants.

Astral Travel Philter for a Horse Otherworld Journey

To make a philter, you will need to find and cleanse a small glass bottle with a snug topper or cap. Fill it about two-thirds full of filtered water, then add any or all of the below-mentioned items, based on your personal affinities and keep in mind allergies and other sensitivities of those who will be drinking your philter, to catapult their dreams into astral travels.

If you are definite about wanting to drink your philter, thing about using:

Olive Oil

Catnip

Filtered Mugwort

Filtered Rosemary

Chamomile (only if no one has any ragweed allergies)

If you'd rather use the philter to anoint yourself, you might want to add:

Poplar leaves

A Moonstone

Dragon's Blood

Lavender Oil

THE HORSE

The Hair of a Horse (white or black depending on the season)

Lilac Oil (if you want to travel to past lives)

Charge the finished philter under the light of a full spring moon with visualization and a request to your personal deities to ask their help in opening the doors of the otherworld for you. If you're using the philter to anoint yourself, it should be stored near your bed under a dark cloth so that it will never be exposed to sunlight. Keep the philter refrigerated if you will be drinking it. To use it as a drink, you may put some of it in a tea, or drink straight from the vial before going to sleep. You only need a very small amount. If you want to use it to anoint your body, use your forefinger to place a single drop on your temples, forehead, and solar plexus. When you get into bed visualize the horse of the Goddess coming to you so that you may rider her to other worlds and back again.

Interesting Note

I've had some very interesting travels using this process. I like to use the anointing oil and change the ingredients depending on what I am trying to do or want to see.

From "Ostara, Customs, Spells & Rituals for the Rites of Spring" by Edain McCoy

Rune of the month : Uruz

Submitted by: Meegan/Nightwind



This month's rune is the second rune of the first aett, called Uruz, Urur or Ur, which is equivalent

Rune of the month : Uruz

to the sound of the English letter U. Uruz symbolizes the aurochs, a now extinct species of wild cattle, and the shape of the rune - a squared off upside down U - is a clue to its meaning, resembling the horns of a cow. Last month we learned about Fehu, the energy of domestic cattle, and this is the other side to that spirit. The aurochs was a huge and intense animal, bigger and fiercer than the modern cow, dangerous to hunt because it would fight to defend itself. All of these things are embodied in the energy of the rune.

In the rune poems it is equated to the courage, fearlessness, and fighting spirit of the Aurochs, as well as the destructive forces of nature which people have no control over like freezing rain. However most modern interpretations focus on it as the spirit of wild cattle, closely linked to nature and the will to survive. Through this it is connected to the primal energy of the universe which is the source of creation and manifestation. It brings physical strength and endurance, as well as an intense power, however because it represents potential and manifestation in raw form it is morally neutral and so can work for good or ill. It is not only the strength of the herd but also of the stampede, energy that is barely controlled or not controlled at all. It is the wild energy of sustenance fought for and earned as well as the ability to actively defend what is yours. Ultimately it is both passive raw potential and active manifestation.

In divination Uruz can mean that there is intensity to a situation, or a lot of raw energy around you. It is a sign of blessings being poured out from the divine. It can be a message

Rune of the month : Uruz

to seize the potential of the moment, or to harness the available energy to amplify and work your will. It tells you that you have the inner strength to succeed, the courage to face any obstacles. When reversed it will show up in readings to warn of being out of control, or to tell you that you are being carried away in the moment but not clearly seeing the situation. In any reading it amplifies the energy of the runes around it and often indicates that events are moving quickly.

It is ideal to use for any magic aimed at direct manifestation of a goal, so it can usually be added to any spell to turn potential into reality. Worked into a spell it will increase the energy and speed the results of your magic, as well as giving the whole thing an extra kick of intensity. When used in magic it can be drawn or traced on the body to amplify physical energy or to help with endurance.

A good way to experiment with the energy of Uruz is to use it on yourself. When you are feeling tired or run down trace the shape of the rune on your forehead or over your heart. See if you can feel a renewed sense of strength afterwards.

Write down any results in a journal.

National Poison Prevention Week

Poison Prevention and Treatment Tips

Submitted by: Windy

Each year, approximately 2.4 million people - more than half under age 6 - swallow or have contact with a poisonous substance. As poison prevention, and appropriate, immediate treatment to poison contact or ingestion, are critical to keeping your child safe, the American Academy of Pediatrics (AAP) has some important tips. Please feel free to excerpt these tips or use them in their entirety for any print or broadcast story, with acknowledgement of source.

National Poison Prevention Week

To poison proof your home:

Most poisonings occur when parents or caregivers are home but not paying attention. The most dangerous potential poisons are medicines, cleaning products, antifreeze, windshield wiper fluid, pesticides, furniture polish, gasoline, kerosene and lamp oil.

- Store medicine, cleaners, paints/varnishes and pesticides in their original packaging in locked cabinets or containers, out of sight and reach of children.
- Install a safety latch - that locks when you close the door - on child-accessible cabinets containing harmful products.
- Purchase and keep all medicines in containers with safety caps. Discard unused medication.
- Never refer to medicine as "candy" or another appealing name.
- Check the label each time you give a child medicine to ensure proper dosage.
- Never place poisonous products in food or drink containers.
- Keep coal, wood or kerosene stoves in safe working order.
- Maintain working smoke and carbon monoxide detectors.
- **Treatment**

If your child is unconscious, not breathing, or having convulsions or seizures due to poison contact or ingestion, call 911 or your local emergency number immediately. If your child has come in contact with poison, and has mild or no symptoms, call your poison control center at 1-800-222-1222.

Different types and methods of poisoning require different, immediate treatment:

National Poison Prevention Week

- Swallowed poison - Remove the item from the child, and have the child spit out any remaining substance. Do not make your child vomit. Do not use syrup of ipecac.
- Skin poison -- Remove the child's clothes and rinse the skin with room temperature water for at least 15 minutes.
- Eye poison -- Flush the child's eye by holding the eyelid open and pouring a steady stream of room temperature water into the inner corner.
- Poisonous fumes - Take the child outside or into fresh air immediately. If the child has stopped breathing, start cardiopulmonary resuscitation (CPR) and do not stop until the child breathes on his or her own, or until someone can take over.

American Academy of Pediatrics, 2/07

Spring Equinox (Ostara) Recipes

Submitted by Umbramyst

Just about any egg recipe would work fine for the Spring Equinox also.

HOT CROSS BUNS

7 or 8 c. Flour

1/2 c Sugar

1 tsp. Salt

2 packages of dry Granular Yeast

2 c. Milk

1 stick Sweet Butter

3 Eggs

Combine yeast and sugar in 1/4 c warm water, and set aside until doubled in volume. Heat milk to scald 150 Degrees, then let it cool to

Spring Equinox (Ostara) Recipes

lukewarm. Add the yeast mixture to the lukewarm milk. In a large bowl, combine yeast-sugar-milk mixture, butter, salt eggs, and 3 cups flour.

Beat this with a wooden spoon or mixer until frothy, then blend in remain flour, a little at a time. For an extra special cross bun, add 1 c. seedless raisins and/or 1 c. chopped candied orange peel. Turn the dough out onto a lightly floured board and knead until elastic and smooth, about 10 mins. Shape the dough into a ball and place in a large greased bowl. Cover with a clean towel and keep in a warm place until doubled in size (about one hour). Punch down the dough and divide into 18-24 ball shaped pieces, and place on a greased baking tray, lightly covering them; again put in a warm place until doubled in size (about 1 hour more). Using a knife, slash two lines on the rounded cakes to form the solar cross, say words like:

By North and South,

By East and West,

By the Goddess (name),

These cakes are blessed!

Bake the cross buns in a preheated oven at 350 Degrees for 30 mins or until they sound hollow when tapped with a finger. One minute before removing them from the oven, brush white icing on them (a mixture of 1/2 c. of confectioner's sugar and 1-1/2 tsp. of milk).

Family Recipe



FELLOWSHIP FRUIT CUP

2 ripe Bananas (sliced)

Spring Equinox (Ostara) Recipes

- 1 8oz can Pineapple Chunks
- 2 Kiwi Fruit (peeled and sliced)
- 2 c. Strawberries (sliced)
- 2 ripe Pears (peeled and sliced)
- 2 Navel Oranges (peeled and sectioned)
- 3 c. melon balls (any kind)
- 1 8oz can Mandarin Oranges
- 2 Apples (peeled and sliced)
- 1 c. Blueberries
- 2 c. Grapes
- 1/4 c. shredded Coconut
- 16 oz Vanilla Yogurt
- 3 tblsp. Dark Honey

Place fruits together in a large bowl, blending in the yogurt and honey as you go. Allow to sit overnight in the fridge for fullest flavor. Yield: 16 servings

NOTE: Fruits like apples can be carved into shapes to reflect your magical goals.

From "A Kitchen Witch's Cookbook" by Patricia Telesco



EARTH EGGS

- 1 lb lean Ground Beef
- 1 small Onion (minced)
- 2/3 c. Seasoned Bread Crumbs
- 1/4 c. milk
- 1 tsp Salt
- 1/2 tsp. Garlic Powder
- 1/2 tsp. Onion Powder
- 6 hard-boiled Eggs (peeled)
- 1 Egg beaten
- Vegetable oil for frying
- 2 tblsp. Worcestershire Sauce
- 1/4 c. Ketchup

Mix ground beef, onion, 1/3-c. breadcrumbs, milk, salt, garlic powder, and onion powder. Divide into six equal portions. Form each portion over a hard-boiled egg so that the egg is completely covered.

Spring Equinox (Ostara) Recipes

Dip the beating egg; roll in the remaining breadcrumbs. Fry the eggs in the oil over medium heat, turning frequently, until the meat is completely cooked and the crumbs are golden brown. Remove from pan; slice in halves or thirds lengthwise. Pour off remaining oil in the frying pan. Mix the Worcestershire sauce and ketchup in the frying pan for 2 – 3 mins. Turn frequently until the eggs are well coated with sauce. YIELD: 6 servings

From “A Kitchen Witch’s Cookbook” by Patricia Telesco



GREEN MAN CAKE

1 white Cake Mix
1 can white Frosting
1 tube Cake Decorating Icing
Green Food Coloring
Leaves, twigs, and greenery to decorate

Liberally blend green food coloring into the cake mix before baking; bake according to the package directions. Once the cake is completely cooled, blend green food coloring into the frosting and ice the cake. Arrange the twigs and leaves around the outside of the cake to be the hair and beard of the Green Man. Use the twiggy ends of broken tree limbs to represent horns and colored icing in the tube to make facial features. You can always use commercially prepared cake decorations to add the facial features, but the outcome is much earthier without them. Use natural whenever possible. Very simple and it can be very effective!

From my kitchen to yours!

For St. Patrick’s Day you can do just about anything in green. I’ve made green pancakes. Green Eggs can be made by frying them with ground Sage which gives them a green tint and

Spring Equinox (Ostara) Recipes

also works to help cleanse you from the inside out. If the green color of the food or drink doesn’t bother you, then your only limit is your imagination.

May You Always Be Loved.

Submitted by: Windy



*May you find serenity and tranquility
in a world you may not always
understand.*

*May the pain you have ever known
and the conflicts that you have
experienced give you the strength*

May You Always Be Loved.

experienced give you the strength to walk through life facing each new situation with courage and optimism.

Always know that there are those whose love and understanding will always be there, even when you feel most alone.

May you discover enough goodness in others to believe in a world of peace.

May a kind word, a reassuring touch, a warm smile be yours every day of your life, and may you give these gifts as well as receive them. Remember the sunshine when the storm seems unending.

Teach love to those who know hate, and let that love embrace you as you go into the world.

May the teaching of those you admire become part of you, so that you may call upon them.

Remember, those whose lives you have touched and who have touched yours are always a part of you, even if the encounters were less than you would have wished.

May You Always Be Loved.

It is the content of the encounter that is more important than its' form.

May you not become too concerned with material matters, but instead place immeasurable value on the goodness in your heart.

Find time in each day to see the beauty and love in the world around you.

Realize that each person has limitless abilities, but each of us is different in our own way.

What you may feel you lack in one regard may be more than compensated for in another.

What you feel you lack in the present may become one of your strengths in the future.

May you see your future as one filled with promise and possibility.

Learn to view everything as a worthwhile experience.

May you find enough inner strength to determine your own worth by yourself, and not be dependent on another's judgments of your accomplishments.

May you always feel loved.



People come into your life for a Season

People come into your life for a reason, a season or a lifetime. When you know which one it is, you will know what to do for that person. When someone is in your life for a REASON, it is usually to meet a need you have expressed. They have come to assist you through a difficulty, to provide you with guidance and support, to aid you physically, emotionally or spiritually. They may seem like a Godsend and they are. They are there for the reason you need them to be.

Then, without any wrong doing on

May you always feel loved.

your part or at an inconvenient time, this person will say or do something to bring the relationship to an end.

Sometimes they die. Sometimes they walk away.

Sometimes they act up and force you to take a stand.

What we must realize is that our need has been met, our desire fulfilled, their work is done.

The prayer you sent up has been answered and now it is time to move on.

Some people come into your life for a SEASON because your turn has come to share, grow or learn.

They bring you an experience of peace or make you laugh.

They may teach you something you have never done.

They usually give you an unbelievable amount of joy.

Believe it, it is real. But only for a season.!

LIFETIME relationships teach you lifetime lessons, things you must build upon in order to have a solid emotional foundation.

May you always feel loved.

*Your job is to accept the lesson,
love the person and put what you
have learned to use in all other
relationships and areas of your life.*

*It is said that love is blind but
friendship is clairvoyant.*

*And sometimes Friends make the
best lovers~*

Author unknown

Night Skies for March

Pisces



Pisces is represented as two fish tied together by a string or cord. The alpha star of the constellation is named "Al Rischa" which actually means "The Cord." This is another fairly faint constellation whose stars are pretty much in the 4th magnitude.

The constellation has some nice binary stars

Night Skies for March

and a pulsing irregular red star. It is also home to M74 which is a spiral galaxy that can be seen face on. It is quite a distance away at 22 million light years and requires a pretty big telescope to see it.

One common story from mythology tells of the Greek God Typhon, Aphrodite and Eros. Typhon was the offspring of Gaia and Tartarus. And even though he was the youngest, he was by far the most monstrous. It had thighs made of serpents, its arms were long enough to spread across the whole sky and its head reached to the stars. It had wings and could shoot burning boulders from its mouth.

This monster was so frightening that the Gods refused to fight it and changed into animal forms to escape it. Aphrodite and Eros changed into fish and swam up the Nile to escape. Zeus finally subdued the monster and trapped it under Mount Aetna. Aphrodite and Eros were honored in the stars to commemorate their escape.

Astologically

Pisces have a birth date between February 19th and March 20th. This is a Feminine sign. Their characteristics are receptive, intuitive and emotional, imaginative, romantic, adaptable and very changeable.

Their ruling planet is Neptune and their symbol is two fishes tied together and swimming in opposite directions. Their lucky day is Friday and their lucky numbers are 2 and 6. Their stone is Aquamarine and their color is pale green and turquoise.

Below is a general horoscope reading for Pisces in March done by a friend of mine from The Grey School of Wizardry.

MARCH 2008 for Pisces

In Astrology, March is called the month of Pisces. Pisces is the mutable (flexible) water sign of the

Night Skies for March

Zodiac. It is signified by two fish and is considered the sign of dreamers, spiritual pursuits, and humanitarian ideals and deeds. As the last sign of the astrological year, it traditionally rules the twelfth house in a natal chart, and when activated, this is the area of being solitary, the hidden, and re-evaluation. Pisces is associated with Jesus, and of course, it ushers in marvelous spring. Applause!

Like all the months, March has very special and symbolic days and celebrations. It brings St. Patrick's Day on the 17th and Easter this year is on the 23rd. March also brings the Spring Equinox and Ostara on the 20th, the same day when the Sun enters Aries, and an important date for me personally; International Astrologers Day. This year, Ostara is the day before the Full "Storm" Moon in Libra, Good Friday, and Purim. There are so many dates of significance in March for the Pagan and Wiccan communities that I cannot address them all.

OUTLOOK:

Like the other four months that commute us from one season to the next, March is a good time to work on change, whether through ritual, working magick or by other means. The **New Moon on the 7th** is a good time to practice spells of increase and a time to start new projects. Planetary energies now support the beginning of humanitarian projects, just as old ones may come to fruition; unusual for the time of a New Moon. In the wake of Neptune joining Venus in the heavens, this can be a nice time for love and romance. And while new ideas come from intuition now, be warned that initial roadblocks will crop up.

Friday **the 14th** is a mixed day that sees the Moon enter her home sign of Cancer and Mercury the messenger enters Pisces. This begins a quiet period when feelings

Night Skies for March

and home become important and many speak in hushed tones. Good work can be done, but initiative is called for. Spells and ritual work that add to personal growth through reflection are a good use of the universal energies now. **Palm Sunday on the 16th** is a pleasant time while **St. Patrick's Day on the 17th** may bring discussions that don't seem to get resolved.

During the days surrounding this year's **Spring Equinox/Ostara on the 20th**, the stars promise possible changes on the home front, which bode well, if not readily apparent. A verbal power struggle with an authority figure is quite likely and may result from obsessing. A continuing sextile between Mars and Saturn at this time, allows for action to be supported by structure, so if you do decide to re-decorate, or build a shed in the back yard, it should go well.

The combination of the **Full Moon** in Libra on **the 21st** and a friendly alliance between the Moon and Jupiter help tip the scales towards a pleasant, albeit fast paced holiday. The Sun now moves into Aries; a time when the pace of life kicks into high gear and many new things are brought to life.

Around **the 28th** is a nice time when the things we love seem to be on the increase, even while they might be changing. The month of March ends with a squaring off between the Sun and Mars making it a trying time when who we are and what we do, brings conflict, if only internally. This is a good time for meditation and divination.

Belenus

www.innerstars.com
www.greeneggzine.com

See you next month!

Talin

5 CORNERS METAPHYSICAL STORE STORE GRAND OPENING

Submitted by: Windy



5 CORNERS METAPHYSICAL STORE GRAND OPENING

Rev. Brian and I (although I think he will probably post as well, but I just didn't want to leave him out) want to thank everyone who is sending positive energy to our new bookstore! You are all wonderful people, and we hope the lingering blessings will last a long, long time. Thank-you, Thank-you, Thank-you, Thank-you, Thank-you !!!!!!!

The shop's re-opening day was long (9-9!) and we had several long quiet pauses, but so many wonderful people came out to see us, and we had several people come in off the street to look even though we're kind of small, and I am proud to announce that our first day made over \$300 !!

Both Brian and I consider this a labor of love which we hope continues for many years to come - please continue to wish us luck and light in this endeavor, and Thank-you again to everyone who came out to support us and everyone who is keeping us in your thoughts!

Rev. Iris "Isarma" Crain
5-Corners Metaphysical Books

The Full Moon of March

The Storm Moon

By: Rev. Boudicca



March's moon comes this year, the day after Ostara, on March 21st. Ostara will be a major influence on this Full Moon. The Moon will go full at 2:40 pm EDT, with the Sun in Aries and the Moon in Libra. During this Moon, the energies of new beginnings and the balance of light and dark will come into play.

Magenta Griffith in *Llewellyn's Witches' Datebook 2008*, says that, "with this Full Moon nearly at the Vernal Equinox, and the final aspect of Moon trine Neptune, this is a great time to celebrate the forces of nature. With the Moon in Libra, this is also a very good time for divination. Any workings of an Air nature not meant to produce mundane effects are also appropriate."

Other names of the Full Moon may be the Seed Moon, Worm Moon, Crust Moon, Chaste Moon, Sap Moon, Maple Sugar Moon, Crow Moon, Lenten Moon, Death Moon, Moon of Winds, Plow Moon, Hrethmonath (Hertha's Month), Lentzinmanoth (Renewal Month), and Moon of the Snowblind.

Because this Full Moon is so close to Ostara, perhaps the name "Seed Moon" might be more appropriate for this moon. Seeds

The Full Moon of March

planted in our gardens as well as in our lives, at this time, grow well. Magical workings which require multiple sessions, are best begun during this Full Moon. However, this Full Moon is most often called the Storm Moon (as well as Moon of Winds) because of the many storms which occur during the month of March. The old adage of “March winds blow” is quite true.

Some of the other names for this month’s Moon have their beginnings in folklore. The Worm Moon is so called because of the worms that come out of the ground in large numbers during this time. The ground is warmer and softer and they leave their hibernation. The Maple Sugar Moon and Sap Moon are so called because the Maple trees begin to ooze their sap at this time of year.

There are numerous festivals honoring Deities during the month of March. Some, which are closest to this Moon are The Lesser Panathenaea in Greece, which honors the Goddess Athene; the Spring harvest festival in Egypt honoring Isis; the festival of Kore and Demeter in Greece; and the five-day feast of Minerva in Rome.

The Celtic peoples celebrated this Moon under the ruling planet of Mars and the Alder Tree. They believed that those born at the time on the Vernal Equinox “had an inbuilt sense of harmony and balance”, according to Helena Patterson in her book *Celtic Moon Signs* (ISBN: 0-00-716386-X). Patterson goes further to say that “overall, perhaps your free spirit, symbolized by the Hawk, represents the primitive human instinct to overcome and survive the harsh realities of life, which is a fundamental challenge we all have to confront sooner or later”.

The Full Moon of March

Some correspondences you can use are:

Nature Spirits: Mer-people, Air and water beings who are connected with Spring rains and storms

Herbs: broom, High John root, yellow dock, wood betony, Irish moss

Colors: pale green, red-violet, alpine red, scarlet, brown

Flowers: jonquil, daffodil, violet

Scents: honeysuckle, apple blossom

Stones: aquamarine, bloodstone, ruby

Trees: alder, dogwood

Animals: cougar, hedgehog, boar

Birds: sea crow, sea eagle, hawk

Deities: Black Isis, the Morrigan, Hecate, Cybele, Astarte, Athene; Ares, Horus, Bran, Aierem, Mars

Power Flow: energy breaks into the open; growing, prospering, exploring. New beginnings; balance of light and dark. Breaking illusions. Seeing the truth in your life however much it may hurt.

Many thanks to Dorothy Morrison and her wonderful book “Moon magic” as well as D.J. Conway’s book “Moon Magick.”

Ostara Crafts

Submitted by: CeCe

Cascarones



You will need the following things for this craft. Fresh eggs, herbs, confetti, or other lightweight item for filling, clear tape, colored pens or tissue paper and glue to decorate eggs with.



1. Empty egg shells by making a



small hole in the larger end and a slightly larger hole in the small end (be sure to puncture the yolk). Be careful not to crack the



rest of the egg). Then gently blow on the larger end of the egg to gently push out the egg's innards. (save these for scrambled eggs or omelettes)

2. Rinse out the eggs with cool water and let them dry overnight.

Close the bottom hole with a tiny piece of tape or a bit of glue.

4. Carefully fill the shells with herbs, confetti or other light-weight filling.

5. When full, seal the top hole with tape or glue.

Ostara Crafts

6. Carefully decorate the outside of the egg.

7. On Ostara morning, catch your loved ones by surprise and break the egg over their head. As the filling rains down over your loved one and you, you are both showered with blessings, love, luck, and new life of the season.



Making Eggs into Animals

You will need the following things for this craft. Hard-boiled eggs, Egg dye or felt-tip pens, glue, construction paper, tissue paper, pipe cleaners, small stones, miniature marshmallows.



Owl: Color egg with black or brown felt pen. Glue on beak made of triangle of construction paper. Use two small stones for feet.



Pig: Dye egg pink. Glue on miniature marshmallow for snout. Make a curly tail and legs from a pipe cleaner (legs could be marshmallows if you prefer). Draw eyes with a felt pen.

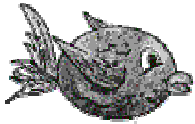
Ostara Crafts



Mouse: Glue on large pink ovals of construction paper for ears. Add a pipe cleaner tail; draw on whiskers and eyes with a felt pen.



Bird: Dye egg whatever color you want your bird to be. Glue on Construction paper head, beak and wings. You can either paint the wings on or make them out of constructions paper (or tissue paper). Draw eyes with felt pen.



Fish: Dye (or color egg shell with paint or felt pen) whatever color you want your fishy to be. Cut eyes tail and fins from construction paper and glue on.



Chicks in Nests



You will need the following things for this craft. Brown Yarn (cotton works the best), Three 1" Yellow Pom Poms, Orange Craft Foam, Six

Ostara Crafts

Wiggly Eyes, One Small Round Balloon, Liquid Starch, Tacky Glue, Scissors, Bowl, Newspapers

1. Blow up balloon to about 4". Tie off. Use a piece of yarn to hang it over your work area. (Working on the kitchen counter and hang the balloon from an upper cabinet knob works well.)

2. Place newspaper under balloon to catch drips.

3. Pour a cup of Liquid Starch into an old bowl. Cut several 4' pieces of yarn and place them into the starch. Make sure each strand is coated evenly with starch.

4. Wrap starched yarn pieces around balloon in all directions until balloon is covered to look like filigree. Cut and dip as many pieces of yarn as you need. There will be empty spots where the balloon shows through. Let dry overnight.

5. Cut down your yarn covered balloon. Pop the balloon and pull it out. Cut the yarn ball in half. You may want to set one half of the nest inside of the other for a fuller looking nest or use each half to make one nest.

6. Cut six small triangles for beaks. Glue two on to each pom pom to make it look like the chick's mouth is open. Glue on eyes.

7. Glue chicks in nest.

This craft idea came from <http://makingfriends.com/chicks&nest.htm>



Eggshell Mosaic Pictures

Ostara Crafts



You will need the following things for this craft. broken eggshells from dyed eggs (seperated into colors), heavy paper or thin cardboard to make your picture on, white glue, clear lacquer spray (if desired).

1. Draw a picture or design on a piece of paper. You can draw anything you like, but the more detailed the picture, the more complicated your mosaic will be. (That's okay, though; grownups may want to experiment with something more elaborate while the little ones work on theirs.)

2. Decide what colors you want in which areas of your drawing by placing them there first. Once you know what you want where, carefully remove the shell pieces and set them aside.

3. Spread a thin layer of the glue over one section of your drawing at a time. Then place the colored shells carefully back into place. You can even sprinkle a little glitter over the area if you like.

4. As each section dries, you can do another section until your picture is finished.

5. If you want a shiny glaze on the completed project, use a clear spray lacquer to coat the entire mosaic.

Faery of the month : Brownies

Submitted by: Meegan/Nightwind

This months faeries are Brownies, also called Bwcas <pronounced "Boo-kuhs">, Bodachs, or Fendorees, and, in specific malicious caes Bogarts. Brownies are native to the British Isles and most stories of them will be found in Ireland, Wales, England, and Scotland. They are one of the few faeries who are specific to human habitations, preferring to live in houses or - in case of the Fendoree - mills or farms. The Brownie will adopt a specific home, coming out unseen in the quiet night hours to clean and organize the home for it's human owners.

As the name implies Brownies are an overall nut brown color, usually appearing as a small, wrinkled brown man dressed in rags. According to Scottish legend Highland Brownies have no fingers or toes, whereas Lowland Brownies have no noses. Since most stories of Brownies involve the noseless ones it would seem that the Lowland are the more commonly seen. In the few cases were females have been seen or appeared in tales they are virtually indistinguishable from the males, but they do seem to be very protective mothers. For example, there is one story of a Brownie who falls in love with a mortal girl and kidnaps her, and in the course of her escape he is grievously injured. His mother wants to hunt the girl down and avenge her son and only the girl's cleverness saves her.

Most tales about Brownies revolve around their place in the human home and what needs to done to keep them happy, as well as what should be avoided. An industrious Brownie expects a bowl of cream to be left out once a week, in appreciation for his hard work. It is important never to thank him aloud as saying "thank you" to any of the Fey is considered a grave insult, but the cream should be of the best quality available and should be left out with appropriate flourish

Faery of the month : Brownies

generally in the kitchen. As a side note, even if you aren't lucky enough to have a Brownie of your own, leaving out a small bowl of cream once a week is a good way to honor any of the Fey who might be around you.

The worst thing a person whose house boasts a Brownie can do is leave out a set of new clothes for it. Many a story features a well meaning home owner who, on seeing the Brownie's ragged clothes, thought to thank him by making a new, fine shirt and pair of pants, which invariably has one of two results : either <if they're lucky> the faery snatches up the clothes, dances merrily singing "new clothes, new clothes, now I work no more" and disappears never to be seen again, or <if they're not lucky> the Brownie turns Bogart and goes on a rampage, destroying everything in sight before storming out. Many faery creatures have different names depending on whether they are kindly inclined towards humans or dangerous to us. In this case Brownie is the name for the ones that are helping us and Bogart is the name for them when they become irate and destructive to us, however they are still the same creature, whatever name is used.

One thing I always suggest to anyone interested in honoring the energy of Fairy is to create a fairy altar. This can be as simple as a collection of found natural objects, or as elaborate as you can imagine. Faeries love pretty, shiny things, natural objects, crystals, flowers and <oddly> broken objects such as chipped coffee cups or broken statues. The only purpose of such an altar is to make the gesture of welcoming them into your home and providing a place to leave out offerings for them, which can either be in the house or outside in your yard. It is best to trust your instinct on this, no matter how nonsensical it seems, and allow the altar to grow naturally over time as it continues to accumulate more items. Mine has gotten rather elaborate at this point! Remember though that it is up to the

Faery of the month : Brownies

Fey whether or not they will choose to be around you - some people spend years trying to entice them to no avail while others are constantly surrounded by faeries, whether they want to be or not. Next month we will discuss the nobility of Faery, the Sidhe, as well as some tips on proper fairy etiquette.

A Solitary Ritual for Ostara Blessing and Planting Seeds

Submitted by: CeCe

Ostara is an excellent time to make your earliest preparations for spring gardening. Seeds that have been saved from harvest, or new seeds and bulbs that are now easily obtainable in the stores, can be magically charged. If planted now they will become sturdy little plants to transplant to your garden by Beltane. For the past two years I have started plants at this time, set them out in my circle garden in May and then had the pleasure of seeing them bloom beautifully later in the summer. Both years flower seeds were given during Circle of the Cosmic Muse's Ostara ritual. Though seeds are often included within group rites, the blessing and planting of seeds is an excellent choice for an Ostara rite you can do alone.

Before your ritual obtain flower or herb seeds appropriate to your regional climate that correspond to each of the four elements in color or in magical correspondence. You will also need small potting containers, a bag of potting soil and a small trowel. Herbal correspondences can be found on this site, and in *Cunningham's Encyclopedia of Magickal Herbs*, Llewellyn 1985, there is an appendix that lists elemental correspondences for a large number of herbs and flowering plants.

A Solitary Ritual for Ostara *Blessing and Planting Seeds*

Though you can do this ritual at any time, an optimum time for a rite of this season is sunrise. After all, we invoke the Goddess of Dawn! Perhaps this rite will take on an extra charge by doing it at the first sunrise after Spring Equinox.

Set your altar area so you have a working space protected from possible spills, with perhaps a large tray to hold the potting materials. Have a candle in the appropriate color at each quarter (yellow for East/Air, red for South/Fire, blue for West/Water, green for North/Earth), and beside it place a corresponding seed packet. On your altar have a white candle for Ostara, a censer, incense, a feather, salt, a small bowl, a pitcher of water sufficient to fill both bowl and to water the plants, and a pentacle. Since it is likely that you will do this ritual indoors (unless you do live in a warm climate), a soft and subtle incense is best, such as the Circle Incense from The Witch's Circle.

Pour some of the water into the small bowl to mix with salt, while retaining most of the water fresh in the pitcher. Cast circle in your usual manner, using a saltwater blend and incense to cleanse and consecrate your ritual area. Then, call the Watchtowers by lighting the candle at each quarter. Pick up the seed packet near it and pass it in a clockwise circle around the candle as you evoke its element. Take each seed packet with you as you continue around the circle and back to the altar:

East:

*Power of Air, spring breezes come
Bless these seeds with energy
Bless me, too, that I may grow*

A Solitary Ritual for Ostara *Blessing and Planting Seeds*

In knowledge, balance, clarity.

South:

*Power of Fire, warmth of Sun
Bless these seeds with energy
Bless me, too, that I may grow
In courage, will, integrity.*

West:

*Power of Water, flow of life
Bless these seeds with energy
Bless me, too, that I will grow
In love, compassion, empathy.*

North:

*Power of Earth, new life awakes
Bless these seeds with energy
Bless me, too, that I may grow
In discipline, strength, stability.*

As you light the white candle on your altar, invoke Ostara:

*Ostara, Maiden of Spring I call
Bright, fresh presence come to me
Bless these seeds and bless me, too
To grow in health and energy
Guide me to my highest good
This is my will, so mote it be!*

Pass each seed packet three times around the Ostara candle. Focus on your growth in energy, health and Spirit as you help your seeds to grow by carefully planting them and then watering them with the fresh consecrated water from the pitcher. When the plants are in the soil, take a deep breath and hold your hands cupped above the Ostara candle flame. Feel the warmth and energy, gradually expanding your hands outward. Focus and then draw the energy down toward the planters, sending it into the soil and seeds.

After you have thanked Ostara and the four elemental guardians and closed your

A Solitary Ritual for Ostara *Blessing and Planting Seeds*

circle, place the planters in a sunny window and water them as needed until they have grown sufficiently and the weather permits moving them outdoors to transplant into the ground. As you watch the plants sprout and grow, renew your energy and commitment to also grow in your goals and in Spirit.

Circle Incense

(from *The Witch's Circle*, page 378)

- 4 parts frankincense
- 2 parts myrrh
- 2 parts benzoin
- 1 part sandalwood
- 1/2 part cinnamon
- 1/2 part rose petals
- 1/4 part vervain
- 1/4 part rosemary
- 1/4 part bay

Blend the ingredients with mortar and pestle. Enchant them as you work by focusing on your intent to bless and charge the growth of the plants you will start in your Ostara ritual, and also your own growth in Spirit. Burn the incense on charcoal.

Spell of the Month March

The “Seeds of Desire” Spell

by Rev. Boudicca

March is the time of new beginnings; of planting the seeds for the coming year. You can plant seeds in the ground for beautiful flowers, or vegetables that taste wonderful. Or, you can plant the seeds for your magical workings for the coming year.

Spell of the Month March

This spell will focus on your desire to reach your goals in the coming year. It is best begun on the New Moon of March and completed on the Full Moon.

What you will need for this Spell is:

- a stick, about the length of your forearm, from elbow to fingertips, plus 3 inches
- several thin ribbons in varying colors, all about a foot in length (ideally, one ribbon for each desire)
- a packet of flower seeds of your choice
- a green votive candle and plate holder (not a votive holder)
- either Juniper oil (for communication) or Lemon oil (for mental clarity and energy)
- Alder or Juniper incense
- red or black felt-tip marker
- a fire pot or cauldron
- a spool of green thread and needle
- your athame
- matches

With all the items listed above, set up your sacred space, calling in the quarters, setting your circle, and calling the Mother. Light your incense in your fire pot or cauldron. Begin by meditating about what it is that you desire to accomplish for the coming year. When you have determined what it is that you want to work on, then cut the desired number of ribbons; one for each desire.

With your athame, carve a word to represent each of your desires into the candle. One word for each desire. For example: I want to get a good job. . .you'd carve the word “job”. Carve the words lengthwise on the candle and go completely around the candle.

Spell of the Month March

When you are done carving, anoint your candle with the oil you chose. Place the candle on the holder with the packet of seeds under the candle, unopened.

Now, with the felt-tip pen, write your desires on each of the ribbons you cut ahead of time. So . . . one ribbon will have “I want to get a good job” and another will have “I want to pay off all my bills,” and so on. As you are doing this, visualize each desire as being completed. Feel what it is like to have the good job, or to be debt free, or to have lost weight.

When you have completed writing your desires on the ribbons, thread the needle with the green thread and sew about a six-inch length onto each ribbon. When you are done, tie each ribbon, using the attached thread, to one end of the stick and lay the stick and ribbons down on the table/altar.

Light the candle and say the following:

As the Earth is in sprouting mode, Mother so dear

Let me, too, germinate—cast off my fear—

Encourage fresh sprouting in my heart and my soul

So I quickly grow past what is useless and old,

And tend the new sprouts of growth and perspective,

With fresh inspiration and a creative directive,

Fill up my life with Seed Moon energy

For I wish to grow; as I will, it shall be.

Spell of the Month March

While you are saying this, take up the stick and ribbons and slowly wave them over the incense in the fire pot/cauldron. When you are done, put the stick and ribbons down.

Let the candle burn completely down. It will melt over the packet of seeds, but that is okay. When the candle has completed burning let the melted wax cool.

Thank the Mother for her attendance and love, release the quarters, and take down your circle.

Take your stick and ribbons outside and place it in the ground (or a flower pot) so that the ribbons flow with the wind. The ribbons will remain there until the Full Moon.

Now, go back and get the seed packet and peel it from the melted wax. When you have done this, take the seed packet outside and cast the seeds into the wind. You can do this in your backyard or go to the park or the woods and cast them. As you do so, visualize your desires manifesting as the seeds take root over time.

On the March Full Moon, retrieve your ribbons and set up your sacred space. Call the Quarters, invite the Mother, cast your Circle. Set up your fire pot/cauldron with the incense you used at the New Moon.

Remove the ribbons from the stick and place them in the fire pot/cauldron and let them catch fire (if they don't, you can use a match and light them). While they are burning, say the incantation again. When the ribbons have finished burning, thank the Mother for her love and help, release the Quarters, and take down the circle.

The energies that the ribbons have gained over the time they have been swaying in the

Spell of the Month March

winds will be translated into success for your desires. The smoke from their burning will spread your intent.

I would like to thank Dorothy Morrison for her wonderful incantation in her excellent book, *Everyday Moon* magic.

If you try this spell, I would love to hear from you as to how it worked for you. Was it effective? Was it too complicated? How practical was the spell? Were you able to get all the supplies you needed? Is there any other information you would have liked to have had to help you with the spell?

If you have any questions or you would like more information, you may contact me at revboudicca@yahoo.com

What is Music In Our Schools Month[®]?

Submitted by: Windy

March has been officially designated by MENC: The National Association for Music Education for the observance of Music In Our Schools Month (MIOSM[®]), the time of year when music education becomes the focus of schools across the nation. MIOSM began as a single statewide celebration in 1973, and has grown over the decades to encompass a day, then a week, and then in 1985 to become a month long celebration of school music. The purpose of MIOSM is to raise awareness of the importance of music education for all children – and to remind citizens that school is where all children should have access to music. MIOSM is an opportunity for music teachers to bring their music programs to the attention of the school and the community and to display the benefits school music brings to students of all ages.

The celebration continues to grow each year, reaching more and more students, teachers,

What is Music In Our Schools Month[®]?

musicians, and music supporters. Schools and communities throughout the country and overseas celebrate MIOSM with concerts and other activities based on the year's theme. Classrooms, concert halls, civic buildings, clubs, parks, libraries, and shopping malls are just some of the arenas in which the public can observe the processes and results of music education.

MENC, representing more than 130,000 members, is the sponsor of MIOSM. In addition to announcing the theme for the year, the organization is responsible for communicating ideas to support state and local MIOSM celebrations, providing awareness items such as T-shirts, posters, and buttons, and coordinating programs such as the World's Largest Concert.

MENC's 52 federated state organizations (representing each state, the District of Columbia, and Europe) play an active role in the observance, securing governors' proclamations, enlisting the support of chief state school officers, and establishing organizational structures to help reach individual music educators. MIOSM chairpersons with each state organization provide the major thrust for the MIOSM celebrations, with the goal of involving students, administrators, parents, civic groups, and community members. Other national arts and education organizations also lend their endorsements and support to the programs through publications and events.

MIOSM and the events surrounding it are the ideal opportunities for increasing awareness of the benefits of high quality music education programs in our nation's schools. MENC hopes that teachers, students, and music supporters alike will find ways to join in on the celebration through creative activities and advocacy. Click here to learn more about ways to support music education through MENC, and visit MusicFriends to join other advocates working to insure that music is part of a well-rounded

What is Music In Our Schools Month[®]?

education for all children.

Music In Our Schools Celebration Timeline

1973... The first Music In Our Schools celebration is sponsored by the New York State School Music Association.

1975-76... MENC sponsors two national Music In Our Schools Days on March 13, 1975, and March 4, 1976.

1977... In response to many reports from MENC members that one day did not allow enough time to adequately celebrate the many facets of music education, Music In Our Schools Day is expanded to Music In Our Schools Week.

1985... Music In Our Schools Week is extended to include the entire month of March, becoming Music In Our Schools Month, and allowing music education professionals more flexibility in scheduling activities.

The first World's Largest Concert, a sing along concert designed to link school children together internationally through music, is sponsored by MENC.

1990s... Music In Our Schools Month is celebrated by hundreds of thousands of students, friends, and families in communities worldwide.

2000... Schools are encouraged to take The World's Largest Concert and other MIOSM events into the community to encourage the sharing and making of music by all.

2002... The World's Largest Concert and MIOSM reach more students and teachers by making the WLC instrumental scores readily available via the Internet through a partnership with Sibelius Music, allowing for the increased involvement of high school bands and orchestras.

What is Music In Our Schools Month[®]?

2004... The 20th annual WLC was broadcast on March 11, 2004, with a special program of favorite selections from past concerts.

2006... MENC presents the World's Largest Concert for Feed The Children, raising funds for victims of Hurricane Katrina and other disasters.

2007... MENC launches the Music In Our Schools Showcase, introducing a new way to spotlight school music\ programs during MIOSM.

2008... MENC coordinates "March Forth", encouraging marching bands and other ensembles to perform at state capitols, town halls, etc. throughout the nation.

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The Robin's Feather Spring-Cleaning Spell

Submitted by Umbramyst

For this spell, any feather will do as long as it is not synthetic. These can usually be found in parks and wooded areas if you spend any time outside. It doesn't not have to belong to a Robin, I have used a Blue Jay feather and a Crow feather at different years and it worked fabulously both times. All

The Robin's Feather Spring-Cleaning Spell

you really need to do is visualize it in your magical mind as belonging to a Robin. You will need some light incense that contains purifying magickal properties, like sandalwood, lavender, lemon, or cedar.

On Ostara morning, beginning your spring-cleaning with a psychic cleansing of your home. Light the incense in a heat-resistant bowl you can carry without being burned. Carry the incense in your non-dominant hand, or the one you do not write with. In the dominant or right hand carry the feather.

Beginning at the center of your home, move outward in a counterclockwise motion while making sweeping motions with the feather. Visualize the incense purifying each room while the Robin's feather sweeps out the winter's psychic stagnation, allowing for fresh magick to be made.

As you walk room to room, chant something like the following:

Incense, fill this dwelling for me,

Clean and clear it now must be;

Feather of Robin, emissary of the sun,

Banish be winter, my spell is done.

When your psychic spring-cleaning is complete, stand the feather in the ground near your front door to bring the Robin's spring blessing from the young God into your home.

From "Ostara, Customs, Spells & Rituals for the Rites of Spring" by Edain McCoy

Interesting note

The first year I did this spell I had a fae move

The Robin's Feather Spring-Cleaning Spell

into a rock I have sitting on my front porch and she guarded the front door, she stayed there until winter came and it got too cold for her there. Every year I do the spell I have a Fae move into the rock, when I don't do the spell, the rock stays empty all year long.

Who Am I?

By Rev Azriel

My themes include luck, abundance, wealth, and beginnings. My symbols are baskets (filled), basil (sacred plant), rice, and seedlings.

In Indian mythology, I am the wealth providing, luck-bringing, abundant aspect of Lakshmi. This prosperity, which I freely offer when store-houses grow scant, is potently portrayed in artistic renderings, which typically depict me To invoke my good fortune, wash your floors, cars, shoes, pets, and/or clothing with basil water to rid yourself of any lingering bad luck. Since basil is my sacred herb, it banishes any energy of which I don't approve!

Who am I?

February's Answer:

I am the Cretan Universal Mother or Great Goddess; The Supreme Queen of Heaven; Goddess of plant life and fertility; Inventor of the arts and magick; Wife, and sister, of Cronus; Mother of Zeus. I can assist in ease of childbirth, and soothe the pain and difficulties of menstruation.

I am of the Olympian pantheon. My element is Earth, my associated symbol is the Earth, and the planet I am associated with is the Earth. My sphere of influence is fertility and menstruation. My preferred colors are brown, green, and blue. I am associated with the Lion. My magickal day is Saturday. A suitable offering for me is The Great Rite.

I am the Goddess Rhea!

Tarot Reading for March 08

By Thora

This month features the exquisitely done Norse Tarot by Clive Barrett.

Week One: Temperance: optimism a way out of difficulties, opposition transformed into harmony cooperation, balance, truce, a melding of opposites and reconciliation.

There's a sense of balance and optimism in the first week of the month. Old angers are eased; painful situations received the balm of reconciliation and truce. A spirit of cooperation infuses us, which is needed and will be welcomed. Unfortunately, that spirit of cooperation will dissipate as quickly as late spring frost because of the other cards influencing the reading.

Week Two: 2 of cups reversed: Usually a card of egalitarian and loving relationships, this card in the reverse position implies the opposite. Last week's spirit of cooperation and reconciliation falls apart, either on a temporary or permanent basis. Sadly, newly bonded partnerships, either by business or romantic ties will not be as good as what it was hoped for. There will be lots of disappointment

Week Three Five of cups reversed: unexpected anxieties and unforeseen problems occur in this week. There will be unwanted changes in a person's life. However if you look closely at the cups, two of them remain unspilled. Try to focus on the things in your life that haven't been overturned.

Week Four: Six of discs/ (pentagrams) reversed: Another card warning us that this is not a good time to overspend or to invest on speculative ventures, whether they be business wise or for reasons of the heart. Be-

Tarot Reading for March 08

careful of theft or double dealing during this time. You might find people will be unwilling to invest in your ideas, or to even offer to help you.

Week Five Death Reversed: Again not a favorable card. For this last week of March, know that these transitions are only temporary and will end soon. The forces flowing through the end of March are unpleasant ones, filled with change, upheaval, transition, hopelessness and depression. Just remember, though that despite the spring thunderstorms that arise during this time, flowers bloom and warm gentle winds replace the cold harsh windswept landscape of winter.

Final Outcome Card: Four of Discs reversed. Again this card reinforces what this reading is warning. Now is not a good time for new business or romantic ventures. Save your money, invest in only sure assets and be very frugal with money right now. Be cautious with new romantic adventures, because there might be unseen strings attached. Further, new projects may be delayed and creativity stifled. The good news is that these things are temporary.

Women's History Month

Submitted by: Windy

[From Wikipedia, the free encyclopedia](#)

Women's History Month is an annual declared month in the United States that highlights contributions of women to events in history. March is declared Women's History Month.

The annual event traces its beginnings to the first International Women's Day in 1911. In 1978, the school district of Sonoma, California participated in Women's History Week, an event designed around the week of March 8 (International Women's Day). In 1981, responding to the

Women's History Month

growing popularity of the event, Congress passed a resolution making Women's History Week a national holiday. This week was well received and soon after schools across the country began to have their own local celebrations. The next year, leaders from the California group shared their project at a Women's History Institute at Sarah Lawrence College. Other participants not only became determined to begin their own local Women's History Week projects but also agreed to support an effort to have Congress declare a national Women's History Week. In 1981, Sen. Orrin Hatch (R-UT) and Rep. Barbara Mikulski (D-MD) cosponsored the first Joint Congressional Resolution proclaiming a "Women's History Week." Soon, other state departments of education began to encourage celebrations of National Women's History Week as a way to promote equality among the sexes in the classroom. Maryland, Pennsylvania, Alaska, New York, Oregon and other states developed and distributed curriculum materials all of their public schools, which prompted such events such as essay contests. Within a few years, thousands of schools and communities got on the bandwagon that was National Women's History Week, with the support and encouragement from governors, city councils, school boards, and the U.S. Congress. Congress legally expanded the focus to a whole month in 1987. Since then, the National Women's History Month Resolution has been approved with bipartisan support in both the House and Senate.

Impact Today

The popularity of women's history celebrations continues to spread as more people are becoming aware of the impact females are leaving. A President's Commission on the Celebration of Women in History in America recently sponsored hearings in many parts

Women's History Month

of the country. The Women's Progress Commission will soon conduct hearings to promote interest in preserving areas that are relevant in American women's history. Some of these groups promoting interest are state historical societies, women's organizations, and groups such as the Girl Scouts of the USA.

2008 Theme

The theme of National Women's History Month for the year 2008 is visionary female artists. Honorees will be selected based on their impact in various medias from pottery to sculpture to any type of modern art. [Women's Art Women's Vision 2008 Theme](#)

References

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Ostara

Submitted by: CeCe

March 21 -- Ostara -- Spring or The Vernal Equinox

Also known as: Lady Day or Alban Eiler (Druidic)

As Spring reaches its midpoint, night and day stand in perfect balance, with light on the increase. The young Sun God now celebrates a hierogamy (sacred marriage) with the young Maiden Goddess, who conceives. In nine months, she will again become the Great Mother. It is a time of great fertility, new growth, and newborn animals.

The next full moon (a time of increased births)

Ostara

is called the Ostara and is sacred to Eostre the Saxon Lunar Goddess of fertility (from whence we get the word estrogen, whose two symbols were the egg and the rabbit).

The Christian religion adopted these emblems for Easter which is celebrated on the first Sunday after the first full moon following the vernal equinox. The theme of the conception of the Goddess was adapted as the Feast of the Annunciation, occurring on the alternative fixed calendar date of March 25 Old Lady Day, the earlier date of the equinox. Lady Day may also refer to other goddesses (such as Venus and Aphrodite), many of whom have festivals celebrated at this time.

Traditional Foods:

Leafy green vegetables, Dairy foods, Nuts such as Pumpkin, Sunflower and Pine. Flower Dishes and Sprouts.

Herbs and Flowers:

Daffodil, Jonquils, Woodruff, Violet, Gorse, Olive, Peony, Iris, Narcissus and all spring flowers.

Incense:

Jasmine, Rose, Strawberry, Floral of any type.

Sacred Gemstone:

Jasper

Special Activities:

Planting seeds or starting a Magickal Herb Garden. Taking a long walk in nature with no intent other than reflecting on the Magick of nature and our Great Mother and her bounty.

Ostara

The word *Ostara* is just one of the names applied to the celebration of the spring equinox on March 21. The Venerable Bede said the origin of the word is actually from *Eostre*, a **Germanic goddess of spring. Of course, it's also the same time as the Christian Easter** celebration, and in the Jewish faith, Passover takes place as well. Despite its word origins, the Pagan Germans and Celts didn't celebrate the spring equinox, so Ostara is one of the "new" Pagan and Wiccan holidays.

A New Day Begins:

A dynasty of Persian kings known as the Achaemenians celebrated the spring equinox with the festival of Noruz -- which means "new day." It is a celebration of hope and renewal still observed today in many Persian countries, and has its roots in Zoroastrianism. In Iran, a festival called *Chahar-Shanbeh Suri* takes place right before Noruz begins, and people purify their homes and leap over fires to welcome the 13-day celebration of Noruz.

Mad as a March Hare:

Spring equinox is a time for fertility and sowing seeds, and so nature's fertility goes a little crazy. In medieval societies in Europe, the March hare was viewed as a major fertility symbol -- this is a species of rabbit that is nocturnal most of the year, but in March when mating season begins, there are bunnies everywhere all day long. The female of the species is superfecund and can conceive a second litter while still pregnant with a first. As if that wasn't enough, the males tend to get frustrated when rebuffed by their mates, and bounce around erratically when discouraged.

The Legends of Mithras:

The story of the Roman god, Mithras, is similar to the tale of Jesus Christ and his resurrection.

Ostara

Born at the [winter solstice](#) and resurrected in the spring, Mithras helped his followers ascend to the realm of light after death. In one legend, Mithras, who was popular amongst members of the Roman military, was ordered by the Sun to sacrifice a white bull. He reluctantly obeyed, but at the moment when his knife entered the creature's body, a miracle took place. The bull turned into the moon, and Mithras' cloak became the night sky. Where the bull's blood fell flowers grew, and stalks of grain sprouted from its tail.

Spring Celebrations Around the World:

In ancient Rome, the followers of Cybele believed that their goddess had a consort who was born via a virgin birth. His name was Attis, and he died and was resurrected each year during the time of the vernal equinox on the Julian Calendar (between March 22 and March 25). Around the same time, the Germanic tribes honored a lunar goddess known as Ostara, who mated with a fertility god around this time of year, and then gave birth nine months later – at Yule.

The indigenous Mayan people in Central American have celebrated a spring equinox festival for ten centuries. As the sun sets on the day of the equinox on the great ceremonial pyramid, El Castillo, Mexico, its "western face...is bathed in the late afternoon sunlight. The lengthening shadows appear to run from the top of the pyramid's northern staircase to the bottom, giving the illusion of a diamond-backed snake in descent." This has been called "The Return of the Sun Serpent" since ancient times.

According to the venerable Bede, Eostre was the Saxon version of the Germanic goddess Ostara. Her feast day was held on the full moon following the vernal equinox -- almost the identical calculation as for the Christian Easter in the west. One delightful legend associated with Eostre was that she found an injured bird

Ostara

on the ground one winter. To save its life, she transformed it into a hare. But "the transformation was not a complete one. The bird took the appearance of a hare but retained the ability to lay eggs. ..the hare would decorate these eggs and leave them as gifts to Eostre."

Modern Celebrations

This is a good time of year to start your seedlings. If you grow an herb garden, start getting the soil ready for late spring plantings. Celebrate the balance of light and dark as the sun begins to tip the scales, and the return of new growth is near.

Many modern Wiccans and Pagans celebrate Ostara as a time of renewal and rebirth. Take some time to celebrate the new life that surrounds you in nature -- walk in park, lay in the grass, hike through a forest. As you do so, observe all the new things beginning around you -- plants, flowers, insects, birds. Meditate upon the ever-moving [Wheel of the Year](#), and celebrate the change of seasons.

W.I.T.C.H

Submitted by: Windy

[From Wikipedia, the free encyclopedia](#)

(Redirected from W.I.T.C.H. (organisation))

Please help improve this article or section by expanding it.

Further information might be found on the talk page or at requests for expansion. *(January 2007)*

Women's International Terrorist Conspiracy from Hell, shortened **W.I.T.C.H.**, was the name of many related but independent feminist groups formed in the United States during 1968 and 1969 and who were important in the development

W.I.T.C.H

of socialist feminism. The name W.I.T.C.H. was also sometimes expanded as "Women Inspired to Tell their Collective History," "Women Interested in Toppling Consumer Holidays," and many other variations (Brownmiller 1999, 49).

W.I.T.C.H. was formed when the New York Radical Women (NYRW) split in 1969. The group divided, mainly as a result of disagreements about the role of consciousness raising (CR) groups, into the Redstockings (the new home for CR group advocates) and W.I.T.C.H. (a group that advocated political rather than personal action). W.I.T.C.H. members tended to be "politcos," social feminists, who strongly identified with the New Left, and radical feminists, who supported an autonomous women's movement. (Echols 1989)

There was no centralized organization; each W.I.T.C.H. group was formed independently by women inspired by the ideas and example of previous actions. Their activism mainly took the form of "zaps," a form of guerrilla theater mixing street theatre and protest, where they used attention-catching and humorous public actions to highlight political and economic complaints against companies and government agencies, frequently involving the use of witch costumes and the chanting of hexes. On Halloween 1968, women from W.I.T.C.H. staged a "hex" of Wall Street at a branch of Chase Manhattan Bank, wearing rags and fright makeup; Robin Morgan recalls that the Dow Jones Industrial Average declined sharply the next day (Brownmiller 1999, 49). In December of 1968 W.I.T.C.H targeted both the House Un-American Activities Committee and the Chicago Eight, saying that they conspired to treat only men as "leaders" of the antiwar movement. Spin-off "covens" were founded in Chicago, Illinois and Washington, D.C.

W.I.T.C.H

(Brownmiller, 49), and W.I.T.C.H. zaps continued until roughly the beginning of 1970.

Members of W.I.T.C.H. included Robin Morgan, a child television star in the 1950s and a member of the Youth International Party in the late 1960s, Florika, Peggy Dobbins, and Naomi Jaffe, who went on to join the Weather Underground Organization (Brownmiller 1999, 49). Soon after the breakup of W.I.T.C.H., Robin Morgan repudiated her New Left-aligned politics, and embraced a kind of radical feminism that was strongly opposed to "the male left". (Echols 1989)

External links

Photographs of W.I.T.C.H. actions by Jo Freeman

References

§ Echols, Alice. (1989). *Daring to Be Bad: Radical Feminism in America, 1967–1975*. Minneapolis: University of Minnesota Press. ISBN 0-8166-1787-2

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Pagan Parenting

Submitted by: CeCe

Ostara is one of the four solar holidays in the Pagan Wheel of the Year. Its name comes from Eostre, the Germanic goddess associated with various aspects related to the renewal of life. Ostara is celebrated on the vernal equinox marking the beginning of spring. It is a joyous holiday centered on fertility, rebirth, and growth. Symbolically, the Goddess is reawakening with the warming ground and the young God is merry and playful.

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At this time, Christians are observing what is arguably their most important holiday, Easter, which celebrates the resurrection of Jesus. However, Pagan parents don't have to be apprehensive about teaching Ostara or celebrating it with their children. Everywhere we look, we see the pagan cultural remnants of Eostre's springtime festival--the symbolism of rabbits, notable for their fecundity, and the eggs, colored like rays of the returning sun. Due to the secularization of Easter, the most challenging part of celebrating Ostara may be celebrating it within a consciously Pagan context. Here are some ideas. Be sure to purchase a lot of eggs; you're going to need them.

Create an altar

The spring altar includes images of rabbits, birds, eggs, nests, and flowers. Colors associated with Ostara include pastel greens, pinks, blues, and yellows. If you have a nice yard or garden, you might consider creating an outdoor altar.

Have an egg hunt

Easter traditions are pagan, but the significance of the practices and traditions are often lost in the secularization of the holiday. Be sure to talk to your children about the symbolism of the eggs. Try to create a small ritual around your egg hunt. You can cast a simple circle together and give children seeds to scatter as offerings at the quarters. If you create an outdoor altar, hide an extra special stash of eggs there. Tell the children they've happened upon Eostre's special lair and they must leave a small offering of thanks before taking the eggs. You can use real eggs or plastic eggs filled

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with treats. Even if you use plastic eggs, they can be painted with Pagan symbols. After the hunt, have the children thank the Goddess and God for Their abundance.

Color eggs

Coloring eggs is one of the greatest childhood pleasures. You can use hard-boiled eggs or you can dye uncooked eggs and then blow out the insides. If you hollow them out and rinse them, you can keep them for show (although they'll be breakable and unsuitable for hunts). You can also use natural dyes for a more environmentally friendly approach. When painting eggs, try to keep in mind the Pagan symbolism of the occasion. Paint eggs bright yellow to symbolize the sun. A green egg with a serpent symbolizes rebirth and renewal. Use Pagan symbols--spirals, pentacles, triple moons, solar discs--and take the opportunity to reinforce your child's understanding of their meanings.

Create egg decorations

Create an egg mobile. Hang eggs in your trees, over windows, and children's beds. Create vases by breaking the tops off and lining them up in a decorated egg carton. Add water and fresh flowers. Use the bottom half of eggshells to hold mini tapers. Drop hot wax into the shell and press the candle into it. You can also create eggshell candles by actually pouring wax into a hollowed, clean egg then insert a wick. Set them in sand, salt, or an eggshell carton.

Make egg rattles

You can create egg rattles with plastic eggs by filling them with a few beans, beads, or small coins. You can also create rattles using real eggs.

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If you use birdseeds, your spirited child can then delight in smashing them against trees and leaving something for the birds to feast on.

Plant new seeds

New life is beginning to burst forth at Ostara. This is a great time to plant new seeds. You don't have to have a big, green yard. Start a small herb garden, give your child a small pot and seeds, or even a clear, plastic cup with some beans. You can also buy some flowering bulbs or a special (easy to care for) potted plant and present them to your child.

Go outside

Go out and look for the signs of spring. Teach your kids about trees, plants, and flowers native to your area. Visit a botanical garden. Have a picnic in the park. Notice too the natural wildlife of your area. Has winter been quiet? Are

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birds returning? Get a simple field guide from your bookstore or library. Learn about native species and go birding with your kids. Try to catch a sunrise.

Have a special meal

As we've seen, eggs feature predominantly in this Sabbat. The possibilities for egg meals are endless—omelets, scrambled, poached, hard-boiled, deviled. You can also make eggnog. Quiche is also a modern Ostara favorite. Hot cross buns are a great way to represent the Sun Wheel. Egg-shaped cookies, chocolate rabbits, and egg custards make terrific desserts.

With other modern religious celebrations and the commercialism of Ostara, Pagans often forget that this season and its symbols are theirs too. Color some eggs, have a party, and go outside to welcome the spring, letting the Wheel of the Year carry you and your family forward.

March Sudoku

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